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Large

UNIVERSITY
OF MICHIGAN

1957

PERIODICAL
READING ROOM

SEPTEMBER

1957

Hobbies

OLD MECHANICAL BANKS
(See Page 40)

The Magazine For Collectors



UNIVERSITY OF MICHIGAN
GENERAL LIBRARY

Olde Lamp Shop
 LEON and SISTER FRANK

HOTEL STATLER
 BUFFALO 2, NEW YORK
 Telephone: MADison 4136

SO MANY ANTIQUE-ERS ARE HUNTING FOR BARGAINS . . . AND WE HAVE THEM!

No lessening in quality . . . we NEVER compromise . . . but we have only items at prices we know are irresistible . . . we have been busy! Ask the man and woman who SHOPS with us . . . DEALERS too . . . they'll tell you about our wonderful values . . . and join the buyers who come to the OLDE LAMP SHOP.

COLLECTORS! this is your column if you want MUCH for LITTLE.

Pair of DEEP Rectangular Mahogany and black Rectangular frames . . . size $9\frac{1}{2} \times 7\frac{1}{2}$ " inside; 14×12 " outside \$5.95 ea. — \$11 for pair
 Also one with the glass missing \$4.50

2 CUT GLASS Fancy $2\frac{1}{2}$ " Salt Dips on CUT GLASS Faceted bases, matching . . . \$1.95 each.

HAND PAINTED CUPS & SAUCERS one marked "Germany"; others no mark; pastels \$3.95 ea.

SAUCER CANDLESTICK brass with thumb-hold . . . $3\frac{3}{4}$ " diam. — \$4.50

CUT GLASS BOWL 8" diam.; 4" hl., just one point off edge . . . heavy; brilliant; belltone . . . ONLY \$9.95.

CUT GLASS SUGAR AND CREAMER — \$9.95

MILK GLASS SYRUP especially handsome; painted flower; tin top; $6\frac{1}{2}$ " tall \$15.50

WHITE HAVILAND & CO. 8" PLATES for hand painting use; 6 for \$8.

2 Westward-Ho GOBLETS \$10 ea.

CHINA SAUCER CANDLESTICK; low of course; tiny scattered flowers . . . interesting handle, $5\frac{1}{2}$ " diam. \$4.95

ROCOCO Metal Frame; original brass finish; stands or hangs; inside $5\frac{3}{4} \times 3\frac{7}{8}$ " Outside $11\frac{1}{4} \times 8\frac{3}{4}$ overall — ONLY \$5.50.

EARLY PEWTER TEAPOT couple unimportant dents; Beautiful shape; see photo; holds 12 cups, $10\frac{1}{2}$ " tall . . . overall width $4\frac{1}{2}$ " . . . \$18.

BLUE-AND-WHITE FIGURINE LAMP; BOY dressed like Clown and Young Girl gayly dancing; German china . . . so charming; shaded with oval white shade with narrow ruffle at bottom (little girl has ruffled skirt! 19" hl. See the photo. It's so LOVELY!

HAVILAND & CO. CHINA A spray of six large pastel pink roses and green leaves on each piece . . . it is unusual . . . so delicate and thin . . . with brushed gold edge. 11 Dinner Plates, 6 cups and Saucers, 4 Bouillons & saucers of the same size as c/s, 5 perfect Bread & Butter Plates; also 1 with tiny chip, 4 perfect Salad Plates (2 also with slight chips), 5 small Bowls nice for soups or cereals, 2 large platters . . . 2 covered vegetables, 1 Sauce Boat, fast plate, 1 small celery dish. The design in this set is so heartfilling you won't be able to resist it. Write for photo.

A Pair of Brass Beds

4 ft., 9" wide overall . . . 76" long; head 2'9" hl. Extremely simple; photo . . . now painted; can be burnished . . . AS FOUND \$35.

A Tole Oil Chandelier

. . . in original condition; 20" diameter doughnut shaped oil tank with eight burners and chimneys upright from tank; original "copper" paint; \$105 in oil; wiring extra.

Handsome Ormolu Inkwell

. . . 2 covered urn shaped ink wells each in its own saucer-like footed base (joined side by side) heavy, original finish, extremely fine, $10\frac{1}{2}$ " long, $7\frac{1}{2}$ " wide . . . ONLY \$37.50. Photo.

Condiment Set

(Lazy Susan type with center handle); just replated; 2 glass bottles with stoppers; Salt, Pepper, and Mustard with silvered wind-on tops; handsome; \$20 plus 10% tax.

Marble Bust of Petrarch

. . . classically simple; $6\frac{1}{4}$ " long; $2\frac{7}{8}$ " wide; would make a stunning lamp, and we are the shop that can do it for you . . . the BUST is only \$27.50.

IVORY INTRICATELY CARVED FIGURE OF Albrecht Durer

. . . done in the delicate beauty with every detail as lovely as one could imagine — ONLY \$55.

Bull's Eye and Fleur de Lis Oil Lamp

. . . brass stem and marble base . . . electrified; fitted with 7" egg-shell thin WHITE MILK SHADE . . . 19" to the top of chimney . . . ONLY \$37.50.

Cranberry Inverted Thumb Print Carafe

. . . with matching little TUMBLER to fit over neck; ONLY \$16.50.

Most Beautiful Bulbous OPALESCENT OPAL Coin Spot PITCHER (milk) with straight neck; it is 8" tall; a wonderful bargain at \$19.

Royal Doulton China

with Marshall Field & Co. name also on bottoms of 12 — 8" DESSERT PLATES. Gold with black Grecian key design on the gold narrow border; also grey geometrics below the border; so very fine this china . . . for all, \$24.

Shipping is extra in every case; prices subject to prior sale.

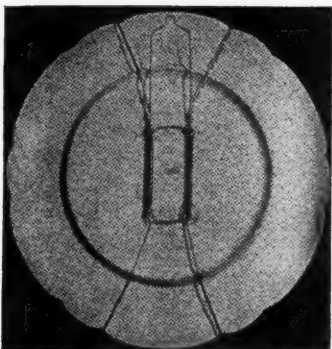
HOBBIES

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THE TERRY LINE *Serving the trade for over 20 years*

We would rather you buy from your dealer, but if you do not find a dealer in your locality who handles our gadgets or the article that you want, then you may order direct. DEALERS: WRITE FOR WHOLESALE CATALOG.



TERRY'S DOUBLE SPRING PLATE HANGERS

Made of solid brass wire and two sturdy steel springs. Hangs absolutely flat. Safe. No weights on springs. Nothing exposed on front but four little tips of brass wire. For saucers, cup plates, plates, platters, trays, bowls, plaques.

Sizes: 4", 5", 6", 7", 9" and 11" 30c each, pp.

Sizes: 12", 13", 15", 17", 19" and 21" 50c each, pp.

Hang your cups and saucers on the wall! (C & S hangers not pictured)
Made of brass wire and two springs.

#302-H - Miniature C & S Hanger Fits Saucers 3 3/4" to 4 3/4" 30c ea. pp.

#304-H - Demi-Tasse C & S Hanger Fits Saucers 4 3/4" to 5 3/4" 30c ea. pp.

#305-H - Large C & S Hangers Fits Saucers 5 3/4" to 6 3/4" 30c ea. pp.



CUP & SAUCER EASELS:

Twisted galv. wire. Gold gilt finish

#301 Doll 25c

#302 Miniature 25c

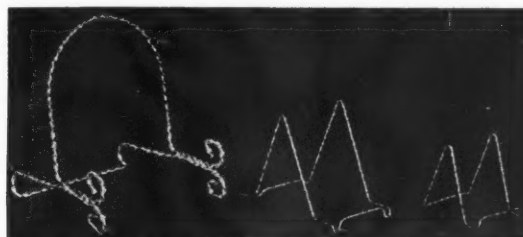
#303 Sm. D. - T. 25c

#304 Demi-tasse 25c

LARGE CUP & SAUCER EASEL:

Twisted galv. wire. Gold Gilt finish. Holds all large cups and saucers. May also be used for displaying Teapots, Sugar Bowls, etc.

#305 Large C & S easel 25c



1. LG PLATE & PLATTER EASEL:

Extra heavy twisted wire. Gilt finish. For large plates, platters, bowls ea. 50c

2. MEDIUM PLATE EASELS:

Holds saucer, plate or small platter. Heavy smooth wire. Gilt finish. Soldered one piece. Up on legs. Will not rock 25c

3. TINY PLATE EASEL:

Holds butter pats, small plates, saucers, tiles, etc. Smooth wire, gilt finish. Soldered one piece 25c



#601 Six rack easel:

Walnut finish wood runners 13" long, wire racks 4" wide, 4" tall. Wires are removable \$1.25

#602 Eight rack easels:

Runners 17" long, wires 8" wide, 6" tall. For button.... cards, prints, etc. \$1.50

COMBINATION EASELS:

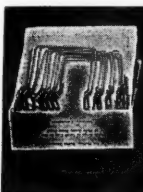
The top rest slides backward and forward on the base runners. Adjustable to thin plates or thick bowls.

#506-C 1 3/4" wide, 2 1/8" deep, 2 3/8" tall 25c

#507-C 2 3/4" wide, 3 3/4" deep, 4" tall 30c

#508-C 3 3/4" wide, 5 3/4" deep, 4 3/4" tall 40c

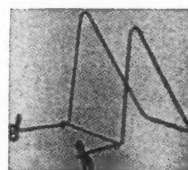
#509-C 5 1/4" wide, 6 1/2" deep, 7 1/4" tall 50c



TERRY'S TEA-CUP CRADLES:

Holds cup on rim of plate away from food. Allows more room on plate, frees one hand and solves problem of where to set cup. Used for parties, buffet dinners and socials.

Box of 12 \$2.00



SMALL ORNATE PLATE EASEL:

5 1/2" wide, 4 1/4" deep, 4" tall .. 30c

Lg. ORNATE PLATE EASEL:

7" wide, 6" deep, 5 3/4" tall 40c

We pay the postage on orders of \$3.00 or more. Add 50c for postage and handling on smaller orders under \$3.00. No minimum on orders for hangers only and we pay the postage.

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Phone Tulip 7 9344

1 Mile West of Exit 26, N. Y. State Thruway

1. Set 11 beautiful Limoges 10" dinner plates, tiny pink floral and green pattern\$13.50
2. Rosewood Swiss music box, 4 tunes, fine condition, size 18x5x6 1/2" wide\$42.50
3. Stencilled tin penny bank in shape of ornate Victorian house, porch, etc. A museum piece.....\$15.00
4. Linen tablecloth and 12 napkins, Initial F. 11x14, new, size 70x90", daisy pattern\$16.50
5. Iron wall match safe, dated 1873.....\$ 6.00
6. China spaghetti set, large platter and 6 large deep soups, green figured band around edge.....\$6.50
7. French pottery sandwich plate, blue polka dots on white 12" (P. V. France).....\$5.50
8. Yellow satin glass rose bowl, crimped on top.....\$8.50
9. Pair clear glass handled perfume bottles.....\$4.50
10. "Shaker" made round sewing box with handle.....\$5.00
11. Shaker rocker needs seat and 1 rung for seat, (marked).....\$12.00
12. Solid mahogany glove box with cover, nicely made, 11x4x3 1/2".....\$5.00
13. Fine COIN glass (Columbian) covered sugar, few flecks on flared rim.....\$23.50
14. Set 3 handsome deep gold leaf frames, square size 13 by 15", oval portrait centers, filled in emb. corners, really outstanding, each.....\$11.00
15. Stuffed gold leaf frame, emb. flower dec., 14x10" takes 8x10" picture, red plush liner, unusual.....\$5.50
16. Large scrap book, many pretty old trade cards, pictures, etc.....\$6.50
17. Silver casted and enameled matchbox, silver rim, plated like new.....\$16.50
18. Handsome hammered silver Victorian tea set by Meriden, 3 pots, sugar, creamer, spooner on rim bases, resilvered.....\$65.00
19. Tall handled silver butter dish, oval feet, band of embossed floral, other decorations, replated lovely.....\$9.50
20. Berry set, clear Daisy and Button glass, 3 pancelled or clover shape bowl, with 12 matching saucers.....\$15.00
21. Have 50 paper covered Petersons monthly fashion magazines, 1868 to 79. Each has 1 double colored fashion print, each.....\$1.00
22. China toilet bowl set, dusty pink floral, gold shot edge bowl, pitcher, smaller pitcher, soap dish, mug, toothbrush holder.....\$11.00
23. Wrought iron stand for bowl and pitcher, painted any color.....\$7.00
24. 3 cut glass whiskey glasses, pinwheel, fan.....\$7.00
25. Old maple butter ladle.....\$5.00
26. Set 6 dainty Sterling silver tea spoons, pretty embossed and beaded handles in orig. box.....\$11.50
27. Brides basket, square blue plaid glass, ruffled edge, in fine silver holder, replated.....\$13.50
28. Set 7 china bone dishes, gold tracery floral, Hudson pattern, (H Laughlin).....\$6.50
29. Pair pewter candlesticks, 9 1/2".....\$8.50
30. Ice Cream or cake set, large plate and 6 smaller dishes, tinted blue edge, pink & yellow roses "Silesia".....\$8.50
31. Small square puffy satin glass WAVE CREST trinket box, brass rim, 2 handles, pale blue with pink floral.....\$6.00
32. Bennington "Deep apple pie" plate.....\$5.00
33. Base of a three section lamp (NO SHADE) orange pink bachelier buttons on peach.....\$6.00
34. Brass base and mid-section, lamp chimney, ring for ball shade, 16" tall to top burner.....\$12.50
35. Pretty handled German china cake plate, 9 1/2", pink yellow floral, gold edge.....\$5.50
36. 4 Chelsea blue luster-grape under one has age check.....\$3.50
37. Oval shell and tassel glass bowl tinted cranberry shells, unusual.....\$7.50
38. 4 piece silver tea service, small pieces, this needs resilvering.....\$7.50
39. Etched brass Chinese octagon tea caddy.....\$6.50
40. Square wooden coffee grinder with drawer.....\$6.00
41. China ball shade, white to light green, purple clematis leaves.....\$15.00
42. Smallest spinning wheel we have ever seen that really spins, mahogany, only 20" tall, upright type like Swedish, but from Germany—a museum piece ivory tipped.....\$19.50
43. Green Carnival glass creamer with embossed peacock.....\$8.50
44. Beautiful silver swinging ice water tankard, ornately etched, newly resilvered, write.....\$8.50
45. Prussia china covered squatty cookie jar, lovely usable piece, large pink poppies on pastel cream to tan (R. S. Germany).....\$9.50
46. Heavy deep cutglass bowl of the older type, brilliant.....\$10.00
47. BIRD LOVER'S set like this shadow box with 4 stuffed colorful birds in tree branch, size 19 1/2 x 23".....\$15.00
48. Handsome large pedestal octagon urn for palm, fern, etc., emb. mahogany, burnished 3 1/2" x 10 1/2".....\$5.50
49. Lot of old glass marbles, all sizes, diff types, 31 in all.....\$6.00
50. Large covered glass cheese dish, dome cover, pattern unknown.....\$6.00
51. Ruby Kings Crown toothpick holder.....\$4.00
52. 3 beautiful M.G. plates, 7 1/2", Am. flag, eagle, fleur de lis open edge, each.....\$5.00
53. Books, set Cooper works nicely bound, excellent condition, 51 volumes.....\$7.00
54. Milk glass, lace edge plate 3 cats.....\$4.00
55. Same as No. 52 but in camphor glass.....\$4.00
56. Beautiful miniature painted on ivory, in square ivory and shell frame, 5 1/2" x 5 1/2" with roll parchment in hand, well done.....\$21.00
57. Large pair black Jackfield sitting dogs, yellow glass eyes, 14 1/2" tall.....\$37.50

58. Oval mahogany frame with gold liner.....\$5.50
59. Cut glass water pitcher, tankard type, deeply cut, brilliant, 11".....\$13.50
60. Pretty gold chair, Sheraton, cane seat, exc. condition.....\$18.50
61. Handsome mahogany end table with stretcher base, oblong, carved tyre ends, just refinished, ready to use.....\$12.50
62. Glass stein, heavy flint, pewter cover with H.P. porcelain set in top, perfect.....\$10.00
63. Set 8 pink wild rose china saucers, scallop edge gold, swirl borders.....\$7.50
64. Tall silver syrup stand, woman's head finial and on handle, replated like new.....\$12.00
65. Set 9 pearl handled silver knives with silver emb. bands.....\$19.00
66. Set 6 pearl handled forks and 6 knives.....\$19.00
67. Set 3 tall square Delft china covered jars, Dutch windmill scenes, gold rimmed and lettered (German lettering).....\$15.00
68. Very ornate silver ice water tankard, panels pretty embossed, condition as found good.....\$19.50
69. Linen Danish table cloth, never used, from old trunk. Not hemmed. Roman Key & Cube.....\$8 x 86".....\$10.00
70. Pretty china divided shaving cup, gold scallop edge, huge pink luster lily in high relief, gold edge, outstanding.....\$4.50
71. Pair very old flint glass master salts, round, ribbed.....\$4.00
72. Pink floral Milk glass sugar shaker, original top.....\$5.00
73. Meerschaum pipe, large, gold band, excellent, in original case.....\$7.50
74. Grocery store tin tea can opens at base and at top, has been stencilled in red roses and floral, a nice one.....\$12.00
75. Small embossed tan leather photo album with brass strap trim and fancy brass hasps.....\$4.50
76. Set 4 dainty thin china bone dishes, peach floral, scallop edge.....\$10.00
77. Large blue glass bulbous base water set, pitcher, 5 glasses, big pink, yellow flowers, green leaves.....\$15.00
78. Amber dahlia stippled water pitcher, pedestal type.....\$10.00
79. Large frosted Lion glass open compote.....\$9.50
80. Large china sandwich plate, irr. edge with large tiger lilies, a beauty.....\$7.50
81. Lovely china shallow bowl or salad plate, green emb. leaves, daisy center.....\$7.00
82. Deep china berry bowl, roses, gold trim edge.....\$4.50
83. Colorful china cake plate, cut handles, swans swimming on blue border with large pond lilies in center.....\$8.00
84. Wonderful old curly maple rocker, "Connecticut" cane seat and back with half spindles in back, in excellent condition as found.....\$27.50
85. Pair tall glass light amber almost Chartreuse, candlesticks, 9 1/2".....\$7.50
86. Black stag handled 3 piece carving set, Sterling bands.....\$5.00
87. Pique castor frosted container with self cover with silver finial in ornate silver holder with fork, ball feet, just replated and lovely.....\$16.00
88. Pretty portrait plate in wall hanger, deep blue edge.....\$6.50
89. White Victorian lace bed spread 63x78" with matching pillow shams, use color under it.....\$10.00
90. Most exquisite hand made tea cloth about 38" square, beautiful all linen drawn work, wide border, and center a mass of hand work.....\$7.00
91. Round Jasperware covered powder box, with white embossed figures of Irene and Vernon Castle dancing Tango.....\$6.00
92. Pretty pair tall silver candlesticks 10 1/2", removable hobochees replated.....\$16.00
93. Nice white Marcellies bed spread 81x84", fine condition, diamond border floral center, like home quilting.....\$13.50
94. Summer pieced bed quilt, bright, red on white in unusual showy design in perfect condition. 76x80 finely quilted lined and bound, quilted in 1 inch squares.....\$18.00
95. POST CARDS! 75 cards showing Indians of U.S.....\$6.00
96. Large India print, never used, red predominating, yellows, blues, etc., in nice design, clear colors.....\$7.50
97. 5 cut glass tumblers, Match No. 24, each.....\$3.00
98. 4 small cut glass juice glasses, match No. 88, each.....\$2.50
99. Pair amethyst glass candlesticks, blown, Colonial design, 9".....\$6.00

NOTICE! Above prices include crating, stamped self-addressed envelope must accompany all requests for information, and stamps with checks, please. Photos of items marked X are each 30 and stamp. All orders will be sent P.O. or Ex. only, unless otherwise specified. Money is sent with order for same. Any balance will be refunded. All prices are NET. On large orders, please choose substitutes. No C.O.D.

ANN'S ANTIQUE SHOP

160 State Street

Presque Isle, Maine

- Powder horn with plug & strap, 9".....\$ 5.00
- Dark colored powder horn with plug & rawhide, 8 1/2".....\$ 4.50
- Stein with background of light tan, Dutch decorations in brown, tan, and blue. It has a light blue panel with raised decorations of two men each offering a flower to a woman, also panels of a cupid on each side of handle, all in blue. It is 15" h., and 6" dia., and is signed "Schwere Wahl" and initialed W.H.....\$ 40.00
- Bronze statue of Union Soldier holding a gun, he is straddling battle rubble with part of fence in background. It is 7 1/2"x4 1/2", marked "Army", bayonet is missing.....\$13.50
- Silver plated salt open work. Blue glass liner is marked E.P. N.S. & B. S. C.....\$ 6.50
- Painted Satin Glass cracker jar with pink background, blue flowers, green foliage, and brown scroll, silver is in good condition.....\$ 20.00
- "Rosette Medallion" footed cake stand, 8 1/2" dia. Blue Union Ware Meissen fan shaped dish, Crossed Sword mark, 7 1/2"x6 1/2" x 1 1/2" h.....\$ 18.50
- Amber leaf dish, 10 1/2" long, including handle, 7" wide thru top of leaf, 2 1/4" high, Portland Glass.....\$ 8.50
- Mercury Glass footed salts (2).....\$ 1.50
- Mercury Glass goblet, one with vintage pa.....\$ 4.50
- Large ball shade, shaded green with blue and deep rose flowers.....\$ 10.00
- Malice Owl Pitcher, lavender inside, 10" h.....\$ 18.50
- Clear glass hen dish with basket weave base 5", worn paint.....\$ 7.00
- Brass coffee maker with brass stand and burner, wooden handle.....\$ 16.50
- German steins with raised decoration, no covers, 6 1/4" h. (3).....\$ 3.50
- Brown & White Enamel French coffee pot, pewter cover, handle and ornate covered snail.....\$ 15.00
- Lamp, clear pat. glass front and yellow stem with flowers, it has black iron base & brass connections.....\$ 5.00
- No C.O.D. Transportation Extra

SEEK & FIND ANTIQUE SHOP

253 Green Mifflinburg, Pa.

- Lovely Satin glass vase, 7 1/4" high, applied handle, gold decorations.....\$22.50
- 6 color silver spoons, 3 initialed, ea.....\$ 2.00
- Red Block goblet.....\$ 10.50
- Compote, 7 3/4" high, 8" diam, Feather pattern, very nice.....\$ 15.00
- Lovely Bohemian bottle, 10 1/2" high.....\$ 8.50
- Very lovely Bristol Bell, 10", Cranberry, white & blue colors. Handle Cranberry.....\$ 28.00
- Very pretty large punch bowl, 10" high, 8 1/2" diam., Panel, Daisy & Button pattern.....\$ 19.50
- Amberina bowl, 5" diam., Fuschia.....\$ 40.00
- Uncle Sam Mechanical Penny Bank. Meyer #231.....\$ write
- Artistic Mechanical Penny Bank.....\$ write
- Mary Gregory tumbler - Boy motif, tinted face.....\$ 12.00
- Interesting glass plate, depicting "The Last Supper," scalloped edges, Pine Tree and leaf dec. on border, size 10 1/2"x7".....\$ 5.00
- 4 pc. glass butter dish, creamer, sugar, spooner; blue Thumbprint, unusual to find this in blue Thumbprint set.....\$ 32.00
- Blunderbuss - Pistol Flintlock Turkish design and make. Dated 1700, brought to U.S. by English before 1776.....\$ write
- Cranberry lamp base with handle.....\$ 20.00
- Large Steigl type Bridal bottle, lovely Powder top.....\$ 34.50
- Lovely light blue Wedgwood pitcher.....\$ 20.00
- ALSO HAVE: Mechanical & Still Penny Banks. Gaudy Welsh, Gaudy Dutch, Malice, Spatterware, Crown Derby, Amberina, White & Painted Ironstone, Custard Glass Lamps. Weather vane Stamp plate. Write wants. Transportation extra. Phone Woodland 6-1268.

ANTON HARDT

584 THIRD AVE. NEW YORK 16, N. Y.

- FRANKLIN MAXIM plate, "Make Hay While Sun Shines", blue transfer & enam. colors.....\$ 10
- PATTERN GLASS SPECIAL: Goblets-1 of ea.: Liberty Bell, Oval Panel, Double Loop, Crystal (Lee) Flint & Fan. Easily worth \$21. Specially priced at \$12.50 for all 5
- BASKET COLLECTORS - 3 Beauties: 1. Heavenly blue cased glass, 2. Early china floral with leaf & stem handle; 3. H. P. China, roses, pink & palest green b. g. much gold. Write.
- MOP SATIN VASE, pink herringbone, ht. 4 1/2", proof \$20.

SILVER

*Prices inc. Fed. Tax

- 6 Sterling Fruit knives & forks, most attractive with beaded edge, in case \$26. Gorham Chantilly, many pieces. Write. Fr. Coin silver serving spoons, Fiddle backs, R. W. Wilson, Philadelphia, 1825, pr. \$12. Other Coin silver, Sterling Silver & Souvenir Soonos. Also List of Jewelry. List of Glass & China.

Postage extra. Refunds if dissatisfied.

HOBBIES

The Magazine For Collectors

1006 South Michigan Avenue, Chicago 5, Illinois

O. C. LIGHTNER, *Founder* (1887-1950)
SEPTEMBER, 1957 Vol. 62, No. 7

\$3.50 per year in U. S.; (\$4 in Canada, \$4.50 in foreign countries)

- Devoted to the stimulation of the cultural arts.
- Co-Sponsors of the Lightner Museum of Hobbies, gift of O. C. Lightner to America's oldest city, St. Augustine, Fla.
- Sponsoring the nationally known Chicago Antiques Exposition and Collectors' Fair since 1930.
- Sponsoring World's Antique Mart, in the Lightner Memorial Building, 1006 S. Michigan Ave., Chicago. There are approximately 50 privately owned shops on the first and second floors of this building.

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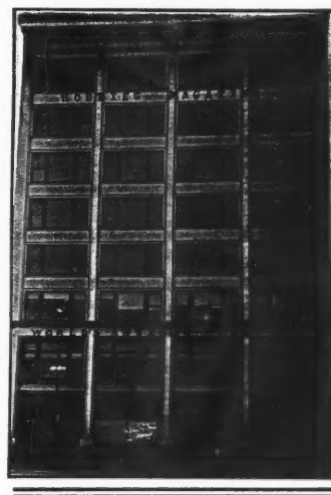
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DEPARTMENTS AND SPECIAL FEATURES

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Miniature lacy oval bowl
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2 copper lustre jugs
Rockingham plate, exceptional
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8" open Sawtooth high compote.....9.50
Moon and Star covered butter, spooner, sugar minus lid, creamer (crack in base of handle). Guaranteed old.....20.00
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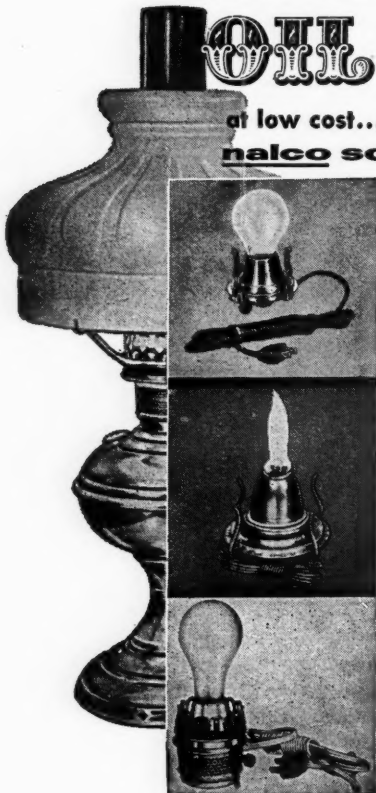
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Schleiger 615: 4 dinner plates, 5 lunch, 5 b&b, 3 saucers, 4 saucers, 14" platter 22.00

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All 29 pcs. of above 615 and 152 26.00

Early china teapot, lily of valley & sm. blue flowers, twisted handle. 9.50

Bavaria Spice Set, pearl lustre, group pk. roses, gold trim, 7 lg. jars, 5 small, oil & vinegar, 1 check, lovely, 14 pcs. 22.00

Sweet rect Gravy TUREEN, tray & mtchg. ladle, brown & yellow dec. Boote, Eng. 12.00

Carlsbad soup TUREEN (pretty moulded shape) & 5 soup plates, bright blue flowers 16.00

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1847 Rogers "Ancestral" footed 18" well & tree platter, silver good. 8.50

Lovely old pieced & feather stitched silk quilt top. 52x60", nice cond. 6.50

Candle moulds: 12-tube, \$6; 16-tube 8.00

Toy Schoenhut piano 15", orig. dec. plays 12.50

All items perfect unless noted

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3. Moon & Star covered sugar 15.00
4. Moon & Star spooner 7.50
5. Moon & Star 9" hi-standard open compo 12.50
6. 2 cordials, Ruby Thumbprint souv., ea. 3.50
7. The following goblets are each \$2.50: Button Band, 2 Diamond Medallion, Dinnerbell, Mikado Fan, Chain & Star, Rose Leaves.
8. Two Westward Ho goblets ea. 22.50
9. Opalescent Hobnail spooner 4.75
10. Hand spooner 4.50
11. Dinnerbell spooner 4.25

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12. 4 brass Rayo lamps, burnished with shade holders and 10" open shades, ea. 8.75
13. 4 bracket lamps with mercury glass reflectors, glass lamps and wall hinges, each 7.50
14. 2 identical store hanging lamps, big brass embossed fonts, 14" white shades, each 18.75
15. 4 simple non-prism cottage style hanging lamps, 14" white shades, Pattern glass fonts, brass frames, ea. 16.50
16. Old heavy iron hanging lamp, 14" slant shade, Pattern peg font 29.50
17. Iron hanging lamp, 12" slant shade, glass oil font 29.50
18. Prism type hanging lamp, good brass frame, 32 prisms, 14" shade, pretty flowers on shade and font are identical 32.50
19. 6 hand lamps with iron bases, Milk glass stems, brass connections, Pattern glass fonts, each 6.75
20. 10 old glass lamps found on farms of this area, various sizes and shapes, complete with burners and chimneys, ea. 1.50
21. 6 pretty large ball shade lamps, identically matched. Shades have been painted and fired. Replacement shades are not old. These are colorful and should be good sellers for dealers each. 32.50
22. Pair 10" Roman Kev hand lamps dr. 4.75

MISCELLANEOUS ITEMS

23. 5 bottle castor set 17.50
24. Ten black Teardrop dresser pulls, ea. 2.00
25. Seth Thomas wall hanging school house clock, 38" long, brass weight, with long pendulum, running condition 14.50
26. Buggy foot warmer that burns charcoal 3.00
27. Brass whistle from old threshing machine engine 19.50
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29. Oak Kitchin clock 5.00
30. Ble Merry-Go-Round wooden reindeer, crated 175.00

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Blue Copeland Spode "Italian Scenery" plate and saucer \$8.00
Sapphire Blue D&B: Lg. pin tray \$11: Whisk broom 8.00
MILK GLASS: Pr. bureau bottles \$16: Cosmos lamp base 15.00
Wal. Vic. Finger Carved: Uph. Lincoln rocker w. bunch of grapes \$40. Hairpin back sm. arm side chair 15.00
10% Reduction on any unsold adv. mds. Write Wants. Crating Free. Postage Extra.

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- Rt. 1, Box 408 (Hwy 31) Kenosha, Wis.
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Danish Easter plaques, Jubilee plates, ea. 6.00
Old blue & red onion kitchen pieces Write
Red Onion fruit knives ea. 1.75
Blue onion fruit knives ea. 1.50
Lovely h.p. dresser trays ea. 5.00
6 coin silver dessert spoons, initialed, ea. 3.00

Write to Santique Claus—You'll Find Him Right Here . . . And Whisper Your "Wants" For Christmas This Year.

(Photo of anything advertised, 25c)

Eliminate worry! Avoid hurry and scurry! Select your gifts now and miss that last-minute flurry.

We'll layaway while you payaway — so don't stayaway. Four 9 3/4" Haviland Limoges PRINCESS pattern dinner plates (Schleiger No. 57), \$12. Unique white Haviland 9" Vase, flat, round, with handles, and a neck large enough for one red rose—or paint it, \$5.75.

Readers of these ads already know what we think of people with uncovered bottoms. They're for us — if they happen to want the COVERS we've got: Priscilla 3 3/4" sugar, \$3; Ribbon (Lee pl. 67) 6 3/4" cheese, \$7.50; Roman Rosette 3 1/2" sugar, 5" compote, \$2.75 each; Lion (crouched final) oblong 6 1/2 x 9 3/4", frosted, \$12.50; Etched Baby TP butter, \$2.75; Tea Leaf coffee-pot (approx. 2 3/4 x 3 3/4"), \$3.75.

WANTED: Someone with a weakness for Dolls (the PAPER kind). We have a complete set: Grandfather, grandmother, father, mother, brother, sister and baby sister (dated 1895). The entire set of seven for \$3.75 postpaid.

And while you are just sitting there, wondering how Harpin does it, (we already know), give a thought to our September Surprise: Mother-of-Pearl salt spoons, 6 for \$4.75. Scythe-shaped 6" Cheese Knife with mother-of-pearl handle, \$3.75. Olive Spoon (9") with mother-of-pearl handle, \$4.50. (Last two items have Sterling bands.)

Some of our best friends like to curl up with a good book. Who wants to become a best friend? Scientific American, bound Vol. VII (1851) complete, \$8.75. Bound volume early sheet music, including "Father's A Drunkard and Mother is Dead" (1868), and other rock-and-rollers of the 60s, \$4.75. Ohio Atlases, Morgan, Perry or Muskingum counties (1875), \$9 each.

During September, October and November we will travel upwards of 10,000 miles (not all of it in circles) seeking the antiques you have asked us to try to locate. We are fairly lucky, as many of our customers enthusiastically attest, so if YOU would like a specific gift for a special

person give us the details on a postcard and, without cost or obligation, we will move — maybe not heaven and earth, but assuredly Ohio and its environs, to find that elusive antique.

Meanwhile, perhaps in the following clutter and jumble is just what you've wanted, so give it a tumble! Vaseline 1000-Eye toothpick holder, \$7.50. Custard Shell & Scroll tumbler, \$6.75; toothpick, \$6.50. Cranberry sugar shaker with "snowstorm" overlay, or just call it spattered cranberry & opal, \$11.50. Amber bird & berry master salt (the large one), \$12.50. Amber 6" Swirl plate, \$9.75. Vaseline 5" D&B slipper (dated '86), \$6.75. Blue D&B-V butter pat, \$4. Rare amber Parrot 10" relish dish, \$14.75. Little Bo-Peep 6" plate, original ruby & gilt coloring, \$4.75.

Gaudy Welsh Blackberry ironstone handleless cup & saucer, brilliant mint condition, \$14.75. White ironstone (Meakin) Wheat & Blackberry covered sugar, \$8.75. Blue "Millenium" 12x14 1/2" platter, truly magnificent, \$45. Pair of quaint, finely executed multi-colored bouquets of flowers, oil on canvas, wood-backed, 3 1/2" diameter plus circular gilt frame (13" over-all). The gilt on these extraordinary old "port-hole" wooden frames is worn, adding to the allure and decorative effectiveness of the floral portraits, \$47.50 pr.

From time to time we have choice antiques in these categories: Calendar Plates, Victorian Novelties, Toothpick Holders, Matchsafes (iron), Penny Banks (iron still banks), Miniature Lamps. For example: 1906 Calendar Plate, \$8.75. Vaseline D&B chair with stippled seat, \$12.50. King's Crown toothpick, \$3.75. Four-footed, hinged - cover matchsafe, with arched floral garland top for hanging (dated 1875), \$10. Eagle & Shield penny bank, \$22.50. "Little Buttercup" miniature lamp base in blue (\$8.25) or green (\$9.50). That gives you a general idea, so be sure to let us know if you wish to be informed of acquisitions.

Almost everybody thinks of Lindeman when they think of PATTERN GLASS. Here's why. Actress creamer, \$12. An-

themion 7" sq. bowl, \$3.75. Apollo 4" ftd. sauce, \$2. Barberry (oval) wine, \$4.75. Barley 6x8 1/2" oval dish, \$4.75. Candlewick 5x8 1/4" oblong relish, \$3.75. Chestnut Oak spooner, \$4.50. Classic water pitcher, on six feet, \$27.50. Crystal Wedding 3 1/2" sq. saucers, 2 at \$2.75 ea. Dahlia goblet, \$8.50. Dakota (Etched Baby TP) celery vase, \$6.75; covered butter, \$7.50. Adm. Dewey Cannonball water pitcher, \$5. Feather 4 1/2 x 8 1/2" relish, \$2.75. Festoon marmalade jar, \$7.50. Late Buckle (Jasper) 7x10" oval dish, \$4.75. Lion creamer; \$15. Moon and Star 5 1/4 x 8" relish, \$4.50. Panelled Thistle 6 1/2" donut stand, \$6.75. Popcorn (with ears) spooner, \$4.75. Pressed Leaf 6x9" oval dish, \$5. Priscilla 8 1/2" sq. berry bowl, 3 1/2" deep, \$7.50. Shell & Jewel water pitcher, \$3.50. Shell & Tassel 5 1/2" sq. stemmed jelly compote, \$9.50. Thumbprint (flint) wine (Lee pl. 59), \$9. Windflower footed salt, \$5.75.

L I N D E X

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- Quaint small white MEAKIN IRONSTONE TOUREEN on tray with ladle.
- Early OPEN WOODEN MASTER SALT and WOODEN PEPPER GRINDER on charming old toy tray.
- Two gorgeous DEEP-CRANBERRY-CUT-TO-CLEAR-WINES, tear drops in stems.
- Nifty items on our sagging shelves: (a) Open Pewter Salt, engraved design; (b) Pewter Pepper, shape of lighthouse; (c) Large Bennington Soap Dish; (d) Bird's Eye Maple Knife & Fork Box.

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Western Reserve Antique Shop

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Mentor, Ohio

Route 20

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Horseshoe c. compote, \$20.

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Dahlia c. compote, \$16.50.

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Square cakestand, \$12.50.

Chandelier saucers 6 at \$3.75 each; tum-

blers \$9. ea., c. butter, \$15. 3 blue Hob-

naill tumblers, \$12.50 ea., 1 Vaseline,

\$8.50. Vaseline Rose-in-Snow c. but-

ter, \$18.50. Sm. Amber compote, \$15.

Clear water pitcher \$25. Amber Hobnaill

rectangular dish, \$12.50. Red Block

tumblers \$7.50 each.

Art Banana stand, \$15. Caramel Slag

Dolphin with lid, small chip on fin, \$25.

Majolica teapot, sugar and creamer in

water lily pattern, \$45. Small pitcher,

water lily \$10., and larger pitcher, \$15.

Shell & Seaweed platter, \$28; bowl,

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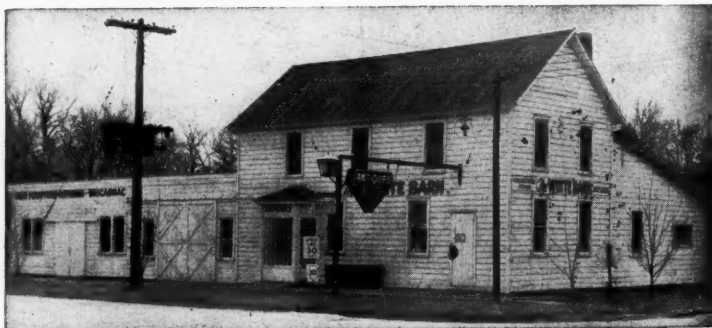
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Wooden Cigar Store Indians, Cigar Store Turk, Austrian Naval Officer with Beehive in His Belly, Harness Maker's Horse, Barber Pole, Huge Blacksmith's Bellows, Watch Repair Signs are some of the many unusual items awaiting YOU.

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- | | |
|--|-------|
| 1. Horse weight, iron with iron ring, 12 lbs. \$7.50. | |
| Pair of ox shoes | 3.75 |
| 2. Bottle container, pressed wood, 16" h., looks like Kentucky Colonel, (about 30 yrs. old) | 9.50 |
| 3. French leather book dated 1831, leaves out to make box for concealing money or jewels. | 5.75 |
| 4. Plateau, 16" dia., \$6.50; plateau, 14" dia., \$9.75; plateau, 10" dia., \$6.50. All need resilvering but glass is in usable condition. | |
| 5. Bowl and pitcher 2-piece set, English Registry mark, white with blue water birds and leaves and flowers, some gold trim | 25.00 |
| 6. Owl Stein, Germany pottery, head makes lid, pewter hinge, old man Stein, German pottery, hat makes lid, pewter hinge, ea. | 25.00 |
| 7. Organ Stool, original horsehair covered square top, 3 iron legs, wood needs refinishing, \$12.50. Organ stool, round top, all wood, 4 legs, good original condition | 6.75 |
| 8. Twine Holder, round metal, 4½" h, 5½" dia., \$7.50. Iron Candle snuffer, \$3.75. | |
| 9. Turkey Feather Duster, wood handle, \$3.75; another more worn and smaller, \$1.25. Rug beater, metal, \$1.75. | |
| 10. Dome Top all wood small trunk, nice for toys or ? | 9.75 |
| 11. Vacuum cleaner, National, pat. 1911, good original paint, hand operated \$5.00. Another vacuum cleaner, no name, apparently older, also hand-operated | 7.50 |
| 12. 2 handled nut dish, 9" l. over handles, 6½" side, raised chestnuts, bright autumn color, no marks | 15.00 |
| 13. 2 piece Punch Bowl, checker board with ruby lines, 11" h., 11¼" dia. | 22.75 |
| 14. Flattened saw tooth banana dish, 11" by 7½" | 15.00 |
| 15. Spooner, Alabama pattern, Kamm's 1-112, 4½" h., 4½" dia., worn and minor base nicks | 3.75 |
| 16. Spooner, Grasshopper pattern, 3 legs, 5" h., 3½" dia., lower wing on one side broken (worn) | 10.00 |
| 17. Spooner, Pineapple pattern, 4 1/8" h., 3¼" dia., 2 handles | 3.50 |
| 18. Mirror Compote, 8¼" dia., 6" h. to lid, 9¾" overall | 7.50 |
| 19. Clear glass "Jumbo" condiment holder for 3 with only one jar, wire handle | 6.75 |
| 20. Turkey, clear glass, 4" to lid, 7¼" overall, feather marks | 14.75 |
| 21. 1957 Calendar plate, Mason City Illinois, Centennial, Blue and white English Staffordshire, imported especially for the White Barn, prepaid | 3.50 |

6c each for the following lists: Banks, Bennington, Blue Willow, Carnival Glass, Clocks, Cruets and Syrups, Cut Glass, Dolls and Accessory Items, Flow Blue, Guns, Haviland, Majolica, Milk Glass, Musical Items, Penny Glass Candy Containers, Toothpick Holders, Toys and Games, White Ironstone and Semi Porcelain.

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THOMAS WEBB CAMEO CRANBERRY PLAQUE oval, 5 1/2"x3 3/4", floral carving in white, SILVER MOUNTING;
 THOMAS WEBB CAMEO BOAT DISH signed, cranberry with carving of clematis in white;
 PAIR THOMAS WEBB BURMESE VASES, SHINY FINISH, 6 1/2" high, floral decoration & butterflies in colors, scalloped tops, \$140.00, photo;
 THOMAS WEBB BLUE SATIN BISCUIT JAR, SILVER MOUNTING, palms & bamboo in gold leaf, \$85.00, photo;
 MT. WASHINGTON BURMESE MINIATURE CREAMER deep color, yellow applied handle \$95.00;
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 NICHOLAS LUTZ LATTICINO 6" PLATE, blue with white & gold stripes, \$28.50;
 GALLÉ CAMEO VASE amethyst, grape etching in gold all over, grapes in colors. French motto, 6" high, \$65.00;
 FAIRY LAMP Tibbets Pl. 3, No. 1, crystal tiered base, amethyst white lined shade, Nailsea \$85.00;
 LITHOPHANE WARMER with four panels in brass lantern with cover & handle, perfect, brass needs polishing, \$75.00;
 RUBENA-VERDE HORNAIL SHALLOW OVAL DISH 9 1/2"x5 3/4", \$42.50;
 SAPPHIRE BLUE MARY GREGORY MUG, girl in white, no handle, \$10.00;
 LARGE PINK SHADED ROSE BOWL shells & coral below, enamel decoration, blue & white flowers, orange leaves, 5 1/2" high, 3 1/2" across rim top, \$39.00;
 CRANBERRY BLOWN CRUET paneled, bulbous, clear applied handle, clear fancy blown stopper, \$25.00, photo;
 AMBERINA ITP TUMBLER, \$18.00;
 SMALL BUTTERSCOTCH BASKET white underneath, clear binding, clear reeded handle, \$12.50, photo;
 AMBER HINGED TOP JEWEL BOX 1 1/2" high, 2 1/4" dia., yellow enamel decoration, \$15.50;
 SAPPHIRE BLUE TOOTHPICK Daisy & Button with V ornament, \$12.00;
 MAGNET & GRAPE GOBLET with frosted leaf, \$9.50;
 EIGHT GODDEY FASHION PRINTS 1855, each, \$1.00.
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LITTLE BIT O' THIS AND THAT! Clear glass cake stand "ROSETTE", 9 1/2" diam, 4" tall, \$4.50. Clear handled JUICE GLASS, "JEWEL WITH DEW-DROP", \$2.50. Clear glass water pitcher, "WHEEL IN BAND", K2-45, 2 MINOR base nicks, \$3.00. "CUBE" clear glass hat, (toothpick), \$2.50. CANDY CONTAINERS, "TELEPHONE", tin base lid missing, \$2. BULLDOG with tin base lid, \$3.75. Claw & ball footed light Amber CARNIVAL glass vase, BUTTERFLIES & RASPBERRIES, \$2.50. Orange Carnival glass flared vase, \$1.50. COBALT BLUE glass PATCH BOX, brass hinged, enamelled flowers on lid, 1 1/2", \$11.50. "THE FLOWER CALENDAR FOR 1893", copyright 1891 by Lee & Shepherd. 12 pages of beautiful colored flowers, 5 1/2 x 7 1/2", \$2.00. ANTIQUES, WHIMSIES, DECORATOR ITEMS, USED FURNITURE, MONSTROSITIES, JUNK! WE HAVE THEM ALL—FOR INSTANCE—

1. FABULOUS, ELEGANT VICTORIAN CAST IRON MANTELESCOPE, much embossing all over, removable large summer front. Both sides have INSERTS of glass over hand painted birds & flowers, highlighted in MOTHER OF PEARL! 58" extreme width, 51 1/2" extreme height. Opening 21 1/2" wide, 28 1/2" high. NO CRACKS, NO

- NICKS, but needs finish restored—\$125.00.
2. TWO of a set of FOUR decorative decorated chairs, 50 yr. old copies of DUTCH QUEEN ANNE. Center back splats decorated in CHINOISERIE (applied and gilt gesso). All cane on backs O.K. Leather seats need recovering. The orig. blue-green paint shows wear & one stretcher has been repaired, otherwise fine. Set consists of one arm chair and 3 without—ALL for \$42.50.
3. ALL WALNUT (NOT a marble top) turtle shaped table, 22x35", 27 1/2" tall, (no casters). One stretcher has a repaired split, can stand refinishing of course, but it's NICE AS IS! \$23.50.
4. You'll be pleased as punch with this DELICATE and lovely PINE 2-TIER DRESSING TABLE (first in many moons). Minor age split in scrolled back board has been attended to. Has ALL its original knobs, has cream paint to remove, 33 1/2" wide, 10" deep, 37" extreme height. GRAB IT! —\$32.00.
5. Late Victorian table, NOT WALNUT as I had hoped! but MAPLE—not a marble top. One piece of trim which hangs from apron is a replacement so DOES NOT MATCH the other 3. And it is GUNKED over with the loudest cherry stain you'll ever find! but he's STILL A BEAUTY! —\$32.00.
6. Pert & Saucy, part wicker, part wood rocker, in good shape, but should be repainted, \$15.50.
7. OVAL MARBLE TOP TABLE, walnut base has one "rosette" trim missing, marble has NO CHIPS OR CRACKS, but can stand polishing, 28x20", 29" tall—\$48.00.
8. OFFERING OF THE MONTH! Picture the wealthy spoiled child who was pushed around in this BABY BUGGY! The "carriage" of natural wood striped in red, the shafts in red with yellow & black striping. Wire wheels with thin rubber tires ALL VERY STURDY! The wooden horse proudly "pulling" his precious charge. He is hide covered, but hair worn off, ears rubbed off from being petted too often no doubt, and his mane pulled out, but he's STILL A BEAUTY! and has complete leather harness which needs MINOR repairs. 62" long overall—\$148.00.
9. PINE paneled end cottage chest for a dealer or one prepared to do cabinet work, 2 patches needed, one at top, one at base, 2 knobs damaged, 17 1/2 x 38", 36 1/2" tall, \$12.00. Have others, \$15 to \$20.00—or TWO for \$30.00.
10. VERY FAT GREEDY little pig, a silverplate STILL BANK, impressed "Napier". Possibly not old, but cute! 3" diam. Two of his short legs dented, \$1.50.
11. HEAVY BRASS BELL, figure of little girl in barrel shaped skirt, only 2 3/4" tall, \$5.50. (Her face will NOT win a beauty contest.)
12. BRONZE SHEEP BELL, 3" tall, \$3.00.
13. DITTO, but 2 1/2" tall, \$2.50.
14. PAIR of OLD CADILLAC twin-beam HEADLIGHTS, nickel plated steel, 10" diam. "C. M. HALL LAMP CO. DETROIT, MICH." One glass cracked, \$15.00 PR.

15. M.G. LAMP BASE, white at top with sprigs of blue & deep rose flowers. Pink bottom part needs REPAINTING. Iron lacy foot needs rebrassing. 6 1/2" diam, 9" tall, \$4.00.
16. WALNUT FOLDING ROCKER which has slightly damaged arm supports, (FIXABLE). Covering, not original, usable, but rather gaudy. DEFINITELY needs refinishing, \$11.00.
17. UNUSUALLY SMALL SIZE DOUBLE DOOR PINE COMMODORE, only 26" wide, 15" deep, 28" high to table top. 2 fine little bracket shelves attached to back splashboard, wood & brass drop pulls on drawer. Excellent structurally, now in its orig. decorated state—\$26.00.
18. Hall hanging lamp, SCRUMPTIOUS 6" diam. DEEP AMBER HOBNAILED glass shade. Brass not burnished, but clean. (no smoke bell). \$39.50. (chains got twisted when taking picture).
19. 2 BRILLIANT GREEN JEWELS adorn the HEAVY brass frame of this hanging lamp. Clear glass font in swirled rib motif, 14" shade is white with a LARGE POPPY, feather-edged in bright salmon & large blue-green leaves. MILK GLASS smoke bell EDGED IN BLUE GREEN. Embossed brass weight pulley however, has lost its lead filling, so it goes up and down NO LONGER. Brass not polished, lamp not wired—\$29.50.
20. Pair of CARVED OAK LEGS which would be perfect for a console table. Winged ladies' heads at top, terminating in PAW FEET. Slight damage was done in removing these from their original habitat! 37" tall—\$12.00 PR.
21. CAST IRON HANGING LAMP with white 14" slant shade, frosted glass peg font, iron now in gold paint. (no smoke bell), not wired—font especially pretty, \$24.00.
22. INGRAHAM wood case clock, black painted finish ROUGH! No glass in door, one brass side handle missing. (maybe I should throw it away!). Brass columns at front, & brass feet. Has pendulum, no key, not running—\$4.50.
23. RARE COLLECTOR'S ITEM! 18th Century HAND HAMMERED BRASS BARBER BOWL! A round one, 10 1/4" diam., having exceptionally DEEP bottom. CLEAN—\$35.00.
24. OUT OF THE ORDINARY cast iron WALL PLANT BRACKET, 6" diam. "plate" and 14" in length. EXCEPTIONALLY well designed, pleasing flower buds & scrollwork motif; has its orig. wall hinge—\$6.50.
25. GRACEFUL COVERED URNS, French BRONZE on black onyx plinths, inlaid with circles & diamonds of GREEN MALACHITE and etched in gold. Handles adorned with garzole heads, mask heads on bodies. 17" tall. BETTER GRAB THESE at this price! \$38.00 PR.
26. Scrolly CAST IRON 3-branch GIRANDOLE, 12 "CRYSTAL" "U" drop prisms on each branch. Iron now in dirty gold paint, 15" tall—\$23.50.

(Continued on next page)

(Continued from preceding page)

TRADER BOB HARPIN
20 Centre Street

West Warwick,

R. I.

27. **CURRIER & IVES "SUMMER IN THE COUNTRY"**, good color, orig. margins stained plus walnut X-cross frame, whose applied leaves are a bit damaged—\$24.50.
28. **GROUP OF EARLY WOODEN CARPENTER'S TOOLS**, 10 moulding planes, 1 regular plane, "P.D." auger blades (some handles), and asst. small tools (couple RAKE ones). A good mess of 'em, such as would be found in a fussy carpenter's tool box, way back when! **TAKE THE LOT FOR \$50.00!** If single items what you want, you'll be soaked from 3 to 5 bucks each!
29. **CHILD'S BOSTON ROCKER**, painted white, CANE seat, usable—\$16.00.
30. **WHAT IS IT?** Not too often when HARPIN can't invent a good tale, but I'M STUMPED! There's a DUPLEX burner lamp inside this tote contraption with brass hood at top. Front "cover" slides up, and has tiny 3/4" diam. BLUE GLASS. Back one is all clear glass, 1 1/2" tall. Lantern-slide lamp, MAYBE! What's YOUR guess?—\$9.50 no matter what it is!
- HOW does HARPIN DO IT???**

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- Charles L. Eastlake's "Hints On Household Taste In Furniture & Upholstery," pub. 1888.....\$ 7.50
- "Famous Battles & Leaders of Civil War," Ill. by Frank Leslie..... 7.50
- "Pictures of Slavery in Church & State," by Rev. Dixon Long, pub. 1857. Containing views of John Wesley Richard Watson on Slavery, \$4. "The Mysterious Island" by Jules Verne, Caxton edition, \$3. "Views of Cottage City" (Oak Bluffs), 2.00
- "World's Columbian Exposition," 1893, by C. D. Arnold. There may have been more views, but now there are 35, as binding loose.... 2.00

MISCELLANEOUS

- 3 pr. Clear gl. ball shape indiv. salt & peppers, sterling tops..... 3.00
- Pr. emerald gr. gl. candle holders, oval swirl ribbed base, holds 2 candles ea., 4 1/4" h., 1 1/4" w. Just the thing for Xmas decoration, pr..... 4.00
- Pr. Ruby Bohemian red glass bottles with ground stoppers, 11" h. Lovely, pair 15.00
- Clear pressed glass fruit or sm. punch bowl on 3 legs, 9 1/2" diam., 7" high, Daisy & Button w/ flrs. Child's 4 bottle castor set. Pewter, complete, 6 1/2" high \$5. Min wash-bowl, 3 1/2" diam. pitcher, 3" high, 2 cov. boxes, small design on white chin..... 3.00
- Large ball top black iron andirons for large fireplace..... 15.00
- Ldy & gentleman's finger carved chairs, Shaker rocker. These are hard to find.
- Old Sea Captain's desk used on board ship, walnut. Note size, 20" long, 17" wide, 6" deep at front, including drawer underneath, lift lid. Needs 2 pcs. trim & leather on lid replaced. (As is, or will re-finish) 40.00
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Photos on some items 20c

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- Beautiful 12" green glass vase, heavy pastel enamel flowers. Signed Galle Lovely—22.50

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Beautiful signed Kaufmann plate, 13 1/2" diam., 2 1/4" deep. Royal Vienna "Beehive," 1 1/2" deep red border with gold, portrait of 3 girls, 2 dancing 1 sitting.....	35.00
Lovely Limoges powder box, light blue with portrait of lady with red hat on top, 5 1/2" diam., 3" high.....	10.00
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Syrup pitcher with orig. pewter top, prism with Double Block Band, Millard 2-34.....	7.50

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All correspondence promptly answered. We solicit your inquiries

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Purple marble glass basket	British Reg.....	\$12.00
2 Garfield Drage Egg cups.....	ea.....	7.00
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2 ftd. Dewey Canary Sauces.....	ea.....	6.50
Panelled Thistle Spooner.....	2.75
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Stamp please.....	Trans. Extra.....	SD

THE COUNTRY SHOPPE

Beaver Brook Road,

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Blue Prism Dia. Point cruet, clear stopper, \$14.	
Cranberry Inv. Thumbprint cruet, clear applied handle and stopper, \$15. 7" ruffled clear Hobnail bowl \$5. Blue Onion egg cup, \$2.50 1 German blue Delft tile coasters, set \$4. 3 1/2" m. z. salt & pepper shak. \$4 Bear & Tree Stump inkwell, \$2.50. Early 44" hand wrought iron fork, \$6. Old paper Booklet, "Life Among the Shakers," \$1.50: Bell type m. g. Smoke Bell, \$2.50 Floral covered soap dish, \$2.50.	

SD

THE HOBBY STALL

HELEN & HUBERT HARRIS

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Pair Majolica Vases, footed & handled, 10 1/2" tall, applied Cherries & Flowers on one, apples & flowers other, 2 stems chipped.....	pair.....	\$15.00
Large Brass Fork, signed, Bellini, Italy.....	.....	5.00
Mayonnaise Dish & Plate, open handles, hand painted Pink Roses, signed, Bavaria.....	.....	5.00
2 pieces.....	.....	4.75
Silent Butler, Silver on Copper.....	.....	4.75
China Vase with Cherries & Strawberries.....	.....	4.75
Royal Munich.....	.....	10.00
Beautiful Large Daguerreotype case, 5" x 4" with cherubs, doves, bird, etc. on front with Bible & scripture on back. Inside & out in beautiful condition.....	.....	3.00
Several Heavy Cut Glass Tumblers, not matching.....	each.....	6.50
Large Oval Brass Frames with Convex Glass, fine for mirrors, each.....	.....	16.00
Green Glass Pitcher and 4 Matching Tumblers with Enameled Fruit.....	set.....	7.50
Large Chalk Bust of Hiawatha, colored.....	.....	7.50
Daisy & Star Square Pattern Glass Bowl.....	.....	5.00
Chalk Lion, signed, good condition.....	.....	5.00
3 - Daisy & Button Clover Shaped clear Glass Sauces.....	all.....	3.75
Pretty Pink S-sap Dish, round.....	.....	4.75
Glass Cake Stand on Pedestal.....	.....	45.00
5 - Pretty Lamp Bases, brass fonts, (Photo 25 cents).....	lot.....	45.00

Transportation extra.

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Permanently - Use cemented China
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CHINA		CLEAR GLASS	
SILESIA "OLD IVORY No. 73":		CUT GLASS STAR & PIN WHEEL Water	
Berry bowl, 9 1/4" diameter	\$12.00	Pitcher	15.00
Sauce dishes, 5 1/4" dia., 9, each	3.00	CUT GLASS STAR & PIN WHEEL Decanter	
Round relish with handle, 6 1/4" dia.	8.50	12" tall. Panelled, serrated neck. Knob stopper	23.50
GERMAN DELFT PLATES, 7 1/4" dia. scalloped,		CHAIN WITH STAR Water Pitcher	12.50
blue & white, 2 windmill scenes, 2 boat scenes.		Relish dish, \$5; Cordial	5.00
These are pierced to hang, (4) each	4.00	ROSETTE & PALMS 9" Plate, \$5; Spooner	6.00
HAYLAND DEMI-TASSE c/saucers. Pink roses		GRANT'S MEMORIAL PLATE, 9 1/4" square	12.50
in swags, 3 1/4" d., 1 1/2" T. (10) each	4.00	PANELLED THISTLE handled nappy, 5 1/2" D.	8.00
GERMAN CREAMERS. Shape of boy in yellow		BASKET WEAVE/Cable Covered mustard. Two-	
& girl in white, yellow & blue. 5" T. pair	15.00	handled round basket shape	6.50
GERMAN PINK luster bowl/Louis heel. Raised		BRITANNIC BERRY BOWL, 6" Dia.	6.00
rose & beaded. Scalloped. Gold. 4 1/2" T.	12.50	CABLE GOBLET (5) each	13.00
GERMAN PINK Luster boot. Raised daisies.	10.00	LOOP & DART WITH ROUND ORNAMENTS:	
STAFFORDSHIRE PLATES "NONPAREIL"		12 Goblets, \$7.50 ea.; 8 Egg Cups, ea.	6.00
10" D. Blue & white. Burgess & Leigh. 13 for	65.00	Water Pitcher, \$25; Creamer, \$15; Spooner	6.00
COLORED GLASS		Sugar base \$10; Sauce dishes (6) each	3.50
AMBER DAISY & B. with Cross Bar:		GLASS TOY CANDY containers, Automobile	5.00
Small size creamer \$10; small open sugar	10.00	Train Engine	4.50
Round butter base footed	10.00	MISCELLANEOUS	
Tumbler, \$7.50; Celery vase	15.00	PAPIER MACHE FOOT shaped MATCH BOX	
EMERALD GREEN "COLORADO" creamer and		with cover. Low top. Buttoned. Sanded sole.	5.00
sugar	22.00	SILVER PLATED set of two salt dips—two	
YELLOW OPAL SPANISH LACE type vase.		spoons & Fid. Shaker. Ribbed. Early. Hall	10.00
Bulbous base. Wide straight neck. Crimped,		marked. Orig. silver velvet. Good cond.	6.00
ruffled top. 6 1/4" tall	12.00	WALNUT DEEP FRAMES with leaf corners.	
BLUE MILK GLASS Chamber stick with handle.		Pair, 13"x15", each	6.00
Bell shaped, panelled, raised design	10.00	WHITE MILK GLASS UMBRELLA SHADE	10.00
CRANBERRY SWIRLED Hang. Hall Lamp.		14" dia.	8.50
Brass frame, smoke bell & fittings. Polished	30.00	WHITE MILK GLASS SLANT SHADE, 10" dia.	8.50
BLUE OPAL WAFFLE salt shaker	4.00	BRASS PLATED IRON EASEL picture frame.	
		Very ornate & lacy. Roses & Scrolls. Open	10.00
		work. 9" wide. 13" tall	8c

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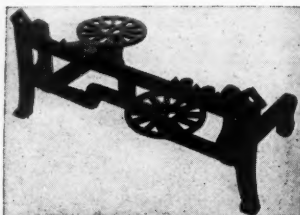
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504 W. Colfax St.	Blair, Nebr.
6-11" Rosenthal plates, Dresden type decoration,	
gold edge trim, set	\$12.50
Hand painted sugar and creamer, blue forget-	
me-nots, gold trim, K.P.M. \$8.50; 6 1/2" Bavar-	
ian plate, \$2; 9 1/2" plate, no mark, \$5. Other	
pieces. Chocolate pot, 4 cups, large pink rose	
sprays	
German bone china, set	18.50
Iron mail box, new condition	5.00
Books: Key to Ray's Arithmetic, part three	1.00
1883 Appleton's Third Reader, rough cond.	1.00
Silver cake stand, needs resilvering, tax inc.	5.50
Harness makers wooden bench with vise, \$5;	
round wooden mallet for smoothing leather	2.00
5 Haviland 9" plates, No. 89, blank 204, each	3.00
Wood coffee mill, good cond.	6.00
7 glass punch cups, plain, lot	2.50
Round tin spice box, w. 7 round spice tins	4.50
Brass jarrahite, needs cleaning	3.50
Primitive old tin lantern	2.50
Fancy back combs, each	2.50
Stamp for inquiries, please	Postage extra
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206 West 8th, Hutchinson, Kansas

Large M.G. Bottle and ring tray	\$12.00
OLD china Figurine. Sl. mend	10.75
Pr. Benn. vases, 2 handled	12.50
Amber fld Shell dish, sl. ch	7.50
Block/Bar Cruet, \$4.50	3.50
Butter Dish	4.75
M.G. shakers—Cord/Tas., \$2.50; Blossom Swirl	2.25
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Shipping extra. Stamps for lists.	Mo-Hawk 5-4784
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Christmas Seals for Collectors
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Complete set Easter Seals 30c
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Examples of the finest in genuinely OLD, and proof French Bisque, Parian and the smaller pair in Capo Di Monte. Smaller pieces (NOT pictured) in Dresden and Staffordshire. Write your wishes and the full descriptions will be sent for self-addressed envelope!

CENTER ROW: The best in h. p. china plates (fruit, flowers, portrait or scenes at center; two pieces in the finest all white IRONSTONE, marked (Per in Ironstone, Mayer & Ellet, with English Seal and British Registry mark) creamer, \$10; 11" coffee server, \$20, both proof. Many other nice pieces in this ware including the hard to find ladies; one 7½" at \$8.50. 3 pc. set of Meakin T-Leaf Lustre (covered butter, covered sugar and creamer, square shape, slight imperfection in creamer, others perfect) the set \$40.00.

Unusuals in cups and saucers, such as the **PARIAN**, oval one shown at right, lined in thick layer of Coin gold, notched rims of gold, proof at \$35.00. Old Paris marking. Others in unusual shapes & finest wares.

LOWER LEFT: One of the Salt Glaze, English "TOBY" pitchers, proof at \$28.50, 11" tall, colors pink, yellow and pale blues.

CENTER: The 10½" **PURPLE SLAG**, lattice edge plates. (SUPERB) at \$48.50.

Bisque BABIES, crawling, sitting or standing. This example proof, and beautifully executed, 12" long at \$38.50; others more expensive, others cheaper. Full list upon request.

AT RIGHT LOWER: You see two examples of the finest in my large stock of ART GLASS. I still have most of the desirable pieces, except Plated Amberina or Rainbow M.O.P. Please write me your "suppressed desires" in these wares — I STRIVE TO PLEASE!

Old Centre Shop Framingham Centre, Massachusetts

8½" Lavender Pitcher embossed
cupids Wedgwood.
Bennington Toby
Blue Nailsea Flask.
10" overlay dark blue to clear milk
glass base.
Amethyst Celery Vase

SP

MARIE STIMELING Antique Shop

R.R. No. 2, . . . Lewistown, Ill.
Phone Canton, Ill., 7109 - J5

Rare and beautiful all copper castor frame.
7 glass bottles, not all matched.
Rare copper and silver 2 piece shaving mug.
Many china mugs with names.
China: 3 c/s blue & white by Mellor & Peppables
State Coat-of-Arms decoration. Wishbone handles
Handleless c/s by Adams, pink and white Vene-
tian Temple. \$9.00. One with beautiful pink
lustre dec. \$10.00. All perfect.
Minerva pattern glass: Tall covered compote.
\$15.00; creamer \$8.50; sugar base \$8.00; spoon-
er \$4.00; 2 flat 4½" saucers \$3.50 each; two
flat saucers 5". \$4.00 each.
Eight 4" Classic saucers on 6 stippled feet, \$7.50
each.

No reproductions. Stamp please. SC

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Dealer & collector inquiries invited. Freight
additional. Money refunded in full if not
satisfied. Retail prices include Federal excise
tax when applicable.

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TOBIN'S ANTIQUE SHOP
77 Nicoll St., New Haven, Conn.
Cranberry Inv. Thumbprint water pich-
er, bulbous, 9" tall, 23" circ., ribbed
applied handle \$23.50
Sapphire Blue Inv. Thumbprint compote,
8½" tall, 9½" across 12.50
O.W.T.W. lamp base, pink & cream large
daisy dec., 24½" circ. Complete with font
& burner, electrified, tall bulbous chim-
ney, etched owls, stars, moons, 19½"
tall 8.50
Large silver coffee pot, quadruple plate,
2½ qt. capacity, cut flower design each
side, silver in nice shiny condition, in-
side and out 10.00
Set of 6 lovely Limoges tea cups & sau-
cers, pink rose decoration inside and out
Cranberry bowl, 5½" tall, 6½" across, ruf-
fled top, Diamond Quilted. A beauty. 11.00
Divided dish, 14½x10½", lobster handle,
much gold 12.50
Deep walnut frame, 14½x12½" gold liner,
fine condition 3.00
Transportation extra SP

THE HOUSE OF DERR Robesonia, Pennsylvania

12" iron 2 horse surrey \$12.50
Lion celery, frosted base, Lee 93. 12.50
Tin fat lamp, hook, chain and picker. 9.00
Hand lantern, early sq. 10" Penna type, old glass. 9.00
Sandwich 9"-2 tube fluid ball lamp, knob stand-
ard on original wooden base. 25.00
Tall 16" moss rose pitcher. 9.00
"MAMA" cup-saucer, pink Sunderland, yellow,
gold. 6.00
Lavender 7½" plate, "Residence of the late Rich-
ard Jordan, New Jersey" 18.00
Luther 9-3192 Postage extra. SP

AGNUS ASHBY ANTIQUES

871 E. Meta on Hwy. 101, Ventura, Calif.

Tomato butter dish, Lee VPL76. \$10.00
Negro Frozen Charlotte 4¾" high. 8.50
Green mark Belleek, lg. cracker jar. 18.50
Lg. Shamrock mustard \$7: c/s 12.50
Creamer and sugar on legs \$8.50; 3 nut cups, ea. 2.25
Creamer 4.00 SC

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China, Glass and Primitives
Formerly at Carson City, Nevada
Now:
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DAKOTA: Water Pitcher, unusual etching, \$12.50,
plain or etched butter dishes, each, \$8.50.
MASCOTTE, etched: 6 tumblers, each, \$5: b. lid \$3.25.
BROKEN COLUMN cruet with orig. stopper, \$9.50.
GRASSHOPPER: no hoppers, water pitcher \$7.50,
creamer, \$6.50.
FLORAL OVAL: doughnut stand, \$3.50; 2 large plates
\$5 each.
McGuffey's Second reader, \$3.50; Life & Death in
Rebel Prisons, 1867, \$12.50; Firearms in American
History by C. W. Sawyer, out of print, \$7.50.
Trans. extra. SP

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Genuine old 17th and early 18th century picture tiles
direct from Holland. Animals, birds, flowers, fruit,
foot soldiers and occupational in polychrome. Ships,
windmills, farm, houses, children, playing games and
soldiers in blue and white. All 5" square, \$2 each.
Photos 25c Stamps for reply. Carriage extra. SP

MRS. RUTH CAIN ANTIQUES

10 Pike Street, Weston, W. Va.
5½" med. blue glass slipper, fine. \$ 6.00
Green Herringbone cake stand, 10" 12.50
Violet china Celery tray 7.50
Spirea Band goblet 3.00
Large crocheted tablecloth, fine thread. 35.00 SC

THE SHUTTLE SHOP

Three Mile Bay, New York
Low flared 11" bowl, scalloped edge, lavish-
ly dec. inside with gold Morning Glories.
Melsen X swords \$17.50
Purple slag low compote, elaborate design
on outside, 5" diam, 4" high 28.00
Goblets: Each: 2 Three Face \$13.50; Thistle
\$8.50; Wildflower \$7; pancelled amber \$7.50;
New England Pineapple 8.50
Cranberry Pickle Jar on low re-silvered
base 30.00
Hand woven coverlets Write SC
Postage Extra

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703 Allegheny Street, Hollidaysburg, Penna.

Self-addressed, stamped envelope for further descriptions.
All prices include packing and crating. Pictures each 25c.

Parcel Post & Insurance extra.

1. Magnificent chocolate pot, and 4 matching cups & saucers, gold, green, blue, pink, set \$25.

Matching sugar bowl, creamer & teapot. \$15; milk pitcher, \$5; 3 tea cups & saucers, \$12; 11 1/4" plate, \$8.50; set of 10 — 3 1/4" tea plates, \$40. All matching.

1. a. Maple corner chair, slender turned legs, refinished and newly upholstered in gold color material, \$69.50. Another corner chair in usable condition, needs upholstering, \$39.75.

2. b. Set of fine Depose, France, china, C. Arenfeldt. Limoges, Wright - Tyndle & Van Boden, Philadelphia. Plates: 12 - 9 1/4", 12 - 8 1/4", 10 - 7 1/4", 11 - 6 1/4", 12 saucers; 10 saucers; 12 saucers; 9 cups; 7 demi-tasse cups and 12 saucers; 20", 16", & 13", platters. Pretty pattern with gold edge, \$119.

3. Alfred Meakin copper lustre Tea leaf platter, 13" x 5.75 and 4 saucers, \$5.75.

4. d. 7" plate Brownfield & Son, 2 balls trademark, Cypress, \$3.50.

5. e. Set 6 maple cane seat chairs, nicely shaped top rail with neatly turned spindles, 5 seats need to be renewed, perfect structurally, \$19.75.

6. Set four plank seat bow back, sturdy chairs, \$20.

7. Child's rocking horse with chair back and horse's head center front, unique carvings, orig. decs., \$15.75. Also a sturdy rocking horse with horse head on each side, glides back & forth, old decs., \$10.75.

8. 3 sweet maple, children's school benches, seats one; in original good condition, lot, \$22.

9. Oval bellot box, walnut, \$3.75.

10. Pr. walnut vic. side chairs, nicely carved, cabriole legs, perfect structurally, but needs upholstering, pr. \$30.

11. Good gold leaf, molded frame, 17 1/2 x 24", \$5.

12. 2 Flax combs, ea., \$2.50.

13. Walnut deep picture frame, gold liner, 29 x 36", \$6.

14. Gold leaf frame, 30 x 26 1/2", \$7.75.

15. Gold leaf portrait frame, velvet insert, 31 x 39", \$11. Another 25 1/2 x 30", \$6.75.

These are all ornate.

16. Oil painting of a young woman, beautiful coloring, 42 x 49" overall. Frame damaged some, small snag in portrait. Crated, \$25. Carved frame, never saw one like it, with hand embroidered on cloth, "Home Sweet Home," \$5.75.

16a. Fine two-piece carving set, Sheffield silver trim, stag handle, \$5.75 (13 1/2"). 3-pc. larger carving set, 15 1/2" knife, stag handles, Sheffield, England, \$7.75.

17. Flint glass open compote, 9 1/2" diam., 9" tall. Diamond Point, fine bell tone, \$10.

18. Beautiful overlay on white glass vase, melon shaped base, long neck, blue, gold, silver fleck's spatter, 23" circumference at largest part, 12 1/2" high, \$9.

19. 10 yds. of most beautiful Paisley material, unused condition. Rich purple, gold, red, little white, 23" wide, \$22. From same home, beautiful wool plaid shawl, cream color, red, black & green, 1 yd., 28" wide x 3 1/2 yds long, fringe not included. Few small moth holes, \$15.75.

20. Child's maple cradle, upright turned spindles around body. No repairs needed, needs finished, \$19.

20a. Green & cream color Majolica dish, leaf shaped, flange & leaf center, 8 1/4" diam., \$4.75.

21. Book, "The American's Guide Constitution of U.S.," \$2.75.

22. 3 Scrap book albums, not completely filled. Interesting. Lot \$10

23. 100 OLD books, no duplicates, \$29. No further description, or sold separately (no histories).

24. Bennington Toby pitcher Holds 1 1/4 cup (measuring) \$15.75

25. Semi porcelain blue Willow ware covered sq. tureen, high domed lid, \$5.75. 25a. China wash bowl (miniature) 2 3/4" diam. Tiny nick, cute pc., \$2. Nicely shaped small china pitcher, flake chips, holds 1/2 measuring cup, \$1.25

26. 2 Iron frog door stops \$2.50 & \$3. Iron Ladies button shoe door stop, 7" h., 7 1/4" long, (shoe collector item) \$12.75. Early iron Ladies button shoe, square toe, scalloped top, 4 1/4" h., 3 1/4" long, \$7.75

27. Lot of odd brasses, Chippendale wing Esc's. (1, 2, 3, 4), etc. of a kind. Probably 150 pcs. Lot \$29.75

28. Large copper tea kettle, cleaned, \$8.50. Iron tea kettle, No. 9, \$5.

29. 2 copper coffee makers over alcohol burner. One at \$10, other \$12.50

30. Lot of 10 pcs. of old silver: 1 cov. sugar, open sugars, creamers & mug, black condition. Probably need to be re-silvered, \$12.75

30. A very old 3 pc. silver cov. butter dish. Needs cleaning (black) \$3.

31. Heavy beautifully cut glass, tankard type milk pitcher, \$9. Heavy cut glass butter tub, buzz saws, fans & fine stippling, 5 1/2" diam. over handles, 5" h., \$6.75

32. 2 cut glass 8" & 8 1/4" bowls, buzz saws, stars, etc., ea. \$6.75. Another 7" with tub like handles, \$5.25

32a. Heavy, bulbous body, finely cut glass water pitcher, stars, stippling, etc. Tiny rough spot on lip, \$9.50. Nicely cut glass water bottle, \$6.75

32b. Pressed clear glass, heavy and attractive design rose bowl, 15 1/2" cir. \$4.

33. Heavy brown pottery Dog Sitting on a platform. Souvenir 1877, 7 1/4" h., 7 1/2" long, \$19.75

34. Nickel plated tap bell, on brass, \$6.75

35. Doll's willow clothes or laundry oval basket, 7" h. To open handles 13 1/2" long, \$5.75

36. Good old wooden butter paddle, \$2.75

37. Boy's old nicely colored dec's, sled, Eagle, etc. Name "John." Perfect condition, \$15.75

38. Pretty colored fashion plate, 1858, in walnut frame, gold liner, \$4.50

40. Nice old walnut flat frame, 11 1/2 x 14 1/2" overall, with old hand done picture 7 3/4 x 10 3/4", \$3.75

41. Currier & Ives print "Summer Afternoon," perfect, but evidently is varnished, frame not good. Including a colored print "Flying the Kite" by Rideout & Co., N. Y., margin trimmed, \$5.75 Currier & Ives print "Fannie" holding fan, orig frame, \$7.75

41a. Pr. old linen scarfs, wide red center, fringed both sides, 53" long, \$6.25

41b. Heavy brass hand bell, wooden handle, 6 3/4" h., 4" base, \$4. Large brass hand bell, 9" h., 5" base, \$8.75

41c. 9 1/4" Caladonia mulberry color plate, sealed crack \$5.75; and 8 1/2", same kind, \$6.75

42. Nice old accordion "Kosmos" globe or ball trademark, \$10. Zither, \$15.75.

43. 3 pc. pretty wash bowl, pitcher & open chamber, T & A Roote, Sydenham shape bowl has under rim chip, lot \$7.75

44. 3" deep walnut frame with group

of Godey's Fashions colored print. Nice one, \$5.75

45. Colored print "Jenny Lind" lith. 46. James Baille orig., good cherry frame, \$8.75

47. Pair 7" Bisque figures, prettily dressed, \$6.50. Stein, interesting colorful Hunting Scene, 10" h., Germany, \$8.75

48. Beautifully marked "Rebecca at the Well," Rockingham teapot, qt. size, \$8.75

49. Pr. red bordered towels, 36" long (long fringe included) \$5.

50. Attractive ecru all-lace tablecloth, 72" x 2 1/2 yds. long, new condition, 45 or 50 yrs. old, \$25.

51. Decorated early fireplace bellows, \$8.75. 11 St. Louis Exposition Souvenir tumblers Nice for ice tea. Lot \$12

52. Early child's baby carriage, 24" diam. wheels in back & lower in front. Surrey top fringe missing, in the rough, \$19.75

53. Reed child's carriage with lace parasol top, Parasol needs repairs, \$17

54. The Rand-McNally official R.R. guide complete with maps, etc., \$1.75.

55. Silver mesh bag, complete with chain Needs small repairs, \$1.25

56. 3 pc. Ironstone china, floral pattern & gold soap dish, Hairline crack, \$2

57. Pr. pretty pillow shams, nicely decorated with red embroidered flowers, etc. White embroidery edge, 29x30", \$6.50

58. Silver hair receiver, Forbes quadruple plate, \$3.50

59. Tin decorated umbrella stand, dec's, need touched up or redecorated, \$5

60. Attractive walnut newspaper rack (or holder) finely carved with words "God Bless Our Home" to hang on wall, 34" long, perfect, \$14.50

61. Black onyx clock, brass trimmed with iron figure of woman on top, 13" wide base, 17 1/2" h. overall, \$10

62. Iron muffin or biscuit pan, holds 8 oval 4 1/2 x 2 1/2" pcs. Unusual, \$5

63. Old tin footed sieve, fancy, round openings, 10" diam. over open handles and all, \$2.75

64. Very early yellow & green pottery spittoon, \$5.50.

65. Tin & wire tall bird cage, fine condition, \$9.50.

66. 3 section mirror, brass trim, each section 10", overall 31" wide, 10 1/2" high, beveled perfect mirrors to hang up or stand on table \$10.75

67. 3 unusual fans on order of the Palm Leaf but finer quality and artistically made, 1 natural color; 2 alike, orchid with natural weaving. Lady these were used in camp meeting days. All \$3.75

68. Outstanding fan, colonial scenery dining etc. Back plain orchid, also palmettes, 18" spread, \$4.50

69. 2 very old silver key winding heavy silver watches. No keys. One has chain ring missing, 2 for \$15.75. Mens

70. Ladies gold locket fancy S initial 1" dia. Dented a little, \$3.

71. Mary Gregory clear glass water pitcher, cupid & butterfly, bulbous body \$7.75.

72. Tall Mary Gregory bottle tinted yellow, pink & white, 11 1/8" hi., cir. 10 1/2", stopper perfect, collar much chipped \$12.50.

73. Heavy Bronze Plaque Gen'l. Sheridan 11" dia., \$10.75.

74. China A.B.C. 7" plate, children on "seesaw", 2 good chips \$1.50.

75. Silver 2 pc. steak set, hammered, stainless \$4.50.

76. Oak leaf sandwich, 6 1/2" bowl, like 117 Pl. Lee sandwich book. Rough & small chips \$4.

77. Set 3 clear, thin glass blown finger bowls, cut frosted stars, & border, \$5.75.

78. Set 12 unusual 8 1/4" plates light amber flange with cut frosted flowers, around 50 yrs. old, 1 has short crack, \$10.00.

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- Large 10" GAUDY PLATE "Wood" impressed, turquoise ----- \$47.50
- Beautiful LEEDS SUGAR BOWL, decorated in blue and green ----- \$42.00
- HAND PAINTED PLATE to hang, artist signed. Irregular gold border. Man and woman arms entwined on scenic background, "Limoges," 9 1/2" ----- \$30.00
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- CHILD'S PLATE. Pretty scene in deep plum color, 6 1/2" ----- \$5.50
- Enamel decorated AMETHYST GLASS PITCHER. Applied clear handle and feet. Ground pontil. Pretty shape, 6 1/2" high ----- \$30.00
- Rare MOP SATIN finger bowl. Diamond Quilted in exquisite colors of pink, chartreuse

- shy tail, sits on top. Pierced to hang ----- \$7.50
- Very lovely PAN in original box. Hand decorated on gorgette. Girl in pretty blue dress, pink roses and gold. Ivory frame, 2 1/2" spread ----- \$11.00
- CHILD'S PLATE. Pretty scene in deep plum color, 6 1/2" ----- \$5.50
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- Rare MOP SATIN finger bowl. Diamond Quilted in exquisite colors of pink, chartreuse



- and gold Cased inside in white ruffled edge, diam. 4 3/4". Mint condition ----- \$45.00
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- Bubous HAND PAINTED WATER PITCHER. Lush red cherries on tinted background, Gold handles and rim, "Limoges France" ----- \$15.00
- STERLING SPOONS: (a) demi tasse; (b) Souvenir teaspoon "Daytons, Florida," each ----- \$2.50
- MOP WRITING PEN in original box ----- \$3.50
- Miniature Bonnet Baby Bisque doll, 2 1/2" ----- \$3.75
- MINIATURE BRONZE ANIMALS: (a) CAT, standing 1 1/2"; (b) FOX, 1 1/2", each ----- \$5.00
- Lot of three glass Candy Containers: DOG, FIRE ENGINE TELEPHONE. All ----- \$7.50
- Exquisite hand painted vinegar CRUET. Beautiful showy roses on pastel tinted background. Bright gold handle, stopper and inside mouth. Artist signed on base "Bavaria," 6 1/2" high ----- \$20.00
- An out-of-this-world, banquet size, white LINEN TABLECLOTH with twelve matching napkins. The set is hemstitched and is in practically new condition. Napkins measure 20" square, the cloth 67x106". Has beautiful WILD ROSE DESIGN ----- \$75.00

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- FISHSCALE cake standard, 9" ----- \$6.00
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 - Daisy & Button Narcissus cov. sugar ----- 6.75
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 - 5 Medals of brass or bronze from Europe, all commemorative and dated some nice enough to frame, 3 are 2 1/2"; 2 are 3", (write if further description wanted), each ----- 3.50
 - Silver picture frame for dresser, round, 6" diam., easel back, lovely ----- 5.75
 - Gold Leaf frame with oil painting. Frame 12x10". Painting is of woodland scene by stream. Ideal sweet ----- 12.50
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 - Large, footed, Purple Northwood Grape bowl, one tip off, one ruffle, no harm. A beauty ----- 12.00
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 - 4 old fans, All - \$7.50
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 - Fr. pewter topped hand painted salt & pepper birds etc. - \$8.50
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Providence, Rhode Island

A magnificent old bronze Sundial, dated 1800, a large round one with beautiful design, and the most romantic history, for its home, for over a century and a half, was a famous Newport garden! This is a permanent treasure which is rarely available. Measures 10" in diameter. Price ----- \$95.00

A rare "duck-bill" Windsor, similar to Pl. 2694 Wallace Nuttings Furniture Treasury. This is an arm chair, and while not exactly the same as plate mentioned, it is very like indeed, and, of course, made in the early eighteen hundreds. Seven spindle back. A beautiful and comfortable chair, in rarely fine condition. Price ----- \$125.00

A darling piece of old Staffordshire ----- \$125.00
a girl in colorful dress and hat, mounted on a goat. Her hat is plumed, and her skirt is blue and her little feet wear black slippers. The goat is horned and spotted and there is the typical Staffordshire "Moss" hanging from his mane and neck. It's early, measures 5 1/2" tall, and 5" across front, and its perfect. Price ----- \$14.50

One of the most interesting pieces of copper we have ever owned. Its a covered sauce pan with a long handle, and its oval, and all copper. Measures 10x7 1/2" and its over 5" deep, and it has a fascinating cover handle, too. This is an early French pot, and very heavy, and that wonderful shade of pink one only sees in the early ones! Price ----- \$18.50

The best iron clock in many a moon! A big one with high important looking tall. It has great style and its very heavy. He is 10 1/2" tall, a perfect beauty, and old. He is handsome enough for an ornament anywhere, but he was made for a door stop! Price ----- \$14.00

A beautiful early school master desk on frame. This is rare because it is maple and the desk proper is "tiger stripe." The base has a very handsome heart shaped apron and the legs are square. It measures 22" across the top, and 21" deep, and at the back it is 14" tall. The top lifts and of course slopes, and at the front is 31" from the floor. These make the most delightful telephone stands, the interior

hides both book and instrument if desired, besides lists and papers, and what have you. This desk came from New Hampshire where it was used by school masters for over 90 years. Price ----- \$53.00

And in New Hampshire, very near where we found the above desk we ever looked at. It's pine naturally and when they cut the wide log, they left the bark on the outside, so we did too. It's little, measures only 33" long, and its 15" wide, and the legs are all pegged through and sturdy. The top is a wonderful slab over 2" thick! Make a wonderful coffee table in a small room. Price ----- \$19.00

A pair of Old Sandwich glass lamps. Gothic pattern, wired, but without drilling or in any way injuring the lamps. The bases are hexagonal, and the lamps are about 10" tall, beautiful quality. Price ----- \$40.00

A fascinating piece of Americana—a round flag blue covered dish with big American Eagle, claws holding quills and below the Shield of the United States. All this is embossed in high relief, as well as the rim of stars around the edge and on the sides of the dish. It measures 8 1/2" diam. Has extended flange handles at sides, and its an old piece, about 5" tall with domed cover in place. Price \$16.00

Beautiful large pine cupboard with single wide door below hiding shelves and scalloped sides at top with shaped open shelves and beautiful crown molding, and great big old hand wrought H & L hinges. This one is really a knockout! It has everything! It is 68" tall overall. The top which houses the shelves is 10" high, with beautiful curving lines. It is 44" wide, and the base in which the magnificent door is set is 17" deep. This is a wonderful early piece. It has the sweetest cut-out acorn b-th in front and at the sides, and while its large enough to hold everything one would want to put into such a piece, due to its design, its truly graceful. Its beautiful old pine perfectly finished. Price \$150.00
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4 Palmette goblets \$5.00 ea.; 3 Canadian, each 5.00
4 Stippled Grape & Festoon goblets, coarse stippling, each 5.00
3 Diamond Sunburst goblets, \$4. each 4.00
3 Scroll, ea. 15.00
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Petal & Loop decanter, \$15; Bar Lip. no stoppers.
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5. Small Cut glass nappy, 4" diam 5.00
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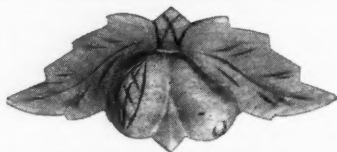
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Closed on Sabbath

Hi Folks! Talked with Had today about a recent death in the Village. I asked him if the widow needed financial aid? Had says, nope, I hear she had gobs of insurance. Oh, yes, she is also getting "Trading Stamps" from the undertaker—Cherio.

JEWELRY BARGAINS

Following items will be described s.g. for solid gold; h.p.l. heavy plated gold. All early jewelry.

1. Lady's s.g. ring, med. size, three black pearls each 3/16" dia. set in prongs, rare, beautiful ring. Our value \$100., will take \$25.00.
2. Lady's s.g. ring minus med. size, dainty carved gold, with 1/4 oval exquisite rose cameo. Our value \$25.00, will take \$9.00.
3. Lady's s.g. ring, med. size, carved band 5/16" square cut amethyst, with seed pearls, basket mt. Our value \$20.00, will take \$7.00.
4. Lady's s.g. ring Minus med. size, 2 emeralds 3/16" dia. each, diagonal prong mt. Our value \$20.00, will take \$6.00.
5. Lady's s.g. ring, large size, 1/4" oval white sapphire, heavy basket mt. Our value \$35.00, will take \$9.00.
6. Lady's s.g. ring, med. size, 1/4" Bulls Eye Bloodstone. Our value \$30.00, will take \$8.00.
7. Lady's s.g. ring, med. plus size. Reed band, 1/2" square Rainbow sardonyx stone, barrel top, framed mt. Our value \$20, will take \$6.00.
8. Lady's s.g. ring, med. plus size, thin band, 2 small moonstones. Our value \$10., will take \$3.00.
9. Lady's s.g. ring, minus med. size, 3/16" oval wedding band. Our value \$15., will take \$5.00.
10. Lady's s.g. ring, med. size, 5/16" flat wedding band. Our value \$20.00, will take \$6.00.
11. Lady's s.g. ring large size, 5/16" flat wedding band. Our value \$20.00, will take \$6.00.
12. Lady's s.g. ring, minus med. size, 5/16" flat wedding band. Our value \$15, will take \$5.00.
13. Lady's s.g. ring, med. plus size, 3 opals each 3/16" oval sets, one missing. Our value \$20.00, will take \$5.00.
14. Lady's s.g. ring, flat band, med. size, three 1/4" emeralds, diagonal, 2 emeralds missing. Our value \$15.00, will take \$3.50.
15. Lady's s.g. ring, large size, reeded band, four rubies, one missing, 5 seed pearls. Our value \$20.00, will take \$5.00.
16. Have 4 s.g. girl's rings, 2 signets, 2 bands, all for \$5.00.
17. Gents s.g. ring, large size, heavy, carved, large basket mt., 1/4" ruby Bulls Eye stone. Our value \$35.00, will take \$9.00.
18. Gents s.g. ring, extra large size, heavy flat band carved, 1/4" onyx with bold M initial applied, barrel frame mt. Our value \$40.00, will take \$10.00.
19. Gents s.g. ring, extra large size, wide flat heavy band, 9/16" dia top with Master Mason Insignia. Our value \$45.00, will take \$15.00.
20. Gents s.g. ring, carved wide band, 1/4" dia. top, three links, F.L.T. then eye, skull, cross bones in enamel, little finger size. Our value \$35.00, will take \$9.00.
21. Gents s.g. ring, large size, hex heavy band, octagon basket top with pale amethyst oblong cut stone. Our value \$30.00, will take \$8.00.
22. Gents s.g. ring, extra large size, heavy signet ring, initials, nude lady each side band. Our value \$35.00, will take \$9.00.
23. Gents s.g. ring, large size, unusual, attractive design, ornate design, 3/4" back onyx with gold applied, G initial, fancy mt. \$50. value, will take \$10.00.
24. Extremely fine, elaborate, over one oz. of solid gold, 32 Degree Masonic Pendant, 1-1/16x1 1/2" colorful enamels, ivory horns, eagle in high relief with 1/2 ct. fine white diamond in front, back has large Eagle in relief also cross and dividers in relief. Our value \$250.00, will take \$65.00. Name on it.
25. Lady's masonic carved pin, exquisite S.G. Maltese Cross carved designs, cross, crown, sword in relief super imposed, 3/4x1 1/2", back has keystone with enamel circle and letters KSHTVSSST, our value \$50, will take \$15.00 name on it.
26. Beautiful gents 32 degree S.G. lapel stud, gold eagle in relief on cross, 3/4" x 3/4", our value \$25, will take \$9.
27. Gents medallion 1 1/2x1 1/2" S.G. 1/2x1 1/2" masonic master mason lapel stud, our value \$10, will take \$4.
28. Gents miniature master masons lapel stud 1 1/4x1 1/4" S.G. dainty decorative \$3.50.
29. Girls S.G. lapel medallion pin 5/8" x 3/4" date 1890 - A.H.S. award pin our value \$12, will take \$4.00.
30. Huge heavy 1 1/4 ozs. S.G. Blouse pin, set with large agate polished stone, frame 2 3/16 x 1 1/16", agate stone 1 3/8" x 1 7/8", early antique pin, unique, our value \$75., will take \$25.00.
31. Woven band 3/16" diam. x 15" long S.G. necklace and clasp, flaw in one link, our value \$35, will take \$10.00.
32. Girls S.G. chain 29" long, 1/16" chain with S.G. 13/16" locket opens, our value \$15, will take \$6.00.
33. Exquisite ladys 18" S.G. chain 1/16" open links, oval H.P.L. carved gold locket opens high set fine rose cameo center, our value \$50, will take \$10.00.
34. Very beautiful ladys S.G. chain 50" long, 3/32" triangle flat links, has 3/4x3/4" fancy carved slide S.G. has 5/8" S.G. mailed hand holding fancy S.G. fastener, chain has 3 bent links, our value \$75, will take \$25.00.
35. Pair S.G. heavy framed gents eye glasses early, 1/2 oz. approx. gold, our value \$30, will take \$10.00.
36. Exquisite 1 1/4" diam. S.G. ladys lapel pin with gold eye to attach watch extra fine carved decors, enamel inlay, 1/2" bullseye orange sardonic stone center, our value \$50, will take \$12.00.
37. Ladys oval early blouse pin 1" x 1 5/16" diam. S.G. band, center black onyx with colorful gay bird set in mosaic pattern, our value \$20, will take \$7.00.
38. Matched pair 15/16" x 1 7/16". Very early S.G. bulged backs, front carved, with oval small glass centers with lock of hair, glass and lock of hair missing in one locket pins our value \$30, will take \$10.00 for pair.
39. Elaborate gold carved sewing thimble \$6.00.
40. Carved pair gents large S.G. cuff links \$3.00. Ebony pin, gold shank H. Pl. pen paint S.G. \$2.00.
41. Ladys large Limoge porcelain oval 2x2 3/4", exquisite painting, girl waist length, dainty hands holding grapes, jeweled necklace, pretty gown, sweet features framed in S.G. band with pin, also pendant link, our value \$75, will take \$18.00.
42. Ladys Limoge oval porcelain 1 1/4" x 1 1/2" pl. gold band. Blouse pin, pin missing exquisite painting girl shoulder length colorful gown, hair and ribbons. Price \$5.00.
43. Ladys large oval pendant 3 1/4" x 2 1/2" heavy gold pl. band frame, gold loop for neck chain, waist length exquisite colorful painting young lady on ivory, gorgeous gown sash and hair do, our value \$50, will take \$15.00.
44. Ladys Limoge oval blouse porcelain pin 1 1/2x2" fine delicate French girl, hat plumes, jewels lacy blouse, price \$9.00.
45. Ladys Blouse pin Limoge porcelain 2 1/8" x 2 1/4" lacy filigreed plated frame scrolled filigreed, fancy drop pendants, painting fancy costumes lovers musicians \$8.00.
46. Dainty lady blouse stud S.G. with brilliant moonstones, \$2.00.
47. Ladys ornate lapel watch 7/8" diam., gold rope in relief outside frame, ornate watch pin shaped like 2 trumpet flowers, gold balls and links, G. Pl. Works may need adjustment \$9.00.
48. Ladys G. Pl. unusual lapel watch 13/16 diam., thick beveled lens glasses front and back, frame edge faceted triangular bevel, gold hands, ring for necklace or pin, works may need adjustment, \$9.00.
49. Exquisite ladys lapel watch G. Pl. 3/4" diam., with serpentine fret 7 petal edge trim, gold hands and numerals, works may need adjustment, \$9.00.
50. Two blouse watch pins, first, beautiful carved medallion 15/16" x 1 1/4"

with pearl set center eye hook for pin missing - G. Pl. \$3.50. Second, Fluor de Lis 1 1/8" x 7/8" G. Pl. \$2.00.

51. Elaborate pinch gold early blouse pin 1 1/4x1 3/4, two bulging relief oak leaves, \$4.00.

52. Medallion blouse pin, 1x1 1/4" pinch gold, carved, with large turquoise stone, \$2.50.

53. Sterling silver 3" heavy half moon blousepin, intaglio knights hd. center Taurum Enwm, with 5 silver pendants, \$3.50.

54. Sterling silver sword fish lapel pin 2 1/4" x 1 1/8" lots of detail, \$2.50.

55. Seamstress 1 1/8" diam. watch shaped yardage computer, very odd, face has numerals, circular graduating marks, 2 hands for inches and feet graduated wheel rolls along fabric rare \$7.00.

56. Two retracting 7/8" diam. spectacle lockets each has thin retracting chain, both \$2.50.

57. Woven band G. Pl. 23" long, 3/8" wide with large locket, ornate fine necklace, nice also for bracelets \$6.00.

58. Gold chain napkin ring exactly like necklace chain above \$1.50.

59. Exquisite dainty gold bracelet reeded balls, chain and rose amethyst fringed tassel \$3.75.

60. Heavy 3/4" diam. reeded band old fashioned bracelet gold pl. worn a beauty \$4.50.

61. Heavy 3/8" diam. G. Pl. chain heavily linked bracelet, lock gold worn, no key, \$4.00.

62. Two gents heavy linked chains, G. Pl. one 15" long, one 21" long with slipper shoe charm both \$4.00.

63. Three pair gents large early stud type cuff fasteners, all make lovely ear rings. First pair 3/4x3/4" red sardonyx, intaglio knights head, \$4; second pair 3/4" round frame with onyx intaglio knights head, \$4. Third pair 3/4" round frame large red sardonyx \$3, all 3 pair, \$9.00.

64. Three more pair like above all 3/4" diam., unusual early types for ear rings no jewel stones, gold pl. decors, all for \$5.00.

65. Pair gents bulls eye cuff links with each end 3/8" stones look like opals or fiery pearls, pr. \$2.50.

66. 4 pr. large gents fancy g. pl. cuff links, make nice pendant for earrings, all for \$2.50.

67. Two pair early earrings for pierced ears; first, pair S.G. loop and pendant, large pendant with 1/4" fiery rhine stone \$7, second pair fancy 3/4" medallions with large 3/4" turquoise center pinchback gold. One loop soldered, pair \$3.00.

68. Ladys 47" long chain with gorgeous jeweled slide pearls and ruby \$5.00.

69. Have 8 large mens watch bob pendants, lockets, intaglio stones, large mother pearl eagles head 1 3/4" long ruby eyes, all for \$10.00.

70. Pale Brown human hair gents watch chain, elaborate gold mounts, 2 strands 1/4" cable and plait, each stand 15" long wonderful piece of art, \$4.00.

71. 25 pieces odds and ends of early jewelry. Very interesting lot clean up odds and ends all for \$10.00.

72. Two unusual early Jewelry dresser boxes. First brass carved floral box 3 1/2" x 5" x 2" high, footed, has 3 1/2x5" lid of stone green jade with colorful applied different colored jade like flowers \$15. Second all ivory box 3 1/2x5x3 1/2" high chest formation, lift flanged lid long drawer in bottom. lined throughout with blue velvet \$7.00.

73. Sterling silver carved lorgnette 8" long, a beauty \$7.00.

74. Sterling silver baby's milk cup, ring handle 2x2 1/2" name and date on it \$4.00.

75. Nine very unusual corn cob stands, dainty collared footed stands 2" high look like sterling, not so marked, each has silver spike and 2 large leaves fit over ends of cobs to keep fingers clean, original boxes all 9, \$6.00.

76. Have 10 sets early bead necklaces as follows: first 59" string 1/2" long amethyst faceted bead separator between beads \$3.75. Second 59" string 5/16" faceted rubies brilliant \$3.75. Third 58" string 1/2" long oval ruby beads brilliant \$3.00. Fourth, 58" string 1/4" faceted blue beads \$2.50. Fifth, rich shiny 29"

(Continued on next page)



TWO... American Wooden Indians

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G. W. comport 5" in blue Colorado (page 43 "Thumbnail Sketches") \$ 7.50	Old cherry occupational shaving mug cabinet 45.00
Caramel Slag covered butter dish, Bracket Leaf pattern 25.00	Royal Worcester creamer" (floral) 4 1/2" 12.50
8 spindle Boston rocker, rolled seat 25.00	Cranberry finger bowl, Honeycomb pattern 15.00
Beautiful 14" marble bust "Bea- trice" Florentine 175.00	Mary Gregory cruet, Teardrop stop- per, Clear, 8 1/2" high 22.50
Currier & Ives "American Home- stead—Winter," good cond. 90.00	Minton tea set, fine hairline crack in sugar, 4 pieces 35.00
Currier & Ives "View on the Hud- son," med. good cond. 85.00	Meissen candle holder, boys figure, small flake under base 35.00
Exquisite pair of green Bohemian perfume bottles, stoppered 25.00	Peachblow rose bowl (Wheeling), beautiful color, 7" high, small im- perfection 45.00
Pr. 3" green Cut glass perfume bot- tles, pair 15.00	Rare old walnut, revolving book ta- ble (try to find another one) 55.00
4 Fiddle-back dining chairs (Federal Period) with needlepoint, ea. 25.00	Deep pink sanded Majolica decanter, 9" flowers repaired 17.00
Old English stoneware back-bar jug, goat head handles, King or Cava- lier in relief, tobacco brown 22.50	Book "Peculiarities of American Ci- ties," Glazier, 1886 5.00
2 Gaudy Welsh Toddays, rare, Urn pattern, one slightly checked, ea. 12.50	Old English auto light 10.00
Old rare Majolica compote (marked with numbers) 14" Grecian Girl figure in center. Very beautiful. 75.00	Brass fireplace set, tongs, etc., un- burnished 15.00

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THE AMBER LANTERN

23 Forbes Lane, Andover, Mass.	
Ruby & clear pitcher Ladder & Diamond K8...	\$10.00
Bristol vase 10" white, gold enamel fl. dec. bul- bous, ruffled top, perfect	8.00
Wood mortar & Pestle, 7" h. good cond.	7.50
Walnut corner shelf, 1 shelf, cutwork	7.00
Meissen onion salt box, maple cover	9.00
2 Fruit plates 8" pastel border, scalloped edge, plum, pear, each	4.00
China salt box, blue windmill, cover	6.00
Mustache c/a PRESENT FROM GERMANY, gold dec. square shape, unusual	6.50
Walnut deep oval frame 9"x7" inside	5.00
China bread plate GIVE US, etc., red roses	6.00
Button & D. fan shape plate light amber	5.00
Extension hatrack 10 peg Walnut or Maple	5.50
Shaving mug, gold name FRENCH, CUDWORTH, each	5.00
Limoges plate, 8", painted winter scene	5.50
Invalid feeder, large swirled, red roses	5.00
Bisque pig peeks in phone booth, green	5.75
Creamers: Rose in Snow \$9; herringbones	4.50

Send parcel post money. Stamp for reply.

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1. IRON CLOCK: 19" tall, 14 1/2" across base. Handsomely cast. CHERUBS and grapes, leaves, scrolls, etc. Finish needs restoring. Paper label reads: "Bristol Brass & Clock Co., New York." Case incised: "N. Muller, N. Y. No. 49. Patent 1850." Face-glass-case gone, but hinge intact. Has key. Not running. \$26.00
2. "PEOPLE OF DICKENS, DRAWN BY C. D. GIBSON. Copyright 1897, by Robert Howard Russell." Homespun covered folio encloses SIX Dickens scenes drawn by Charles Dana Gibson; each 2 1/2" x 1 1/2", loose, and grand to be framed for a group. 18.00
3. Embossed iron framework HANGING LAMP with chain extension. Original finish on old iron. Complete with very pretty pattern-glass oil-fount; hand-painted, slope-sided Bristol shade, and smoke bell. Guaranteed old. Not wired. 25.00
4. Someone took a pair of old brass candlesticks and made them into dainty electric lamps. Now 13" tall. Ink date on bases: "1924." The pierced brass hexagonal shades, have a lacy design of a DOLPHIN in each panel, and chain fringe. Give a pretty light. 10.00
5. Pottery PUMPKIN BASK: 5 1/2" tall, incised 1599. Deep yellow with brown highlights; as Majolica. Tiny nick on money slot edge. Darling. 7.50
6. For the BELL Collector: a Wedding-BELLE-chalice: 7 1/2" tall. Solid brass girl figure, with bell-tone, honey-amber (or maybe a shade of vaseline) panelled glass skirt. 9.00
7. Handsome, large pitcher, similar to Kamm: "The States"; or sort of Moon and Star variant. Heavy, brilliant, clear glass, with good gold band edge; and PURPLE moons with clear-cut stars. 12.00
8. Iron BULL: 8" x 4 1/2". 14 1/2" tall, including standard. Don't know what he was used for, but attached lead plaque reads: "G. Lockiers Patent, 1899." 12.50
9. "The Tomb of Washington, Mount Vernon, Va., Published by Currier & Ives." 10 1/2"

- x 15 1/4", in original narrow walnut frame with gold liner. Picture colors bright. Margin yellowed, with two small tears. 35.00
10. Old tin MAGIC LANTERN: "Made by C. T. Milligan, 728 Chestnut St., Phila." Base is 9x12", and it is 21" to its tin chimney top. Picture shows it on top of its old, rough pine, carrying box; with its brass box-base lamp, 5" x 3 1/2". Mercury reflector is 6" diam., and it is 10 1/4" to its glass chimney top. Complete with 27 glass slides, black and white, 3 1/4" x 4". 12 Biblical scenes; 7 Mormon subjects; and 8 miscellaneous. 24.00
11. Dainty TEA-COZY with a RAINE composition doll head. "Terre-de-Retz, France." She has a beautiful Madame DuBarry face with moulded white hair piled high with black & white, 3 1/4x4". 12 Biblical Pompador. Certainly she is a Court beauty. 10.00
12. Handsomely hand-painted china PITCHER: 12" tall. Gold-stippled brown background, with bright, beautiful colored designs. Young

- chef holds SILVER RESIST pithcher and serving platter with fish and lemon slices; opposite side shows him with SILVER RESIST tray bearing wild boar's head. Dated, 1905; marked with Cross, RC & Crown. A charming conversation piece. 20.00
13. Beautiful "ALMA, Imperial P S L" china platter: 18" x 12". Scattered designs of hand-painted roses and violets in soft colors; pink, yellow, lavender, green, etc. 9.00
14. COPPER plaque, 8" x 10", age-oxidized. Has amusing embossed center drinking scene. Related stein-collection addition. 6.50
15. Victorian Sardine dish: "Bonn, Germany," with Castle mark. Inside wall is age-yellowed. Base is 6 3/4" x 7 1/4", and 4" to the little, full-figure FISH finial on the cover, swimming among hand-painted ORCHIDS; gold stippling. 7.50
16. BULL'S EYE compote: 8" tall, 8 1/2" top diam. Brilliant clear glass. Perfect. 12.00
17. BRASS PAIR: hand-seamed, three section; with iron handle, 6 1/2" deep, 10 1/4" diam. An early one. You polish. 8.00
18. It's a shame that the globe of this lamp had to be broken because the base is the most beautiful shade of burgundy-wine, cut-velvet glass in an all-over floral pattern. Pierced metal grill and base nice and lacy. 9.00
19. Signed "R. HALL" platter: circa 1818. 14" x 17 1/4", deep blue, "Rosette" pattern. Proof. 18.00
20. PENNY CANDY CONTAINERS: 2 1/2" REVOLVER with metal screw cap. No. 1028 ENGINE: HORSE and CART; Seated DOG with stippled hat. Each perfect. All for... 12.00
21. Nickel-plated brass TABLE GONG: 10 1/4" tall, 6 1/2" base. Gong-disc is 6" diam. Has its original mallet, 8 1/4" long. 8.50
22. CRANBERRY glass SUGAR SHAKER: earliest IVT, with ribbed-petals flower impressed on bottom. 3 1/4" to top of damaged metal cover. 1 1/2" around the fat glass body which is perfect. 22.00

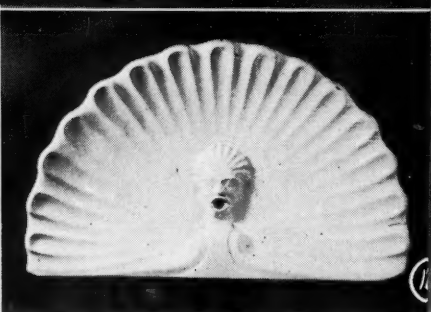
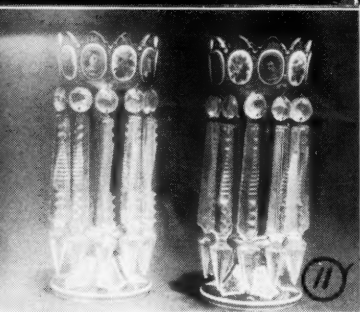
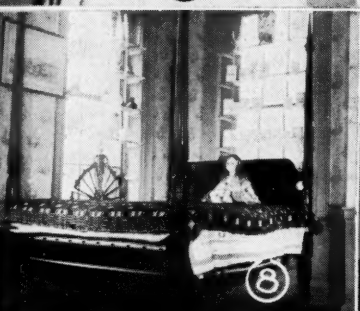
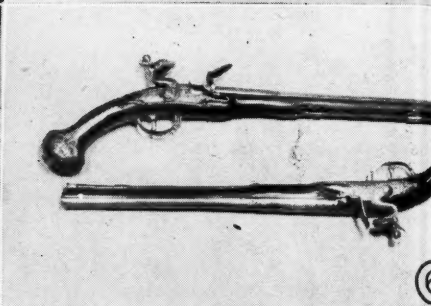
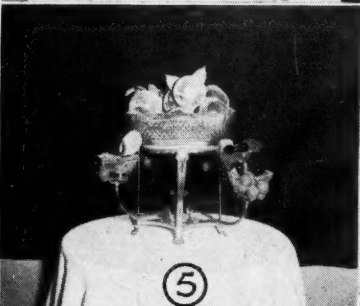
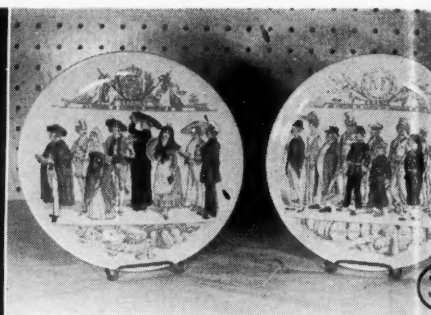
23. Girl SILHOUETTE: cut paper over cloth. Paper somewhat yellowed. In nice old gold-leaved wood frame; 7" x 5". 15.00
24. MILK-WHITE BLACKBERRY spooner. Guaranteed old, and perfect. 9.00
25. "Made in Germany" china bowl, 9 1/4" diam., with its six matching sauce dishes. Two sauces have a tiny, underedge chip. Others all perfect. Hand-painted borders of shaded pink roses, shaded green background with touches of gold. Gold center garlands slightly worn. 6.00
26. China chocolate pot: underglaze numbers only. Pretty, bright painted floral designs; orchid, blue, green, etc. Gold bordered designs and gold sponged highlights. 4.75
27. Old MUSIC BOX with SIX paper rolls. Walnut case in excellent condition, 10" x 12"; 13" extreme height. Perfect playing condition. 28.00
- 28.A.—Large Farmer's bowl, medium blue: "John Alcock, Priory, Colbridge." No chips or cracks, but age-stained. 3.50
- 28.B.—Large size SUGAR BOWL: "Ironstone, Slam, J. Clementson." Blue stamped eagle, and registry mark. Bowl perfect, dark stained only. Cover has lost its knob. 5.00
29. TEAPOT: matches above sugar bowl, 9 1/4" to the mended cover-knob. Has sharp detailed scenes, and bright color. The spout lip has been broken off and replaced, however. 6.50
30. Clear glass lamp: 8" tall, not including old brass burner. Has pretty intaglio-cut rose and leaves sprays in flared base. Will include an old beaded-top chimney, not in picture. 5.50
31. PICKLE CASTOR: Meriden silver-plate framework. You polish. Complete with tongs, not pictured. Pretty clear glass insert has vertical-panels bands; divided by hand-engraved center band. 10.00
32. OLD HITCHCOCK CHAIR: has original cane seat, in excellent condition; button feet; and bolster top rail. Now painted black. 15.00
33. English BISCUIT JAR: 7" to cover loop; and plate, 7 1/4" diam. "Ridgways, Stoke on Trent, Psyche." Moulded, vertical panelled background, creamy ware with colorful painted flower sprays, and butterflies; browns, yellows, etc. Perfect. 6.00
34. Adorable CHILD'S ROCKING CHAIR: 28" at the back. Just like the Grown-ups. Maple, with old stain to remove; or leave. 18.00
35. Primitive, all wood BRACE with pewter collar: 16 1/2" long. Split, and mended a long time ago. 6.50
36. Another primitive. YARN WINDER, or reel: good early one, wooden pegged. 12.00
37. WALNUT WRITING DESK: a small size: 32 1/2" tall at the back with its interesting triad cut-outs. All perfectly refinished, you add the blotting paper to suit your color scheme and it's ready to use. OLD one. Desk top is 23 1/2" x 13 1/4". 38.00
38. Handsome ROSE MEDALLION vase: 21" to the top of the gold handles. The top edge has been broken, and should be ground down to the handle tops; but it is SO-O-o lovely. You can even overlook the Y crackle on the very bottom that does NOT go through. Good garden piece as is. 10.00
39. A. and 39. B. are two of a SET of FIVE very early Windsor chairs. There are three other side chairs, just like 39. B. All have been refinished and strengthened; one of the side arms of the arm chair, and one of the front stretchers have been replaced. This is the earliest type with the legs pegged through the seats, and ready to use in your old "New England Kitchen." 95.00
40. Victorian GAME TABLE: Walnut, with carved groove designs, gold indented. Stands 28 1/4" tall. The opposite legs swing out to hold the leaves in place, making a round table 36" diam. Has a convenient drawer at each end. Structurally perf. & the original finish is O. K. Just replace the old green felt covering. A most useful piece of furniture. 30.00
41. Who wants to take a chance on this nice little walnut chair? Its left front leg has been broken off and replaced, and that's all there is the matter with it. Original finish good and the green plush seat covering is useable. 9.00
42. White MARBLE TOP TABLE with beautiful grey veining that has just the faintest crack-line at one side; does NOT go through. 29 1/2" tall, on casters. Top is 28" x 20", cut corners. Walnut base structurally perfect; original finish good; and it has extra pretty carved ROPE, or twisted posts. 22.00

Crating free; shipping extra; original photos.
20 cents each.

50



Group No. 5 ~ 1957



We offer the antiques pictured above at the following prices, subject to prior sale:

1. Early American silver service, James Crawford, New York, 1812. \$550. Many others in solid silver from 1875. to \$750. Pictures available.
2. Dresden - head doll, painted light brown hair; blue eyes; leather arms (one hand missing); closed mouth, 18" high, \$125 (Send for free Doll List).
3. Two of a set of French plates representing old countries "Espagne", "France", "Rus-fa", South America, Near East and Scandinavia, 8 1/2" diam., \$10. each.
4. Very beaut. Crown Derby tea set consisting of: creamer, 2 3/4" h., sugar, 4" h.; teapot, 6" h.; 4 cups, 2 1/4" h.; and 4 saucers, 4 3/4" diam. \$200. set high \$300.
5. Antique Sheffield Ebergne with Waterford glass inserts, 20" spread, 12" high \$300.
6. Pair of antique 17th Century Flintlock pistols. Originally in the armory of the Earl of Hames in Scotland, 22" long. Silver trim \$350 pair. List sent on request.

7. Antique Sheffield silver service consisting of kettle (on stand), teapot, coffee-pot, sugar and creamer, \$250. Gallery tray, \$95.
8. Antique early American mahogany 4 poster bed, beautifully carved in Acanthus leaf design. Attributed to Duncan Phyfe, c. 1810, \$750. Pictures of other beds sent.
9. Very rare Liverpool pitcher made for the Alden family and belonged to Deborah Alden, has initials "D.A." This was purchased from the Alden House in Duxbury, Mass 9" high, \$150.
10. American silver sugar and creamer made in Charleston by J. Spear, c. 1835. Creamer 8 1/4" h.; sugar 9 1/4" h., \$250. pair. Many other solid silver services available.
11. Exquisite pair of enameled overlay lustres. Green with combination of pastels. Fine crystal prisms. Miniatures and flower bouquets around top, c. 1850, 10 1/2" high, \$150 pair.
12. A beaut. French white porcelain plaque for a fountain. This interesting piece came from an old Charleston garden, 23" long, 14 1/2" high, \$75.

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Collectanea

A Young Collector Travels

"South of the Border"

PART 7

By DAVID ST. CLAIR

In the warm, happy, sun filled lands of flowers, fiestas and laughing peoples, death is everywhere. It has a way of sneaking into conversations; a way of entering festive holidays and is accepted in a way that makes their attitude completely different from ours.

We don't like to admit the fact that death is present or an eventuality, and usually shun the mention of the subject. There, death is treated as naturally as birth, and no one actually fears it. The mortality rate for young children born in Mexico is extremely high, something like one out of three live until their fifth birthday. It is a common sight to see a procession moving slowly thru the streets carrying a tiny white coffin. Usually it is being borne by the father while the mother and barefooted brothers and sisters follow behind. There are many widows, too, the men seem to pass on earlier than the women, and at present, legislation is being considered to give the widows a government pension.

What has all this to do with collecting? Well, not to become too morbid, but there are collections of death objects all over Mexico. The collector in this country who wishes something "different" to collect, just might turn his thoughts toward Death.

It is a great custom to have pictures taken of the family with the body of the deceased, and many of these photographs are unusual indeed. Usually the lighting is by available lamps or candles, and the camera work is primitive. They are not pretty pictures, but all clearly show the expressions of the people caught in a time of grief. Most of these are personal property of the families, but people have started to collect them.

Death plays a part in their major sport-Bullfighting. This is not a sport in the same way we regard baseball

and football. To most Mexicans the bullfight contains the ingredients found in a prize fight, a ballet and a theatrical tragedy. True, the bull hardly ever wins, but when he does it comes as an absolute victory with the severe goring or death of the Matador. These men are looked up to, in the same way our sports heroes are idolized. Pictures of them are pasted in scrapbooks, and they make the largest salaries in the nation. To them, Death is a very real thing, and to the spectator seated in the "corrida," Death is a thing eagerly to be looked for. There are bullfight statues and pottery, bullfight posters and glassware. The top men of the day are immortalized in the table utensils of the home, and long and overly sentimental eulogies are embroidered and hung on walls. Here is an interesting field for the collector indeed.

On the first and second day of November, they celebrate "All Souls Day" or "The Days of the Dead" as they call them. They look forward to these two days much as we look forward to Halloween or Thanksgiving. The entire nation goes into mourning and black is the predominant color. For months in advance the pottery and glass makers are busy turning out special table ware. They make complete sets of plates and cups and saucers. There are serving bowls and fruit bowls as well as elaborate candelabras, all made of dark clay and then glazed with a deep black lacquer. The entire table is set for two days with these special dishes, and for a centerpiece, there is usually a golden flower that blooms in the mountains at that time called the "Flower of the Dead." Once these dishes are used, they are broken, and never served in again. The atti-

tudes at the meals themselves are not especially solemn, as most of the mourning has been done in the churches. A collector could have a beautiful collection of these black, hand-made and very original dishes for a small outlay of cash. But he must purchase them in late October, for at no other time of the year are they sold.

The children also get into the spirit of the holidays with brightly painted candy skulls! They come in all sizes and prices, some as small as a tennis ball while the more elaborate ones are as big as life. These skulls are carefully formed with the grinning teeth and the open nostrils. For eyes the more expensive have gobs of glistening red candy inserted in the hollow sockets. The final touch is the name of a deceased child written across the skull in colored candy. Names like Jose and Roberto and Maria and Carmelita are neatly written for all to read, and the mother buys the skull that has the name of one of her deceased children written on it. These are used for table decoration and later eaten by the members of the family. One was purchased for me, with the name David written across its gleaming forehead. I'm afraid that I didn't have much of an appetite as it sat staring at me. It was meant as a joke, but my sense of humor was elsewhere.

There are also candy skeletons and chocolate caskets and sugar coated tombstones. Because of the heat, the candy is hard and not easily melted, and therefore there have been many people who have saved their grisly mementoes over the years until a collection of a very distinct native art has been formed.

As I said before, if you are looking for something different to collect, something that will make your friends pause and take note - - try these reminders of Death. You'll have a collection that will be bound to cause comment.



RECORDS
OLD SONGS

Music

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HISTORICAL RECORDS

Conducted by AIDA FAVIA-ARTSAY

Marie Rappold

By AIDA FAVIA-ARTSAY

At the age of 84, on May 12 of this year passed away in Victory Hospital, North Hollywood, Marie Rappold, a dramatic soprano of the Metropolitan Opera and Edison cylinder and Diamond Disc fame.

Born Marie Winterroth, in Brooklyn, N. Y. (exact date of birth undetermined), the famed American artist studied singing under Oscar Saenger, in New York. Her first public appearances were as a soloist at festivals given in Brooklyn by the New York Arion Male Chorus Society (under Julius Lorenz at that time) and in local concerts. It was when taking part in a Schuller Festival at the Academy of Music that she was heard and immediately engaged by the Metropolitan manager Heinrich Conried. Her debut at the Met took place on November 22, 1905, as Sulamith in the revival of Goldmark's "Die Königin von Saba"—an enviable beginning, opposite an imposing cast of principals consisting of Edith Walker Alten, Heinrich Knote, Anton Van Rooy and Robert Blass. During her stay at the Met—from 1905 to 1909, and again from 1910 to 1920—Rappold appeared as Elsa in "Lohengrin," Arsena in "Der Zigeunerbaron," Forest Bird in "Siegfried," Inez in "L'Africaine," Mi-caela in "Carmen," Helen of Troy in "Mefistofele" (Chaliapin's debut at the Met on Nov. 20, 1907), the heroine in "Aida" (the part in which she was probably the most effective), Eva in "Die Meistersinger," Leonora in "Il Trovatore," Marguerite in "Faust," Euridice in Gluck's "Orfeo ed Euridice," Desdemona in "Otello" (to the Moor of Slezak). Among these, an occasion of note was her participation as Bianca in Hermann Goetz' "Der Widerspenstigen Zähmung" (The Taming of the Shrew), on November 15, 1916; and an event of a more important nature took place when she impersonated Diana in Gluck's "Iphigenie en Tauride" —

both works given for the first time at the Met. The "Iphigenie," incidentally, had a curious handling at that première. Sung in German, the score was revised and "enriched" by Richard Strauss, and still further "embellished" by Artur Bodanzky who conducted it. Conspicuous among Strauss' "improvements" were an added trio of his own followed by a chorus, which took the place of the original finale penned by Gluck. And Bodanzky's contribution consisted of composer's "Orfeo". Rappold's last interpolated selections from the same performance at the Met was in the Sunday night concert of April 25, 1920, at which she sang *Pieurez mes yeux* from "Le Cid" and *Mira d'acerbe legrime* from "Il Trovatore," with Laurenti—a tearful farewell indeed.

Upon leaving the Metropolitan, Rappold appeared as guest artist with

the San Carlo and other opera companies, and gave recitals in the United States as well as abroad. Her appearances in foreign countries included those at the Bucharest Opera, for which she was decorated by Queen Elizabeth of Roumania (also known under the pseudonym of Carmen Sylva) and at La Scala, where she reportedly sang with much success in the course of two seasons.

In 1938 Marie Rappold established residence in California, where she taught singing until ill health compelled her to retire a year ago. Recently she went to live with her daughter, Lillian Rappold, in Burbank. After divorcing her first husband, Dr. Julius C. Rappold, Jr. (a Brooklyn physician who died in 1913) the soprano married Rudolf Berger, operatic artist of note in Germany, who was engaged at the Met from 1913 to 1915. Aside from Tamino in "Die Zauberflöte," Berger's repertoire there comprised exclusively Wagnerian tenor parts: Siegfried in "Götterdämmerung," Siegmund, Tristan, Lohengrin, Walther, Parisfal and Tannhäuser. Incidentally, Berger (born in Brünn, Moravia, on April 17, 1874) began his career as a baritone but after ten years changed to tenor. He died in New York, on February 27, 1915, after singing his last Siegfried a few days before, in the matinée of February 18. According to Bauer he recorded quite extensively in Berlin, from 1900 to 1909, for Berliner, Columbia (B&S), G&T (black) and Odeon (Brown) first as a baritone and later as tenor.

Rappold recorded exclusively for Edison—both on cylinders and Diamond discs. Last year, the Edison Voicewriter Division of Thomas A. Edison, Inc., released a ten-inch LP of unpublished Edison recordings, among them Rappold's beautiful *Vissi d'arte* from "Tosca"—a fitting tribute to an outstanding American artist, who through sheer merit rose



MARIE RAPPOLD as Aida



RAPPOLD again as the captive Ethiopian Princess, a role she loved

to sudden stardom in an era far from lacking in first-class *Primedonne*. A complete discography of Marie Rappold's Edison recordings would be very desirable, and, if at all possible, I shall do my best to have one for these pages in a not too distant future.

Marsh At The Met?

For years there have been speculations as to whether Lucy Isabelle Marsh sang at the Metropolitan. When writing my article on her a while ago I mentioned this possibility, and also the fact that no proof substantiating this claim can be found. Now, strangely enough, although the answer is practically in my hand, it still cannot be determined with assurance that it was Lucy and not some other Marsh who filled the shoes of one of the flower maidens in "Parsifal" at the Met, in 1904.

Since writing the article on Marsh, I've acquired some old programs, among them one of a "Parsifal" at the Metropolitan, on November 24, 1904, under the baton of Alfred Hertz. The cast in this performance included: Mme. Nordica, Mr. Burgstaller, Mr. Van Rooy, Mr. Blass, Mr. Goritz, Mr. Journet, Miss Moran, Miss Braendle, Mr. Reiss, Mr. Alberti, Mr. Bayer, Mr. Muhlmann, Mme. Jacoby and Miss Lemon (the latter as the First Flower Maiden). The complete listing of the other *Flower Maidens* follows: Mmes. Baker, Braendle, Call, Egner, Elliott, Franklin, Freund, Geleng, Greenwood, Harris, Heidel-

bach, Herzog, Jurka, Lawrence, Mapleson, Marsh, Meredith, Moran, Mulford, Pfeiffer, Ritchie, Rockwell, Sanford, Sherman, Thomas, Vail, Welchle, White, Yorke. You see, there's a Marsh all-right—but is it our Lucy Isabelle? Then another curious question arises: is Baker the Elsie, also of Victor records? It's possible, you know, for the lady could very well have been one of the alto flower maidens. Of course, whoever compiled this program—and the others similar to it in those years—did not think it was important enough to give first names: If Nordica and Van Rooy was enough for the principals, so was Baker and Marsh for the smaller singers. The result is that while we now unerringly know who the main characters were, placing the less important ones engaged for special occasions is one big headache. At any rate, so far we definitely know that a Marsh sang at the Met in 1904, and also a Baker; one of these days in some ways the identity of these ladies will be released.

In connection with the Marsh article there was some interesting and informative mail, part of which I'm here reproducing:

Dear Mme. Artsay:

Just finished reading your excellent article in *HOBBIES* on Lucy Marsh. Thought you might be interested to know that I have a Columbia by this singer other than the one you mention belonging to Bill Violi: "Are You Sincere?" Black and Silver Col. 3912—Lucy Marsh and Henry Burr.

This was the only one of her pre-Victor discs that I knew of until reading about the existence of the "Glow Worm."

Very best wishes and do keep up the fine work. Your department is quite a feature for any magazine.

Regards,

Georg Pluck

The readers will remember Georg Pluck who wrote the excellent article about Kirsten Flagstad, published on these pages in October and November, 1956. Thank you so much Mr. Pluck, both for your nice letter and your kindness in sending in this information, which, I'm sure, the

JEAN AUSTIN'S

life to be made into a movie. I have many of his recordings. Also "Fats" Waller, B. Goodman, T. Dorsey, Rudy Vallee, and even Will Rogers. Complete line of Classical, Jazz & Pop. Send list of wants and compare my prices. WM. C. PRASTER, SR. 438 N. Broad St., Woodbury, N. J. sp

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many admirers of Lucy Marsh will appreciate.

Dear Madam:

I read with great interest your article in *HOBBIES* about Lucy Isabelle Marsh. I never heard her in person but owned quite a number of her recordings.

If the voice as recorded is any criterion, she was head and shoulders above most of her contemporaries and way ahead of anyone I can name today, good as some of them undoubtedly are. You have performed a wonderful task in writing about her, and all the others who have been subjects of your articles.

What do you know of the recording activities of Grace Kerns, who some 30 years ago was about the best Church and Oratorio soprano in the business. She sang here in Keene several times during the heyday of our great Chorus Club under the late Nelson P. Coffin.

I think Miss Kerns did some recording for Columbia, but since I do not own any of the early catalogues I cannot say. She was for some time soprano soloist at St. Bartholomew's in New York.

It may be of some interest to you to know that during those Keene Chorus Club days, 1902-1931, through the kindness of two or three angels who paid the bills, we had such artists as Jomelli, Gerville-Reaché, Evan Williams, Florence Hinkle, Mary Jordan, Anna Case, Frances Alda, Olitzka, Amato, Anna Fizzu, de Gozgorza, Mabel Garrison, Werrenrath, Marguerite d'Alvarez, Caroline Hudson-Alexander, Rosa Ponselle, Crooks, Tibbett, Edward Johnson, Braslau, Hempel, Marie Morrissey, Lambert Murphy, Royal Dadmun, Merle Alcock, Alma Beck, Percy Grainger—quite an array for a small town.

Very truly yours,

Gardner H. Barrett

Another interesting letter and more encouraging comments. Many thanks Mr. Barrett. Goodness, you've cen-

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tainly heard some top-notch singers. About Grace Kerns: I understand that this soprano was to Columbia what Lucy Marsh was to Victor. In the 1913 Columbia catalog we already find her quite well represented. Her popularity on acoustical records held out for some time, but, judging by the withdrawals, it waned considerably as the years passed. I do not know of this lady's other vocal accomplishments, but they certainly would be worth while looking into.

Allen G. Debus reports that he has turned up a copy of: Col. B&S 3766 Miss Marsh and Mr. Van Norden—Kiss Duet from "A Waltz Dream" (Oscar Strauss

Mr. Debus further writes:

A check in the 1912 Columbia catalog reveals that at least 3 of her discs survived the transition to double faced records:

A435 Marsh—Glow Worm/Columbia male quartette—women from "The Merry Widow"

A437 Marsh and Van Norden—Kiss Duet from "The Waltz Dream"/Burr—As Long as the World Rolls On

A584 Marsh and Burr—Are You Sincere? /Tally—Love Me Just Because from "A Stubbhorn Cinderella"

If these 3 survived the switch to double faced records I imagine it is fairly safe to conclude that there were others.

Our gratitude to you, too, Mr. Debus, for your contribution to the Marsh Columbia data. Obviously, your double-sided A584 Marsh and Burr "Are You Sincere?" is the same as Mr. Pluck's B&S 3912.

MUSIC—MISCELLANEOUS

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THE MOTHER BEHIND THE THRONE

(Continued)

By RISSELL BROOKE

Until she became queen, Victoria slept away from the side of her mother only a few times, and then always under the watchful care of her devoted governess, the Baroness Schzen. And never did the Duchess transfer the entire care of the child to another for any length of time.

Besides a heavy schedule of school studies, the Princess was introduced to household duties and learned plain cooking, mending and sewing. Her Mother took her to a cotton mill to learn how cloth was manufactured. Whenever possible theory was put into practice, sometimes in a unique way.

Discipline did not dull the spirited and witty Princess. At twelve she was reading the story of Cornelia, the plainly garbed mother of the Gracchi, who introduced her sons to a proud Roman lady covered with costly jewels, saying, "These are my jewels." Immediately, the Princess remarked, "She should have said *Cornelians!*"

The schedule of practical, solid studies was augmented with the arts, especially painting, drawing, singing and music. And like any other child, Victoria wearied of practicing piano lessons. Her teacher was adamant that perfection could be achieved only through persistent hard work and patience, adding "There is no royal road in art."

In a flash, the pupil closed the piano and locked it, saying with twinkling eyes, "But you see there is a royal way of becoming mistress of the piano!" The outwitted teacher laughed lightly, but at the next lesson was just as persistent and successfully so. For, soon after Victoria became queen, Mendelssohn visited her at Windsor Castle; and from there he wrote his mother, saying:

"... Add to this the pretty and most charming Queen Victoria, who looks so youthful, and is so gently courteous and gracious, who speaks such good German, and knows all my music so well."

Victoria was ten when her succession to the throne was assured and nothing was said about it to her for two years. Then the governess placed the royal genealogical table in a book the twelve year older was reading. On finding it, Victoria exclaimed, "Why, I never saw this before. I see I am nearer the throne than I supposed." Reflecting a few minutes, she added, "Many a child would boast, not knowing the difficulty. There is much splendour, but there is also much responsibility. I will be good." And before she "cried much" over her destiny, she repeated, "I will be good."

This brief, spontaneous sentence not only rewarded a devoted mother's indefatigable efforts but added a corollary to the ancient royal motto of Windsor, "I Serve." For throughout her 63 year reign, Victoria earnestly endeavored to live up to her childhood declaration.

History stresses this by calling her "The Good Queen"—a great tribute to the Mother behind the throne. She died in 1861, twenty-three years after Victoria was crowned.

DO YOU REMEMBER

By EDNA C. ARMSTRONG

When Mother gilded empty walnut shells and hung them by strings to the Christmas tree?

— o —

When many housewives used "starter" to make bread, and never bought yeast?

— o —

When the razor strop hung in the kitchen and was used for other things than shaving?

— o —

When every home had an ice cream freezer, which took hours of work to get results?

— o —

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Art Gillham "The Whispering Pianist"

By JIM WALSH

(NOTE: This article is dedicated to Dennis Deas of Gracewood, Ga., who made it possible for me to write it).

Recently I had an acidulous discussion with a veteran record dealer concerning the younger sets' passion for the "singing" of such performers as Elvis Presley.

The dealer shook his head resignedly. "I'm like you," he said. "I can't understand what they see in those characters. But getting crushes on recording artists and show business personalities is nothing new. After all, middle-aged women have acted just as silly as the kids, but about Liberace. And before Presley there were Johnnie Ray, Sinatra and Crosby, and going even farther back, we had Rudy Vallee, Gene Austin and Art Gillham. Fifty years ago women were writing mash notes to Billy Murray and Henry Burr, and Ada Jones was receiving dozens of written proposals from men who were smitten by her records."

"That's true," I agreed, "and your mention of Murray and Burr reminds me of something. I learned not long since that about 30 years ago Murray, Burr and the other members of the Eight Famous Victor Artists made a sound film for Metro, Goldwyn and Meyer called 'Eight Victor Artists at the Club.' I've been trying to get a copy for my phonograph curio collection, but have learned that although the negative has been preserved the sound, recorded on a separate disc, has been lost. It's exasperating."

The dealer looked thoughtful a moment, then smiled. "Did I ever tell you," he asked, "about the girl who had a crush on 'The Whispering Pianist,' Art Gillham? She lived a few miles out of town and came in one summer morning with several other girls who were going somewhere. They trooped into my store, and the Gillham fan told them she'd decided she didn't want to go any farther but would stay and 'play a record.' They could come by for her on their way home. Well, she played a record, all right. She asked for a sirupy thing called 'I Love You—I Love You—I Love You, Sweetheart

READ AND APPROVED
By ART GILLHAM

June 20, 1957

Dear Jim:

Am rushing this back to you. I think it's good. You have done a swell job. I corrected one or two spots and added the five best sellers of all my records—hope that's okay.

I wonder if I will be able to get about six copies of the HOBBIES issue that will have this article in it. I have a few "cotton picking" relatives who would want a copy. If you get a chance this way be sure to contact me at once, and good luck. Sincerely,

ART GILLHAM

of All My Dreams' and started playing it about 9 o'clock. Once in a while she came out for a drink of water, but she stayed in that airtight booth until 2:30, playing that same record over and over. I thought I'd go nuts. When her friends mercifully rescued me, she was pale but happy, and left without saying anything about buying the record. No, they're no worse now than they were in 1929. . . . By the way, whatever happened to old Art Gillham?"

"I don't know," I replied. "He is the only crooner whose records I can listen to with unqualified pleasure. Most of the others give me the willies, but Art had a pleasant tenor voice. Although it wasn't of operatic caliber, at least it wasn't a husky, one-note baritone, and his brilliant piano playing made his records sparkle. I liked him better in his comedy numbers than the ballads and tear-jerkers, but I've never been fond of musical sentimentality. As to what became of him, I've made repeated efforts to find out over the past ten years, without any luck. I even wrote to Station WSM at Nashville, with which he used to be associated, but received a brief reply that they had no information concerning him. I'd really like to know what's become of the old boy, because I liked him a lot."

As so often happens, my lack of information was relieved in an unexpected way. The postmaster at Gracewood, Ga, Dennis Deas, wrote to compliment me on my HOBBIES article about Gene Austin. He then said he wished I would do one on

Art Gillham and mentioned that the erstwhile "Whispering Pianist" lived in Atlanta, Ga., and was in the office space rental business. He even gave me Art's address. This resulted in my writing to Gillham and, to my surprise, obtaining a prompt reply. (Most singers are notoriously slow correspondents, if they answer mail at all.) We have since exchanged several other letters, and I have been impressed by the warmth and humor of Art's personality, as well as the invariable promptness of his answers. I have been sorry to learn his health could be better, but hope it will steadily improve.

II. Art Gillham's First Letter

May 13, 1957. Dear Jim: Thanks for your interest in my work, and I appreciate your letter. I am enclosing a sketch that will tell a little of what I have done in my 62 years, and a picture taken of me over 30 years ago when I was recording for Columbia, for whom I made about 60 records in a little over eight years.

I have been under the weather for the past six months, but am gradually coming out of it, and have been on the job . . . for about a month.

I expect to see Dennis Deas in July in Augusta, Ga., where I will try to be for the Legion State Convention, if I am able.

Be free to write anything you wish about me in your articles. Let me hear from you again, and once more, thanks for your interest in my corny recordings. When I hear the beautiful jobs that are on the market now, I just don't tell anyone that I made records back in the dark ages; before electrical recording. By the way, I did make the first released electrical record, No. 323-D, for Columbia in November, 1923. The title was (one of my own songs), "You May Be Lonesome But You'll Be Lonesome Alone." Gosh, that was a long time ago!

III. Art's Thumb-Nail Biography

The "thumb-nail autobiography" which the singer enclosed with his letter says that his parents came to Georgia from Texas three years before he was born on January 1, 1895. They moved to St. Louis in 1904, and he attended Wyman School, Central High School and St. Louis University. Art was 19 when he left school to enter orchestra work. He served in the Army during World War I, then returned to music and entered radio at the Drake Hotel Radio Station in Chicago. That was in 1922. He was on the first network show the night President Coolidge was elected, November 4, 1924. Will Rogers was master of ceremonies. Others taking part were the Joseph Knecht Orchestra, the Shannon Four, Wendell Hall, and the late Carson Robison, who died early this year.

The "Whispering Pianist" identification was bestowed on Gillham by Lambdin Kay at WSB, Atlanta, in February, 1924, while he was touring and appearing at radio stations. He was a featured, exclusive Columbia recording artist from 1924 to 1931, and recorded about 40 of his own compositions. Art estimates some 40,000,000 of his records were sold.

In 1932 he began working at WBBM in Chicago, and at some time around this period I heard an announcer at WSM play a number requested by the singer, whom he

jokingly referred to as "Art Gillham, just a broken-down old piano player in Chicago." (Art frequently called himself "a broken-down old piano player.") While at WBBM he met and married Gertrude Sheldon in October, 1932, and they will celebrate their 25th anniversary this October.

In January, 1937, Gillham left radio and returned to Atlanta. For 15 years he served as principal of Crichton's Business College, but left to open his own business, "The Representative's Center," at 3105 Roswell Road, N. E. Summing up, Art said: "Gertrude and I have 3 1/2 acres out of Atlanta, a house in the middle of them that we built at 152 Burdett Road, N. W. I have done numerous radio programs and TV shows on local stations since I have been in Atlanta, but just as a 'side-line' or for advertisement for my own business. I have had two attacks of coronary thrombosis, and cannot use my arms too well to play piano very long at a time, so am not active in music any more."

IV. More Letters from Art

When I replied to thank Art for his informative letter (his cooperation has made this one of the easiest HOBBIES articles I have ever written), I questioned his statement that he made that first electrically recorded Columbia record in November, 1923, and pointed out it wasn't issued until the spring of 1925. I asked if he didn't mean November, 1924. I also said I don't admire most of today's vocal recordings, because the engineers make them sound any way they wish, changing a man with a tinny little voice into a Tamagno, and that most of the time the voice coming from the record has little resemblance to the original. On May 20, Art replied:

Dear Jim: Well, you caused Old Pappy a lot of thinking to no purpose, so I went up into the attic and dug up the old scrap book—because when you get over 60 and try to remember dates of 30 to 35 years ago happenings, you sort of kinda get fouled up. And I was really fouled up on the date of the time of 328-D.

I made that record in November, 1924, and your dates are right. I came into New York about the first of November for the network show and then stayed for recording ten sides for Columbia.

Just goes to show you how forgetful an old man can get—1924 was a year of firsts for me. Lambdin Kay, the "Little Colonel" of WSB, gave me the tab of "The Whispering Pianist" in February when I spent a week at the station, and I used it from then on; worked the first network program in November, and made Columbia's first electric recording in November.

I made ten sides for Gennett Records at Richmond, Ind., in 1923, of which they released four; made four sides for Pathe Records in New York, in 1924, all released, and made six sides for Okeh Records in New York, in 1924, all released, before I signed an exclusive agreement for Columbia Records. My first release for Columbia was "How Do You Do, Everybody?" on one side, and the other side was "Way Out West in Kansas."

I agree with you on some of these modern recordings, but the microphone certainly was a blessing for me, when I could work so softly that I could not be heard in the studio, yet it came out as clear and distinct

as it did. Thanks again for your interest and let me hear from you at any time. Sincerely, ART.

In my next letter, I asked Art if he could give me a complete list of his Gennett, Pathe and Okeh records, to supplement the one I had made of his Columbia discs. I mentioned, too, that his record of "How's Your Folks and My Folks Down in Norfolk Town?" (his only Columbia on which he didn't sing both sides) was one of my favorites, but that any Virginian could tell he wasn't a native of the Old Dominion because he pronounced Norfolk as "Nor-fork," instead of "Naw-fk" as Virginians do. I also asked why on one of his 1931 Columbians, "When They Changed My Name to a Number" - a piece of sentimental tripe that was probably his worst record - somebody named Alex Hill played the piano accompaniment, instead of its being by Art himself. With the letter I enclosed a list of his Columbia records (printed at the end of this article) and asked him to check it.

With his unflinching promptness, Art replied on May 24:

Dear Jim: Thanks for your letter and list of the 22nd. I find you have about seven records listed that I had forgotten about—damn, I'm getting old. But there were two more that you did not have listed, namely, 2349D - "To Whom It May Concern/Gazing at the Stars, and 1319D - "Silver Haired Sweetheart/Who Gives You All Your Kisses? And I'm afraid that about covers the Columbia releases.

Here is some inside dope on some of them. . . . Due to the acceptance and big sale on 328D, Frank Walker, the recording manager for Columbia, wished to get another record on sale quick, and had only one more side that I had recorded. With me on the West Coast and unable to get to New York at once, he backed Van and Schenk on "Norfolk," the only record where I was not on both sides. And about Norfolk—I ruined three masters when recording this one (as I was from the "Deep South"), because Walker insisted on my putting the "r's" in and that took plenty of practice.

Red Nichols' Band was the Lanin's Red Heads on "Five Foot Two, Eyes of Blue." He and I were good friends, and he asked Walker to have me do a vocal on his record. I did, and it did the sales no good. That was the only dance record for which I sang the vocal.

Both sides of "When They Changed My Name to a Number" were tunes that Walker wanted me to record SURE, and as I had no time to get up on the piano part and get them on wax, we used a publisher's piano player to get them out quick. (And they both stunk). You see, I was doing a lot of personal appearances and theater dates at the time, and I got away for only two or three days or week at most to run into New York for recording.

I do not recall any of the numbers I recorded for Gennett, and the only ones I remember for Pathe and Okeh are "How Do You Do?" and "The Deacon Told Me I Was Good."

Sorry to hear about Jimmy Dorsey's illness (and subsequent death). He and Tommy were mighty nice to me back in the early '20's, when I was just getting started.

In all my record, theater, songs and personal appearance dates, I at no time had an agent. I paid no one commissions on my work, as I handled all my own business. When I went into New York with recording on my mind, after making about 50 radio stations around the country as a traveling radio artist, I sent a telegram to each recording manager of the various New York companies, telling them I was on WJZ for one

week at noon and at 9 o'clock at night, and as I had a radio following throughout the country they should be interested in my record sales, if I made records. The only companies that responded to the telegrams were Pathe, then Okeh, then Columbia—so I made records. That was also in 1924.

Thanks again for your interest, and I am waiting to see the sketch you are writing about "Old Pappy." I hope we can get together one of these days.

And so, up to this moment, stands my correspondence with Art Gillham. But I hope to keep hearing occasionally from "The Whispering Pianist."

V. The Gillham Records

I do not intend to discuss Art Gillham's recordings in detail, but shall call attention to some I consider among the best. Too, there are some interesting comments scattered through the Columbia supplements in which his records are reviewed. A majority of the records are sung to his own piano accompaniments, but a fair number have an orchestral background, identified in some instances as by his "Southland Syncopators" with Art at the piano. All are electrically recorded except four. (See the accompanying list.)

The first Gillham record, issued late in 1924, coupled, as he has already mentioned, "How Do You Do?" (which became best known as the theme song of Billy Jones and Ernest Hare) and "Way Out West in Kansas." The acoustic recording is rather poor, but the horn method under no circumstances would have done justice to Art's light tenor voice. Next in order was a slightly risqué but amusing composition of Art's own, "The Deacon Told Me I Was Good," coupled with "Carolina Blues." The first electric has already been identified as 328D.

Art says his biggest selling records were, "You May Be Lonesome", "So Tired", "Things that Remind Me of You", "Thinking", and the top one "Waiting for Ships that Never Come In".

Now, let's look at the supplements. In August, 1925, there was a review of No. 387, doubling "Take 'Em to the Door," by Van and Schenk, with "How's Your Folks and My Folks?" Of the Gillham side, the supplement said:

The coupling is by the The Whispering Pianist (Art Gillham), the cross-country radio tourist, whose friendly, intimate way of whispering his songs has made him popular with Columbia buyers who have heard his previous records.

November 1925:

The Whispering Pianist (Art Gillham) is becoming more popular every day. A recent letter from him—he is touring the radio stations of the Middle West—says he is getting requests to sing more ballads. Here are two ballads ("So That's the Kind of a Girl You Are" and "Feelin' Kind O' Blue") that are sung in a way that clearly indicates why he is popular as a ballad singer.

January, 1926, brought some bad news, but with a word of reassurance, to Art's fans:

A short time after Art Gillham . . . recorded "I'm Sitting On Top of the World," he accidentally shot himself and has been confined to the hospital since. Recent word from him, however, tells us that he is improving and expects to be back "on the air" in a short time.

March, 1926, brought two double-faced Gillham records, No. 529D and 550D, with this comment:

The Whispering Pianist is one of the most sought-after artists on the air. He is in constant demand throughout the country, and he attributes his popularity to the intimate way he delivers his entertainment. Whether he is singing a ballad, a blues or a comedy number, Art injects his personality in a way that makes it "different."

As an example of the way Art infused personality into his records, may be mentioned his characteristic way of talking to his hands and telling them to "play it pretty for the folks" or his simply saying, "play it, fingers!" This dry humor added much to the entertainment quality of his records.

June, 1926:

Art Gillham has added to his titles that of "The Modern Minstrel of the air," because of his frequent touring of radio stations. The Whispering Pianist presents "In Your Green Hat" in an entirely different style than that usually used for such songs. His intimate, conversational tone adds a touch that is not usually found in the work of other artists.

October, 1926:

The Whispering Love-Maker—Art Gillham. This record makes Art the world's champion indoor and outdoor, daylight and after dark whispering love maker. Art made a special trip to Columbia's New York Recording Laboratories to get "Tenderly" and "Thinking" off his mind and on to the wax. The last named required a lot of effort on Art's part.

By this time, a new Gillham record almost invariably came first in the monthly lists of popular numbers, indicating Art had become Columbia's biggest selling singer. He usually managed to select song titles that the record buying public would almost automatically associate with him, and frequently the two sides of a record "ran together" so naturally they could be read as one title—sometimes with amusing results. Examples: "Hot Tamale Molly, Can't Your Friend Get a Friend for Me?" and "I Can't Keep You Out of My Dreams—Hello, Little Girl of My Dreams". Also, "I Don't Want to Forget Broken Hearted Sue," and "Don't Forget the Pal You Left at Home Twiddling My Thumbs."

Incidentally, Columbia always seemed uncertain as to how Gillham's records should be listed in the yearly catalogs. Prior to 1929 they were referred to as by The Whispering Pianist (Art Gillham.) If you looked up Art Gillham in the 1929 and 1930 catalogs you were told: "See Whispering Pianist." But in 1931 if you turned to "Whispering Pianist," you were instructed to "See Art Gillham!"

Continuing with the supplements, in June, 1927, we find the following:

When the Whispering Pianist (Art Gillham) sings "I'm Only Another To You," thousands of girls who have heard him on Columbia New Process Records, the air and the stage will

rise to object. Any girl who has ever listened to Art's whisper will never forget it. "I'm Drifting Back to Dreamland" is another appealing selection by this popular artist.

"Drifting Back to Dreamland" was also a surprising selection. When I obtained a second-hand copy many years after the record was made I put it on expecting to hear a few bars of piano introduction, after which Art would sing. But he never did uplift his voice. The disc is a delightful piano solo all the way through, beginning with shimmering effects resembling the wail of Hawaiian guitars, then gradually stepping up the tempo until a breakneck speed is reached, after which, for the conclusion, it subsides to waltz time. Toward the end of his Columbia career, Art made another "Dreamland" record. It is one of the few of his I don't have, but I assume it is a vocal.

In the July, 1927 supplement:

And now The Whispering Pianist picks "Broken Hearted" as The vehicle to express his feelings. Perhaps Art really is broken hearted—because there are no more worlds for him to conquer. He's a hit on the stage, a sensation on the radio, and a favorite on Columbia New Process Records.

In August:

The Whispering Pianist . . . presents a new style of interpretation in "I Crave You," which is coupled with "Tonight You Belong To Me." In the first named selection, Art introduces to Columbia's record audience his Southland Syncopators. As Gillham whispers the words, his orchestra keeps in perfect rhythm and fills in every space behind him.

So much for the supplements. Art Gillham's success continued as long as the sale of records held up. He not only recorded the latest ballads and comedy numbers, but also showed a fondness for reviving such old-timers as "Chinatown, My Chinatown," "Just for Tonight" and "On the Alamo." They were all deftly sung and accompanied.

As has often been related, the world-wide depression that began in October, 1929, almost put an end to the record business. Sales in 1930 were not half of what they had been in 1929, and those for 1931 probably were not half of 1930. As for 1932, that was the worst year in the industry's history. It is estimated that Columbia's entire record sales didn't reach 250,000 copies for that entire year.

However, "The Whispering Pianist" continued to whisper on "New Process" Columbias for almost two years after the depression began, and made some of his best records during that period. Their sales, naturally, were small. His last, 2506D, was issued in September, 1931. Columbia passed under new control and late in 1932, as part of a desperate effort to restore some semblance of sales, began putting out a new "Royal Blue" record. The 1933 catalog was a thin, poorly printed pamphlet, but it still contained a few Gillham records: No. 2245D, 2374D, and 2506D.



ART GILLHAM at the height of his radio and recording career

By the next time a catalog was issued, several years later, these too were gone. But Art had been a big seller as long as there were millions of record buyers to cater to.

And our genial friend in Atlanta is still remembered with affectionate pleasure by a multitude of now middle-aged men and women who heard and enjoyed his recordings when both they and the world seemed young. He deserves, and I am sure he has, the gratitude of millions of popular music lovers to whom he has given so much enjoyment. Let us all join in wishing him a long and happy life and speedy restoration to perfect health.

COLUMBIA RECORDS

By ART GILLHAM (1924-1931)

(NOTE—All are 10-inch, double-faced. All are electrically recorded except No. 238D, 297D, 326D and 343D. Both sides are by Gillham in all except 387D.)

- 238D How Do You Do/Way Out West in Kansas
- 297D Carolina Blues/The Deacon Told Me I Was Good
- 326D Hot Tamale Molly/Can't Your Friend Get a Friend For Me?
- 328D You May Be Lonesome/I Had Someone Else Before I Had You
- 343D Hesitation Blues/Second Hand Love
- 387D How's Your Folks and My Folks? /Take 'Em to the Door Blues (Gus Van and Joe Schenk)
- 411D Smile All the While/Angry
- 425D If You Leave Me I'll Never Cry/Cecelia
- 442D So That's the Kind of a Girl You Are/Feelin' Kind O' Blue
- 458D Are You Sorry?/Loving Just You
- 505D I'm Sitting on Top of the World/You're More Than a Pal To Me
- 529D Bam Bam Bammy Shore/Don't Let Me Stand In Your Way
- 550D She's My Gal/Mean Blues
- 614D In Your Green Hat/It's Too Late To Be Sorry Now
- 626D I'd Climb the Highest Mountain If I knew I'd Find You/Say It Again
- 657D It Don't Do Nothing But Rain/He Ain't Done Right By Nell
- 685D I Wish I Had My Old Gal Back Again/I'm Leaving You
- 710D Tenderly/Thinking
- 737D I Can't Keep You Out Of My Dreams/Hello, Little Girl Of My Dreams

- 771D Just Waiting For You/Crying Again
- 806D Rags/ Just a Little Longer
- 842D I Don't Want To Forget/Broken Hearted Sue
- 892D Things That Remind Me Of You/Let's Make Up
- 955D I'm Drifting Back To Dreamland (piano solo)/I'm Only Another To You
- 972D Broken Hearted/If I Get a Sweetie Now
- 1007D Tonight You Belong To Me/I Crave You (with the Southland Syn-copators)
- 1051D I'm Waiting For Ships That Never Come In/Pretty Little Thing
- 1081D That Savophone Waltz/I Could Waltz On Forever
- 1116D Flutter By, Butterfly/I'd Walk a Million Miles
- 1152D I Love You But I Don't Know Why/Just Before You Broke My Heart
- 1194D Don't Forget the Pal You Left At Home/Twiddlin' My Thumbs
- 1253D What a Wonderful Night This Would Be/Now I Won't Be Blue
- 1282D You'd Rather Forget Than Forgive/So Tired
- 1319D Who Gives You All Your Kisses?/Silver Haired Sweetheart
- 1353D I Found You Out When I Found You In/The Hours I Spent With You
- 1392D Gee, But I'm Blue/I'm Longing For My Old Gal, Sal
- 1429D Nobody's Lonesome But Me/In My Sweetheart's Arms
- 1472D I'm Missing The Kissing Of Someone/My Heart's Aching For My Old Gal
- 1540D Right or Wrong/It's Never Too Late To Be Sorry
- 1572D My Heart Cries Out For You/Somebody Else May Be Telling Her Something (She'd Love To Hear From You)
- 1619D Chinatown, My Chinatown/ Just For Tonight
- 1663D Lamp of Aladdin/You Can't Take My Mem'ries From Me
- 1726D I Love You, I Love You, I Love You, Sweetheart Of All My Dreams/Some Sweet Day
- 1802D Somewhere There's Someone/What Wouldn't I Do?
- 1873D I'm Still Caring/You've Made My Dreams Come True
- 1919D Two Little Rooms/True Blue
- 1944D On The Alamo/Tell Me There's Hope For Me
- 2016D Blue Little You and Blue Little Me/If You Know What I Know You'll Know I Love You
- 2051D If You Were The Only Girl in the World and I Was the Only Boy/Hollywood
- 2119D Have a Little Faith In Me/Ab-



A photo of Art Gillham distributed by Columbia records in 1929

- sence Makes the Heart Grow Fonder for Somebody Else
- 2189D You Don't Care/If I Had to do Without You
- 2245D Just Forget/Tonight
- 2265D Confessin'/My Heart Belongs to the Girl Who Belongs to Somebody Else
- 2291D Good Evenin'/I'm Drifting Back to Dreamland
- 2331D (You Were Only) Passing Time With Me/When They Changed My Name to a Number
- 2349D To Whom It May Concern/Gazing at the Stars
- 2374D Shine On, Harvest Moon/If You're Happy I'll Be Glad
- 2450D If You Haven't Got a Girl/Something Reminds Me of You
- 2506D 1st a Minute More to Say Good-by/You are the Rose of My Heart

Dance Record with Vocal Refrain By Art Gillham

- 483D Five Foot Two, Eyes of Blue (fox-trot by Lanin's Red Heads, conducted by Red Nichols)/I'm Gonna Hang Around My Sugar (Lanin's Red Heads—1929)

Do You Remember?

By EDNA C. ARMSTRONG

When colors were named very differently from now? For instance, there was reseda, sage, and Nile greens, magenta and cerise in reds, watermelon pink, heliotrope in lavender, and robin's egg, peacock, and Alice blues.

— o —

When every town had one or more mandolin clubs?

When one of your favorite playthings was a set of doll furniture made of paper.

— o —

When the "Grecian Bend" was so popular and by metal devices, women would dip the front of their belts from three to six inches below the normal waist-line?

When the first "high-water" skirts came out, with brush binding at the bottom, and made of heavy material like the later golf capes?

— o —

When meningitis, and appendicitis were pronounced—eetis?

— o —

When China silk, foulard and peau de soie were favorite dress fabrics?

Celebrity Corner

The Records of Jack Norworth

By ALLEN G. DEBUS

Part I. Nora Bayes and Jack Norworth

To many of the readers of this magazine which is devoted to collectors the name Jack Norworth brings to mind one of this country's most noted collectors of miniatures. The reputation which he holds in regard to his hobby is fully as distinguished as that which his professional career entitles him to and will be touched on briefly at the end of this series of articles, but, as I am a record collector rather than a collector of miniaturia, I intend to devote the bulk of this sketch to Jack's songs and his theatrical career.

The year 1958 will mark the sixtieth anniversary of Jack Norworth's debut on the stage - in a blackface act in Camden, New Jersey - and during that time he has written some 2500 songs and has appeared in every medium of show business. Some of his songs such as "Shine On, Harvest Moon" and "Take Me Out to the Ball Game" have become permanent parts of our American heritage, while as a vaudeville headliner he was the "King of the Palace" in an era when that theater stood for the apex of American variety. But it is not for his talents as one of the top single acts that he is best remembered today. He usually appears on the Ed Sullivan Show once a year or more, and when introduced, reference is normally made to "Ball Game" and "Harvest Moon" and then to the team of Bayes and Norworth. This association was one of the many high points in Jack's career, and the team is so well known that no history of musical comedy could omit mentioning it. Furthermore, Bayes and Norworth merit special consideration here because of the fact that they made a fair number of records.

Born in Philadelphia in 1879, Jack became enamored of the stage at an early age, an aspiration which met with any thing but approval from his father. To get this nonsense out of his boy, he shipped Jack off to sea on the schoolship Saratoga. Within two years time he had become a quartermaster on one of the American Line boats running between New York and England, but after four years of this he developed a severe case of rheumatism, and by the time he recovered, he had stage fever again. This time he was too

old to be shipped off to sea again, and so, turning his back on his profession, he joined a touring company of "The Two Orphans" which was playing the Temple Theatre in Camden, N. J., and did a blackface monologue called the "Jailbird Coon" between the acts. A few years ago he made a record of which he only had three copies pressed in which he recalled that he used the song "The Gambling Man" in this 1898 act. This is a good song and for those of us who cannot be lucky enough to run across one of Jack Norworth's private recordings of it, I might mention that Arthur Collins recorded it at the turn of the century. My copy of the Collins version is a seven inch Victor, No. 2425, but I imagine that it is a safe guess that he recorded it for other firms.

Quickly noting that blackface acts were a dime a dozen, he soon dropped the "Jailbird Coon" and developed a new character, "The College Boy," a novelty which soon had him speeding into the top ranks of American vaudeville. A prominent part of this turn was his "College Medley" which he recorded for Victor in 1911 and which remained in the catalog until the advent of electrical recording, longer than any of the records made for that company by Bayes and Norworth.

When not in vaudeville, he tried drama and musical comedy. If a melodrama called "California" he took out on the road was anything but a success, he was a hit when he did his first Broadway play with Lew Fields in "About Town" (1906). At about this time he was also being noted as one of the most promising of the young writers of pop songs. His first song "Holding Hands" was a fair success, but shortly thereafter he hit the jackpot with "Honey Boy" which sold over 2,000,000 copies. Other numbers he authored at this time such as "Good Evening, Caroline," "Over on the Jersey Side," "Teasing" and "I'm Sorry" almost read like a hit parade of c. 1907. In the same year he wrote "Take Me Out to the Ball Game" with Al Von Tilzer which is now rated as an American folk song by ASCAP. Oddly enough Jack didn't see his first ball game until 1941. He relates that:

I was playing in vaudeville as a singer and introduced the song at Hammerstein's. . . . The first night the song went over pretty good, and then it got so big they began fighting over it. Once on a vaudeville program they used it four times before I got to my act, and I couldn't sing my own song. Even the acrobats used it.

The author of a clipping from the New York Herald Tribune of November 24, 1940 preserved in the Harvard Theatrical collection stated that after his success in "About Town".

There followed another period of vaudeville and shows for Lew Fields; then at Proctor's Fifth Avenue Theatre came the turning point in two lives. Appearing with him on the bill was the singer, Nora Bayes. It happened this way: Norworth was singing in his dressing room when a young woman thrust her head in the door and said: "I like that song. Will you let me use it in my act?"

Said the young man: "Yes, if you'll take me along with it. We'll sing it together." They were married a week later.

They were an immediate sensation, and after landing a contract with Ziegfeld they introduced their famous "Shine On Harvest Moon" in the Follies of 1908. Collectors who have early recordings of this number will have noted that it originally was sung with the months in the wrong order. Jack Norworth explained to me that

The original lyric of "Harvest Moon" "April, January, June, and July." I thought it was a good idea to give it a twist. Imagine my surprise when I came back from England after four years to find that the audience who were asked to join in the chorus with me were singing "January, etc." I checked and found out that some bright person at the publishers decided it was a misprint and changed the lyric. I have had many letters asking me about this, so nowadays I sing the new version.

In any case, although Jack Norworth has kindly made me a tape of the original version with his charming wife Amy, Bayes and Norworth never made a commercial recording of it. Walton and Macdonough did it for Victor, Bob Roberts and a chorus recorded it for Columbia, and the following information is given in Edison's New Phonogram for May, 1909:

10134—Shine On, Harvest Moon, Ada Jones and Billy Murray. Scarcely less popular than Miss Jones' solo records are those made with the assistance of Mr. Murray, himself, one of the best of the Edison artists. The duet records by Miss Jones and Mr. Murray are eagerly sought for in each month's list. This selection is a serious-comic song, featured in "The Follies of 1908." The dialogue between the chorus is alone worth the cost of the Record Orchestra accompaniment. Music Nora Bayes/Norworth; words, Jack Norworth.

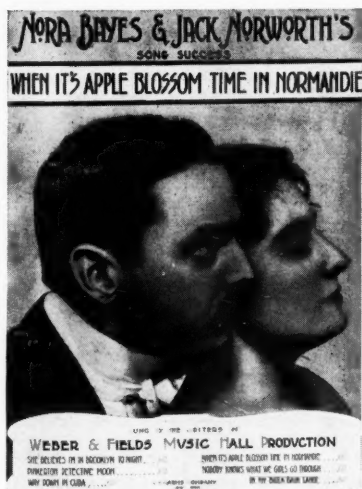
Jack tells me that although Bayes and Norworth were recording for Victor within two years time that the Victor officials considered the number too old by 1911 to warrant recording it.

They starred again in "The Follies of 1909," and between musical comedy engagements they headlined in vaudeville. The Theater for July, 1910 gave a photo of Norworth with the caption that he was currently touring the vaudeville circuits as "The College Boy." Bayes and Norworth headlined an all star cast in "The Jolly Bachelors" in the same year. In 1911 they had their own show, "Little Miss Fix-it", and when Victor started its higher priced Purple label series among the first to be signed for it were "America's happiest couple." Victor's confidence was well placed, for of the purple label artists perhaps only Harry Lauder's records sold in larger quantities. A few of the records are rare, but the Bayes and Norworth duets and such solos as the "College Medley," "Back to my Old Home Town," and "Has Anybody Here Seen Kelly?" appear to have sold in immense quantities. Their voices were well suited to acoustical recording and their Victor records are all "good listening."

But success breeds imitation, and

The Records of JACK NORWORTH Bayes and Norworth were no exception. Jack recalls that Elizabeth Brice and Charles King worked up an act which copied them "every move and gesture." If a producer couldn't afford them they turned to Brice and King. To corner the market, Victor signed them also, but restricted Brice and King to their black label series and kept them away from the Bayes and Norworth material. Even so the similarity in treatment of a song is evident. This is certainly obvious if one plays the Brice and King duet of "That's Ever Loving Love" in comparison with any of the Bayes and Norworth duets.

To plug their new Purple label recordings Victor issued a "Medley of Bayes-Norworth Hits" by the Victor Orchestra (16508) which included "Has Anybody Here Seen Kelly?", "Sadie Brady," "Back to my Old Home Town," and "Daffydils." This was backed with Ada Jones' excellent "Call Me Up Some Rainy Afternoon," by Irving Berlin. And at the same time the Nation was humming other Bayes and Norworth songs such as: "I'm Glad I'm a Boy," and their very popular "Smarty, Smarty, Smarty." On the stage they appeared in "The Sun Downers," and "Roly Poly." In a new Lew Field's production in 1912 they had another hit with "When It's Apple Blossom Time in Normandy." During the same year Jack appeared in vaudeville singing "Naughty Boy" and "I'm a Nut." But 1913 was the last year of their partnership. After the separation of "America's Happiest Couple" Jack was offered a four week engagement in London. He accepted it but was such a success that the four weeks stretched out to four years.



Nora Bayes and Jack Norworth as they appeared in the "Weber and Fields Music Hall production" of 1912. This splendid example of sheet music, autographed by both artists, is from the E. Bryant Burke collection.

JACK NORWORTH DISCOGRAPHY PART 1

A. The Bayes-Norworth recordings for Victor (1911). 10" records

- 60013 Bayes—Has Anybody Here Seen Kelly? (Murphy-Letters) from "The Jolly Bachelors"
- 60014 Norworth—College Medley (Norworth)
- 60019 Bayes—Daffydils (Bayes-Norworth)
- 60020 Norworth—Back to My Old Home Town (Bayes-Norworth)
- 60022 Norworth—Sadie Brady (Bayes-Norworth)
- 60023 Bayes—That Lovin' Rag (Smalley-Adler)
- 60030 Norworth—For Months and Months and Months (Norworth)
- 60041 Bayes—Strawberries (Bayes - Norworth) from "Little Miss Fix It"

12" records

- 70015 Bayes—Young America (Norworth)
- 70016 Bayes and Norworth—Come Along My Mandy (Norworth)
- 70019 Bayes and Norworth—Rosa Rosetta (Norworth)
- 70020 Bayes—What Good is Water When You're Dry (Kendis-Paley)
- 70030 Bayes—How Can They Tell That O'im Irish (Norworth)
- 70038 Bayes and Norworth — Turn Off Your Light Mr. Moon Man (Norworth) from "Little Miss Fix It"

B. Bayes-Norworth recordings re-released by Victor c. 1920.

12" records

- 55097 Bayes and Norworth—Come Along My Mandy/Turn Off Your Light, Mr. Moon Man
- 55101 Bayes—What Good is Water When You're Dry / How Can They Tell That O'im Irish?

C. Brice-King recordings released by Victor (1911).

10" records

- 5842 King—Virginia Lou — Darkey Love Song (Snyder-Kalmer)
- 5843 Brice-King—Let Me Stay and Live in Dixieland - from "Slim Princess"
- 5838 Brice—Lovey Joe—Darkey Song (Jordan)
- 5847 Brice and King—That's Ever Loving Love—from "Slim Princess"

D. Nora Bayes' Victor recordings c. 1914 - 1917. (Although these records were made after her association with Jack Norworth, it was thought that a list of them might be of interest to collectors. Her later Columbia records have not been listed because of their number.)

10" records

- 60112 We Take Our Hats Off To You Mr. Wilson
- 60113 The Good Ship Mary Ann
- 60114 You Can't Get Away From It
- 60115 Harmony Baby
- 60127 I Work Eight Hours, I Sleep Eight Hours, That Leaves Eight Hours For Love
- 60129 The A.O.H.'s of the U.S.A.
- 60130 Sunbeam Sal
- 45095 The Greatest Battle Song of All/Are You Prepared for the Summer?



JACK NORWORTH as the "College Boy" in vaudeville. This photograph appeared in the July, 1910 copy of *The Theatre*

- 45099 Hello Hawaii, How Are You?/When Old Bill Bailey Plays the Ukelele
 - 45100 For Dixie and Uncle Sam/Home-sickness Blues
 - 45105 When John McCormack Sings a Song/Hicki Hoy
 - 45108 Cheer Up, Eat and Grow Thin/Ragging the Songs Mother Used to Sing
 - 45123 Pull the Cork Out of Erin (Let the River Shannon Flow)/Daniel in the Lion's Den
 - 45130 Over There/Laddie Boy
 - 45136 Please Keep Out of My Dreams/Broken Tails
- (To be continued)

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Old Prints, Maps, Drawings

19th Century

English Architectural Prints

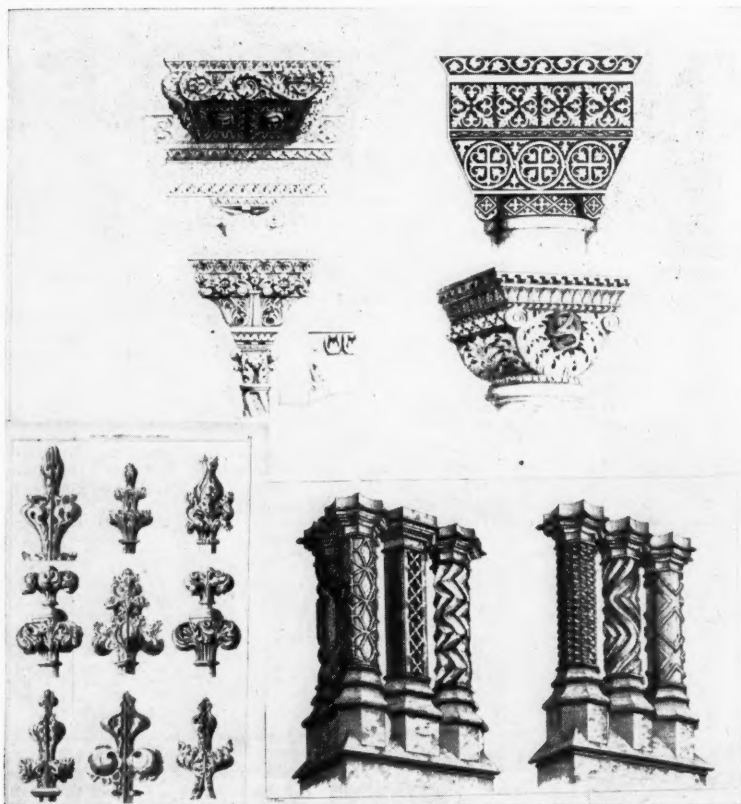
By JOAN RANZENHOFER

One of the few categories of antique print collecting in which the supply exceeds the demand is in 19th century English architectural prints. While pre-1800 prints and drawings fetch very high prices, few collectors have "discovered" the latter prints. Prices are now so low

that a beautiful collection can be built very cheaply.

From about 1820, English architects and public rediscovered the beauty of Gothic and Tudor architecture. Little material was available on the subject, so a large number of books were published to fill the

gap. Well-known and obscure architects and artists flocked to Europe sketching architectural details and complete buildings. Many artists published monographs on individual buildings in England and the Continent. Books were published showing the ornament of various ages.



19TH CENTURY ENGLISH ARCHITECTURAL PRINTS

A group of three prints from the author's collection, photographed before framing. These prints can often be used without matting, which makes a collection less expensive to frame.

TOP: Details of Romanesque ornament from Ravello and Venice. Plate 16 of *NOTES ON ARCHITECTURE AND ORNAMENT*, by J. B. Waring. Dated 1865. This page measures 11" x 15".

BOTTOM LEFT: Details of finials from various English chapels and cathedrals. Plate 33 from *BRITTON'S ARCHITECTURAL DICTIONARY*, dated June 1, 1830. Page measures 5" x 8½".

BOTTOM RIGHT: Chimney shafts in the Tudor style. Plate 29 from *EXEMPLARS OF TUDOR ARCHITECTURE*, by J. F. Hunt, 1829. Page measures 8½" x 11½".

The above prints are all in black and white.

A large number of books were brought out with sketches of suggestions for adapting these styles to "modern" 19th century building. All of these books were used as inspirations and guides by practising architects, and by the public. Though the late 19th century saw the styles corrupted into that ugly architecture we know as "Victorian", the books are very lovely indeed.

Most of these books were printed in large folio size . . . which makes them particularly attractive for framing. The character of the prints is such that a great many of them can be hung together without becoming confusing, or detracting from each other. My husband and I are slowly turning the long, rather narrow entrance hall of our New York apartment into a gallery of 19th century architectural prints, with a very successful effect, and at a very small cost.

Now, as to the methods of building a collection of 19th century English architectural prints:

Very few dealers carry the individual prints, as demand has not been strong enough to justify it. By very careful searching it might be possible to turn up a few. However, most dealers in antiquarian books carry stocks of 19th century English architectural books, and these can usually be bought cheaply for breaking. I have often purchased a book of fine architectural prints for under five dollars, taken out a few prints for framing, and saved the rest to give as gifts. Even friends who live in ultra-modern homes with contemporary furniture seem to enjoy these prints, and have them framed and hung. Or perhaps you will be able to sell the prints remaining to a dealer . . . increased interest in this type of print will certainly cause dealers to buy them.

I would suggest that any collector interested in these prints contact dealers in antiquarian books. It is a good idea to write to several English dealers, as well as American ones. Your local British consulate can help you obtain the addresses of some dealers throughout the British Isles. Then you can simply choose your books from the book

catalogues and take your prints from them.

The following list is simply an informal guide to a few of the books, or types of books, that will yield attractive prints for a collection on English architecture.

Notes on Architecture and Ornament, J. B. Waring. 1865. This is a really lovely book . . . with 70 beautifully executed plates on details. 10 of the plates are of flowers and plants "suitable for ornament," and "suitable for sculpture," and this makes a particularly attractive grouping. The pages measure 15x11", but a 9x11" area is indented, and the design centered in it. This indentation makes the prints quite suitable for framing WITHOUT a mat. All are in black and white, the artists style is particularly good and the individual details are very nicely grouped on the page. The paper is a very good quality. For collectors who like to keep prints unframed, and in covers, the gold tooled cloth binding is a nice bonus.

Examples of Stained Glass, Fresco Ornament, Marble and Enamel Inlay and Wood Inlay, J. B. Waring. c.1860. Another beautiful book by this architect-artist. 41 large colored plates . . . all very interesting and very decorative.

Grammar of Ornament, Owen Jones, 1856. This is surely one of the most beautiful books ever published. It has 112 plates, most of them in color. The author, an artist with a fine eye for ornamental detail, has filled each plate with typical ornaments of a particular period or country . . . the book covers centuries of design. Patterns are taken from tiles, fabrics, carvings, etc. Any one of the plates, framed, would be the gem of a collection. While this book usually sells for at least \$30 in the U.S., it is sometimes possible to find a copy for less . . . and cheaper copies are usually available from English dealers. Even at a cost of up to 50c per plate, this is one of the best print bargains possible.

The Decorative Painters and Glaziers Guide, N. Whittock. 1828. This is one of many similar books containing decorative plates of exterior and interior ornaments. This has 74 plates, many in color.

Original Designs for Cottages and Villas in the Grecian, Gothic and Italian Styles, E. W. Trendall 1831; and **Designs for Gate Cottages, Lodges and Park Entrances**, P. F. Robinson 1837. These two are typical of mid-19th century architectural design books, containing decorative plates. The first has 30 plates, the second has 48.

Rood-Screen at Randworth, C.J.W. Winter. Printed for the Norfolk and Norwich Archaeological Society in 1867. Only one of huge numbers of monographs on individual buildings, mainly churches, published in the 19th century. This book has a beau-

tifully colored and gilded frontispiece showing one panel of the Rood-Screen, and 19 sepia and white plates of other panels, as well as a few plans of the interior of Randworth Cathedral. The panels show figures of saints, including a charming one of St. George slaying the Dragon. Similar books on churches and Cathedrals (many were published on Canterbury Cathedral), usually show plates of the exterior, interior and details of decoration and carving.

Exemplars of Tudor Architecture, J. F. Hunt. 1829. 36 very fine plates of Tudor buildings, details of chimneys, hardware, carving, stairways, and some floor plans.

Collecting 19th century English architectural prints is such a new field, that pioneer collectors can have all the fun of exploring new territory, and the excitement of building a collection that will give great pleasure.

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PRINT PRICE GUIDE

Handbook lists prices on approximately 6,000 prints of Currier & Ives, Kellogg and other print makers. Price \$3.50 postpaid.

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John Bull's Money Box

By F. H. GRIFFITH

A mechanical bank of English origin is our choice as No. 57 in the numerical classification of the mechanical banks. This bank, John Bull's Money Box, is an outstanding item and has the distinction of being the only mechanical bank known to date that bears the name "Money Box." This terminology is typically English and refers to any coin savings bank. It was also used in the United States as several patent papers covering some of mechanical banks refer to them as money boxes. However, in both the United States and England the word 'Bank' was generally used when a particular specimen was named and so inscribed.

John Bull's Money Box was made in England, but so far neither the designer nor the manufacturer is known. Also the exact period of the bank is unknown as no catalogs, patent papers, or other types of information have turned up that would help establish specific data. It is a likely possibility that the bank was made by either John Harper & Company or Chamberlain & Hill, Ltd., but so far neither company have found any record of their having manufactured the bank.

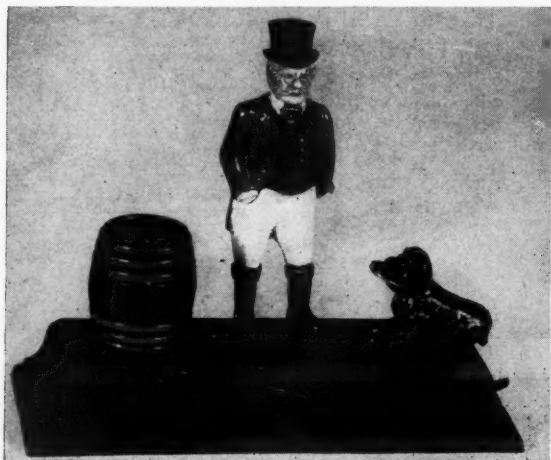
The bank shown is from the fine collection of Mr. Andrew Emerine, one of the pioneer collectors of mechanical banks. It is a prized item in his collection along

with the Jonah & Whale (Jonah Emerges From Whale), Wimbledon Bank, and a number of others. Emerine obtained the John Bull's Money Box in 1939 from E. R. Harvey, an antique dealer in Norwich, England. This bank was found at the same time as the Wimbledon Bank and several others. It had never been in active circulation and this accounts for the exceptional condition of the bank. The original owner, from whom Mr. Harvey obtained the bank, had originally purchased several mechanical banks from an old established toy warehouse in London. This was around 1903, however, it is not known just how long any of the banks had been in the warehouse. The owner kept them in his personal possession until Mr. Harvey obtained the banks from him.

The bank is very similar to and has the same operation as the American Trick Dog Bank and the English Hoop-la Bank. The main difference, of course, being in the center figure, the dog, and the lack of a hoop. To operate the bank a coin is placed in the dog's mouth as shown, then the lever is pressed and the dog springs forward depositing the coin in the barrel. The dog when pulled back snaps into place and is again ready for action.

The paint on the bank is in excellent condition. The base is black with grey trim and the barrel is black with red trim. The dog is black and white with brown spots and the mouth is red. John Bull has a hat, vest, and boot tops in blue with gold buttons on the vest. His coat is red with gold buttons and he has a red tie and white trousers. His hair is also white. The name "John Bull's Money Box" is inscribed along the front base of the bank.

Mechanical banks have rather contradictory angles as a collector's item. Some of the earliest dated banks are the most common, while some of comparative recent vintage are the rarest. Logically John Bull's Money Box with the figure of John Bull should have been a popular item in England in its time and thus not too difficult to find. This would be comparable to our Uncle Sam Bank which, while a good bank, is rather common and rather easy to add to a collection. John Bull's Money Box does not follow this pattern, however, judging from its scarcity today. Apparently for some reason it must not have sold too well originally or it was made in limited quantity. It's a very interesting bank and the effigy figure of John Bull adds to the desirability of having the bank in a collection.





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(Mouse on roof) | ● BULL & BEAR
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(Jonah emerges from
whale) | ● MUSICAL SAVING
BANK |
| ● BOWLING ALLEY
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The collecting of antique mechanical toy banks is the hobby of one of Chicago's most prominent bankers.

Today the collection of over 300 antique mechanical coin banks owned by Morton Bodfish, Chairman of the Board and President, First Federal Savings and Loan Association of Chicago, is one of the most outstanding and complete of its kind in the world. Every bank is an original and is in excellent working condition.

The antique mechanical coin banks are prominently displayed in the lobby of the Institution and also in a case on the second floor near the elevators. The rarest and most unusual are displayed, row upon row along the book shelves in the executive offices.

"The children in olden days to encourage thrift were given, as a birthday or Christmas present, a mechanical bank in which there was some interesting or amusing action that dropped the penny from sight into the coin receptacle." Mr Bodfish explains to bank visitors.

Most of these elaborate and colorful "action" banks were manufactured and sold from 50 to 75 years ago but they have practically disappeared today.

The idea of the mechanical banks was attributed to John Hall of Water-

town, Mass., who in 1869 invented and patented the first "Hall's Excelsior" bank. When the youngsters inserted a penny to save it for the future they were rewarded by a trick played by the toy bank. "Hall's Excelsior" was a miniature, cast-iron house complete with door bell and cupola. When a child pulled the door-bell a small wooden monkey popped up through the roof, accepted the coin and then disappeared into the house.

When these cast-iron mechanical banks were popular a few generations ago, they were manufactured by several foundries in the Eastern part of the United States and sold for very nominal amounts. Rising production costs, however, eventually made them almost a luxury. Today they are so popular that avid collectors compete for the rarities and some have traveled miles to obtain a particular bank for the collection.

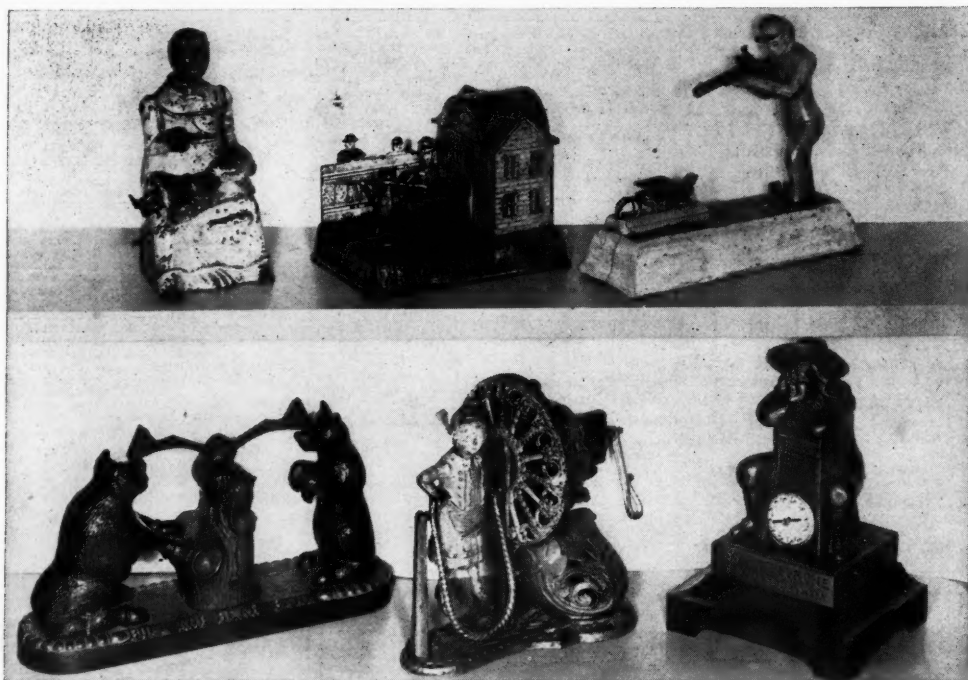
Bodfish's interest in mechanical banks can't be traced like the pursuits of many hobbies to a definite moment in his life, nor to a particular experience. As a boy in Ohio, he had mechanical banks in the home, but his interest in them then was no more than casual. It wasn't until he entered the financial world that these toylike contrivances for saving coins made a hobbyist of him.

Like other collectors of rare items, he has done his share of searching the shelves and counters of antique shops and exploring slightly musty attics for a type of mechanical bank he heard or read about, but did not possess. Of course, all the early vintage banks have relative values, with the extremely rare items frequently worth a considerable sum.

Bodfish receives a great deal of pleasure from those banks which are not particularly rare, but have interesting and unique mechanical actions or are exceptionally unusual in design. Such mechanical banks were very popular in the past and in today's market are in the medium and low price range and still fairly easily obtained. Although he prizes also some of his rarer specimens.

All the banks in the First Federal collection "do something." By means of levers, springs, rollers, cranks, or other moving parts, these banks perform synchronized movements in the process of depositing coins placed at a designated spot. Some are extremely intricate and masterpieces of design. Banks built simply to hold coins inserted by hand in a slot are known among collectors as "still" or "dumb" banks. Most modern banks are of this type.

(Continued on Page 53)



Outstanding examples from the antique mechanical coin bank collection of Morton Bodfish, Chairman of the Board and President, First Federal Savings and Loan Association of Chicago.
—Photographed by PICS, Chicago.

BOOKS for the collector

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ON TIME . . .

Conducted by SILVIO A. BEDINI

Boy with a Future or a Teenage Tinker

By SILVIO A. BEDINI

Much has been written about the modern teen-age problem and the shortcomings of the up-and-coming generation. The youth jungles, the rock-and-roll craze and the ever-growing juvenile delinquency in city schools have occupied much space in the newspapers all over the country, with the consequence that a dim view is being taken of the future of American youth.

It comes as a welcome relief, therefore, to find another exception to the rule. And Billy Amthor of Walden, N. Y., is quite an exceptional teenager!

For the past ten or eleven years Billy has combined a fascinating hobby with a lucrative pastime by repairing clocks and watches. It all began when he was about seven years old. His grandfather, who was a blacksmith in Ellenville, N. Y., took little Billy along to a country auction. This proved to be quite an exciting experience, and when he returned home he was not only richer because of what he had seen, but richer as well with the results of his first bid—a miscellaneous lot of six old clocks which he had acquired for the great sum of \$6.25. The next few weeks were busy ones as Billy's grandfather helped him tinker with the old timepieces and restore them to some semblance of working order. Billy sold one of them for a cottage clock which he later repaired. He sold two others from the original lot and saved the rest for spare parts. This was only the beginning.

Billy derived real pleasure from working with clocks and in time he discovered that he had a natural gift for the work. He traded other items for old clocks and fixed them up with the limited and simple tools at his disposal. Little by little neighbors and friends brought their timepieces to Billy for minor repairs and his hobby developed into a source for pocket money.

It was a natural result of his pre-occupation that Billy should become interested in forming a collection of clocks and watches and by means of trading as well as a few outright purchases he accumulated some interesting timepieces which he reserved for himself.

With each new clock or watch that he acquired or repaired for others, he

learned a little more. Carefully saving his earnings, he invested in the tools he needed, and fashioned other tools by himself as the need arose. One of his prized possessions is a set of fine old watchmaker's tools that are collector's items in themselves, and which he finds most useful in his work.

Little by little Billy learned to make his own parts for the antique clocks and watches that came in to him for repair, and he purchased standard items from wholesale houses for the more modern timepieces that he serviced. Within the past several years his hobby has developed into a paying business enterprise and he is waiting to graduate from high school in order to devote his full time

to clock and watch repair. Meanwhile a local jeweler has been turning all his clock repair trade over to Billy and the arrangement has been a most successful one.

In the course of his long young career as a collector Billy has formed an interesting collection with some exceptional pieces. He has over forty clocks of interest including a number of wooden movement clocks by Henry C. Smith, Jerome and Darrow, Sperry and Shaw, Daniels and Carpenter with visible escapement and others, and three tall case clocks.

One of the tall case clocks is American in a pine case, seven feet tall with a wooden movement signed by Thomas & Hoadley. Another is a French provincial clock made in



YOUNG BILLY AMTHOR of Walden, N. Y., with some of his clocks

A tall, dark wooden grandfather clock with a white face and black numerals. The clock has a decorative arched top and a pendulum visible at the bottom.

OLD SILVER

Notes on Early Pewter

By EDITH B. CRUMB
in the *Detroit News*

Although every New England household in Colonial days had a good supply of pewter plates, platters, mugs and such articles as were not subjected to heat or pressure, old pewter is scarcer than some other products of the times (such as silver, glassware or pottery) for during the Revolution a great amount of it was melted to make ammunition thus making the present situation interesting for collectors.

An example of the cheapness of pewter in the early times is shown in an inventory of a wealthy merchant who died in 1647 in Salem. Included in this list were 25 pieces, including 22 platters, 10 little plates, beer cups, wine cups, caudle cups and miscellaneous pieces, the whole lot being valued at seven pounds sterling.

Until the middle of the eighteenth century there were few professional pewterers, but there were itinerants who made a living going about mending pewter spoons and doing a general job of patching and mending of pieces that had melted or cracked.

And among these itinerants was one Richard Graves—and what a scamp he must have been—for in 1642 he was arrested once for "oppression in his trade at pewtering," a second time for calling his neighbor bad names and a third time when

a gentleman testified that "he herd Rich Graves kissed Goody Gent twice." When he confessed to the latter he was sentenced to the whipping post and stocks.

The finest quality of pewter is said to have been made before 1780, after which date the forms and alloy deteriorated. And another thing happened about that time—the makers endeavored to imitate the silver. The lovely old soft lines of the early pewter gave way to too much elaboration and with the increasing for popularity of silverware and china, pewter soon lost its foothold and became a "back number."

Now, of course, there is every respect shown to authentic old pewter and its decorative value and appealing history give it an important place in the home of today that has a leaning toward the early American form of decoration.

The list of pewterers is much shorter than that of silversmiths, 59 names being recorded in "Some Notes on American Pewterers" by Louis Guerneau Myers, who says that "practically all are represented by two or more touches. If, therefore, one should aim at the possession of specimens of all the known marks, his contract might well call for over 150 pieces."

Of this list, the 10 Danforths stand out as being the largest family of pewterers, the next in line being the Bassets, with four, and there were three Boardmans.

John Danforth is said to have been the only American pewterer to use a date in his touch (1741).

Of course, pewter, being made principally of tin and lead, with a bit of copper or antimony, has very little intrinsic value. The larger the proportion of tin used the more silvery the finish of the pewter. In a majority of the pieces, 90 per cent tin was the amount, while only 75 per cent made a poor quality. Too much lead gave the surface too dull an appearance and caused it to dent or bend too easily.

Good pewter can be polished to a soft luster that is between silver and lead in color, and is smooth to the touch.

The pewter trade was not found by all to be especially profitable, and it was combined with some other work, such as blacksmithing, hardware or clock making.

SPOONS FOR SALE

Sterling Souvenir Spoons \$1.50 ea. tax inc. Assortments sent on approval. State seal spoons \$2.50. Foreign & enamel spoons, \$2.50 to \$10.—L. & F. Schwarz, 1806 Chestnut St., Philadelphia 3, Pa. d120882

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Paintings

"Art is indeed not the bread, but the wine of life." — JOHN PAUL RICHTER

George Washington as a Sitter

In the following letter Washington tells in an amusing fashion how used he had become to sitting for portraits. The letter is written on a page of ordinary foolscap paper, measuring twelve inches by seven and one-quarter inches, and in a handwriting that is very clear and in ink that is as black as this morning's newspaper. It is addressed to the Honorable Francis Hopkinson who had requested Washington to sit for a portrait to be painted by Robert Edge Pine, and reads as follows:

Mount Vernon, May 18, 1786

Dear Sir:

"In for a penny, in for a pound," is an old adage — I am so hackneyed to the touches of the painter's pencil that I am now altogether at their beck, and sit like patience on monument whilst they are delineating the lines of my face.

It is proof among many other of what habit and custom can effect. At first I was as impatient at the request, and as restive under the operation, as a colt is of the saddle. The next time, I submitted very re-

luctantly, but with less flouncing. Now, no dray mare goes more readily to the thill, than I do to the painter's chair. It may easily be conceived, therefore, that I yielded a ready obedience to your request, and to the views of Mr. Pine.

Letters from England, recommendation of this gentleman, came to my hand previous to his arrival in America. Not only as an artist of acknowledged eminence, but as one who had discovered a friendly disposition

towards this country — for which, it seems, he had been marked.

It gave me pleasure to hear from you. I shall always feel an interest in your happiness — and with Mrs. Washington's compliments and best wishes joined to my own, for Mrs. Hopkinson and yourself,

I am, dear sir, your most obedient and affectionate humble servant,
G. Washington

Blessed is he who has found his work; let him ask no other blessedness.

—Thomas Carlyle

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The earliest touches showed a strong English influence and used the lion. The eagle was selected by some makers in 1790, and after about 1825 the marks became more standardized and often included the name of the maker.

After the Revolution the state coat of arms was used by both Massachusetts and Rhode Island pewterers.

Plates and other dishes were not made or ordered so much by size as for the purposes for which they were intended, and therefore in old inventories one finds such amusing entries as "supe plates, peper dishes, butter plates, etc."

After the first quarter of the nineteenth century there was a decline in the pewterers' trade, for Britannia ware in more elaborate designs (to imitate silver) seemed to take a firmer hold on the people and the demand for this less charming ware soon decreased to a point where it lost all identity for the makers.



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DOLLOLOGY

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By CLARA H. FAWCETT



"How I wish I could have some stationery picturing one of my own dolls!" This came from a friend who is very doll conscious. "Why not?" was the response. "But I do not know how to draw."

"Take a photograph of the doll you want, and I will make you a sketch while I am away this summer, providing you do not mind my sharing the idea with HOBBIES readers," I promised.

"That would be fine; I'll send you several photographs of dolls. They can be ideas for readers, who, of course, will want to use their own dolls."

Dolls in the accompanying sketches belong to Miss Adelaide Espeland of Washington, D. C., with the exception of Nos. 5, 6 and 7, but anyone

can use the idea with her own dolls. It is not difficult to sketch from photographs. A local artist or drawing teacher from the local schools would be glad to do this for a modest fee, and the sketches could be used not only for stationery, but for book marks and even for Christmas and birthday cards. Any number may be run off inexpensively after the cut is made at your local printer's office.

Sketch No. 1 was made from the photograph labelled "Bébé Jumeau," but with one hand raised in greeting. It represents a visit on paper to a friend, perhaps a fellow dollologist.

No. 2, another Jumeau, represents the same idea, but this child of sum-

(Continued on page 48)



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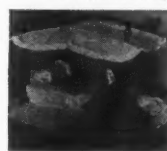
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mer carries a parasol to protect her from the burning rays of the sun.

No. 3 tells the reader that a doll's doll is precious, too. And see my lovely hair freshly curled for your approval?

No. 4 has a trunk full of clothes. Not only is the costume she is wearing original, but her trunk is full of little garments carefully made by hand about the turn of the century.

No. 5 just wants you to see how pretty she is in her freshly starched apron and "Kate Greenaway" hat.

Since many collectors admire the bonnet dolls, those with bonnets moulded on, an example is shown in No. 6. With sprig of holly at either

side of the circle, it might make a good Christmas card. Any doll with fancy hairdo would make an interesting sketch. If you have many of this type, you are lucky.

No. 7 shows an old doll in an antique chair.

A piece of miniature furniture of correct proportions and period of your doll always makes a fascinating composition. If you have a Joel Ellis doll and a Joel Ellis buggy undoubtedly

ly you have already placed them together.

On looking over your doll collection, many ideas will occur to you, but remember that a single doll with accessories or perhaps two related dolls such as brother and sister, mother and child, bride and groom, etc., will make a much more interesting picture than a hodge-podge of dolls of all sizes and makes.

CLOCKS

(Continued from page 43)

pieces at the Mitchell Inn as the guest of the well-known owner and collector, Mr. Mitchell. Billy recently became a member of the National Association of Watch and Clock Collectors and he has found the organization of considerable interest and assistance to him in his hobby.

As Billy tells it, his main problem right now is space. He has been using his bedroom and a spare room as his workshop as well as the storehouse for his collection and conditions are getting to be a little cramped. Furthermore, he likes to keep all his clocks going constantly and this creates a further problem. However, as soon as he graduates from high school and can go into clock and watch repair full time, he hopes to make other arrangements.

There have been other teen-age clock collectors that have come into public notice, but rarely has there been one with the avid interest and singleness of purpose of Billy Amthor. To him timepieces are not only a hobby, but a lifetime career. Such youthful but persistent interest should be rewarded by every encouragement.



BEBE JUMEAU in original clothes. Collection of Miss Adelaide Espeland of Washington, D. C.

Photo by Ace Studio of D. C.

DOLLS WANTED

WANTED: OLD DOLLS or heads.—Ruth Larkin, 101 Monroe Drive, Williamsville, New York. n12238

WANTED: OLD DOLLS or heads.—Goldie Schneider, 1047 West Main, Galesburg, Illinois. ja6483

WANTED: Odd hair-dos in molded Bisque, Parian, etc., small items for dolls, fans, parasols, etc., or complete collections. No cards or estimates.—Ellenae Myers, 631 East Colorado Street, Glendale 5, California. f128271

WANTED: Antique dolls and collections; also marked Brus and Jumeaux, preferably under fifteen inches.—Doelman Dolls, Middleport, N. Y. my124281

WANTED: Rare and unusual old dolls and heads for my Antique Doll Museum.—Hannah Squire, Bruceville, Ind. 06445

WANTED: Kid body for Bru head marked #7.—Agnes Lipic, 5348 Lindenwood Ave., St. Louis 9, Missouri. n3832

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MUSEUMS

Chenery Library of Boston University

"Every library should try to be complete on something, if it were only the history of pinheads," wrote Oliver Wendell Holmes in "The Poet at the Breakfast Table."

Boston University's Chenery Library, which tries to provide complete information on many topics for faculty and students, houses several collections, most of them complete or of contemporary topics which demand continuous additions.

Three collections are the gift of State Senator Edward C. Stone of Osterville, chairman of the Boston University trustees. In 1947 he presented the University with a collection of autographs of all the presidents of the United States.

Dr. Robert E. Moody, director of University libraries and museums, wishing to display the presidential autographs with photos in 1956, asked Louis Fabian Bachrach if he could borrow his collection of presidential photos. Most of the photos are reproductions of portraits or copied from books. Several pictures of the most recent presidents are Bachrach originals.

Instead of lending the photos, Mr. Bachrach generously had copies made and presented them to Boston University as a gift.

Besides the presidential signatures, Senator Stone gave the University collections of the autographs of the 53 signers of the Declaration of Independence and the 40 signers of the Constitution.

All three collections were presented in 1947. Most of the signatures are on letters or documents.

In 1952, the family of the Rev. William E. Barton, D.D., L.L.D., presented the University with a collection of Samaritan literature.

Among the most interesting features of the collection were photographs of the "Abisha Scroll" or sacred Pentateuch, which is enshrined in the synagogue of the Samaritans of Nablus, Jordan.

Dr. Barton went to some lengths to obtain these pictures because the scroll is so sacred to the Samaritans. The American Samaritan Committee paid the Samaritan community for the privilege of photographing the scroll.

Dr. Barton said, "The Samaritans objected strongly to the photographing of this document. They said that very few outside their own colony had ever seen it."

"They admitted that they substituted another old manuscript for this, whenever they professed to have shown the ancient scroll. It had been photographed in its case showing two or three columns of the writing, but they declared to remove it from the case and unroll it would be a very dangerous thing, as the parchment was very old and liable to be damaged beyond possible restoration."

The pictures that Boston University holds show the Abisha Scroll unrolled and the Samaritan High Priest Jacob standing beside it.

Dr. Edward Robertson of the John Rylands Library in Manchester, England, a foremost scholar in this field, said, "There can be no doubt that the photographs in the Boston University Library are the Abisha Scroll."

Also in the collection is a manuscript copy of the Samaritan Pentateuch made by the High Priest Jacob. It is 16 inches wide 106 inches long, with 230 columns of writing and 154 lines to the column, in a brass case.

Several fragments of ancient manuscripts, a framed Ten Commandments, Samaritan books and the correspondence between Dr. Barton and the High Priest Jacob and members of the Samaritan Committee are also part of the collection.

An African collection is also being assembled at Boston University. Since 1953, the Chenery Library has ordered more than 2000 books, and subscribes

to 37 journals, 12 African newspapers and publications from research institutions in Africa.

The African collection, which approaches the continent from the modern and contemporary viewpoint, provides material in the fields of law, ethnology, industry and labor problems, conditions of women and children, public health, and mineral resources.

Two unique features of the Boston University African collection are the permanent loan of 500 pages of ethnographic notes made by George Schwab, author and mission teacher for 40 odd years among the Basa Tribes of the French Cameroons. On microfilm is the extremely rare two-volume work "Die Pangwe" by Gunther Tessman. Both sources provide a picture of West Africa as seen 40 years ago by the persons who in both cases represented to these people their initial contact with white men.

Appoint M. W. Thomas to Chief Curator Post at Henry Ford Museum

Appointment of Minor Wine Thomas, Jr., as chief curator of Henry Ford Museum and Greenfield Village was announced recently by Dr. Donald A. Shelley, executive director.

In his new position, Thomas will have charge of the care and use of the Museum's historical collections.

Duties of the newly-established position also include general supervision over the museum's agriculture, power, transportation, communications, decorative arts, arts and crafts collections, the library, and the crafts and programs.

Well-known in the field of archeology and crafts, Thomas was director of craft shops at Colonial Williamsburg before coming to Henry Ford Museum in April, 1956. His duties during 18 years at Williamsburg included supervision of the archeological laboratory and museum. He also was responsible for the acquisition and display of the arms collection there and supervised the cataloging and display of early American hand tools.

A 1938 graduate of the College of William and Mary, Thomas has lectured at the New York Metropolitan Museum of Art, the Farmer's Museum at Cooperstown, N. Y., the University of Delaware, the Williamsburg Antiques Forum and the Henry Ford Museum's Antiques Lecture series. His topics have included seventeenth and eighteenth century ceramics, household and kitchen utensils, tools and firearms.

He also has participated in the English National Trust Course on English Country Houses and in the H. F. du Pont's Winterthur, Del., Museum Fellowship Program.

He is vice-president of the Early American Industries Association and formerly was editor of its publication, the Chronicle.



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Antique Jewelry

Where Would We Be Except For Jewels?

By BISSELL BROOKE

Within the sparkle and gleam of many renowned jewels are "hidden" some notable chapters of world history. Under time's microscope they reflect significantly with the drama of wars, adventures and innovations of kings, queens, pioneers and statesmen.

Largely, it is a mute history. For, the important fundamental role of jewels in influencing the course of nations has been ignored or touched upon only lightly by historians when unfolding the events that subsequently resulted through the centuries.

There were numerous occasions when the fate of a nation depended upon jewels. Some of the world's greatest events succeeded only because jewels provided the necessary finances.

The world was six thousand years old when a single jewel collection financed one of the most amazing and ambitious experiments ever undertaken by civilization. This was the founding of a free society resembling a melting pot of humanity in which different foreign races intermingled and prospered under a government offering religious freedom, social equality, economic opportunity and political democracy.

Accordingly, this one collection of jewels laid the foundation for the oldest republic and the oldest democracy under the oldest written constitution in the world and which developed into the most powerful nation, the United States. Likewise, the progress and expansion of Great Britain was determined by jewels. In moments of crisis, the British crown jewels became the strong right

arm of kings, offering the same monetary security that today is provided by America's Federal Reserve bank system and Fort Knox gold reserve.

The most outstanding use of jewels to solve financial problems occurred five centuries ago in the old world. A rich and prominent lady was approached by two friars. They begged her to finance a penniless man in a project so extraordinary that for 20 years others had laughed at it and refused to risk a penny on such a venture. Now, in desperation, the man was about to leave the country to seek funds from the King of France.

Besides being extremely wealthy, the lady was also a visionary; she had insight and wisdom and recognized the potentialities of the proposed project although its success was highly problematical. She agreed to see the man.

After asking him many questions, the lady paused and fingered the exquisite pearls around her neck. Then, glancing at her richly jeweled hands, she sat forward, saying quietly but firmly:

"I will assume the undertaking for my own crown of Castile, and am ready to pawn my jewels to defray the expenses of it, if the funds in the treasury should be found inadequate."

The deep-rooted courage and implicit confidence evidenced in this brief, simple declaration has been aptly interpreted by James Russell Lowell as "One faith against a whole world's unbelief."

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Moreover, the jewels were not a handful of trinkets, they were the magnificent crown jewels inherited by the lady when she succeeded her father to the throne and became Isabelle, Queen of Castile. She was thrice a queen as she married King Ferdinand of Aragon, and by this alliance the two provinces were merged into the Spanish nation.

(To be continued)

JEWELRY FOR SALE

EARRING Screwbacks (sm., med., lge.), golden or silvered 30c dozen, \$2.25 gross. Dangle screwbacks 35c doz., \$2.50 gross. Sterling screwbacks 95c doz., \$8.00 gross. Clip earbacks 40c doz., \$3.00 gross. Sterling pierced earbacks (screw type 80c doz. Wire type 45c doz.) Free complete illustrated list of chain, pinbacks, clasps, cards, cuff linkbacks, cameos, boxes, etc.—Folsom's (B-2) 11 Oakland St., Medford, Mass. n38841

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QUEEN ISABELLA'S of Spain set of necklace, earrings & ring. Light green emeralds, pearls and rubies in gold. brought from South America by Cortes early 16th century. Appr. value \$2500. Will sell \$1500. cash. Other sets of rare Lapis Lazuli: black & white Cameos Bohemian Garnets. Descriptive circular on request.—Grace Gray Antiques, Putnam Hotel, Mitchell, Ind. 03219

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We will send you by return airmail our check (certified if you so specify) for any antique jewelry, diamonds, platinum, gold, and Sterling silver in any condition, old watches in gold and silver, broken or otherwise, and odds and ends of jewelry, irrespective of its condition. We will keep your package intact for ten days, subject to your approval of our remittance. References: Whitney National Bank (Morgan Branch), New Orleans, Louisiana.

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Buttons

Button Notes

By DOROTHY FOSTER BROWN

Although I don't collect "Modern" buttons, I can't help glancing at button counters in the stores, and subconsciously noting the latest trends and styles. Once in a while, something unusual is offered: for example, the buttons marked "Genuine Jet," which appeared in a variety store last year. These buttons, mounted four to a card, are made apparently of black glass, and decorated with gilt and silver lustre. The silver lustres are on a card marked "Germany—U.S. Zone," while the Gilt, possibly of later manufacture, are marked "Western Germany." I picked up a few of these buttons, when they were available, just because of the name—which was NOT in quotation marks, by the way! Like most of the modern glass buttons, they are also "Guaranteed Washable." These buttons are very attractive and, off the cards, resemble much older buttons of the same type. I only wish they were "Genuine Jet!"

Among modern button offerings, too, I noted some real Horn-tips, similar to those which were produced in such quantity in this country, from fifty to seventy-five years ago. These were marked "Made in Italy."

More and more button collectors seem to be concentrating on modern buttons: partly, I suppose, because older buttons have become so high-priced and so hard to acquire, in any quantity. Many modern buttons are extremely attractive, especially the glass types. They are pretty and colorful, and make a pleasing specialized collection. And, of course, they will be old—some time! But just the same, I can't really enthuse over these "antiques of the future," for when the future comes—I may not be here! I prefer antiques of the present, for they are already old, and most of them have associations and histories which few "boughten" buttons of today can boast.

* * *

There are many legends about the Phoenix, a fabulous bird long worshipped by the Egyptians as a symbol of immortality. They vary in detail, but all stress the bird's rebirth after seeming destruction—its ability to rise from the destroying flames with life renewed.

The Phoenix is depicted on Livery—Buttons, and also on certain flat, coin like metal buttons, whose history was obscure, until recently. For

years, questions were asked about these buttons, and speculations were made about their origin and purpose: were they or were they not French Uniform buttons; and if so, how did it happen that so many of them were excavated from Indian mounds and burial places in Washington, Oregon, and California?

It now transpires, on what seems excellent authority,* that the Phoenix buttons really were designed to be worn by soldiers of the Emperor Napoleon I, presumably after his return from Elba, in 1815. But he was defeated at Waterloo and permanently exiled before they could be put in use. Subsequently, they were sold to Henri Christophe (1767-1820), the self-styled "Henri I," black king of Haiti, for use on his soldiers' uniforms. But Christophe was dethroned and committed suicide before the buttons arrived. Unable to dispose of them in Haiti, the captain of the ship which had brought them from France continued his journey to the Pacific coast, where, it is believed, the buttons were traded to the Indians for furs and other raw materials.

Phoenix buttons bear different numerals and occur in different shapes and sizes. Some are brass, some silvered. The button shown is nine-sixteenths of an inch across, flat, brass



"Genuine Jet" - 1956

D.F.B.



"Phoenix"

and in far from mint condition. It looks, in fact, as if it had been worn and handled for many years. But the motto is still clear, and as inspiring as when the button was new.

It was a strange series of coincidences that brought the Firebird from France to the western shore of the New World. But it is surely appropriate that the bird "born again from its ashes" should reappear in a distant land, there to be sought after and treasured for its adventures as well as for its symbolism.

* * *

I wonder how many post cards could be found which feature buttons? Probably more than we suspect. I never thought much about the subject until a few months ago when Paul R. Herrold, a Pennsylvania collector, sent me the post card shown herewith. Printed in seven colors and gilt, it bears no maker's name or mark, but from the style of the "hair-do," I should place it about 1909. Mr. Herrold found it while looking through an assortment of post cards, and sent it to me, knowing that I am interested in "Related Hobbies," especially when buttons figure in the relationship!

Of course, there are post cards which display pictures of buttons, like the Cooper Union "Silhouette" cards.** But are there many buttons designs among fancy or comic post cards? Let's see if any more can be found!

I recently re-read "David Copperfield," and noted the descriptions of "Peggotty's" buttons, which had a habit of flying off in all directions whenever their wearer was excited, delighted or emotionally upset.

"... for she laid aside her work ... and opening her arms wide, took my curly head within them and gave it a good squeeze. I know it was a good squeeze because, being very plump, whenever she made any little exertion after she was dressed, some of the buttons on the back of her gown flew off. And I recollect two bursting to the opposite side of the parlour, while she was hugging me."

"... I was quite heart-broken myself, and am afraid that in the first transports of wounded tenderness I called Peggotty a 'Beast.' That honest creature was in deep affliction,

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I remember, and must have become quite buttonless on the occasion; for a little volley of those explosives went off when, after having made it up with my mother, she kneeled down by the elbow chair and made it up with me."

"... I sat looking at Peggotty for some time, in a reverie of this suppositious case: whether, if she were employed to lose me, like the boy in the fairy tale, I should be able to track my way home again by the buttons she would shed."***

I'm afraid Peggotty's buttons are even more widely scattered now. But it is pleasant to fancy, while looking at early Victorian dress buttons, that some of them must be very like—even if not the same—as those worn (off and on) by David's devoted friend.

* Mr. Harry Downie, who has been decorated by Spain for his work in restoring old California Missions. For permission to retell many of the above facts about the Phoenix Buttons, I am indebted to Westways, published by the Automobile Club of Southern California, in the October, 1953, issue of which appeared an article written by William MacLennan, entitled "Restorer of the Missions."

** See HOBBIES for June, 1955.
*** From "David Copperfield" by Charles Dickens. All three quotations are from Chapter I.

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OLD BUTTONS FOR SALE. — Gladys Schooler, 8138 N. Central, Claremont, California. s166

BANKER BODFISH COLLECTS

MECHANICAL BANKS

(Continued from Page 40)

A mechanically ingenious and complex bank, in the Bodfish collection which attracts interest especially, is the Girl Skipping Rope, advertised in old catalogues as "The Automatic Jumping Rope Bank." The bank is set with a key, but the girl won't skip unless a coin is deposited. When she tosses her head from side to side and skips rope as nimbly as any little girl. The boy on the trapeze is a versatile performer, but like the Girl Skipping Rope, a mercenary one. The extent of his performance depends upon the fee paid him. For a penny in his cap he turns once, for a nickel twice, and three times for a quarter.

Another is the dentist who is paid by placing a coin in his pocket. As soon as he receives his fee, out comes the patient's tooth, the patient topples over backwards in his chair and the dentist is sent sprawling in another direction. Then there is the "Barrel With Arms" which swallows coins pushed into the mouth of its moon face and moves its outstretched arms gratefully. For the price of a penny Professor Pug Frog performs his "Great Bicycle Feat," and there is the rifleman who shoots money instead of cartridges into a slotted tree stump.

Uncle Sam, dropping coins into his carpet bag, is always good for a laugh, especially around Federal income tax time. In his stove pipe hat, blue full-dress coat, red and white striped trousers, leaning on his umbrella, he waits expectantly with extended hand. As soon as he is given his stipend he drops the coin into his carpet bag and shakes his whiskers in acknowledgment.

There are some items missing from the Bodfish collection, and like a true hobbyist, his search goes on.

In the beginning the collecting of these little mechanical banks seemed somewhat interesting but during the years has become to this collector one of the most fascinating and entertaining of hobbies. The mechanical bank collectors of today are helping to preserve a delightful section of our heritage — of Americana.

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BELLS

Conducted by LOIS E. SPRINGER

BELLS OVER AFRICA

By LOIS SPRINGER

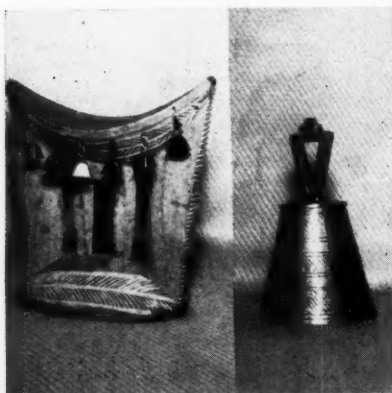
Collectors often ask why African bells are so difficult to procure. Mr. P. A. Bredvei, who secures African items of interest to museums, explains that none of the objects collectors so desire are sold on the open

market. They have to be picked up directly from the people who use them. And in the case of bells, many of which are associated with magic protective powers, their owners are reluctant to part with them. Furthermore, in many parts of Africa metals are relatively scarce; and so, again, those who possess use-

ful metal objects like bells are reluctant to give them up at any price.

Few collectors can boast the excellent grouping of African bells belonging to Mr. Seymour Oppenheimer of Illinois. Nevertheless, almost every collector has at least one African bell to show:

Mrs. Gilbert Brown of Washing-

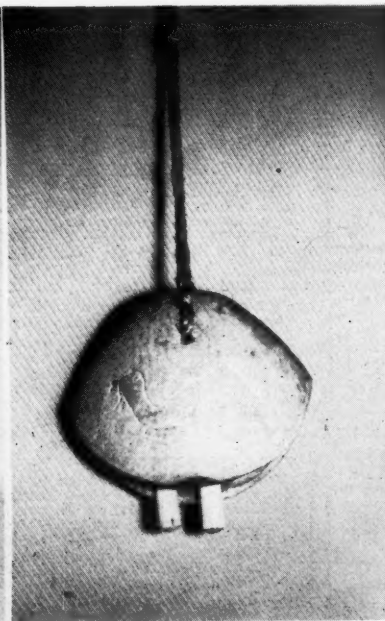
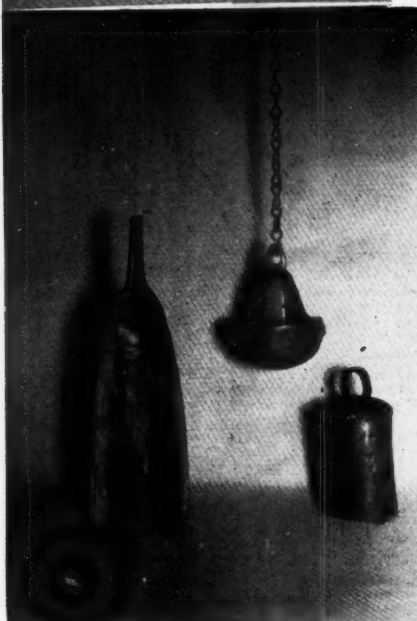


Wooden bell-pillow used by Nomad Somali tribes in southern Ethiopia. Out in the bush the Nomads carry pillows like this to place under their neck when they drop down in the shade for a nap. The slightest movement of head sets the bells tinkling and thus discourages oversleeping.

Heavy silver-bronze altar bell from Coptic Church in Ethiopia, one of the most ancient of Christian sects. Young priests ring these bells several times during services. Chasing on the metal is of classic pattern.

Heavy, crude old set of four graduated witch doctor's bells strung on tough thongs and decorated with strings of tiny colored glass beads. Only as a great favor and in exchange for many gifts would the owner of these bells relinquish them, for they were his prize possession.

FROM THE WRITER'S COLLECTION



Three crude bells from scattered parts of Africa: iron ceremonial bell used by the Ibo women of south Nigeria, who with their fists beat out a hollow-sounding rhythm on bells of this shape. Odd old bronze camel bell from Egypt. Barkless dog bell originally used in the Belgian Congo.

Hand chipped wooden camel bell used by a Norwegian missionary in visiting among the wandering Galla tribe near the Kenya border. Made from a solid piece of sycamore wood, the faint outline of reclining camel decorates one side.

Slave bell-bracelet and magic bell-necklace from the Sidamo tribe near Addis Ababa. Bracelet is of solid bronze fashioned in the likeness of a snake, blessed by a witch-doctor so that the wearer can secure the power of Shaitan. Necklace is made of dark blue beads to hang around the neck of a child. To primitive folk, these blue beads have a protective power all their own.

ton has an interesting metal bell with two alligators in relief around the bowl and two snakes for a handle. Made by natives in the Cameroun of Central Africa, the bell stands five inches tall.

Mrs. Al Oakes of Colorado has an equally interesting hand-crafted African bell of copper with a native figure for its handle.

Among the many hundreds of bells owned by Mrs. Edgar Littman of Missouri is a curious gold-weight bell used by the Ashanti tribe of Nigeria for the weighing of gold. It is of brass, about one inch high, in the form of a monkey. In quite an ingenious manner, a tiny bead of brass has been placed between the monkey's feet to create a curious bell.

A wooden semi-spherical barkless dog bell belonging to Mrs. Helen Halperin of California always elicits interest when shown on one of her programs.

Mrs. Leonard Thompson of Nebraska owns a rare witch doctor's bell mounted on a snake skin thong decorated with vertebrae of snake. A snake's spine, snake's skin and bell are an age old magic combination among the primitive brown people. An African bell of this description is rarely obtainable, for, used strictly in a witch doctor's secret worship, he is loathe to part with his most cherished possession.

One of the most impressive and sonorous of African bells is the chieftain's double-gong seen in a number of bell collections. A photograph of one such bell from Rhodesia was shown on page 31 in HOBBIES, September, 1955.

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Old Vehicles

Ohio Transportation

By D. TUDOR HARRELL

By science, sails and oars, ships are rapidly moved; science moved the light chariot, and it establishes love. Ovid.

After 1807 the steamboat began to be an important factor in the river navigation of the West. The first boat to descend the Ohio River was the Orleans. She was built in Pittsburgh, Pa. in 1812, and made her first trip from the Iron City to New Orleans in December of the same year. She was 12 days on the way.

The second boat, built by Samuel Smith was called the Comet. She made a trip as far south as Louisville in the summer of 1813.

The third, the Vesuvius, was built by Fulton and made a trip to New Orleans in 1814. The fourth, built by Daniel French at Brownsville, Pa., also made two trips to Louisville in the summer of the same year.

About four years later, the number of steamers on western waters was 40. In 1838 it was estimated there were no less than 400 of these in western waters.

According to history, the first railroad built in Ohio was finished in 1836, by the people of Toledo. The road extended west into Michigan and was about 30 miles long.

One of the earliest railroads in Ohio was the Sandusky Mansfield and Newark Railroad, first chartered as the Monroeville and Sandusky City Railroad on March 9, 1835. This is in Knox County and is now Lake Erie Division of the Baltimore & Ohio Railroad. The construction of the road bed was solid, made of timbers. First a mud-sill was laid down lengthwise, and strong cross ties were spiked on this mud sill. "Gains" were cut which received the wooden rails. These were about 4" wide, broadening out as they entered the gains, and were about 7" high. On these the "ribbon" was spiked, being a strip of hard wood about 2½" wide, 1" thick. On this the strap-iron rails were laid. Spikes were driven through the strap-rail and the ribbon into the large wooden rail underneath. The heads of the spikes were then sunk into "eyes" in the strap-rails thus leaving a smooth surface for the wheels.

The Mt. Vernon Banner in its issue of January 7, 1851, says:

ATTENTION ANTIQUE AUTO OWNERS

FOR SALE: Large quantity of RACCOON COATS. 1920 styles. These have been in storage. These sold "AS IS". No Approvals. LADIES \$40. MEN'S \$50. On lots of 55 or more to AUTO CLUBS 10% discount. Checks with all orders. Shipped EXPRESS. Charges C.O.D.

THE COACH HOUSE ANTIQUES
Box 506, St. Albans, Vermont

"The whole railroad line between Newark and Sandusky city is finally completed, and last night a train of four cars passed Mt. Vernon, presenting quite a fine appearance."

The connecting of the two ends of road was effected Jan. 5, 1851, thus giving Mt. Vernon its first complete railroad.

The Ohio Central Railroad had its origin in a project from Pomeroy, Ohio, to Toledo in 1868-1869. Nothing was done however, until General Thomas Ewing of Lancaster was made head of the corporation. Not long after the rails were put down, the panic was on and the road was left incomplete, no rolling stock, and only one locomotive. It lay beside the tracks rusty and dismantled, and the ties rotted away for several years, until the property was sold.

About 1851 the Pittsburgh, Mt. Vernon & Springfield Railroad company was organized. The company offered many inducements to obtain subscriptions, and no stockholder was to be required to pay more than the interest on the amount subscribed for 20 years.

Each stockholder was required to give a bond, payable in 20 years, with interest payable annually, and the payment of each bond, with the interest thereon, was secured to the company by first mortgage.

This road was represented to be important and the stockholders were to receive large dividends. All the subscribers would have to pay was the interest on their bonds for a few years until the road was completed. The company obtained bonds from Knox County citizens in the amount of \$95,000.

The road however, was never completed, and stockholders had to pay the full amount of their bonds with interest.

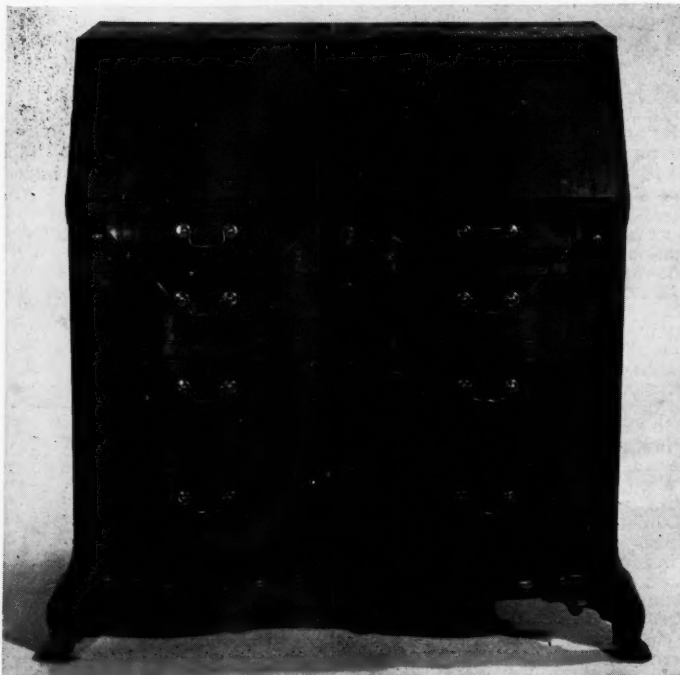
WANTED

WANTED AUTOMOTIVE ITEMS: Anything pertaining to the early automotive industry, all kinds of automotive trade publications, catalogs, instruction books, technical books, automobile hand books, pictures, framed or suitable for framing. Brass lights, oil or acetylene, bulb horns, acetylene generators, some accessories, emblems, name plates, hub caps, license plates, motor meters, old cars, trucks, bought anywhere, clothing, dusters, goggles, etc., or what have you.—B. J. Pollard, 14300 Prairie, Detroit 38, Mich. s32732

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Antiques



1. Mahogany Block-Front Desk with label "Unusual M. Daniel, Halifax, N. C."
—Courtesy Virginia Museum of Fine Arts, Richmond, Va.



2. Chippendale Carved Mahogany Block-Front Desk.

AMERICAN EIGHTEENTH CENTURY Block-Front Furniture

By ETHEL HALL BJERKOE***

Blocking is one of three methods used by cabinetmakers to break up the flat surface of furniture; the other two are the serpentine and the reversed serpentine, called oxbow. Blocking in this country seems to have begun in Newport, R. I., in the shops of the Goddard-Townsend, but block-front furniture was also made in Massachusetts, Connecticut and occasionally in New York. Recently, I saw a block-front mahogany desk at the Museum of Fine Arts, Richmond, Va., with the label of Ursual Daniel, of Halifax, N. C. Since the secondary wood used in this piece is southern yellow pine, the desk is unquestionably of southern provenance. It may well be, however, that Daniel learned his trade in the north.

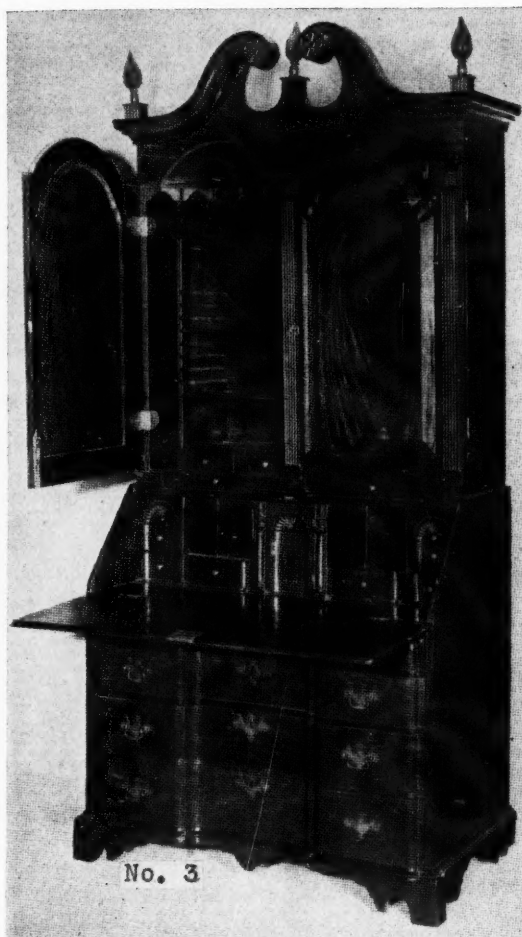
A block front is cut in such a manner as to form a raised surface at either end with a depressed surface in the center; that is, there is a sunken central portion flanked on either side by raised block panels. At times, the center portion is not depressed but blocked like the other two, giving three raised panels on a surface.

It was the custom of the Newport men to cut the raised block panels on a drawer front or door from a single piece of wood, although they, as well as cabinetmakers in other parts of the country, sometimes cut the blocks from separate pieces and applied them with glue so skillfully that they seldom came off.

An outstanding feature of much of the block-front furniture is the carved shells. At times the convex shells at the top or bottom of raised block panels were cut from the thick piece of wood, an extremely difficult thing to do, since one slip of the carving tool could easily damage the piece beyond repair. Again, they were cut from separate pieces of wood and applied. At times the center of the shell was left plain; at other times there was a combination of fluting and crosshatching. The carving of the shell on all Goddard-Townsend furniture is so distinctive and so alike as to suggest it was done by one person.

The blocking of the drawer front was generally carried through the heavy bottom molding; often onto the bracket feet.

It is believed that the chest of drawers was the first type of furniture to which the Newport cabinet-



No. 3



No. 4

3. Chippendale Carved Mahogany Block-Front Secretary-Cabinet. Scrolled and rosetted pediment with three flame finials. Arched paneled doors with fluted mock pilasters. Interior has block-front small drawers and central cupboard, both with recessed shell carving. Three block-front drawers in lower section. In the style of the Massachusetts cabinetmakers.

4. Chippendale Carved Walnut and Cherry Block-Front Chest-or-Chest with Bonnet Top. Flame finial, fluted pilasters, enclosing three small drawers, the central with a fan-carved panel, and three long drawers. Block-front lower section with one long and six small drawers enclosing a recessed cupboard with arched and fielded doors. Valanced base with molded bracket feet. New England.

Illustrations courtesy of Parke-Bernet Galleries

makers applied blocking. The greater number will be found without the shell carving. The number of drawers varies; sometimes there are three, sometimes four. These are generally flush with a bead molding on the framework around the drawers.

The block-front desk constructed by the Rhode Island cabinetmakers has, as a rule, four drawers, although when the shell carving is used, there may be three. Shell carving is not usual on the desk drawers although it is occasionally found. Generally, the blocks on the upper drawer are rounded at the top, terminating below the drawer edge, which is straight. The drop lid is sometimes plain, but when it is blocked, the blocks usually terminate in shell carving. While both the claw-and-ball and the ogee-bracket foot are found on block-front desks, a straight bracket foot rarely occurs.

The desk-bookcases made at Newport in the block-front and shell-carved style are among the finest pieces made by the Goddard-Townsend men. The lower section usually has four drawers with block fronts ending in plain rounded corners on the topmost. Occasionally there may be three drawers only. Except in the finest examples, shell carving is not present on the lower section. The desk lid is usually blocked and shell-carved. Often the doors of the upper section are only blocked; at other times the shell carving is present. In some of the most elaborate desk-bookcases, there are three doors in the upper section instead of the customary two. In this case, two are hinged and the blocking and carving follow that of the desk lid.

Chest-on-chests and kneehole writing or dressing tables were made in the block-front style but one will

search vainly for a block-front and shell-carved highboy or lowboy.

At one time all block-front, shell-carved furniture was attributed to John Goddard but time has shown the folly of this. Undoubtedly the honor of originating and perfecting this style in America should be shared by John Goddard and John Townsend and also by Job and Christopher Townsend, the elders of the group. Experts set the years during which this block-front furniture was made in Newport as 1750-1786.

Major Benj. Frothingham of Charlestown, Mass., (1734-1809) constructed outstanding block-front furniture which compares favorably with that made by the Goddard-Townsend group of Newport. The blocking of the Massachusetts-made

(Continued on page 60)

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Pr. Cut glass cruets. Mint.....14.50
Twin Bisque Babies, wrapped in Diaper.....10.50
Tin maple sugar mold, 7x3 1/4.....4.50

WANTED OR WILL SELL

Haviland, Trocadero pattern, Schleiger 384A

Transportation extra sp

LILLIAN KINCAID

978 Old Lancaster Road Berwyn, Pa.

- Squatty cracker jar, handles, colorful. Prussia.....\$6.50
2-Sq. Butter pats, Ironstone, Br. Poppies, ea.....1.00
Masonite champagne, New Orleans, 1910.....7.00
Pr. Bridal buttons, Letter "S" on gilt background.....4.50
Copper Tea Caddy, 5 1/2" sided.....5.00
Reclining Moose pitcher, \$4; M.G. smoke bell, 8".....7.50
3 Bears plate, original paint.....6.50
Heart with thumbprint vase.....4.00
Candy containers: Engine with colored slide.....4.50
Kewpie \$4; Telephone, receiver missing, mouth-piece rough, flake on inside plate.....1.75
Dresden Majolica leaf, 8 1/2", slight repair.....9.00
Please add 3 percent Pa. Sales Tax and Postage.
Stamp for reply. sp

MARY A. BAKER

36 East Main St., Orange, Mass.

All Items Guaranteed
Transportation Extra

- GREENTOWN NILE GREEN SLUG. Dewey pattern. Cov. sugar, cov. Butter, Creamer. Spooner. Write.
STIPPLED DAISY. 8" Bowl \$5; 4 sauce, \$2 ea., oblong dish 7".....\$ 3.50
Celery Vase.....4.00
MILK GLASS PINWHEEL Cake Plate, 11 1/2".....12.00
LAMP: GLASS lace edge cake nappie Millard pl 88 12.00
LAMP: Daisy & Button, dome font, flared and scalloped rim, paneled base 9".....10.00
EMERALD GREEN MISSOURI Compote and Water Pitcher, each.....6.00
ROYAL REYNOLDS Tomato on plate.....8.00
DAGUERRETYPE, double picture. Beautiful case, Girl with basket of flowers.....8.00
sp

OX-BOW ANTIQUES

249 A Heath St.

Jamaica Plains 30, Mass.

1. Cavalry Bugle, all brass, overall length 9" only, mkd. Wurrlitzer, Philadelphia. Depot Spec. 1152, Aug. 30, 1912. Orig. strap.....\$10.00
2. Pr. snake foot andirons, 3" brass ball tops, in perfect cond., 16" h., 18" l. Black iron base.....\$15.00
3. Pr. brass Fire Dog Andirons. Very ornate hand turned, lemon top with finials, 16" t., 4" deep.....\$15.00
4. Pr. brass Andirons, tapered post, 4" ball tops, ornate feet, 23" tall.....\$25.00
5. Pr. old iron Andirons, Christmas tree design, 1 1/4" brass ball tops, 13 1/2" h., 13" deep.....\$10.00
6. Pr. brass Andirons Urn tops, tapered fat post, cabriole feet, 18" h., 19" overall depth.....\$20.00
7. 4 pc. set iron Fireplace tools, brass tops.....\$12.50
4 pc. set, all iron fire tools.....\$10.00
8. Brass bird cage, nice cond.....\$5.00
9. Silver finish parrot cage, excel. cond.....\$10.00
10. Pr. early hand cuffs, key turns right to open and left to lock. Left hand thread in good operating cond.....\$5.00
11. 5 pc. Staffordshire wash bowl & pitcher set. Chamber, med. size pitcher vase type tooth brush holder. Beautiful Cobalt blue color, completely covered fruit & flower design. mkd. "French" encircled.....\$35.00
12. Tea Leaf Lustre wash bowl & pitcher set, 2 pcs.....\$22.00
13. 6 Haviland 7 1/2" plates, mkd. "Feu de Feu" at \$2.75 ea.....\$22.50
14. Black Chinese pagoda style jewel chest, Gold and silver gilt, mountains, birds & trees with 2 bright red roofed pagodas decor. Small drawer top, 2 more behind br. hinged doors. One large drawer bottom. Bale handles, bracket feet, 10 1/2" t., 7" w., 3 1/4" deep. Key to lock. Excellent cond. \$12. Another black, same style, same color decor. sp
15. Owl cup & saucer hand painted. 3 brown owls on green tree branch. Same on saucer, pale blue band top of c/s. Fine white china, marked N & Co., Nagoya, Nippon.....\$5.00
16. Kewpie saucer, hand painted. 3 Kewpies on green grass foreground, pale blue & soft green above, 5 1/4" diam. Royal Rudolfstadt.....\$2.50
17. Sunbonnet Girls dresser tray, 9 1/2 x 7" Royal Bayreuth. One scrubbing clothes in tub; other hanging them up. Beautiful colors.....\$12.00
18. Chalk or plaster Child as Shepherd, reclining under tree with much foliage, caressing lamb, 6 1/2" t., oval base, 4 1/4" long, \$7.50. Another, trinket box, lacy decor., all around outside. Baby sleeping on basket of flowers and shawl, on removable cover, 5" oval box, 3 1/2" height.....\$7.50
19. Hand holding Tree of Life compote. Post in hand is frosted with double circle, fern & dots design. Top of plate base frosted. Beaded bracelet and lacy cuff below hand, 10 1/4" t., 10" top diam., 5-7/8 base diam.....\$18.00
20. Pr. white Milk glass bottles, ball shape with matching stoppers. Floral embossed top, bottom & stoppers, 9 1/4" incl. stoppers, 6" middle diam, pr.....\$15.00
21. All wh. Staffordshire French Poodle holding gold basket with blue ribbon in mouth. Orange & white oval base, 5" l., 5 1/2" t. A-1 cond.....\$10.00

Transportation and Ins. extra. Pictures of any item free if returned to us. Excess in postage returned in stamps. sp

MILL-BROOK ANTIQUES

Irma E. Weeks

R. D. 2, Norwich, New York

Minton china, Isola pattern, chamber set 7 pcs., age checks on small pitcher, \$20. Pair opalescent mirror knobs, 2 1/4" diam. Pair amber glass flower pattern, curtain tiebacks, old and crude, 2 1/4" diam., \$5. Old cast brass fireset, burnished, standard with tongs, poker & shovel, urn finials, \$15. Clear & frosted President platter, "In Remembrance", 12 1/2 x 10", \$10. Large brass hexagon hall lamp, burnished, 6 clear glass waffle pat. panels, all orig., \$25. Brass frame hanging lamp, weight type, pat. glass font, M. G. shade with prism, orig. & burnished, \$20. Burnished brass desk phones, \$7.50. Transportation Extra No C.O.D. sp

Zimmer's Antique Corner

Waterford, Wis.

- 12 1/2" plain clear glass cake stand, 1/4" rim.....\$ 6.50
3"x3" Picture "Burning of Chicago" woven in pure silk year 1871.....3.50
Small Virginia Troops Military Button.....3.00
3 1/2" early bisque boy with vase, German.....4.00
8" Oval Cut Glass Salt Dishes, ea.....1.25
5" Fruit plate peaches and raspberries.....1.75
Amber Honeycomb Water Pitcher.....7.50
Primitive Wood Butter Paddle.....2.00
Early blown cranberry ruffled top large water pitcher, white enameled flowers.....25.00
3 early tumblers enameled deer in natural color, ea.....5.00
Plus Postage sp

MRS. RUSSELL L. INGRAM

Olive Hill, Kentucky

STOCK REDUCTION SALE

I am not quitting the selling of Antiques, but because so much of my time has to be devoted to our garage business, I must reduce the size of my antique stock. It is impossible to care for it properly, and I do not have the time to prepare extensive listings of inexpensive items. So a stock reduction sale is in order. I will sell practically at cost, lot orders or assorted antiques, in orders of \$100. to \$500. - larger orders if you want them. These orders are to be made up from my ENTIRE STOCK - not just inexpensive trifles - and resale prices range from \$1.00 to \$100 per item. The number of pieces and degree of rarity shall depend, of course, upon the size of your order and your needs.

Listed are the types of antiques in stock, and which shall be sold in the lot orders.
CHINA: Plates, beautiful floral, figural, game and others; all sorts cups & saucers, butter pats, creamers & sugars, bowls, sauces, boxes, etc. Majolica, Staffordshire, Chinese Celadon, Risque Figurines, and other china and pottery wares.
SILVER: Fine early English & American spoons and napkin rings, plated Souvenir spoons and other silver pieces.

BRASS: Iron, pewter, tole, frames, prints, jewelry and many other oddments and bric-a-brac.
GLASS: some pattern; cut; all colors in colored glass; fine Art Glass including Satins all sorts cased overlay types, Spatter, Yasa Murhina, Amberina, signed French Cameo, unsigned Webb Cameo types, and various other types.
Many pairs of things on hand such as vases, frames, figurines, candlesticks, perfumes, shakers, plates, etc.

You may list any general or specific needs - if on hand, they will be included in your order. These lots will be sold at my near cost or below. The entire lot may be returned for full refund, if intact, and providing transportation is paid both ways. Each piece must bear my personal sticker should the lot be returned. Sold in lots only.

I will endeavor to fill your every requirement. I want repeat customers, so it is to our mutual advantage that you can be satisfied. Merchandise will be sent on which dealers can make a fair profit.

All carriage charges are extra. If P. P. is desired, sufficient must be sent, including insurance. All orders fully insured.

COLLECTORS-DEALERS

If you collect any of the following please write for carefully prepared descriptive mimeo lists. Each list 25c, all for \$1. Refunded on first purchase made. Photos most items available 15c each.

- DOLLS. (Photos \$1.50, refunded first purchase).
- BLUE, PINK, ETC., HISTORICAL STAFFORDSHIRE.
- EARLY SOFT PASTE ENGLISH AND CONTINENTAL CHINA, PORCELAINS, ETC.
- GLASS, FINE PATTERN GLASS. (Please tell what pattern you are collecting).
- GLASS, LACY SANDWICH GLASS, about 150 items, clear and colored.
- COLORED GLASS, AMBERINA, SATIN, HOBNAIL, fine pattern glass.
- MILK GLASS, abt. 50 items, guar. authentic.
- CURRIER & IVES, about 50, large and small.

Everything sold with money-back guarantee.

B. H. LEFFINGWELL

135 Normandy Ave., Rochester 11, N. Y.

TIERNY'S ANTIQUES

5922 Leavenworth St. Omaha, Nebr.

1. Sapphire blue cruet, orig. stopper, enameled in white. \$27.50
2. One cased glass. Quilted, cream color cruet. Clear handle and stopper. 22.50
3. Large lovely collar, cuff box. 5 1/2 x 7 1/2, pink flowers, deep gold Ormolu (collar cuffs in Furz Lustre). 50.00
4. Rose bowl, emerald green. Satin orchids, green leaves in relief, 5 1/2 x 5 1/2. 22.50
5. Clear mug. 3 1/2 x 3 1/2. Boy Crossed Legs ins. by Gingo. 7.50
7. Sapphire blue mug, Bird & Owl Beaded handle, ribbed base. 3 1/2 x 3 1/2, small rim nick. 12.50
8. Beautiful sapphire blue mug. Grapes, leaves. 3 1/2 x 3 1/2. 10.50
9. Pale blue iridescent mug. N in bottom, birds, flowers. 3 1/2 x 3 1/2. 7.50
10. Collection of master salts, please. write
11. 6 cased glass ice cream dishes, pink, gold spangles, lovely set for. 40.00
12. 8 old Bow plates. Whieldon ware, hand enameled peacocks, flowers, gold 4 yellow rim & 4 green rim. 8 1/2. 48.00
13. For the basket collector, lovely color End of Day. Clear glass, twisted handle. 15.00
14. Larger one brown, gold. Clear Twisted handle. A beauty. 25.00
15. Outstanding Historical pitcher, pertaining to Civil War history please. write
16. Large turkey platter, lovely h. roses, gold, nice for display. 15.00
17. Large beautiful almost matched pair hand painted jardiniere, yellow roses, much gold. Fr. china, each. 25.00
18. Old Bennington spittoon. 4.50
19. H. p. coffee pot, lots of yellow roses, much gold. A beauty. 15.00
20. Old glass water pitcher, pretty green with Clear glass handle. 5.00
21. Clear glass cake stand (old). 4.50
22. Clear Humpty-Dumpty mug. 3 1/2 x 3 1/2. 7.50

Write your wants. Mail order only.

AMANDA'S ANTIQUE SHOP

10 North Street, Plymouth, Mass.

- 12 Wedgwood plates, fine china, dated 1899 to 1901, center of each of Boston and vicinity in blue-green color. 9" diam. \$45.00
- Blue & white 6 sided Canton Garden Seat. Penny and Bird. 57.50
- Large Cobalt blue glass rolling pin. 15.00
- White Milk glass square plate, painted center, S edge. 6.50
- Clear glass "Swan" water pitcher. 8.50
- Scuttle shaving mug, Germany, pink lustre, painted house. 8.50
- Diamond Point wine, knob stem. 4.50
- Early china inkwell, Reclining, Greyhound or Whippet. 16.50
- Lacy Sand, Beehive plate. 27.50
- Custard glass mug. 4.50
- Maj. compote, Begonia Leaf. 15.00

Photos 25c. Transportation extra. sp

MRS. E. V. WORTMAN

840 N.W. 50 Street, Oklahoma City 13, Okla.

1. Rose Medallion: Have "Place Settings" for 12, all sizes plates, or "add to" the Collection you have. Many unusuals. write wants
2. Dear platter, 12 1/2" Snow scene, colors and gold. 10.00
3. Enamel, Sapphire glass powder box, Ormolu w/ feet, collar & hinged, round. 12.75
4. Frosted Stork bread plate \$8.75; others, write
5. Pr. Cased Satin Overlay Barber bottles in Caramel & brown, with white enamel trim, pair. 45.00

WANTED Wedgwood plates: Old London Views, "Bundles for Brittain" - 1941 Edition, write Transportation extra. Write Wants. sc

AMERICAN 18TH CENTURY BLOCK-FRONT FURNITURE

(Continued from page 27)

furniture, however, has a somewhat rounder quality than that of Newport, is simpler in adornment, and the bird's claws of the claw-and-ball feet turn backward in a diagonal line, the claw holding the ball somewhat lightly . . . in a manner quite unlike those on the Goddard-Townsend pieces. In addition, the Massachusetts work does not show at any time the undercut talon, a detail attempted nowhere in America except at Newport.

Joseph Hosmer of Concord, Mass., (1735-1821), also made block-front furniture of excellent design and workmanship which shows some likeness to the furniture of Benjamin Frothingham.

At the Metropolitan Museum of Art, New York City, there is a cherry desk with a slant top with inlaid stars, four shallow blocked drawers in the lower section, and small drawers in the desk section ornamented with carved shells in the manner of the Newport cabinetmakers but less graceful. On the base there is gadrooning, a feature often found on Connecticut furniture. The inscription on this desk reads "This desk was made in the year 1769 buy Benj. Burnam that sarvied his time in Felledlfev." Even though this cabinetmaker says he served his apprenticeship in Philadelphia, he was well acquainted with the work of the Newport cabinetmakers since this desk is closer to their designs than to the work of the Philadelphia men — in fact it is more like the Newport work than that of the Massachusetts men. Although it has been suggested that this "Benjamin Burnam" was Benjamin Burnham of Norwich, Conn., (1729-1799) records available at this time do not appear to bear this out and more research is necessary for a conclusive identification.

To many, this block-front, shell-carved furniture is the most beautiful of the American-made furniture of this period. Herbert Cesinsky in his "English and American Furniture" says: "Although these Philadelphia high-boys and low-boys bring enormous prices at public auction, if I were asked to select the finest examples of American furniture in the last half of the eighteenth century, my choice would fall on the block-fronted bureaux from Newport, Rhode Island. To my mind they are at once the best and the most logical of all the American pieces, with the exception of similar, and plainer pieces, made on the banks of the Delaware at about the same period, in which the walnut of the locality was substituted for the imported mahogany."

NOTE: The author regrets the lack of an illustration of work of the Goddard-Townsend cabinetmakers. Documented and labeled pieces are in the Boston Museum of Fine Arts, the Metropolitan Museum of Art, the Winterthur Museum, Winterthur, Del., and at Newport, R. I. *** Author of "Cabinetmakers of America."

THE OLD HORSESHOE

C. A. STRONG, Prop.

505 Main St. Medfield, Mass.

- 7 Remington Prints in color artist proofs \$ 7.50
- Trailing Texas Cattle 7.50
- The Emigrants 7.50
- An Argument with Town Marshall 7.50
- The Bell Mare 7.50
- Pony Tracks in Buffalo Trail (2) both. 15.00
- The Buffalo Runners 7.50
- Sandwich glass Log Cabin pickle cador, quad, plate holder, cover & tongs, slight rough top rim 15.00
- Auto lamp, Pat. date 1897, Dietz, 11 1/2" h. 15.00
- Coronation Coach, porcelain, Peachblow color, gold trim, 6" h. x 7" l. x 3 1/2" w. 12.50
- Teddy Roosevelt portrait, glass tray, Has bears, eagle, guns, motto: "A Square Deal" 12.00
- Coffee mill, Arcade Mfg. Co., 1894, 7" square, dovetail wood case and drawer. 6.00
- Chelsea China, Copper Lustre, Grape Pattern: 6 plates, 9" diam., ea. 5.00
- Serve dish, scallop edge, 10" diam. 7.00
- Soup plate, 10 1/2" diam. 7.00
- Creamer, 5" high 9.00
- 2 cups and 2 saucers, all 12.00
- Serve or coffee pot, 9" h. x 11" w. Slight cover crack mended. 19.50
- 12 salad or cake plates, 7" diam., ea. 3.00
- Teapot, bad discolor, spout tip broken off, cover cracked. 6.00
- 8 Royal Minton (incised) plates Florentine pattern, C495-1, diam. 10 1/2". ea. 3.50
- Sugar bowl, brown transfer, River & Castle scene, marked "Rhine," JM&S. 4.75
- 8 Wedgwood (incised) 10 1/2" diam. plates, with 12" l. matching covered veg. dish. Autumn leaves pattern, G1654, Beaut. set 45.00
- Rockingham china turquoise & gold with pink ribbons, 8 luncheon plates, 9" diam., each. 3.50
- Matching cake plate on pedestal foot, 7" h. 15.00
- 2 fruit or sandwich ped. foot plates, 3" high, each. 11.50
- Meissen insect cup & saucer, Cross Swords mark 22.50
- Dresden Onion cup & saucer, Villeroy & Boch mark 9.00
- Meissen tea service. 2. Beehive mark, emerald green background, pink & yellow roses, all over woodland scene, 2 ladies. Class dress play harp & mandolin, wing Cherub playing pipes. 2 cups & sauc. tea or coffee pot, sugar & creamer. Beautiful set 60.00
- Cup & sauc., ivory color, ground spray pannels on cup, Crown mark 4.75

JUST PUBLISHED

"Johann Philipp Treffler: Clockmaker of Augsburg"

by Silvio A. Bedini

with a Foreword by Dr. Derek J. Price, Christ's College, Cambridge.

Privately printed, wrappers, 41 pages, 37 illustrations, \$1.50 per copy postpaid.

The first comprehensive study of the life and work of the most mysterious figure of 17th Century European science. Compiled from countless contemporary documents just discovered and including every previously published reference. Treffler, mechanician at the Medici Court in Florence, is credited with having produced the world's first pendulum clock, with having completed Galileo's famous clock model, with having created the fabulous astronomical instrument called "the automatic celestial globe." Valuable new data about the Guilds of Augsburg, against which Treffler waged a one-man war for twenty years—and won! "Treffer's importance . . . lies in the fact that Fate placed him at the hub of scientific activity at the climax of one of its most important periods."

SILVIO A. BEDINI

North Salem Road, Ridgefield, Conn.

Order direct from: tfx

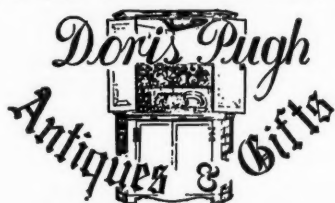
Gordon Grimes

14091 Hilway 39, Westminster, Calif.

Big iron KEYS . . . 6 to 7" lengths, \$2.75.

Collection Mary Gregory including Fairy Lamp, Chamber Pot, Pitchers, etc. List and photo 25c.

Mech. Banks. . . Self addressed envelope for list. sp



1113 West Main Street,
Charlottesville, Virginia
Phone 2-2420

1. Amberina Inverted Thumbprint Water Pitcher, with top, green handle (10 1/2" tall) - Gorgeous \$39.50. Tumblers to match (5) each \$10.00
2. Canton Platter 21 1/2 x 17". Old and lovely \$45.00
3. Metal Plaque of General R. Lee (This is a true collector's item). Plaque set

"Bought right to sell right"
From throughout the mountains of Virginia.
(Everything Priced For Good Dealer Profit)

- in beautiful old walnut shadow box frame gold leaf trim. Profile of G. Lee mounted on black velvet. Handsome and unusual. Overall size - 24x20" - 250.00
4. Coffee Grinder, old pine refinished - 12.50
 5. Toby Jug, Bulldog, 8 1/2" high, very old and unusual. Rare collector's item - 75.00
 6. Strawberry Falcon Gl. Goblet - 7.50
 7. Chippendale Tea Table, ball and claw foot, some inlay, old, refinished - 195.00
 8. Beautiful Green and gold trim cordial set. Decanter and 6 Cordials and round tray. All proof and gorgeous old set - 59.50
 9. Cranberry Decanter 10" high. Clear cut gl. stopper - 29.50
 10. Canton Ginger Jar, Lovely old blue - with top 7 1/2" tall - 12.50
 11. Pine drop leaf table (with drawer) old, refinished - 85.00
 12. Diamond Thumbprint clear - 6 sherbets tumblers - Write
 13. Satin Glass Plate hand painted with

- morning glories and butterflies round shape, very pretty, proof, signed - 32.50
14. Banquet table, seats 14. Honduras Mahogany, Sheraton, refinished - 575.00
 15. Cranberry Hanging Lamp, all orig. 10" - 35.00
 16. 2 Edison Phonographs One Mod. 20 \$65 and - 75.00
 17. Canton Butter pats., each - 2.00
 18. Dolls, kid body, blown eyes, bisque heads, good conditions \$29.50 and - 39.50
 19. Min. Melissen Onion Pat. Cross Swords pitcher 1 1/2" tall, old - 8.50
 20. Iron Cat door stop, 8" long. This is a darling cat, with arched back - 12.50
- Write your wants in anything. I may have it. I travel every week all up through the mountains of Virginia, and find some mighty interesting things. Three floors chock full of EVERYTHING OLD AND UNUSUAL. I keep a file of WANTS.
- Crating and transportation extra.
STAMP PLEASE.

GUERIN'S ANTIQUES

47 Haseltine Street,
Haverhill, Massachusetts

- 6x3 1/4" M.G. Irregular oval tray, pierced ends. Photo of 2 small girls in clear glass inset - 5.00
- Late D&B Amberina T. P. hat - 5.00
- Large modern display whiskey bottle, 26" hl. Good for bar display - 6.00
- Heavy C. G. water bottle w/ 5 matching tumblers, frosted flower pattern, deep leaf cutting - 25.00
- Round 4 handled squat vase, 4" hl. 4 1/2" across, gold trim, vari-colored florals - 2.75
- 9 1/2" Scalloped edge Imari plate, pierced loop pattern - 3.50
- Gold plated bar pin w/ 3 heart spangles - 2.75
- Silver thread & needle holder, spool size - 2.50
- Silver Jackknife - 3.00
- Pr. silver salt spoons, R. Wallace A-1 - 4.50
- Quad. plate napkin ring on 4 legged base, bird in nest on top, fox on ea. side, forelegs resting against napkin ring - 5.00
- Cherub andirons
- Crisp Cross picture frame, leaf corners, inside dimen 21x8 1/2" motto "There is no place like home" - 3.50
- Small 31 page book of recipes and cure-alls - 1.00
- 1880 Old Farmer's Almanac in fairly good condition - 2.00
- Small flowered fan - 1.25
- Small round, handled black fan - 2.00
- Rogers group "Parting promise" needs a little refinishing - 25.00
- Stamp please. Transportation extra.

SCITUATE HARBOR ANTIQUE SHOP

7 Allen St. - Tel. 733 - Scituate Harbor, Mass.

- ROYAL BAYREUTH Humidor, green & yellow with band of cows. Frosted - 6.00
- ROYAL BAYREUTH hair receiver, brown & yellow, chip on rim under cover, geese and turkeys - 4.00
- MOON & STAR clear glass compote open, high standard - 12.50
- Glass whale oil lamp, sandwich type, blown bowl, top complete with caps, 8 1/2" - 12.50
- TIN WHALE OIL LAMPS with handles, 3 1/2" - 1.00
- PAIRPOINT SILVER SERVICE - 5.00
- beading on top and handles, spray of small flowers encircling, Sugar bowl top missing, no tray, newly plated proof - 50.00

LONGFELLOW ANTIQUE SHOP

86 Portland Street
Portland, Maine

1. Pair framed fashion prints - 10.00
 2. Blue Wedgwood lamp - 35.00
 3. Haviland C&S - 3.00
 4. Whale Oil Lamp - 10.00
 5. China cake plate - 10.00
 6. Milk glass base lamp - 10.00
 7. Hand painted tray \$8.50, tea tile - 3.50
- STAMP PLEASE

THE ARNTZEN'S INC.

West Dennis, Mass. on Cape Cod

1. A boat shaped Sheffield standish with pierced edge and crystal ink well - 12.50
 2. Pair telescope Sheffield candle holders - 27.50
 3. A stunning Papier Mache ink standish decorated with mother-of-pearl and gold, has Chippendale edge, 14x11 1/2" - 35.00
 4. We have 3 unusual Dutch Fairline molds. Largest 27" has a man on one side and woman on the other. Our price \$65. Also a smaller double mold with cat and cow for \$35 and a single mold of a fish for \$25. These are all very unusual Old World wood carvings; Fairings were gingerbread cookies shaped in the molds and sold at fairs.
 5. You have a chance to get that carved wooden duck decoy. We have just four of them, all different, \$7. to \$10 each.
 6. A nice delicate hanging brass lamp with old cranberry glass globe - 25.00
 7. Now is the time to think of the cool nights coming, we have an Afghan cruchet in pastel squares, single bed size 24.00
- Pictures or further information available immediately, and we will welcome a chance to supply your wants.

CORNER SHOP ANTIQUES

450 Granite Ave. E. Milton, Mass.
Summers: Route 6A, Brewster, Mass.

EARLY STAFFORDSHIRE

- Good condition except as indicated
- PURPLE: 5 - 10" plates "Mogul Scenery" (T. Mayer) \$6.50 each.
- BLACK: 10" plate "City Hall, New York" (rim wear chips on edge, slight discoloration) \$6.
- BROWN: 10" plate "Picturesque View near Fish Kill" (small chip, edge wear) \$8. 6 - 10" plates "Toronto" \$4 each. (Also 2 cup round vegetables).
- PINK: 10 1/2" plate "Clyde Scenery" (Jackson) \$6.50. 5 - 8" plates "Cambrian" (Phillips) \$6 each.
- BLUE: 2 deep platters 10x8" "Troby" \$6 each. 10" soup (under rim chips) "British Scenery", \$3. 9" plates "Antiques" \$4. 9" plate (tiny worn spot "Fountain of Eliza." \$3.50. 18" dark blue well & tree platter (bottom rim damaged, otherwise proof) 3 men, two animals, \$75. 2 7" bowls seal, tons fern-like design \$7 each.
- 3 Mulberry (Ironstone) "Athens" 3 - 10" soups \$3 each.
- Postage Extra. Please

B. MORRIS

1529 Flagler Avenue Jacksonville, Fla.

1. Pr. signed Fry distinctive Cut Glass Compotes, 11 1/2" high, 7" diam. - \$150.00
2. Porcelain - Karlsruhe, Shield and BED on bottom - fish set - Platter 24 1/2" l. 9 1/4" width, 9 plates 8", elegant - 100.00
3. SHAVING MUGS: Silver plate Benedict Mfg. 317 - Pat. Dec. 31, 1901, with lining S.P. Fine - 9.50

- Rogers Silver Co. quadruple 3912. No liner 5.00
4. Reed Barton w. 87627 silver plated water pitcher, porcelain lined, excellent condition - 45.00

All in proof condition. Transportation extra.

WM. B. FELLEZ

4243 Olive Street,

St. Louis, Missouri

- BLANKET CHEST orig. reddish paint, stencil and hardware; dtd. 1838
- PURPLE SLAG sphinx, \$23.50; platter \$35.00; bottle with stopper and two finger glasses with handles (set) \$25.00; soap dish (chip) \$4.25
- CARAMEL SLAG covered butter dish \$12; sugar and creamer \$6.50 (set).
- TEPPANY (LCT) oil lamp and shade.
- DR. SYNTAX plates (two)
- CHILDREN'S STAFFORDSHIRE MUG COLLECTION
- WANTED: Items associated with Christmas - I.T. pickle castor turq. blue.

SANDBERG'S ANTIQUES

Box 169 Brighton 35, Mass.

- Yellow M.O.P. dia. Quilted 8 1/2" high Vase at \$28; Am. Bea. fluted large bowl, \$13; Custard Glass Jelly Goblet (Strawberry pat.) \$1; La's shop and lee frosted flask at \$4; Toy place candy containers Grand Piano w. cover and ivory rabbit at \$3 ea; Gunderson Amberina deep fuchsia tumblers at \$9.50 ea; Wedgwood Queensware (late) 10 1/2" plates, 12 plates Roman scenes at \$1.50 ea.; Silver Temple blue milk Pitcher \$2.50. Potatoes please Rockingham Cottage (not perfect) \$7

HAZEL G. HUSSEY

612 First Parish Road Scituate, Mass.

- Emerald Green Hobnail 4" egg shade - \$12.00
- Dean Cranberry Hobnail 4" egg shade - 10.00
- 10 1/2" WILLOW OAK round rim - 7.50
- 9 1/2" Amber QUEEN VICTORIA'S JUBILEE plate - chin on underneath rim - 7.50
- R.R. Prussian 10 1/2" Bowl w/ 5 match sand, gorgeous pink w. lots of roses - 22.00
- Purple Taffeta plate - egg shape/ cov. creamer - plated - 10.50
- Bow w. egg 150 (old) BOSTON THIMBLE PROGRAMS - 10.00
- Transportation Extra

MAR-LAE ANTIQUES

2130 Dorman Drive - Portsmouth, Ohio

(Mail order only)

- 5" NATSSEA FAIRY LAMP pink and white loonies, Clark base and candle holder \$42.50
- Pr. 5" BACCARAT AMBERINA scent bottles, swirled, numbered glass stoppers, w. - 18.00
- Pr. beautiful EMERALD HSEY DECANTERS, cut etagole diamonds (each) chio base of one stopper) handled bulbous base, nr. - 15.00
- 8 1/2" DUNNAN TREE OF LIFE COMPOTE, open, too, frosted hand stamp. A heart. - 18.00
- 11" REDWOOD AND STAR COVERED HONEY DEW glass plate and matching 37.50
- Pr. unusual BLACK-IRON OWL ANDIRONS, gold base 18" high, perfect condition 20.00
- HONEY ON PLINTRY COVERED BUTTER, round base - 24.50
- HONEY ON PLINTRY OPEN SUGAR (you find lid) - 12.00

No reproductions. Transportation extra.
Stamps please

SCHINDLER'S ANTIQUES

200 King Street

Charleston, S. C.

PHONE: 2-0553

Items offered subject to prior sale

1. Civil War period New York Times. Extracted from bound newspaper volumes. One or more interesting item from each is quoted. Price \$3 each.
- 1864: Sept. 15. Details of capture of Atlanta.
- Oct. 23. Sheridan's great victory at Cedar Creek.
- Dec. 4. Plot to destroy Union commerce in the Pacific foiled.
- 1865: Jan. 18. Fort Fisher, N. C. carried by assault.
- Jan. 19. Details of the Fort Fisher battle.
- Jan. 21. Sherman commences his advance northward from Georgia.
- Jan. 26. Entire Confederate James River fleet engaged at City Point, Va.
- Jan. 28. Francis P. Blair's Peace Mission to Richmond a failure.
- Jan. 30. Long version by Butler (who had been relieved of command) as to why he had failed in his own attack on Fort Fisher.
- Feb. 1. Congress submits to various states constitutional amendment for abolishing slavery.
- Feb. 5. Lincoln and Seward confer with Confederate Peace Commissioners at Fortress Monroe.
- Feb. 6. Confederate government insists upon recognition as only basis for negotiation.
- Feb. 10. Jefferson Davis' report on the Peace Mission to Confederate Congress.
- Feb. 11. Lincoln's ditto to the U. S. Congress.
- Feb. 13. Confederate War Mass Meeting at Richmond.
- Feb. 19. Capture of Columbia by Sherman (its burning not mentioned).
- Feb. 22. Charleston evacuated. Union flag restored over Ft. Sumter.
- Feb. 26. Wilmington evacuated by Confederates and occupied by Union troops.
- March 2. Richmond evacuated.
- March 5. Lincoln and Johnson's inauguration, with Lincoln's inaugural address.
- March 6. Sheridan captures Early and his entire force.
- April 30. Johnston surrenders to Sherman.

2. American autographic material:
 - (a). Nice autographic indorsement signed by Gen. Zachary Taylor at Fort Smith, Ark., Feb. 20, 1844, on back of a letter of application for leave by Lt. P. W. McDonald, of Pennsylvania, \$20.00
 - Note: We have two or three other letters of Taylor's while commanding the Army of Occupation at Corpus Christi, Texas. Information upon request.
 - (b). Typed letter signed by John W. Weeks, Washington, D. C., Feb. 14, 1921. Replying in the negative to a correspondent who had suggested that if appointed Sec. of War by Harding, he would withdraw in favor of Gen. Wood. An excellent and well-composed letter, giving his views in the matter. \$10.00
 - (c). 2-page typed and signed retained copy by Theodore Roosevelt, The White House, Dec. 8, 1908, to the Senate and House of Representatives, on paper with War Department letterhead, with autographic corrections and interrelations, on the subject of measures to be taken in creating a volunteer force in case of emergency, etc. Very timely in the light of contemporary political and military studies. \$35.00
 - (d). Typed letter signed on Navy Department letterhead paper, W. G. McAdoo, Act. Sec. of the Navy, Washington, Nov. 12, 1894, detailing a naval officer on new duty. \$5.00

Goblets, 4 knobby bulls eye, gr. spots ea. \$4. 1 diagonal flower band \$3. 1 dia. bar \$3. 3 pressed leaf, ea. \$2. 6 loop and diamond, ea. \$2.50. 2 laminated petals, ea. \$3.50. 1 pan. F.G. Me Not \$3. 2 bded. grape medallion ea. \$3.50. 6 dew and raindrop sherberts, ea. \$1.25. Iron Still banks, Flat Iron Bldg. \$4. Safe with key, \$2.50. Mosque, \$3. Bank Bldg., 2.50. Bank Bldg., larger, \$4. Stag with horns, \$4. Elephant 6" long 5" t. \$4. Water pitchers. Beveled Star, \$7. Fine Cut Band, \$10. Flower with Cane Pitcher and 6 tumblers, \$12. Sauce Bowl and 6 flat saucers, Northwest Grape Amethyst Taffeta, \$20. Bowl and 6 flat saucers Northwest Cherries, \$15. Bowl and 5 flat saucers Button Arches, \$6. American Coin. Salt and Pepper Shakers, pair, \$50. 2 food saucers ea. \$50. Occup. shaving mug, black, shoeing horse, bright gold name, \$35. Iron horses head hitching post, \$35. 7" M.G. plates, 3 kittens, 3 bears, 3 owls, 3 row F.G. Me Not, ea. \$4.

WICKSTROM'S ANTIQUE SHOP

Detroit Lakes, Minnesota

- Two Panel, Clear, Water Pitcher ----- \$6.00
Sawtooth Creamer, Lee EAPG PI 41 ----- 5.00
Sawtooth Cov. Pickle Jar Kamm VII PI. 71 ----- 5.00
Art Spooner ----- 2.75
Rosette and Palms Compote ----- 4.50
Hanging Bucket Water Pitcher, 3 small edge flakes ----- 5.00
2 Esther Sauces, amber tops etched, 3 feet, ea. ----- 2.50
M G Vase, bulging with big roses all over, 6 1/2" x 5 1/2", faint traces old paint ----- 8.00
Iron Alligator Lawn Sprinkler. It works ----- 5.00
Iron Beehive String Holder, base 6 1/2" diameter 5" high ----- 6.50

Transportation Extra

HAROLD HUNGERFORD

2334 Columbus Detroit 6, Mich.

- (e). Interesting 4-page autographic letters signed on paper of the Light House Board, Treasury Dept., March 18, May 17 and May 23 respectively, from George Dewey, destined to achieve such distinction on the Spanish-American War, and who was at that time Sec. of the L. H. Board. To a fellow-officer, with good combination of personal news, official instructions and advice. Very worthwhile material of the "Old" Navy. Each \$10.00
- (f). From a confederate officer who on his own responsibility offered in Beauregard's name the generous terms which Anderson accepted when he surrendered Fort Sumter. Post-bellum autograph letter signed by Louis T. Wigfall, Baltimore, on family matters. Wigfall had been Confed. Senator from Texas, and a Major General in the Confederate Army. \$10.00
- (g). Lond., 4-page beautifully written (in the hand of a clerk) "Orders to Be Issued", Charleston, Dec. 6, 1862, with marginal notations in pencil throughout by the commander, Gen. G. T. Beauregard, the heading with blank space upon which the letter is signed by his initials in pencil. These detailed and exhaustive orders pertain to the ordnance distribution and care at Charleston during the period of preparation for the expected attack by the Union ironclads which took place on April 7, 1863. Very good. \$25.00

BOOKS

3. Women of New York. Written and Illustrated by Marie Louise Hawkins. New York, 1861. Very amusing. Good illustrations. \$5.00
4. The American Claimant. By Mark Twain. New York, Charles L. Webster & Co. 1892. Library copy. Nice condition. Includes a number written in ink near bottom of title page. \$10.00
5. Artemus Ward, His Book. With many comic illustrations. New York, 1865. \$5.00
6. The Marvellous Adventures and Rare Conceits of Master Tylly Owlglass. By Kenneth R. H. Mackenzie. Numerous illustrations. In cover, armorial bookplate of Francis Saltus Banks. \$5.00
7. Hutchins Improved Almanack for the Year 1816. John Nathan Hutchins. New York, 1816. \$1.00
8. Astronomical Diary or Almanack for 1745. Nathaniel Ames. Boston. Printed by John Draper, Boston, 1745. Interwoven with blank space upon which the owner, a preacher, records his activities, including going to Easton, Taunton and Raynham, where the great Whitefield preached. Note: This was Whitefield's third visit to America. \$5.00
9. Ames' Diary or Almanack for 1767. Printed by William McAlpine, Boston. \$5.00

SHEET MUSIC

Johnson song hits at \$2.00 apiece: Carolina Mammy, 1922; Four Walls, 1927; Golden Gate, 1923; Bye Boys, 1913; So Long, Mother, 1917; Old-Fashioned Girl, 1921; There's a Rainbow Round My Shoulder, 1928; There's a Lump of Sugar Down in Dixie, 1918; My Samurran Girl, 1912 (pages have separated); My Mammy, 1921; Just Try to Picture Me Back Home in Tennessee, 1915; Say It With Songs, 1929; I'll Say She Does, 1918 (pages have separated); Arcady, 1923; Hello Central! Live Me No Man's Land, 1918; Billy, Bounce Your Baby Doll, 1912; Ain't You Coming Back to Dixieland, 1917; A Bundle of Love, 1923; Used To You, 1929; Yoo-Hoo, 1921; Rock-a-Bye Your Baby With a Dixie Melody, 1918 (pages have separated); Toot, Toot, Tootsie (Goo' Bye), 1922; 'N' Everything, 1918 (tear on side; nothing missing); Morning Will Come, 1923; You're a Dangerous Girl, 1916.

O. A. and L. K. BALLOU

- 217 Forest Hill Drive Syracuse, N. Y.
1. Cheese dish, lovely floral decoration. \$8.50
2. Hobnail silver, R. W. L. Plate \$3. 12.50
3. HORSESHOE covered compute 1 1/4". 12.50
4. Lovely old FLOW BLUE tankard pitcher 9 1/4". 16.00
5. Daisy pattern vaseline water tray. 7.00
6. Old blown green glass barter bottle, enameled decor. engr. china cork. 8.00
7. Pressed glass mug, dog, cat and roses. 4.00
8. Iron coffee grinder, wall type, glass container pattern. 2.50
9. TUMBLERS: Cranberry Spanish Lace. 8.50
- 2 Cranberry L.T.P. blue and white enam. decor. ea. 8.00
- 2 Mary Gregory, sapphire blue, ea. 12.00
- Light blue satin glass, white lining, curtain pattern. 9.50
10. A gorgeous large Bride's Basket, deeply ruffled pink interior, white exterior with deep pink overlay, H.P. design in gold, center has lady and man in colored colonial dress, nice silver frame. 42.50

Sufficient transportation please.

OLD FARM

- Mrs. Alanson Remley Hackettstown, N. J.
- Satin cheese dish. Deep blue cut velvet, ruffled edge base, high domed cover. Superb ----- \$58.50
- Salts; master and dips. Some colored ----- list
- 4 Caramel salt footed saucers "Shell/Scroll" encl. ----- 7.50
- Occ. shaving mug; shoestore, clerk, custom-er. ----- 18.00
- Lumberyard, men, wagon, team of horses ----- 15.00
- Cabbage Rose butter milk goblet ----- 4.00
- Flower books, 16 pretty 8"x4" prints, a book. ----- 3.00
- Basel frame, solid brass, very pretty ----- 4.50
- All perf. Stamp for list, sketches, F. P. extra. ----- sp

BOOKS ON ANTIQUES AND PRICES

THE FOURTH ANTIQUES AND THEIR CURRENT PRICES. Evaluations on 190 different patterns of glass and 170 other groups of antiques and collector's items from Amberina Glass, Banks, Furniture and Staffordshire China to Toys and Woodenware \$4.00

BOTTLE & GLASS HANDBOOK. Contains a storehouse of information — not only on practically all types of bottles, but tells how glass was made through the ages. \$3.00

BOTTLE PRICE GUIDE. Lists prices on over 2000 different bottles of various types \$3.00

CASH FROM TRASH. Ideas for converting old and out-of-date articles into decorative and saleable items for use in homes or offices. 125 illus. \$2.00

AMERICAN CUT GLASS \$3.00

PRINT PRICE GUIDE. Latest Edition \$3.50

VALUE GUIDE TO OLD BOOKS \$1.00

E. G. Warman Publishing Co.

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SC

WEBSTER HILL ANTIQUES MILDRED RUSSACK

Brainard, New York

18 ml. East of Albany on U. S. 20

W. Lebanon 3-5227

1. NEWHALL handleless c/s floral garland, 18th Century \$17.50
2. FFWT hat, teal, 5 1/2" tall, cherry, nial, perfect—marked Tully, Sheffield. 20.00
3. COPPER LUSTRE—pitcher 7" t.—floral dec.—faceted band—perfect 22.50
4. MAJOLICA Plaque—13" dia.—WEDGWOOD—dark blue ground with sunburst & sickle—wheat border in natural colors—perfect 40.00
5. Blue to opal, BOWL—9" dia.—frilled edge—8 shell feet 4.00
6. CLEAR TO OPALESCENT Daisy & Button—dated 10.50
7. SIGNED DAUM NANCY BOWL—6" t.—23" circ.—top drawn into oblong 4 1/2"—sunset scene—green trees—sunset colors of reds, oranges & yellows—lake scene 40.00
8. THREE HANDLED MUG—white china—Germany—8" tall—dia.—dainty floral sprays & scenes—perfect 17.50
9. SIGNED TIFFANY—pr. candlesticks—5" t. swirled with lots of blue highlights on gold—perfect 45.00
10. COPENHAGEN Parian Plaque—13" dia.—figures of cupids and angels—perfect 17.50
11. CUPID & VENUS SPOONER—perfect. 7.50
12. RED BLOCK—open sugar—perfect 8.50
13. Cupid & Venus open SUGAR—perfect. 6.50
14. N. Y. STATE LICENSE PLATES—1913-51. write CAMEL GLASS celery tray—11x6"—leaf brace—perfect 22.50
15. NICHOLAS LUTZ PLATE—7" dia.—red with goldstone, perfect 27.50
16. BLUE COLORADO Teedpick—gold, perfect. 5.50
17. VICTORIAN GLASS VASE—white with applied dec. in amber & blue—applied amber handle and trim—perfect—6 1/2" tall. 20.00
18. YELLOW SLAG—open sugar—4" t.—1 1/4" dia. swan handles—lots of white 17.50

SC

6 Kings crown wines \$5. Five Block & Star wines \$5, wall type coffee grinder \$2, tin comb cases and match holders \$1 ea., flatirons 50 cents, Trivets \$1, iron grays kettles \$1.75, long handle waffle maker \$3.50, Beetle boot jack \$2, iron tea kettles \$3.50 ea., spooners \$2 ea., grape festoon, feather, wild flower, chain and star. Covered butter dishes \$4 ea. Festoon Quilt patch, wheat & barley, Wildflower. Pretty pr. of pillow shams emb in red \$4, six taffeta glass tumblers \$5, six cosmos pink border tumblers \$35, green grape water pitcher \$15, rare milk glass bird, relish per Belk \$10, cake stands \$5 ea., cut log or pieat and panel. Beautiful big bisque doll with long brown hair, swivel head, big brown eyes, 22" tall \$16. Add P. Post, everything odd.

MRS. L. M. HEILIGENSTEIN

133 Orchard Dr. — Belleville, Ill.

SC

THE HANGING LAMP

140 N. State Street,
Newtown, Bucks Co., Pennsylvania

CRANBERRY GLASS BASKET 6" tall to top of briar handle: ruffled edge, fine, rich color and exceptionally pretty	\$24.00
STRAWBERRY & CURRANT cake stand, rare	8.00
IRON DRAWER PULLS in Victorian enameled patterned iron, pair	1.00
DEER & PINE TREE platter	10.00
GAME BIRD PLATES: 9" diam., brilliantly colored game bird centers with floral borders, scalloped edge, pair	10.00
4 HONEYCOMB footed tumblers in Flint glass. These are quite scarce, each	4.00
RUFFLED EDGE BOWL, 10½", a fine example of Victorian Art cased glass, rose color, accordion pleated ruffled edge	25.00
IRON SNOW EAGLES, fine condition, pr.	7.50
OPALESCE HOBNAIL GAS SHADE, flared top, 3¼" base opening	6.00
BRASS MINER'S LAMP	3.50
BOHEMIAN tall stemmed cordial, 5½", very graceful, fine etched pattern	5.00
Shipping extra. All items old and perfect	sc

LOIS W. SPRING

HERRINGBROOK FARM ANTIQUES

277 Country Way Staffordshire: Med. Blue handleless c/s, "Ade- laide's Bower", \$8.50; very handsome pink lustre, c/s, orange flowers, \$9.50; 9" deep blue plate, "The meeting of Sancho (Panza) and Dapple", \$20; 7¼" purple "Palestine" plate, \$7.50.	
SHAVING DIB, white huck linen, shaving mug and brush embroidered in red, \$2. Paper Mache patch box showing man shaving with barber bowl, very amusing, \$3.	
STERLING SILVER, set of 12 teaspoons and 2 table- spoons in "Old English" pattern by Towle, fine con- dition, no initials, \$35 for set, 14 pcs.	
RUBINA VERDE, Inv. Th. Print, pair of salt & pep- per shakers, \$18.00.	
MOURNING EMBROIDERY on silk, framed, good colors and condition, \$22.50.	
COFFEE MILL, hard-to-find small size, two wheels, original paint (red) in good condition, "Coles Mfr. Co., Phila., Pa.", \$35.00.	
PAPER MACHE bucket, brass handles, stamped on base "United Indurated Fibre Co., Portland, Maine". Patented Feb. 1885. 13" wide, 5" deep, old red paint. An interesting early "plastic", \$7.50.	sc

Shipping Charges extra.

DORRIS CUMMINS

Box 581, North Country Rd.

Setauket, L.I., New York

We take pleasure in announcing the opening of our
new shop here in the heart of this historic area.

We maintain an active list of collectors from all over
the country. Why not write us your wants? Right now
for resale we want ironstone, colored glass, lamps and
primitives.

Right now we offer 10 pcs. Maddock Pat. No. 2265.
Write, 10" Clear glass, vase, choice, \$18.00. Black
m.g. base, pat. glass foot, sperm lamp, elec. no shade,
\$9. 8" fluted white m.g. Smoke Bell, \$4.50 and many
other items of interest. So let us hear from you soon!

MARION ANTHONY REYNOLDS

72 Cushman Ave., East Providence, Rhode Island

Milk gl. shaving mug "Pat. July 16, 1867"	\$4.50
Rose Med. platter, old, heavy, 11", tiny und. edge	8.75
nick	9.00
Desert plates, 4 hd. painted, 7½" in rose-purple- gold decoration, lot	2.25
Wedgwood calendar tile 1906 price	3.50
Cincinnati Iron Trivet	4.25
Brown Covered mug, cl. glass "The People's Money" hd. flash mark	4.00
Staff. purple sprig c/s wishbone hd.	8.00
Rare early blue 10" plate "Costumbres Espanoles" by G. Jones & Sons, 1795 England, scene—Bull Fight	sc

Postage extra

COUNTRY ANTIQUES

Germantown, New York

LAMPS: Princess Feather, \$5; Green Bull's Eye Fleur-de-lys, \$7.	
GOBLETS: Pr. Honeycomb, \$3; Pr. Va. \$2.50.	
SUGARS, no lids: Garfield Drape; Leaf & Dart; each \$2.50.	
BITTERS BOTTLES, amber: Hostetter's, orig. label; Hall's; each \$2.50.	
Peacock Feather cake stand, \$5.	sc

TURNER CENTER ANTIQUE SHOP

TURNER CENTER

MAINE

AMERICANA AS YOU LIKE IT



Refinished sap bucket waste basket \$8.00
Bird cage Windsor chair, set 4.. near
match, good rough, \$100.

Settle 6' long refinished, new springs
& upholstered seat, \$180.

Hanging maple & pine shelf, six bird's
eye maple drawers, white porc. knobs,
cleaned and oiled, \$35.

On Shelf - Amber flask, Eagle & Cornu-
copia, \$10.

Shelf clock, 10" high, refinished, run-
ning, \$18.

Amber flask, "Wellington Glass Co.,"
Eagle on other side, \$17.50

Painting on wood, 21½"x16", colorful fish-
ing scene, gold leaf frame, primitive,
\$75.

Second Painting - painted on old Wind-
ow shade, winter farm scene, gold
leaf frame, 17x14". Another real primi-
tive, \$40.

Back drops - two extra large quilts - ex-
cell. condition. One on left-hand quilted
rose color diamonds, contrast with
multi-color flower basket, \$25. Other,
speckled deep rose contrasting with
black on white, \$15.

Harvest table - excellent unfinished con-
dition. All original, 5' long, 20½" wide,
leaves 11" drop, maple, \$135.

On Banquet Table - pink lustre teapot,
rose pattern, green leaf, colors vivid;
"as is" condition, \$10.

(Have other "as is" pieces to match)
Pink lustre bowl, 10½" diam., \$22.

Blue Opaes, & clear hand lamp, \$17.50

Flow Blue teapot, \$22.50

Canton blue & white, Tree & Well, foot-
ed platter, 20½"x17", \$45.

Pitcher & bowl, pastel flowers, gold
trim, \$10.

Fish set - platter, 24½"x9½". Ten 8½"
plates, fish in center of platter & plates,
each different, \$50.

Pine Cupboard - 73" tall, 32" wide, 14"
deep, cleaned down, ready for refinish-
ing. All original except scalloping on
front, \$100.

In Cupboard, top shelf:

Blown bottle & stopper, \$7.50.

Pr. Whale Oil lamps, 10" high, \$65.

Bottle & stopper, etched stars, \$7.50

Pr. Leeds plates, green border, 13½"
diam., \$50.

Middle Shelf:

M. G. goblet heavy grape pattern, set of
five, \$50.

Liberty Bell goblet, \$6.50. (Have pair).

Grape & Magnet (frosted leaf) covered
jar, \$17.50

Colonial goblet, \$8.50 (have three)

Buckle goblet, \$3.50

Scinde Flow Blue plate, 9¼" diam., \$6.50

Light blue & white, 10½" Davenport
plate "Tired Hunters" pattern, set of
12, one cracked, \$65.

Bottom Shelf:

Pink lustre scenic c/s, colorful, \$7.50

Mulberry handleless c/s, Flora pat., \$6.

Green Sprig c/s, \$7.50

Flow Blue handleless c/s (rough on edge)

Formosa pattern, \$7.50.

Blue & white gravy boat, ladle & small
platter. A beauty, \$45.

Salem rocker, expertly restored, \$50.

Maple splay leg stand, refinished, \$65.

Paper weight, 16¼" circ., 4½" high, spe-
ckled white lilies, blown pistils at-
tached inside at base in multi-colored
glass. Guaranteed old, \$65.

Small pine foot stool in rough, \$5.

Iron cat door stop, \$10.

Stone Bulldog door stop, \$18.

New braided rug. Autumn colors. All
new wool, reversable, 7'x6', \$100.

NOT PICTURED

1. Set 6 plank seat fiddle back chairs,
good rough condition, \$125.

2. Pr. genuine Captain chairs, good
rough, \$70.

3. Maple spool beds, good, rough \$10.

4. Carnival glass punch bowl on stand-
ard and 6 cups (one cracked) orange
color, heavy raised design, marked
N, \$15.

5. Cut glass tumblers up to 30, each \$3.

6. Sandwich glass cup plates, Heart pat-
tern, \$2.50 each.

7. Kneeling cow cream pitcher, black &
white, Bavarian, \$12.50

8. Corner Lustre pitcher, blue band,
raised flowers on band, 6" h., \$30.

9. Frosted Hobnail with Amber band wa-
ter set: pitcher, 2 glasses, waste bowl
on fitted tray, \$80.

10. Imari bowl, beautiful, 12" diam., 4½"
high, \$50.

11. Pr. GWW lamps, 17" tall, (without
chimney) orange, white, rose & green,
pair \$45.

12. Cobblers bench in the rough, 1 draw-
er, \$45.

13. Iron apple peeler, \$2.50.

14. Brass warming pan, \$30; copper, \$25.

15. 3 and 4 drawer pine cottage chests
in rough, \$25.

16. Lift top commodes in rough, deep
well, \$22.50; shallow well, \$20.

17. Pine sea or storage chest, 42" long,
in rough, \$18.

18. Post cards, mixed, \$1. per 100; 2000
or over 75c per 100

19. Wooden butter paddles, \$1.50 ea.

20. Oval walnut frames, single \$6.50;
matched pr., \$15; square deep walnut,
\$4.50 each.

WHAT DO YOU NEED - we think we
have everything from Art Glass to
Zithers. Try us.

DEALERS - We invite your inquiries.

We can ship one item or a carload at
interesting prices.

40 C.O.D. Satisfaction guaranteed! Prices
include crating and packaging. Ship-
ping extra F.O.B. Turner.

COLLECTOR AND MUSEUM OWNER GETS A BIG HAND

Some fifty years ago a little boy started collecting campaign buttons. That was the beginning of George Hambidge's museum, according to a page spread about him in the Danbury, Conn. News-Times of July 15. A friend gave him three arrow points. He built an Indian collection with over 30,000 items. It included grinding corn and meal in stone 235 stone axes, 225 roller pestles (for mortars), 400 celts, gouges and adzes, 40 types of bowls and pottery, and 60 baskets.

His Pomo, Calif., sun basket is valued at \$600. This has a string of wampum around the rim and 24 strings of it hanging from the sides. Some 60 strings of beads, several obsidian spears valued at \$50 apiece, banner stones which were Indian badges of office, and plummets for hunting birds when the cooking pots were empty add richly to his collection, as does a buffalo hide with a painting of a hunt in brown, yellow, green, and blue. Among his 6,000 books, some 700 deal with the American Indians. There are many other collectors' items.

A Revolutionary war cannon guards the Museum entry. Guns, swords, and bayonets are displayed within, along with mechanical banks, flasks, and spoons made from silver dollars by F. S. Blackman, noted silversmith.

Mr. Hambidge is on the board of directors of the Archaeological Society of Connecticut. He is also a member of the American Numismatic Society, the Peabody Museum, and the American Museum of Natural History.

Mrs. Hambidge has an extensive collection of dolls from over the world.

PAST & PRESENT

Old and new museums, both interior and exterior views, and renovations of old museums are shown in a photographic show in a special display on the second floor of the Rochester Museum of Arts and Sciences.

More than fifty photographs of museums in the United States picture every section of museum existence from architecture to storage to exhibitions. Change in exhibition technique in step with the times is shown with past and present views.

ANTIQUES WANTED

MECHANICAL BANKS, gold coins, Indian relics, music boxes, old guns — Romey, Box 291, Bluffton, Indiana. my120441

WHALING ITEMS: Books, pictures, ship's log and implements, pertaining to whaling.—Dr. E. Lee Dorsett, 120 Orchard Ave., Webster Groves 19, Mo. s3253

IVES, IVES-BLAKESLEE, Carpenter, Kenton, Hubley, N.N. Hill Brass Co., Gong Bell Manufacturing Co., Shepard Hardware Co., J. & E. Stevens Co., Kyser, Rex and Wilkins. Want any catalogs issued by these companies. See my large ad in the Old Mechanical Banks Department of this issue.—F. H. Griffith, Harris Pump & Supply Co., Pittsburgh 3, Pa. tfx

WANTED: Old iron hitching posts and old tin tobacco tugs. — R. F. French, 507½ Highland Drive, Marshalltown, Iowa. au122511

WANTED: We can use a few more oil burning railroad lanterns from the extreme Southern or Eastern Railroads. Any abandoned railroad conductors lanterns from anywhere. Write us with price included. — Karr Museum, Stanberry, Mo. s1592

WANTED: Pair of Chinese jewel or jade trees. About 15" high. Give price & description. — Mrs. Robertson, 4615 N.E., Wisteria, Portland, Oregon. s1431

WANTED: Fine old fans. Also signed Lalique.—Mrs. Frank Sanchez, 77 Longview Ave., White Plains, N. Y. o128931

SHAVING MUGS with picture, owners' occupation and name. Liberal prices. —Fred Patterson, P.O. Box 1730, Atlanta, Georgia. f122511

CAMERAS, Anything pre-1915 in photographic equipment. Plate, wet-plate, Daguerreotype, box cameras, darkroom equipment, etc.—J. W. Baldwin, P.O. Box 123, Des Moines, Iowa. s124661

WANTED TO BUY—Old Penny Banks by collector - advise condition and quote best price. Also want old jewelry, even if broken - send on approval & receive check by return mail - will hold jewelry pending your acceptance.—M. C. Carl, 1 Ridgeway St., Salem, Mass. ja126132

SHAVING MUGS, vases in pairs, Mary Gregory items and toys. — Walter J. Henry, Adamsburg, Pa. ja12069

PLEASE NOTE my display ad in Mechanical Bank Department of this issue, listing various wants.—F. H. Griffith, Harris Pump & Supply Co., Pittsburgh 3, Pa. tfx

COLLECTOR WANTS: Early Pewter of all kinds, including mugs, tankards. Primitive paintings. — Oliver Deming, Westfield, Mass. f6215

WANTED: Tintype and daguerreotype cameras.—W. E. Musick, 12007 Yale, Chicago 28, Illinois. tfx

ANTIQUE Miniature colored lamps, complete with original shade or globe. Please send description and price.—Mabel Bates, Winslow Road, Falmouth, Maine. n3363

WANTED: Miniature oil lamps complete. Send pictures. Collector.—Allen T. Klein, 504 Interurban Bldg., Dallas, Tex. s3552

"CORNELIUS & BAKER" lamps with brass bowls, brass columns and marble bases. Wanted by Garrett's Attic, Versailles, Ky., Route 4. n3023

OCCUPATIONAL and fraternal shaving mugs. Top prices paid. — Louis Evans, Lenexa, Kansas. ja12867

WANTED: Early Canton "Willow" pattern; Le Blond prints; early fireplace andirons & tools.—Garrett's Attic, Little Shop in the Country, RT. 4, Versailles, Ky. s3004

WANTED: Currier & Ives lithographs. All sizes and titles, except girls and religious. All correspondence answered.—A. R. Davison, East Aurora, New York. ja6337

WANTED: Bennington candlesticks and rare items; yellow block glass; tiger-maple furniture. — Mrs. E. D. Cox, 9141 Arcadia Ave., San Gabriel, Calif. s3825

WANTED: Ornate wrought iron hall tree with mirror. Reasonable. — Vivian Meyer, Fischer, Texas. s1401

BUSINESS FOR SALE

OLD ESTABLISHED open and operating Indian relics, curios, antiques, guns, etc. store. New building 90x24 feet on Main East and West U.S. Hwy #64. 2 acres. Strictly modern living quarters, 5 rooms and bath. West Central Arkansas. Fine location. Am alone and wish to travel. \$25,000, stock extra.—H. T. Daniel, Lamar, Arkansas. e1022

ANTIQUES FOR SALE

MISCELLANEOUS

IRISH SILVER & glass mustard pot & matching spoon \$10. Small, signed & dated melodian with folding legs \$75. Assorted 4 to 6 qt. copper kettles \$5 up. Copper lustre mug, mended handle \$4. Bennington oval dish \$4.50. Transportation extra. Write wants to—Blackwood Antiques, 11 Cottage St., Portland, Me. s3008

SMALL MUSEUM full of Lincoln - Period furniture, dishes, etc. Prefer sell as unit. Also contents of old house being cleared; made up of 1860-1900 furniture, stoves, clothing, quilts, tablecloths, jewelry, magic lantern, few Indian relics, old newspapers, Bibles, letters, (some carried, Floyd's Post. violin, paintings, dolls, clocks, shutters, dishes, etc. Barristers desk and Schoolmaster's slant-top desk, blackboards. Private sale. Seen by appointment only! — Helen Ullrich, Morris, Ill. s1828

SMALL open cast iron match box \$3.50. 8 porcelain nails for picture hanging \$4. Kings crown cut original gold decorations \$6. Wooden toy havrak 11" collection item \$3. Captain Kidd comic book by Judge 1922 Humdinger mint, \$5. Horacio Algers Facing the World, \$2.50. 100 original drawings by Judge 1907, \$4. 3 cast iron blank cartridges small types all need repair \$5, bargain. Sterling spiral pen right for antique desk set \$4. Large campaign button Teddy Roosevelt clasp gone \$2. 2 hat racks all wooden pegs intact \$2.50 each. Heart and thumb print crimped can dish \$3.50. Large standard covered broken column compute \$15 mint. Small donkey cart clear glass candy container \$3. Walnut frame gold liner 12 by 10½", \$4 deep. Hand painted medium sized pin tray roses green predominating \$4. Vaseline clear block paper weight \$5. Ink well to match above covered \$3.50. Loveliest R.S. Prussia bowl yellow and pink roses \$10. Baby Thumbprint cov. butter dish \$5. Large porcelain elegant lady and gent in early costumes shades of pinks and blues signed unframed. \$3. Bottles: Whisk broom clear pint, \$3 fish amber pint \$3. Quart amber safe \$3, ½ pint milk glass \$2. Stoneware ginger beer pint \$3. Light blue sarsaparilla \$3. Light blue pint Jamaica ginger \$3. Mason Jar light blue 1853 \$3. Two hollow stemmed wines \$5 different. 12" cast iron yellow taxicab \$3. Cast iron State Bank \$6. Gold plated miniature Civil war canteen \$5. Miniature 4" cannon cast iron small break underneath \$5. Six tumblers c Scroll in gold clear otherwise \$2 each. Parrot, small goat bust not old cast iron \$2 each. Everything guaranteed old. Carriage extra.—Alfred Dolaway, 7 Cromwell St., Wheeling, West Virginia. s12722

BARGAIN BOX, around 40 pieces, all saleable, write, \$7.00. Post Cards: 71 churches, \$1.50; 121 bridges, \$3.00; child's, bone handle, knife and fork, \$2.25. Postage extra. — Mrs. L. Morton, Virginia Ave., Greenville, Ohio. s1042

PITTSBURGH Flip glass, panelled, Cobalt blue, tiny chip at base, rare, \$7.50. Finest Porcelain Painting in Florentine gold leaf frame. Queen Louise, oval, 5½" x 7", exclusive of frame. Frame not perfect but lovely. \$35. Fabulous Scrapbook, 14x17", 40 pages loaded with early transportation, animals, birds, butterflies, Valentines, trade cards, etc., dated 1882, easily worth \$1. a page—\$15. Cresolene lamp, complete, \$4.50. Books—some containing illustrations by "Phiz," oil colors. Mezzotint Engravings and Woodcuts. Stamp for list. Solid brass chandelier for candles, 4 arm, pierced for prisms, stunning, \$35 without prisms. Satisfaction guaranteed. Transportation extra. — Coach House, 243 Wilson Ave., Columbus 5, Ohio. s1678

DRUG STORE FOR SALE. Located in small town. Wish to sell to one buyer and for removal from present location. Includes fixtures, wall cases with sliding glass doors, show cases, a partition with mirror, all in good condition. Stock will include some pharmaceuticals and merchandise suitable for "country store" collectors. Also have old scales, cash registers, fountain tables and chairs, old time desk, old pharmacy books, fountain front and back bar, and other items of interest. Price \$2,500. Shown by appointment only.—Mrs. E. T. Channell Store, Browne, Oklahoma. s3041

AMETHYST bottle toothpick, \$5; Blue Book toothpick holder, \$7.50; Blown Vaseline ruffled basket, clear applied handle, \$3.75; Bisque 5" doll head, fair body, open mouth, no eyes or wig, Alice, \$6; Milk glass Actress covered box, \$6.50; dated basketweave egg cups, \$5; blue covered dog dish, white head, \$14; black triangle S-repeat plate, \$6.50; iron clock Still Bank \$5. Everything guaranteed. Postage.—Simmons, 537 No. Weller, Ottumwa, Iowa. s1635

WHOLESALE FURNITURE. Write for Free Dealers Lists. Early American, Penna. Dutch, Marble tops, sinks, chests, cupboards, Cane & Plank Chairs, etc. Visit us. Large stock.—Deaven Antique Shop, Main St., Jonestown, Penna. 4½ mi. South of U.S. Route 22. n3426

ROSE MEDALLION, openwork fruit dish and plate, proof, \$37.50. Brass pail, spun, marked 1873, 10½x7", \$10. Early hand painted, botany group, old frame, overall 12½x10", some foxing, \$5. 3 oz. copper measure, \$2.50. Transportation extra. — Winifred S. Ward, 10 Hawthorne Ave., Troy, New York. s1253

TREMENDOUS stock antique furniture, prints, frames. Write your wants. I make frames from old pine, cherry, mahogany, maple, walnut, any size — Anne Lacko, Foothill Rd., Somerville, N. J. n6468

TOY metal knights; gold royal coach; Strola soldiers; "Holidays Outdoors" child's book, McLoughlin \$2.50; metal stamp casket, repousse, \$4, iron elephant nut cracker \$3; iron elephant cigarette dispenser \$6.50; armadillo shell \$2; R.S. German hair receiver, Madonna Lilies \$4. Stamp please.—Box 463, Peoria, Ill. s1863

MAHOGANY EMPIRE chest and side chair, carved Victorian chair, primitive rocking chairs, shaving mirror, Sheffield teapot and creamer, misc. — 27615 Halstead, Farmington, Mich. n3863

FREE Monthly Antiques List. What do you collect? Write your wants. — Pioneer Books, Harriman, Tennessee. n3042

NEVADA Ghost Towns' Desert Bottles: Sun-colored, Marked Bitters, Beverage, Patent Medicine, etc. All Early. Telegraph Insulators — dated 1893. Stage Station' Horse and Mule Shoes. Mining Camp Antiques. Inquiries invited. — Victor Williams, Box 163, Beatty, Nevada. n3675

SEVERAL lovely old "Gay Nineties" dresses, feather muffs, combs, petticoats, etc. Write wants.—Mrs. L. Poppinheimer, 5390 Loch Lomond Rd., Whitehaven, Tenn. s3253

ITEMS U.S. postpaid and insured. 6 Noritake Sheridan bouillon c/s, \$20. Shirley Temple creamer, \$1.75. WW 1 soldier's album, 282 post cards, 24 photo prints; military, aviation, scenic, bullfights, few cancelled, \$9. Alger paperback Sheridan's Probation, \$1.50. U. of Penn. 1900 yearbook, many ads, \$5. Flying for France, McConnell, \$1.25. Eight assorted old piano rolls, \$10. Stamp, please. — M. Turbow, 12420 Ridgewood Drive, Yucaipa, Calif. s1025

WANTED: Cigar Store Indians, carved American Eagles. Send photo and price. — C. K. Johnson, Hurley, N. Y. d6046

OLD pointed, high-heeled brown shoes, \$3. Real Quaker silk bonnet with wide strings as worn, \$2.50. Pr. Georgian side chairs, A1 condition, old, \$50. each. 3 finger bowls, 2 light & 1 dark green, \$3.50 ea. Glass candy dish in silver holder \$10. Green Wedgwood plaque, classical figures, \$7.50. Darling set Wedding Band china for 6, \$70. Excellent gold not worn. Another for 8 and 1 for \$12. Plates, platters, Tea Leaf. — The "Wee" Antique Shop, Rising Sun, Maryland. s1236

ANTIQUES FOR SALE — most anything. Send me your wants. — Leo A. Holbrook, 199 Main Street, Montpelier, Vermont. s1631

COPPER chafing dish, Monk plate, 4 pieces green Croesus.—Maud Burns, Hutchinson, Minn. s1401

FOR SALE: Large and varied collection of antiques. Two page descriptive list and photo, 10c. — J. G. Shively, Millmont, Pa. n3023

DEALERS LIST China, Glass, Furniture, Brass — Primitives — Cut Glass. Lists 6c. Make money dealing with — Patrick's, Box 215, Marion, Ohio. f6046

JOHN ROGERS GROUPS, collection of twenty different groups for sale.—C. K. Johnson, Hurley, New York. n124201

SCRAP BOOK new lids 16 pages 11½" x 13" \$5. Postcard album 200 Good Greetings 12½x13" \$5. Carton Lace, Embroidery, flowers, vellum, plumes. Loads of insertions \$6.50. Postage extra. — Morton, Virginia Ave., Greenville, Ohio. s1652

ALL BRASS white marble top stand \$18. Bristol lamp base with shade holder \$10. — Charles Horton, Box 33, Averill Park, New York. s1671

SURPRISE BOX including plates, table cloth, post cards, all saleable (write) \$3. Albums with 200 cards soiled or damaged \$1.75. Postage extra. — Morton, Virginia Ave., Greenville, Ohio. s1802

OLD walnut 4 drawer chest, hand carved handles. Nice old 6 drawer spool cabinet, probably cherry. 6—7½" old moss rose plates pink edge, unmarked. 9½" clear panelled Daisy & Button compote, open. 2 lovely old salad bowls, one raspberry red the other blue with tulips in bottom. — Mrs. Lillian Pearson, Box 156, Genoa, Nebraska. s1424

TIN SLIPPER — Oval tin watchholders, tin and wood nutmeg grater. All \$3.50. Fleur-de-Lis and Tassel green open sugar \$4. — Flossie Niles, Greenville, Ohio. s1322

BOTTLES, FLASKS and bitters. Buy or sell. List 25c. Wanted New England Pineapple oval dish, handled mugs and cruets.—The Empty Bottle, Box 27, New London, Conn. ap123271

CLASSIFIED AD RATES

8c per word; three months for the price of 2; twelve months for the price of 3. (Except for change in address, no changes permitted on the low three and

MARBLE top tables, \$40. Complete Rayo lamp, \$8.50. Fine Patch Quilts, \$12. Something for every dealer. Stamp for list—M. Weiner, Route 3, Carmel, New York. s1213

VIOLIN Virtuoso (Nicolodeon). Also 2 piece army chest, mahogany, brass bound, 6' x 3', 5", \$195. Mary Gregory green sugar bowl and pitcher, 6" high, \$25. 2 Cranberry decanters \$17.50 each. — Frank Thompson, 950 Linden Ave., Winnetka, Ill. s1444

DRESSER SET, pair of 8" bottles and covered jar, soft blue green, gold decoration, \$25; R.C. Bavaria china dresser tray and beveled hand mirror, pink roses and gold \$12; Beehive plate, cupids center, red green and gold \$25; Beehive matching pedestal cup and saucer \$22.50; Mercury 11" vase, pink roses and gold \$6. — Mrs. K. Biermann, 12 Denmead Blvd., Marshalltown, Iowa. s1447

POST CARDS, new cond., 40 for \$1; Valentines, Ger. 50 yrs. old, 10 for \$1; scrap book material, mint cond., 25 pc for \$1; stereo views, 15 for \$1; fruit prints, mint cond., ea. 75c; Opal blown glass eggs, 2 for \$1; tin cookie cutters, 3 for \$1; Trade cards 20 for \$1. — Frances Forrest, Antiques, Sandoval, Illinois. All above items postpaid. 03299

PAINTINGS: Historical, Biblical, farm, town, western, good landscape scenes. Also paintings of Airplanes and automobiles before 1925. Also tavern signs, trade signs, and wood carvings. Folk art. — Leonard Beans, 654 Stuyvesant, Trenton, N. J. n3618

REFINISHING & REPAIRING

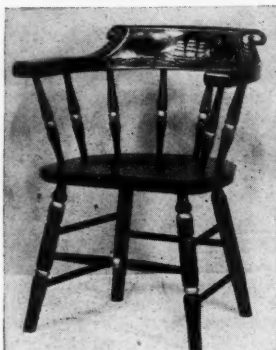
REPAIR CHINA, ceramics, permanently, with pure white Faience. No firing or riveting. Can be sanded, filed, washed in hot water, mixed with oil paints. Materials, complete instructions \$2.00.—Faience Ceramic Laboratory, 1755 Cone St., Toledo 6, Ohio. n60211

IRONSTONE PUTTY, successful for repairing china, pottery, dolls, bisque. Filling holes, cracks and building missing parts. Adheres permanently to china, metal and wood. Dries hard in few hours. Will not shrink, crack or crumble. Can be carved, sawed, sanded, painted or glazed. Keeps indefinitely without waste, 8 oz. with directions. Postpaid, \$1.45.—Frank C. Williams, Box 281, Colchester, Illinois. n3449

STRIP NICKEL, Iron, brass, copper, Instructions & formula \$1. It does the job.—Russell Fegley, Box 372, Sinking Springs, Pa. ap120821

CANE THAT CHAIR YOURSELF. The Newell Workshop has a complete caning kit containing tools, supplies, natural cane, and "easy-to-follow" instructions. With this kit, anyone can restore his favorite antique or heirloom caned chair. Kits available \$2 postpaid. Additional chair-lots of cane \$1 (covers approximately one square foot). If possible enclose a piece of the old cane you plan to replace. — Newell Workshop, 47 Ash St., Park Forest, Illinois. s36311

CAPTAIN'S CHAIR

CLIPPER SHIP
DESIGN

All Hand Decorated

Solid Knotty Pine Stock with heavy roll back and 1 1/4" plank scooped seat. All turnings of maple or birch. Available in Honey Maple (light) or Antique Maple (dark) in a hand-rubbed oil finish. Also in Rosewood as shown, with gold striping, also in Venetian Red, Apple Green, and Antique Yellow. Also finished in Blond Maple or unfinished, smoothly sanded.

Registered Dealers may send for our Custom Made Pieces shown in Brochure.

Each piece guaranteed burned in wood "Made in 1957"

EARLY AMERICAN CHAIR COMPANY

611 Common Street — Lawrence, Mass. ttc

BIRCHLANDS

12 North Main Street

Essex, Connecticut

1. A perfectly nostalgic pair of Victorian glass domes enclosing an arrangement of artificial flowers; probably prized accessories in a drawing room of 1850. Blown glass globe, cylinder in shape with rounded top, and about 3 1/2" in diam. The overall height is 9" since dome rests on a black wooden base with three tiny ball feet. The flower arrangement is of red roses, everlasting and small white flowers, pair \$15.00
2. Amber Daisy & Button with V ornament celery vase, crimped top with four scallops \$17.50
3. Cranberry Spanish Lace cruet, clear ribbed handle and clear stopper \$22.50
4. Hand painted plates, 9" in diam. The kind without centers and rims. Background color soft grayed green, tiny gold edge. One is painted with wild roses, the other with strawberries and blossoms. The painting is beautiful and skillful. Would make a fine pair for hanging. Sold separately, ea. \$7.50
5. Handled opera glass of fiery opal and gold metal. "Le Maitre, Paris." In old plush bag \$25.00
6. Exquisite beaded bag. Very small beads found in these charming bags. Bottom third is burgundy color with design in turquoise blue and white. Beaded fringe of burgundy. Upper 2/3 pearl gray with roses and blue day lilies. Bag measures 5x7" including fringe. Needs lining \$5.00
7. And to complete this opera picture, a beautiful feather fan—tortoise shell sticks, violet feathers, about 14" long \$3.00
8. Handwoven linen sheet, 94" long by 101" wide. Has a narrow two inch hem at top, hemmed by hand but the bottom hem is only about 1/4" \$6.50

9. This quilt, particularly the wrong side, would be delightful to upholster a small chair. Quilt measures 75"x90". Right side is of alternating strips of red with a black and white figure, pin-head size and a violet and tan with black. This violet calico has beige irregularities that almost look like the material was faded but is consistent throughout and evidently part of the design. The back is a calico that is a greenish black with a striped design of little yellow hearts with orange centers. Entire quilt is a Diamond Quilted by hand. Apparently never used but there is one small break on edge binding, evidently a tear, about 1/4" \$8.00
10. Six-candle tin mold with handle for hanging. Nice for dried flower arrangements \$3.50
11. Gooseberry creamer \$6.75
12. Pr. of Jacob's Ladder compotes on high standard, pair \$9.00
13. Wallace Nutting picture; mounted, framed and signed, 14"x17", "A Flick of Sunshine" \$5.00
14. Another, "October on the River", 19"x17" \$5.00
15. One of the old carpet bags that did not stay in the South! Measures 22" wide x 16" deep. Leather bottom 5" x 19". Leather handles. Old brass lock by C. Walsh with key. Scratched on lock is name "H. Mott, Catskill, N. Y." Must be looked for to see. Within the bag is a wire that holds lining in center to divide the bag into two compartments. Lining should be replaced but if this is done and a few other stitches taken, the bag could be used for fun today. Otherwise, it is an interesting relic from the Civil War days \$3.50

Everything guaranteed as described.
No C.O.D. Carriage extra. sp

GLADACRES — Antiques

Route 107,

Raymond, New Hampshire

1. 80 pcs. beautiful FRENCH PORCELAIN, delicate mauve & gold border; mkd. "C. H. Pillivuyt et Cie. Medaille D'or Paris Exp. 1867." 15 c/s, 18 9 1/2" plates; 18—8 3/4" plates; 8 soups; 4 sizes of platters; all perfect. Marvelous buy at \$100.00
2. Blue & white vegetable turquoise; schooner design inside and on cover, fern edge, mkd. "Alcock, Cobridge" ... \$18.50

3. Florentine gold leaf, carved wood frame, 16"x14", opening 8" x 9 1/2" \$18.50
4. 18 1/2" old Cauldon Willow turkey platter, gold edge \$15.00
5. 8 colorful "Corey Hill-England", 10" plates \$40.00
6. Godey's Lady's Book, 1856, fine condition \$9.50

Transportation extra sp

THE CURIOSITY SHOP

Curwensville, Pa.

PATTERN GLASS:

1. Bellflower: open compote, scalloped edge, 8 1/2" \$18.00
2. Tumbler, sv fr 9.00
3. Goblet same, (have 6), each 7.00
4. Sugar bowl, covered 20.00
5. Lamp, marble base 18.50
6. Lamp, all glass 22.00
7. Thistle basket with twist app. handle 5.00
8. Block & fan berry dish 5.00
9. Minerva pickle dish 4.50
10. Moon & Star bowl 7.50
11. Cameo spooner 4.75
12. Pentagon 5 footed creamer 5.00
13. Wild flower creamer 4.75
14. Frosted stork creamer 13.00
15. Garfield tumbler 3.00
16. Lorne cov. butter 6.00
17. Pressed leaf goblet 3.00
18. 5 Eng. china dessert, yellow flower 3.50
19. 8 Majolica soups, 3 imp. all 5.00
20. Large cut glass knife rest, cut star ends 7.00
21. Rose Medallion tea pot & cup \$15.00
22. 2 milk glass cov. boxes, one sq. one round both \$5.00
23. 3 calendar plates, our choice 6.50
24. Box valentines, name cards etc. 3.00
25. Ironst. pitcher 2.00
26. Coffee grinder 4.00
27. Standing picture album with metal corners & medallion 3.00
28. Zither 15.00
29. Music per sheet10
30. Echophone, by American Talking Machine Co. Brooklyn, with wooden roller for records. In portable carrying case 18.00
31. Wm. Tell mech. bank, candle mold. Dag. case with tintype picture. Box valentines name cards, etc., \$5; large Fan Valentine, 16" wide, hanging frame, ruffled edge of material, \$4.50; Box 4 fans, \$3.50

Transportation Extra. sp

MRS. RICHARD BRAZIER

- 1514 Andrew Drive Kirkwood, 22, Missouri
- Ruby & clear Royal Crystal water pitcher \$15.00
- Viking oval low cov. compote or bowl 6.50
- Pan. Thistle: celery vase, Bee mark, \$6.50; 9" berry bowl \$1.50; 9" round plate \$6; 7" sq. plate \$4. footed sherbet \$3.50; tall vase 5.00
- Hand goblet 6.00
- Green Heart w. Thumbprint tray 4x8" 3.50
- Dewdrop hand lamp Pat. Aug. 29, 1876 6.00
- Daisy & Button caster set, 4 bottles 10.00
- Hamilton fine flint goblet 6.00
- Ruby Thumbprint t.pick, etched vine 5.50
- Crystal Wedding cake stand 10.00
- Blue Oaken Bucket pail matchholder 5.00
- Cotes blue glass rolling pin 7.50
- Milk glass: sm. blue hen cov. dish, white head \$8.50; small hen on basket, orig. paint, \$7.00. 3 Bears plate orig. paint \$4.50. Black plates: 5" Gothic, 5" Ring & Dot, ea. 3.00
- R. S. Prussia cov. sugar & creamer, green lustre, yellow roses, fancy handles 12.00
- Tea Leaf lustre pitcher, 6 1/2" h. Shaw 7.50
- 6 red & white linen napkins, fringe row 6.00

Authentic & Proof. Postage Extra sp

WANTED TO BUY

OLD CAST IRON MATCH BOXES

Please send picture or tracing with prices

E. F. RAUSER

P.O. Box 390, Reno, Nevada ttc

ALFRED FIRTH

A VERY COMPREHENSIVE STOCK OF THE FOLLOWING:

Clear and Colored Glass
Early Pressed, Blown & Blown Molded
Copper, Silver & Pink Lustre
Early Gaudy Decorated Ironstone
Miniature Lamps
Over-lay, Satin, & Bristol Type Glass
Historical China
Historical Flasks & Bitters Bottles
Queen Anne, Chippendale, Hepplewhite & Sheraton - English & American

By Appointment or Mail Only!

Day: RI 9-1391 — Eve: HO 1-3090
Bridgeboro Rd. at Swedes Creek
(Midway bet. Moorestown & Bridgeboro)
MOORESTOWN, N. J. ttc

THE KNOTTY PINE ANTIQUE SHOP

110 CENTRAL STREET

So. Easton, Mass.



1. One of the first cast-iron Pencil Sharpeners, in perfect running condition, made in N.Y., a real collectors item. \$ 8.50
2. All marble French Movement Clock with porcelain face, with jewel movement, in perfect running cond. 17.50
3. Very cute small Walnut Corner Chair, in good sturdy condition can be used as is, measures 21" w. and 29" h. 28.50
4. Walnut Victorian hand-carved, hall chair, elaborately done with a crown carved on the top of back, an early piece, perfect cond. 28.50
5. Here is one of the finest Walnut Victorian Grape-carved Lovesats, that I have ever owned. In perfect cond., upholstery shows little wear, walnut finish is mint, measures 69" l. overall and the seat measures 50" x 34.50
6. A real Walnut Victorian Platform Rocker, fine sturdy condition, has a lot of comfort left in it, a nice piece if re-upholstered. 17.50

7. Here is the old Piano Stool, in perfect condition, good for use in rumpus rooms and boudoirs. 7.50
8. Here is a honey of an Empire table, in perfect condition, ready to be used, measures 26" across the top and stands 30" h. 12.50
9. A rare one to find today, an early Victorian Baby-Carriage, in good cond., but should be painted. 24.50
10. Anyone need a horse? Well, here it is, a very early Victorian Looking horse, in good working cond., horse has old stuffing in it, has had small repair, but in good cond. for its age. 26.50
11. Real dainty pair of Walnut Carved side chairs, in perfect cond., can be used as is, with graceful legs. 38.50
12. Very nice Chaise Lounge, in good sturdy cond., should be re-upholstered but could be used as is, measures 62" l. & 26" h. 32.50

13. Here, is a real early pair of hand-carved statues, definitely European, those are guaranteed to be very old, real collectors pieces. 35.00
14. A pair of very early Arrow-back Hitch-cocks with the saddle seats, in good sturdy cond., one seat has very old repair on bottom, not noticeable. 32.50
15. Vict. Walnut Master-Chair, good sturdy cond., needs to be re-upholstered. A bargain at 17.50
16. Here is a beaut pair of Walnut Vict. Rose-Carved side chairs, the roses are deeply carved into the back of the top and also on the middle strip, very graceful, but should be upholstered, another real bargain at 17.50
17. Hard to find, set of four Maple Fiddle-back Chairs, in good sturdy cond., but seats should be re-caned. 86.00
18. Walnut Victorian Rocker with upholstered arms, in sturdy cond., needs to be re-upholstered, still comfortable, and cheap at 18.50
19. A real honey of a boudoir chair, Walnut Vict. with the desirable trumpet legs, in perfect cond. and could be used as is, very attractive. 22.50
20. Early Orion & Preston & Co. Mantle Clock with brass finials, in good running cond. with wooden works, needs minor repair indicated by arrow, orig. glass in. 27.50
21. Elab. Vict. Walnut side-chair, good sturdy cond., has trumpet legs, should be re-upholstered. 18.50
22. & 23. Just got in some nice Empire Organ Stools, in perfect cond., should have new needle-point covering. 7.50
24. Hard to find item, a Walnut Vict. Towel Rack, in mint cond. 12.00
25. Another early Empire Mantle Clock, in perfect running order, wooden case is in very fine orig. shape, brass works made by Brown. 23.50
26. Mahogany Victorian occasional table, good clean cond., has Eagle's head carving on four sides of base with rope turnings on legs, another bargain at 17.50
27. Here is a dandy of a Platform Rocker, complete with footrest, in good sturdy cond., could be used as is but would be nice re-upholstered. 19.50
28. Real cute, full size Spool Bed, complete with side-rails, has not been painted, but should be re-finished. 18.50
29. & 30. Empire Steeple Clock, in perfect running cond., orig. glass and finish, a steal at 22.50
31. Walnut Victorian Mantle Clock, running condition, elaborate carving around the top. 17.50
32. & 33. Six piece Walnut Vict. Parlor Set, all pieces in perfect cond., can be used as is, would be beautiful re-upholstered, has the trumpet legs, very ornate. 67.50
34. Walnut Victorian Love-seat, in good sturdy condition, would be real attractive done-over, measures 49" l. and 26" w. 27.50
35. Walnut Vict. Master-Chair, needs some re-glazing and should be re-upholstered, otherwise OK. 43.50
36. The first Mantle Coo Coo Clock that I have ever had, made in Germany, has large Carved Rooster on the top. This Clock is in A-1 running cond., also strikes and Choo-choo. 98.50
37. I have two complete sets of four of these Ice Cream Parlor Chairs, one type has the scroll back and the other has the heart shape design. Set of 4 at 38.50
38. Very ornate Walnut Vict. side-board, beautifully carved, and in perfect condition, has the mirror back, one drawer, and two doors open below, for the person who appreciates nice things. 125.00
39. Here is a real beauty of a Walnut Vict. Finger-Carved Ladies chair, in beautiful cond., with the orig. upholstery, could be used as is 62.50
40. Very early Walnut Vict. chair carved with clusters of fruit at top, perfect condition, should be reupholstered, a beau. designed chair 27.50

REMEMBER FOLKS, we crate free and ship collect anyway that you desire. No C.O.D. please. On small items, enclose extra for postage. 20 cents will bring a clearer photo. Telephone Cedar 9-2335.

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Phone: Tuxedo 472197

- NEW ENGLAND PEACHBLOW finger bowl. "Spittoon" shape. Have an Amberina & Agata in this shape.
- AMBERINA Diamond Quilted punch cups.
- POMONA tumblers \$12.50 each.
- WEBB PEACHBLOW vase, Coin gold decoration.
- TIFFANY signed wall scones—a pair. Very ornate and lovely.
- BURMESE Satin finish tumbler. Deep coloring.
- OPAL HOBNAIL cruet. Original cut stopper.
- MT. WASHINGTON SATIN decorated Melon Ribbed sugar shaker, \$14.50.
- SANDWICH early molded blue bot.
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- WILL BUY FINE ART GLASS.

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SALE! ANY UNSOLD ITEMS PREVIOUS ADS
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SPECIALS: AMBERINA: dia.-quilt. punch cup, amber hdl., \$16; TTP Tumbler. \$13.00
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VICTORIAN SHOE, HAT NOVELTIES, SOUVENIR SPOONS, MINIATURE LAMPS, COMMEMORATIVES, Lists.

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256 West Fourth St., Fulton, New York

TOURNAINE PATTERN CHINA

All items proof, gold trim:

8 cups & saucers, ea. \$5.50; 12 plates, 9" diam., ea. \$5; 6 plates, 7 1/2" diam., ea. \$2.25; 5 round sauce dishes, 5 1/2" ea. \$2.25; 6 butter pats, ea. \$1.50; cov. sugar bowl, \$8.50; creamer \$7; gravy boat \$4.50; round open veg. dish, closed handles, 10 1/2" diam., \$7.50; Oval open veg. dish, 9" long \$5; oval open veg. dish, 10" long, \$6; platter, 12x8 1/2", \$7.50. Transportation extra.

MARGARET SWARTZ

949 Youngs Ford Rd. Gladwyne, Pa.

18"x13 1/2" platter, white with Delft blue decoration, Marseilles, Fumival, England. \$ 3.50

Pair of Wedding Band cups & saucers, 8 1/2" mug handles. 5.00

Square stemmed compote, cov. 7.00

Child's plain white French china tea set, 6 cups & saucers, 6 cake plates, tea pot, sugar and creamer. 35.00

Pair apothecary bottles, with measuring cups. 10.00

9 1/2" Chinaman bottle, cinnamon brown suit, green 5.00

23" tall, large rearing horse, with trainer by side, metal with a brass finish on wooden base. 35.00

10 1/2" Wedgwood plate, blue & white floral border, building in center. 3.00

Limoges cup & saucer (Alantier). 4.00

China celery tray, signed H.P. green dec. 5.00

Savarian dish scalloped edge, a border of fruit & flowers. 2.00

Clear glass basket, etched with butterflies and flowers, 12" tall, basket 7 1/2"x4". 3.50

8" Japanese vase, white with pink roses, green leaves. 2.00

Very handsome beer stein, no cover, 9" l. 5.00

6 hole china egg warmer, Austrian. 2.00

10 1/2" Bavarian bowl, h.p. fruit & nuts. 4.00

Antique Dealers' Directory

12 Months \$10.00
6 Months \$6.00
(3 lines)

EACH ADDITIONAL LINE \$3.50 PER YEAR

ARIZONA

PRESCOTT. Helen and Joe Hartin, Antiques, 140 N. Cortez St. Furniture, decorative items, glass, china, miscellaneous. my85

PRESCOTT. Lewis & Son Antique Shop, 320 W. Gurley St. Pattern glass, china, lamps, primitives. Visitors welcome. je85

SCOTTSDALE. Fargo, Marie K., 79 W. First St. Antique glass, furn., prints, early American advertising. Phone Wh 5-5654. je85

SCOTTSDALE. Indian Den or Pony Express Museum, Box 789, 127 W. Main. Indian jewelry, rugs, baskets, Museum pieces, guns. Sale or Trade. Dick Mullen mh85

TUCSON. Mary Fabian, 718 S. Stone St. Fine china, bric-a-brac & art objects. Diversified lovely antiques for the discriminating. n75

WINSLOW. The Pink House, 322 East 3rd St. on Hwy. 66. Large stock of Authentic Antiques. Dealers Welcome. d75

ARKANSAS

BENTONVILLE. Kopper Kettle Antiques, 302 N.W. 5th St. A little bit of everything. Discount to dealers. Welcome—so do stop. my85

BENTONVILLE. Villa N. Cowan, Antiques, Main at 5th St., N. E. Gems of yesteryear, china, glass and bric-a-brac. Wholesale and retail. my85

HARRISON. Grandma's Attic Antiques, 805 So. Oak. China, Glass, Gifts. Phone 1399. n75

LEWISVILLE. Wish Shop, Spruce St., S.W. of Court House on highway 32; 30 mi. east Texarkana, 60 mi. north of Shreveport. Specializing in Fine Furniture, Decorative Accessories, Signed Cut Glass. n75

LITTLE ROCK. Bob H. Batty, 1323 So. Tyler, Old American Pressed glass. Mail order & appointment. Evenings, week-ends, holidays. Ph. Mo 3-6341 je85

LITTLE ROCK. Gibson, Vera, 615 W. Capitol. French, English, Early American, Victorian furn. & accessories. Visit us. au85

LITTLE ROCK. Guthridge Antiques and Gifts, 924 West Markham (Downtown). Write for lists. Dealer discounts. ja85

CALIFORNIA

BELMONT. 951 Old County Road. Arts & Crafts Exchange. Antique furn., brass, glass, etc. my85

CARMEL-BY-THE-SEA. Langer's Antiques, Dolores St., between Ocean & 7th Ave. (Formerly Balaban Galleries, Chicago). P.O. Box 3718. Write wants. mh85

COMPTON. Hodges Hobby House, 15504 S. Atlantic Ave. Newmark 5-7862. Featuring miniature lamps, pine furniture and primitives. jly85

KENTFIELD. Miracle Antiques & Imports, Fine china, furniture, objects of art. Box 536, Glenwood 4-2373. d75

LAGUNA BEACH. Mary Maxwell's Treasure Chest, 1516 South Coast Blvd. Authentic antiques, heirloom jewelry. f85

LODI. The Peter Verkuyis, 1129 S. Church St. Choice glass, china, furn. Open daily 10 a.m. Sun. 1 p.m. Guaranteed authentic jly85

LONG BEACH. Buck's Antiques, 2054 Atlantic Ave. Burmese, Amberina, Peach-blow, Cut Glass, China. my85

PASADENA. Georgia Bly Shop, 21 East Holly St. China, glass & specializing in Period Costumes. f85

REDLANDS. Memory Lane Antiques, Highway 99 at Fern Ave. Furniture Glass, China Metals. f85

SAN FRANCISCO. Dolls, glass, china, bric-a-brac. Unusual things, furn. Old Town Shop, 351 Divisadero St. je85

SANTA BARBARA. Harmonie House Antiques, 2019 State St. Beautiful col. & art gl. Amberina a specialty. mh85

SANTA MONICA. Potpourri Shop, 614 Wilshire Blvd. Large stock of bric-a-brac. Open every day. EA 2-3418. au85

SANTA CRUZ. Hamelin's Home Shop, 304 Walnut Ave. Fine furn., china, art, pat. & cut gl., rugs, decoratives. au85

SARATOGA. Georgian House, Antiques, 20375 Saratoga-Los Gatos Rd. Furniture, Jewelry, Porcelains, Colored Gl., Lamps & Oriental Art. je85

COLORADO

COLORADO SPRINGS. Jo Ella Antiques, Eleanor Esch, 1816 S. Nevada Ave., U. S. Hwy. 85-87. o75

DENVER. Han'som Horse Antique Shop, 800 East 6th Ave. Fine antiques and jewelry. SH 4-1544. au85

DENVER. Hinton's Antiques, 1512 Steel. Wholesale & retail, authentic antiques. Open every day. EA 2-3418. jly85

DENVER. Willow Springs Antiques, Wilma L. Cochran, 8241 West 44th Ave. Gen. line. Dealers welcome o75

FORT MORGAN. Corner Antique Shop, 531 Ensign St. On U.S. Highway 6 and 34. Write wants. Visitors welcome. ja85

LOVELAND. Sunset Antique Shop, U.S. Hwy. 34. Just West Lake Loveland at foot of Rockies. Stop, rest, browse. n75

CONNECTICUT

GLENBROOK. Bottoms, Evelyn, 571 Glenbrook Road. Only the finest in pattern glass, only the loveliest in china. Old books of all kinds. o75

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MONTICELLO. The Old Manse Antique Shop located on U.S. 90 near Court House. Ten rooms filled with furn., gl., china & bric-brac. n75

IDAHO

PAYETTE. Hwy. 30. Celia's, 10th at Center. Glass, china, lamps, clocks, frames, metals, furn., marble tops. f85

ILLINOIS

ALBION. Juanita Luthie, 239 N. 6th. Gen. line. No reproductions. Lg. stock rough furn. Ph. 161R. je85

ALEXIS. Robbins Antiques, R. 135, 6 mi. W. Alexis, (2 mi. W. R. 67, 11 mi. N. Monmouth). Glass, china, brass, lamps. Open every day. d75

AURORA. R. Stegman, Antiques, 135 Third St., between S. River & S. Lake St., phone 66854. my85

BATAVIA. Lee's, 224 N. Batavia Ave. Banks, toys, Tobies, large gen. stock. Open 7 days week; 8:00 A.M. to 8:00 P.M. mh85

BELLEVILLE. Harpsstrieth's Antiques, 1252 Lebanon Ave. Gen. line antiques. Visitors & dealers welcome. je85

BLOOMINGTON. Arendt Antique Shop, 1009 South Center. Pattern and colored glass, antique furn., china, etc. d75

CARTERVILLE. Qualls Antiques, phone 5134 - 1 mi. on West Grand Ave. China & glass. Dealers welcome. mh85

CHAMPAIGN. Wullweber's Antiques, 1606 West Union St. Fine china, art glass and bric-a-brac. n75

CHICAGO. DeLee's Antiques, 7235 S. Halsted, Vincennes 6-1713. Full stock of antiques. Discount to dealers. o75

CHICAGO. Engel's Antiques, 6040 N. California Ave., SH3-2626. Tues to Sat., 1-5 P.M. Liberal Dealer disc. my85

CHICAGO. Grogan, Marie L., 1000 Marshall Field Annex, 25 E. Washington. Choice antiques, Decorative items. Also specializing in fine old and modern buttons. je85

CHICAGO. House of Two Lions, Marcelle Fischer, 1533 N. Clark. Specializing in collectors' items - dolls, glass & china, furn. f85

CHICAGO. Rena Frank Antiques, 8329 So. Racine Ave., Hudson 3-3507. ja85

CHICAGO. Rena James Shop, 7909 Cottage Grove. HU 2-0772. Res. TR 4-5644. 5 doors S. 79th St. China, old glass, hanging lamps, furn., & bric-a-brac. Generous discounts to dealers. n75

CHICAGO. World's Antique Mart, 1006 S. Michigan, Daily Mon. through Sat. 10:00 A.M. to 5:30 P.M. (Mon. 10 to 9). tfr

DANVILLE. Randall Antique Shop, 721 Sherman St., Gen. line. Gl., Ch., Furn. Buy & sell. Dealers welcome. o75

DANVILLE. Unger's Silver Shop, 109 N. Logan. Specializing in antique silver, glass and cut glass. Dealers sales only. Wholesale only. au85

DECATUR. Leek's Antiques, 443 W. Eldorado St., Route 36. General line; also unusual items f85

DEKALB. Grunwald, A. F., Sycamore Rd., Phone SYcamore 2-0252. Wholesale. Appraiser, Auctioneering d75

EVANSTON. Dicke, Mary Ann, 913 Chicago Ave., Autographs, fine fans, books, glass, pamphlets, fine furn., (Anything historical bought and sold). ja76

FULTON. Orville Quick Thompson, 914 7th St., Rte. Alternate 30. Gen. line of antiques. Tel. 3102. o75

GENOA. Thyra Meyers, Highway 23, Rte. 1. Antiques & Home Furnishings. my85

GREENVILLE. Anthony's Antique Shop, 202 E. Main St. Everything authentic General line. No Sunday sales. mh85

HANNA CITY. The La-May Shop, Rt. 116. China, glass, pewter, wood, silver, cast iron and miscellaneous. ja85

KANKAKEE. Johnson's Antiques, 895 S. Greenwood Avenue, (rear door). Phone 22216. Buy & sell—daily & Sunday ap85

KANKAKEE. Pearl Meadow Antique Shop, 826 E. Court St. Phone. Hand braided, all wool rugs. Phone 38024. o75

KIRKWOOD. The Van Rippers, Gen. line. fine antiques. Half mi. E. from Hwy 34 at S. edge of town. Phone: 3522 ap85

LEWISTOWN. Stimeling, Marie. Now at "Little America" Junction of Rtes. 78 & 24; 25 Mi. S. of Peoria. Phone Canton 7109-J5. Gen. line antiques. No reproductions. Address Lewistown, Ill., R.R. No. 2. d57

MACOMB. Sarah Sullivan, 505 S. McArthur St. Pat. glass, cut glass, lamps, china, h. p. china, buttons. mh85

MATTOON. Colonial House Antiques. Glass, china, furniture, art, etc. Grace Wallace Preston, 509 So. 14th. ja85

MILAN. The Old Toll Gate, Antiques. General line. On Route 67 between Milan & Rock Island. Pr. 7-2392. ap85

MONMOUTH. Mrs. M. C. Carpenter, 414 East 2nd Ave. Gen. line. Ph. 2531. Collectors and dealers welcome. n75

MONMOUTH. Family Heirlooms - gl., ch., lamps, furn. Holmberg, 216 W. 2nd Ave. 3 bl. west of post office. Ph. 415. o75

MT. VERNON. Coryell's Antiques, Phone 2251-W, 905 S. 24th. China, Glass & Guns. Dealers welcome. ja85

MT. VERNON. Old Torch Light Antique Shop. Ch., furn., gl., guns. Dealers welcome. Always open. 501 S. 22nd St. d75

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PAXTON. The What Not Antique Shop. Pattern Glass, China, Furn., Lamps, Decorative Items. General line. n75

PEORIA. Curtis Antiques, Est. 1938, 3217 North Prospect Road. Phone 5-6430. General line. Dealers welcome. au85

PEORIA. Hazel Ferryman, 1022 N. Institute Place. Pattern & colored glass, China, lamps, furn. Gen. line. au85

PRINCETON. Brown's Antique Shop, Rt. 1, 3 1/2 miles N.W. of Princeton, on black top. Special prices to dealers. Phone 30311. **ap75**

ROCKFORD. Florence Peterson, 714 N. Main St., Hwy. 2. General line of antiques. Buttons. Phone 4-9932. **ap85**

SILVIS. Wagon Wheel Antique Shop. One of the largest in the middle west. 1009 1st Ave., on Rt. 2 & 92 Ph: 34454 **ja85**

SPRINGFIELD. "Authentic Antiques" in city on Rte. 66, 1513 South Sixth St. Collector's items. Visitors welcome. **ja85**

SPRINGFIELD. "The House of Antiques," 111 E. Scarritt, Ph. 8-6971. Dealers welcome. General line. **ja85**

SPRINGFIELD. Neuman, Mrs. Edw., 1810 So. Fourth. General line antiques. Reasonable. Open Sundays. **o75**

WATSEKA. O'Donnell, Julia, 614 S. 5th. Dolls, furn., prints, copper, coverlets, lamps, paperweights, silver, china, marbles, bells, buttons, clocks, rare glass. **ja85**

INDIANA

COVINGTON. Sarah L. Dornblaser Antiques, 1118 Liberty St. Gen. line (specializing in furn.) Open in evenings from 6 P.M. till 9 P.M., and all day Sunday. **au85**

ELKHART. The Brookside Shop, R. R. 1, 1/2 mile West on U. S. 20. Gen. line of antiques, furn. & primitives. **ap85**

FT. WAYNE. Out of Bounds Antiques, 716 W. Jefferson (E-1167). Hwy. 24-33-30-37 & 14 East. Gen. line. **d75**

GARY. Mary A. Darling, 807 Fayette St., Highway 20, Gary, Ind. Choice Antiques, furn., china, pressed glass, cut glass, lamps, etc. **f85**

LA PORTE. Dreske silver plating, 108 J St., Antique silver pieces, copper, brass and pewter. **au85**

NAPPANEE. Price, Harold & Mildred, 1/2 block off U. S. 6. New loc. is 109 N. Rosenberger St. **o75**

PETERSBURG. Wilson, Mrs. Harry D., Pike County Antiques, 1007 Locust St. Phone 189-Z. China and glass. **ap85**

TERRE HAUTE. Aladdin Antique Shop, 558 Lafayette Ave., on U. S. 41. Gen. line. Dealers welcome. **n75**

VINCENNES. Eleven Oaks Hobby Shop. Mrs. W. H. Zwilling, Hwy. 61, R. 3. General line antiques. Open Sundays. **je85**

WARSAW. Mrs. Ernest E. Hull, 1520 E. Center St. on Hwy. 30. Gen. line of antiques. **je85**

IOWA

ANKENY. Elizabeth Orr, 2 mi. S. of Ankeny on Hwy. 69, lrg. stk., reasonable prices - welcome. **o75**

BONAPARTE. N.E. Sec. Robert H. Hamlin's Small Antiques, Agate, Jewelry, Fossils. Make app'l. with make up boxes of \$50. up. No reproductions. My choice. **my85**

CEDAR RAPIDS. Colonial House Antiques, 205-12th St. SE. General line. Furniture, glass, primitives. **jl75**

CHARLES CITY. Hobby House Antiques. Mrs. G. M. Core, Hwy. 218 & 18. Gen. line. Prices reasonable. Write wants. **d75**

COON RAPIDS. B & B Antiques, 4 mi. N. Dealers and collectors. Gen. line. Welcome. **f85**

DAVENPORT. Mrs. W. W. Walker, 408 E. Locust St. Lge. assortment of patt. glass. Open Sun. p.m. Closed Monday. **mh85**

FAIRFIELD. Peasley, El. U., North Side Square. Dealer in old glass, furn., and general antiques. **o75**

FORT MADISON. Heinss Antique Shop, 602 34th St., (6 blks. N. of Hwy. 61). Gen. line. Many collectors items **au85**

IDA GROVE. Green Door Antiques Shop. Myrtle Rasmussen. Address: 301-7th street. **f85**

LORIMOR. 50 S.W. Des Moines, Hwy. 169. Choice mdse. Gen. line. Always open. De Mars Antiques. **au85**

MASON CITY. Genevieve's Antiques. On Hwy. 65. No. of Mason City. Gen. line. Welcome everyone. **js85**

MASON CITY. Mother Barbour's, 933 N. Van Buren. Pat. glass, dolls, buttons, misc. From priv. homes. Write wants. **au85**

MERRILL. Merrill Antique Shop. Irvin & Georgia Machamer. We have it. 2 blks. W. of highway. Inquire. **au85**

MT. PLEASANT. The Spinning Wheel Shop, 911 E. Monroe St., 1 blk. N. of U.S. 34. Gen. line, dealers invited. **ap85**

MUSCATINE. Mrs. R. W. Heerd, 118 W. 8th St., Antiques, General line, prices reasonable. **n75**

NASHUA. "Tindal-haugen" Antiques, 222 Andrews St. General line. Also tours thru home. **d75**

NEWTON. Charlotte Spencer, 1403 N. 4th Ave. West 4 blks. No. Hwy. #6. Choice authentic antiques. Lge. stock. **my85**

OGDEN. Carpenter's Antiques. Visit our new location, 4 blocks south of Hwy. 30 on Hwy. 169. **o75**

OTTUMWA. Simmons, 537 No. Weller, Hwy. 68. Come and browse or mail orders welcome. **my85**

SIOUX CITY. The Victorian Shop, Bernice M. Kundert, 3720-8th Ave. (Morningside) Antiques, Glass, dolls, china. **f85**

STANTON. Anderson's Antique Shop, 3 mi. So. of Hl. 34, Southwestern Iowa. Gen. line. You're welcome. **d75**

WEST BURLINGTON. Treasure House, 117 E. Mt. Pleasant St., U. S. Rte. 34. General line of antiques. **au85**

KANSAS

ABILENE. Shores Antiques, located on Hwy. 40. Gl. China clocks, iron, furn., Music boxes and guns. **ap85**

BLUE RAPIDS. Wilcox Antiques, U. S. 77 & K9. A nice variety of choice old items for your selection. **n75**

DODGE CITY. Myers Antiques, East 1 1/2 mi. on Hwy. 154 or East Hwy. 50S, turn S. at Bellaire Motel 22570 anytime. **jl75**

DODGE CITY. Eileen M. Zrubek Antiques, 1204 Longbranch Road, South Dodge City. Choice selection of authentic antiques. **mh85**

IOLA. Wilson Antique Shop, 520 North Wash. Collectors items, colored glass, fine china, covered dishes, Milk glass. **ja85**

JUNCTION CITY. Margaret Gluck, 125 W. 5th, across from city park. Gen. line antiques. Dealers welcome. **n75**

NEW CAMBRIA. Zachariasen Antiques 6 miles E. of Salina on U. S. 40 Hwy. Farmhouse full of rare old things. No reproductions. Welcome. **o75**

OTTAWA. Erney's Antiques, 743 S. Main Lamps, clocks and General line of antiques. **ap85**

PHILLIPSBURG. Good's Unique Antiques, N.W. corner downtown square. Huge attractive stock reasonably priced. **ja85**

SALINA. Hineys Antique Shop, 385 No. Penn. Lamps, clocks, china, furniture. Always open. **o75**

KENTUCKY

RUSSELLVILLE. Flowers Antique Shop, 321 West Seventh Street. Fine authentic furn., glass, china & dec. items. **f85**

LOUISVILLE. Edward Black, 933 Dove Lawn, Audubon Park. Lamps wired, burners, chimneys & other lamp parts. **o75**

LOUISVILLE. Mrs. Clara Wilson, 426 E. St. Catherine. Dealers in fine old dolls. Local and mail order. **au85**

LOUISIANA

BATON ROUGE. "Many Mansions," 7856 Airline Hwy. Bridge Hwy. By-pass 190, 65, 61. Antiques. **ap85**

CHENEYVILLE. Spillers Antiques, Hwy. 71, 25 miles S. Alexandria. Dealers welcome. **ja85**

HOMER. Lillian's Antique Shop, 309 N. Main. Largest shop in No. La. or So. Ark. Dealers welcome. **o75**

JEANERETTE. "Blue Bell Antiques" Turn off hwy. 90 at Ira St. Large stock furn., 4 poster mah., or walnut bedroom suites, bric-a-brac, old prints **n75**

MAINE

EAST SULLIVAN. Chief's Trading Post at Tunk Lake, Rte. #183. Antiques, old guns, glass, ox yokes, and a little bit of everything. Call and look it over. **o75**

KENNEBUNKPORT. Old Eagle Book Shop, Main and Elm Sts. Copelin and Rosamond Day. Old glass & china. New and old books. **o75**

ORONO. Old Homestead, Main Street, huge display colored glass, china, lamps, old ivory, marble tops, comedies. **o75**

ROCKLAND. Quarry View Trading Post, 36 Old County Road. Clocks, china, glass, furn. Dealers welcome. **ja85**

SABATTUS. Rt. 126. Myers' Antiques. Old clocks, china clocks, Wedgwood, Lustre, Ironstone, Mary Gregory, Overlay, Furn., Music Boxes, Bells. **o75**

THOMASTON. Weaver's Antiques, 20 Erin St. Glass, china, lamps, furn. Rough & ref. Gen. line. Open year rd. **je85**

WELLS. Gwendolyn Maloney Center, U. S. 1. "Doll & Toy Museum," Antiques, Ocean-Vu House, June 15 to Sept 15. **o75**

MARYLAND

CUMBERLAND. Louis Butler Young, 489 No. Centre St. Selected guaranteed antiques of all kinds. Only shop in city. **jl75**

HAGERSTOWN. Bee House Antiques, Beulah F. Meyers, Owner. Furniture, china, glass, collectors' items. **jl75**

MASSACHUSETTS

BUZZARDS BAY. Also Sagamore, - "Bennett's Twin Gateway, Rtes 6 & 38 & Bennett's Colonial Shop, Rte 6A. Complete gen. line, only genuine antiques." **o75**

BUZZARDS BAY. The Old House, Pearl Bradley Henshaw. Head of the Bay Road. General line. **mh85**

TOLLAND. Marie Whitney Antiques, Rte. 57. Phone New Boston - Alpine 8-2541. General line. **ja85**

MICHIGAN

ELWELL. Elwell Antiques Shop, 7 Mi. W. of St. Louis & 1 1/2 mi. S. of M. 44 or 4 mi. W. of Alma. Gen. line of antiques, guns and coins. **jl75**

DEARBORN. M. Selwa, 5535 Kenilworth, near Ford Rd., Ti-6-1264. Appointment or chance. General line. **mh85**

DETROIT. House of Antiques, 28 Chandler at Woodward, near Grand Blvd. & Fisher Building. Authentic Americana. Reasonable prices. **o75**

FREMONT. Marty & Betty Nosko. Fremont's Original Antique Shop, 29 East Sheridan St. **o75**

JACKSON. The Weathervane Shop, 1025 S. Grinnell St., 3 blocks S. of M-60, 1 blk. W. of M-50 & U.S. 127. Interesting ant. from Art. gl. to prim. for coll. & dir. Ph. ST. 3-3623. **mh85**

LIVONIA. Kegler's Saddle Grove Antiques, 35800 Ann Arbor Trail. Large & outstanding Stock. Reas. prices. Open daily & Sundays. Dealers welcome. **n75**

LOWELL. Ann Battistella, 1019 E. Main. East end of town on Rte. 21. Dealers invited. **n75**

LOWELL. Cranberry Urn Shop, 208 E. Main St. 18 miles E. of Grand Rapids. Wholesale to dealers. Everything guaranteed old. **ja85**

RICHMOND. Butler, Mrs. Irene, 63731 Main St. 1 mi. off No. 25 on M 19. Antiques, Treasures & Trash. **o75**

WHITE PIGEON. The Collectors' Shop, Ind. Toll Rd., outlet Middlebury. Guns, stamps, coins, antiques. **my85**

MINNESOTA

AUSTIN. Pfisters' Antiques, Highway 16, Eastbound Lane, 607 West Winona St. **ap85**

FARIBAULT. Steppans Antiques, 322 N.W. 1st St. Fine china, cut glass, colored glass, furniture, vases & clock. d75

MINNEAPOLIS. Earle T. Anderson, Antiques, 3554 Bryant Ave., S. Phone Ta 2-7015. Lg. complete line of antiques jly85

MINNEAPOLIS. General line antiques. Brown, Jesse, 1620 4th Ave. So. Discount to dealers. s75

MINNEAPOLIS. Tom Gould, Auctioneer, 2320-24 Lyndale So. Gen. line antiques. Dealers welcome. Open daily. d75

OWATONNA. D. G. Rypka Antiques, 324 Thomas Ave., Ph. 5294. Gen'l. line. Mail or shop Visitors welcome. s75

OWATONNA. Sunde's Antiques, 931 So. Cedar. Old gl. china, dolls, primitives. Turn S. at court house on T. H. 218-14. ap85

ST. PAUL 5. Tibbling China Studio, 1086 Grand Ave. French Haviland china our specialty. Largest stock in U.S.A. s75

SHAKOPEE. Mildred Crumley Antique Shop, 303 E. 4th St. Furniture, glass, china, etc. f85

MISSISSIPPI

BOYLE. Aunt Idies Antiques. Mrs. Andrew T. Harris, res. 3 mi. W. of Boyle on Skene Hwy. Gl., china, furn. ap85

HOLLY SPRINGS. "The Moss Rose". Third block from south center of courthouse at residence. Large gen. line. f85

RIPLEY. Howat Home Shop, Antiques. One block from Hwy. 15. Furniture, bric-a-brac, Confederate money. ap85

STARKVILLE. The Antique Shop, Mrs. W. R. Thompson, 617 College Drive. Old furniture, bric-a-brac. n75

VICKSBURG. "The Old Oaken Bucket" Antiques, 1011 Washington St. d75

MISSOURI

CAMDENTON. Kipp's Antiques. 1 mi. East on 54 Hwy. Large choice collection wholesale & retail. my85

GERALD. William Goetz, 62 miles West of St. Louis Hwy. 50. China, Glass, Furniture, Indian Relics, Etc. s75

HANNIBAL. Treasure Antiques, 4801 McMillers Ave. on Hwy 61. (near the College). General line. Authentic antiques. d75

HARRIS. Sign of the Gray Pony, Hwy. 139. Mrs. H. P. Thomas. Selling my Pattern Glass: goblets, cruets, relishes, compotes, odd lids. Write wants. ja85

JEFFERSON CITY. Mrs. Will S. Denham, 401 E. Capitol Ave. Furn., lamps, gen. line selected antiques. je85

JEFFERSON CITY. Schnider's Antiques 1120 E. McCarty, Hwy. 50 & 63 East. Open daily and Sundays. o75

JOPLIN. Stearns, 3722 E. 7th, Hwy 166. Guns, clocks, dolls, China. Dealers discount. je85

KANSAS CITY. Mary Ann Shikies, 1414 Main. For collectors - china: gl., small cabinet pieces, oriental art objects; oriental rugs; misc. d75

MACON. Bill & Ethel Rice, 326 S.E. Drive. Cut gl. colored gl., china, some metal. 1 Blk. from Hwy. -63 S. f85

MEXICO. Lucile Barnett's Antiques, 203 W. Blvd. Choice line of glass, china, lamps, etc. d75

NEOSHO. Ann Norris, Antiques, 316 W. Coler St., Hwy. 60 & 71. Outstanding collection of colored, milk & pattern glass, china & furn. Dealers welcome. n75

OSAGE BEACH. Normandy Acres Antiques, Hwy. 54, on Lake of the Ozarks. Beau. old glass, china & lamps. jly85

SEDALIA. Mrs. Menaugh's Antiques, 12 miles south on Hwy. 65. Mailing and phone address, Ionia, Mo. Large stock, no reproduction. je85

ST. LOUIS 8. Bennett Antiques, 4221 Olive. Glass, china, buttons, dolls. Send want lists. Dealers welcome. o75

MONTANA

RED LODGE. Old Glass Shop. General line of antiques. Located on hi road to Yellowstone Park. je85

NEBRASKA

BROKEN BOW. Farmstead Antique Shop. Ollie Whitney, 4 1/2 miles N.W. Hwy. 2. Write wants. Phone TR 2-5446 jly85

GRAND ISLAND. Red Lamp Antique Shop. Helen & Marie Windolph, 110 N. Pine St. Ph. DUpon 2-6406. mh85

HEBRON. Yost's Antiques, 845 Lincoln Ave., Hwy. 81, City Route, Gen. line, fine glass, china, lamps. Collectors and dealers welcome. s75

KEARNEY. Marie's Antiques, 915 E. 25th. Hwy. 30. General line of antiques. No reproductions. n75

LINCOLN. Curran Antiques, 1733 So. 16th St. General line. Prices reasonable. Dealers welcome. jly85

LINCOLN. Dittmans Antiques, 1016 P St. Large stock dishes, dolls, clocks, lamps, buttons, guns, etc. Write. Dealers welcome. s75

OMAHA. Cosgrove's Antiques, 3852 Leavenworth, Ja. 5254. Glass, china, brass, copper, bisque, furn. Bo't. & Sold. fs5

OMAHA. Drew's Antiques, 3620 Farnam St. Antiques of quality for the collector and the trade. je85

PLATTSMOUTH. Antiques at Tall-Gate, 419 N. 9th St. On Highways 73-75 & 34, 18 mi. S. of Omaha. my85

NEW JERSEY

BLenheim. Blackhorse Antiques, 4 mi. So. Exit 3, N. J. T. P. Hwy. 42. Gen. line, while & retail, incl. dolls, pistols, pgs., etc. fs5

BOGOTA. Bergen County Art Galleries. Fine paintings, Glasses & China sold reas. 54 W. Main St. Open daily. je85

HAMBURG. Pumley's Antique Barns, off Hwy 13 on Ginkerbread Castle Rd Sussex County. Large stock. my85

WOODSTOWN. Betty Hamilton Lippincott, 68 N. Main St., Tel 18. Varied stock authentic antiques displayed in items; we live here and are always old historic 1742 home. o75

NEVADA

CARSON CITY. Territorial Store. China, glass, silver, primitives, 310 Mountain, 7 blks. W. on Telegraph from P. O. n75

NEW YORK

AMSTERDAM. Hubert & Helen Harris, Perth Road, Rte. 30. Glass, china, furniture, bisque. Dealers, Collectors welcome. n75

BERGEN. Maretta's House of Dolls Museum, 3 mi. N. Thru-way, Gate 47, 18 Munger St. 1 Blk. from Trooper's off. 33. Tues., Wed., Thurs. 1 to 5 or call Bgn. 90 ja85

BROOKLYN. Schaeffers Antiques, 398 Rogers Ave. Tel Bu 2-0076. Everything in antiques. Wholesale & retail. jly85

FORT EDWARD. The Iron Gate, Moreau Rd., large stock of antiques, furn., glass, china, lamps, etc. mh85

GLOVERSVILLE. Fonda, Anna M. 176 S. Main St. Choice antiques, furniture, glass and china. (No sign). n75

LIVERPOOL. Spinning Wheel Antique Shop. Buckley Rd., R.D. 1. Lamps, China, Glass, Furn. Gen. line. Dealers and collectors welcome. ap85

MIDDLETOWN. The Old Lamp Shop, 112 East Main St. Near Central Fire House. Many interesting and unusual items. o75

MIDDLETOWN. A. B. Patterson, R.D. 1, located on Rte. 211 at Howells, N. Y. Fine antiques, art objects, china, glass. o75

MILFORD. L. Erwina Couse. Gen. line. Dir's welcome. Many shops & "Baseball Hall Fame" nearby. For buttons app't. write or ph. 4891. s75

PENN YAN. Minnie E. Ballard, 538 Liberty St. Glass, china, books, buttons, jewelry, etc. Open Sundays. n75

ROCHESTER. Bourbon Antique Center, 2035 Lake Ave., Old Country Store. Music Museum, old toys, etc. Collectors items. Dealers welcome. o75

SODUS. Shaw's Antiques, 24 Smith St., 1 blk. N. of Rt. 104. Rare items of Imported & Am. antiques. Prices right ap85

UTICA. Voeth's Antiques, Rt. 5; Mailing address: No. 41, Seneca Turnpike, Clinton, N. Y.; Largest stock of antiques in Central New York. Inquiries welcome. d75

WEST WINFIELD. Sister Sue's Antiques Shop, 2 mi. E. on Rt. 20. Authentic antiques, stamps, buttons. Same location 30 years. o75

WINDSOR. Miner J. Cooper, Rt. 17, 15 mi. E. of Binghamton. General antiques; primitives, implements, old time craft and trade tools. je85

OHIO

BUCKEYE LAKE. "The Duttons." Rte. 360. Halfway between Columbus & Zanesville. Large stock. Choice antiques for Dealers & Collectors. Open every day until 10 P.M. ap85

BUCYRUS. Dick Liebleich Antiques, 124 W. Mary St. Furn., glass, china, bric-a-brac. Discount to dealers. n75

CANTON. Falkes, 4018-12th St., N.W., East of Whipple Road. Antiques varied line. ja85

COLUMBUS. Campbell's Antiques, 409 Oak St. Basement. Tel. Ca 8-2309. Gen. line, discount to dealers. o75

CINCINNATI. Nevil, J. E., 234 E. 4th St. In the heart of downtown Cincinnati. Fine furn., early glass & china. Collectors' items. Wholesale & Retail. je85

CLEVELAND. Fordem Antique Shop, 3708 Lorain Ave. Atlantic 1-3563. Three floors of Antiques. Wholesale & Retail. je85

COLUMBUS. Campbell's Antiques, 409 Oak St. Basement. Tel. Ca 8-2309. Gen. line, discount to dealers. o75

COLUMBUS. Dornblaser-Loos Galleries, 1051 East Main St. Antiques, wholesale & retail. Open 9 a.m. to 6 p.m. o75

DELAWARE. Sandusky Trail Antiques, 1 mi. N. on U.S. Rte. #23. Gen. line, glass, china, lamps & decorator items. Liberal discount to dealers. o75

FOSTORIA. Peter, Mrs. Arthur L., 312 West South Street. State Rts. 23. 12 Furniture, china and glass. jly85

GALION. Gene Faber, 321 N. Market St. Phone 3-3481. Fine antiques for dealers and collectors. ap85

MEDINA. Ross M. Trump, (2 shops) 313 N. Court St. - 217 N. Court St. (Rt. 42) Compl. line Pat. gl., Ch., Pa. & O. prim. ap85

MILAN. Burton A. Decker, 24 Church St., Rte. 113. Specializing Pattern glass. Also gen. line. By mail or shop Ph. 5745. ap85

MT. VERNON. Mc Larnan's Log Antique House, 3 mi. east on State Rt. 229. General line. Dealers welcome. d75

REYNOLDSBURG. L-Jay-C Farm, 3900 Hwy #40, 14 mi. E. of Columbus. Discount to dealers. General line. n75

TOLEDO 7. Mrs. A. W. Van Doren, 5713 W. Bancroft St., Gen. line of antiques bought and sold. s75

WOOSTER. Ohio Farmers Antiques. General line. Always welcome. Terman-Rudolf, 3 mi. S. on State Rte. 3, Ph. An. 3-1126. o75

OKLAHOMA

- McALESTER. Roy Caldwell, Antiques, 326 East Grand Ave. Wholesale & retail. Furn., fine china, cut glass, & Gen. line. jly85
- OKLAHOMA CITY. Jeanne Iryck's Antiques, 2911 N. W. 17th St. We also buy gold, sterling and jewelry. 075
- OKLAHOMA CITY. Toie's Antiques, Mrs. W. H. Shockey, 2729 N.W. 20th. Colored glass, collectors items. Dealers welcome. s75
- TULSA. Berry's Antiques, 2215 E. 51st St. Gen. line furn., gl. & china. Dealers and collectors welcome. my85

OREGON

- PORTLAND. Conklin, Gene, 1200 N.E. 122nd Ave., (16). Established 1939. Dealers & collectors can do well here on really worthwhile antiques. d75
- SILVERTON. E. B. Kleinsorge, 515 E. Main. Auth. Vic. col. glass; bl. Anglo-Am. china. Mail & app't only. f85

PENNSYLVANIA

- ADAMSBURG. Fisher's Antiques, just off U.S. 30, 6 mi. W. of Greensburg, 1 mi. E. of Irwin Interchange (#7) on Pa. Turnpike. ap85
- BRADFORD. Buchholz, Galleries, Antiques, Art objects, 68 Main St. Retail, wholesale. jly85
- BRADFORD. Celestia Wilson, Antiques, 122 Congress St. Dealers welcome. mh85
- CARLISLE. "Leroy Comp" Shop, 164 E. High St. General line of antiques, furn., china & gl., prints. mh85
- COATESVILLE. Edna Hoffman, 530-532 Elm St., 2 sq. off Rt. 30 opp. P. P. R freight station. Gen. line. Dealers invited. 075
- ELIZABETHTOWN. Mrs. Daisy D. Crooks, 125 Washington St., 1/4 block east Rte. 230. Gen. line furniture. au85
- GREEN LANE. Steve Szegda, Corner Route, 63-29. Shop open after 5 P.M. All day Sat. & Sun. Dealers welcome. n75
- GREENSBURG. Kess Antiques, 106 N. Main St. Choice imported, American Antiques. Wholesale & retail. jly 85
- LEWISBURG. Penna Dutch Antiques, Rt. 15. Gen. line. China, glass, toys, prints. Specialize in Primitives. mh58
- LITITZ. Pelger, Edward, 8 mi. North of Lancaster. Gen. line antiques. Penn. Dutch items from attics in Lancaster County. ja85
- MERION. Thelma E. Milde, 709 Montgomery Ave., 2 mi. from Phila., Rte. 23A. Lg. stock gl., china, Gen. line. jly85
- SLIPPERY ROCK. Johnson's on Rt. 108, 3 mi. w. Slippery Rock. Butler Co., furn., books, other collectors' items. 075
- SPRINGFIELD. The Maple Store Antique Shop, 816 W. Springfield Road, Tel. SWarthmore 6-3809, Nr. Bypass Route 1. my85
- YORK. Maravene's Antique Shop, U. S. 30 E. 3 1/2 mi. bet. Hellam & Wrightsville. Furn., china, gl., lamps, primitives, mech. banks, etc. my85
- YORK. The Stable, 148 East Clarke Alley, (rear of 149 E. Market St.) Tel. 7569 or 6178. American antiques including Pennsylvania primitives. d75
- YORK. C. C. Thomas, Antiques, 1821 West Market St., York, Pa., Rt. 30. Early American and General line of furniture, glass & china. 075

SOUTH CAROLINA

- ABBEVILLE. Noah's Ark. Huge stock furn. in rough, also gl., china, old clocks, 50,000 old boka. We really have the stock. Dealers welcome. ja85

SOUTH DAKOTA

- ABERDEEN. Wagon Wheels Antiques, 517 N. Lincoln Street. General line. Dealers welcome, Phone 2003. 075

TENNESSEE

- NASHVILLE. Theresa's Antiques, 925-8th Ave., So. on U.S. 31. Glass, china, lamps, Dime Novels, collectors items. d75
- UNION CITY. Wilson's Antiques, Hwy. 22, Hilland Hts. Tel 2153W. Rare china, glass, walnut, mahogany furn. ja85

TEXAS

- BEAUMONT. Noah's Ark. H. A. Mahan, Owner, 867-69 Magnolia. "Noah wants everything he sees — Junk to Jewels." ap75
- CORSICANA. Barlow's Antiques, 2 mi. N. on Hwy. 75. Early American (Old Pine), and Victorian furniture, china, glass, bric-a-brac and primitives. my85
- EL PASO. Ellis, Mrs. Lillie, 3617 Douglas St. Authentic china & Bisque Dolls of long ago. 075
- HOUSTON. Mostert's Antiques, 404 Avondale (formerly Arkadelphia, Ark.) Always a big versatile stock. Dealers, don't miss us! Open week days & Sunday afternoons. je86
- SAN ANTONIO. Mrs. H. E. Biddy, 1746 Schley Ave. Art glass, china, furniture, primitives. Dealers welcome. Phone LE 3-8457 jly85
- SAN ANTONIO. Picket Fence Antiques, Mrs. Mildred Bell, 626 So. St. Mary's St. Colored and Pat. glass, collector's items. We live here and are always open. Pay us a visit in person or by mail. Buy & sell. Lists available ja85
- SWEETWATER. House of Antiques. In new location. Fine collection Art gl., Cut glass, porcelain, furniture, Early Americana, etc. Visitors welcome 1500 Crescent Dr. on Hwy. 70. North n75

VERMONT

- BELLOWS FALLS. John Biernake, 26 Old Terrace. One block off Rt 5 on 121. Furn. Glass, China, Prim. Wale. s75
- BRANDON. Antique Art, 40 Park Street, Glass, china, silver, pewter, bronzes, paintings and prints. n75
- ST. JOHNSBURY. Stevens Antique Shop, 87 Eastern Ave. Gen. line. Write wants. 075

WASHINGTON

- PUYALLUP. Old Pine Antique Shop, 1419 East Main Ave. Pattern glass, china, silver. mh85
- SEATTLE. Pewter Platter Antiques, Julia P. Hall, 2313-1st Ave., Importers of fine English furniture, objects D'Art. old prints. mh85
- SPOKANE. Lots of antiques. Prices reasonable. Mrs. John Bulman 1302 South Browne, Spokane, Wash. d75

WEST VIRGINIA

- CLARKSBURG. Reader's Antique Shop, 1255 West Pike, Routes 19-20-50, Antique Glass, China, Lamps. Stop when going thru. je85
- ELKINS. Kisser's Antique Shop, 504 So. Randolph Ave., U.S. Routes 219-254 Antique glass, china, brass, copper etc. my85
- WESTON. Mrs. Ruth Cain, 110 S. Main St. General line antiques. au85
- WILLIAMSON. Mrs. T. R. Joseph, Box 1098. Ph. 799-M. 6 mi. w. on U. S. 52. Gen. line, specializing in cut glass. ap85

WISCONSIN

- BARABOO. Log Cabin Antique Shop, Rts. 2. Adjoining beautiful historic Durwards Glen, 4 buildings of choice antiques. Antiques for the beginner and the advanced collector. Open daily 7 A.M. to 8 P.M. 075
- BARABOO. Things Antique, 821 Broadway, U.S. City Rte. 12 & 13. Specialty Pattern Gl.; also China, Furn., Primitives. 075

- DYCKESVILLE. The Spice Box, 15 mi. N. of Green Bay on Hwy. 57. General line of antiques for collectors and dealers. 075

- GREEN BAY. Garden Center Antiques, Hwy. 141 No. City Limits, 300 ft. South of Junction with 41. n75

- GREEN BAY. Schwartz Antiques, Downtown at 622 Main St., Hwy. U.S. 141 & Wis. 29. Large general stock. je85

- GREENBUSH. Leota's Antiques, Across from Old Wade House State Park. Open May 1 through October. Daily including Sunday. n75

- LAKE DELTON. Tice's Antique Shop, 3 mi. so Wis. Dells, 1 bik. no Hwy. 12. Gen. line fine china, glass & furn. mh85

- LACROSSE. Hauser, E. Wynona, 724 Cameron Ave. Authentic rare old gl., antiques. Mrs. Gordon Murray, Mgr. my85

- MERRILL. Simonsens Antiques on Merri-lls West Side, 810 N. State Street. my85

- RACINE. Antique Exchange, 1713 W. 6th St. Open 1 to 5 P.M. Tues. thru Sat. Gen. line ant. Dealers welcome. n75

- RIVER FALLS. "101" Antique Shop, Elm St., next to library - Weltha Anderson Carisch. n75

- RACINE. Linda's Antik & Curio Shoppe, 1359 Taylor Ave., So. Hi. 11, Mel. 3-8310. Direct imported & domestic antiques of distinction. China, crys., bra., copper, lamps, fur., art objects. Closed Tues. & Sun. mh85

- STEVENS POINT. Thada Warner, 1127 Main St. Hi. 10. Gen. line of antiques. s75

- STOUGHTON. Anderson's Antiques & Gifts, 5th & Main St., across from City Hall on Hwy. 10. U. S. 51. Gen. line n75

- WAUPUN. Donald William Hallock's, 222 Carrington St. Choice antique furniture, primitives and Pattern glass. s85

- WAUSAU. Ida Schroeder's Resale Shop, Downtown at 428 First St., Hy. 51 & 29 N & W Antiques. f85

WYOMING

- CASPER. Regalia M. Ostlund, Antiques, 2323 So. Poplar, telephone 20476. By appointment only. f85

CANADA

- CALLANDER, ONT. Shield's Antiques. Spinning wheels, low type. Ox yokes Old train lamps. Choice of red, blue, clear & amber glass. s75
- NIAGARA FALLS. The Old Dutch Mill Shop, 2 min. fr. Falls on Clifton Hill, opp. Park Hotel. Auth., Fine, Rare Old China, Col. Glass, etc. f85
- VANCOUVER, B. C. Collector's items from Canada are available through: Select Shopping Service, 615 West Pender St. au85
- VANCOUVER, B. C. Martinek's Antiques, 3121 W. Broadway. Personal purchases in Europe; Furn.; China, Gl., Silver & Metal ware, wholesale & ret. s75

ENGLAND

- LONDON. Swallow Gallery, 21. Swallow St., Piccadilly. Authentic antiques, Victoriana, fine gl., porcelains. We ship direct, or single items sent thru post. Expert packing. Buy with safety from honest, well est. firm. Bargain prices for all. Quotes include packing. Every inquiry dealt with personally by the owners, Stanley & Gladys Hildebrandt. s75

FRANCE

- DIJON (Cote d'Or). Mrs. Henri Quinaud, 4 Rue Proudhon. American-born resident-buyer of French antiques, bibelots, cameo-glass, etc. List upon request. Parcel-post shipments. Wish to contact collectors and dealers. My85

SCOTLAND

- ABERDEEN. William Young, Belmont St. Branches: 515 Lawnmarket Edinburgh & 276 Woodlands Rd., Glasgow. Fine stock antique furn., all photog'd. s75
- EDINBURGH. Marie Stewart, 6 Merchiston Park. Silver buttons, pewter, glass, curios. Please write your wants. Parcel Post. mh85

Glass and China

CHINESE DESIGNS IN GLASS, POTTERY, PORCELAINS, AND OTHER MEDIA

By JEANETTE FOX LeMOYNE

Today the contentment of a great many lovely women, aside from their natural happiness, rests upon some activity or pursuit that deepens and enlivens their awareness of the beauty of the world in which they live. More often than not, the activity is developed gradually through intimate contact with some cultural pursuit.

It's that way with Mrs. Bonnie Roberson, a charming, energetic resident of a small town in southern Idaho. Challenged by the customary routines of small town life, Bonnie decided to delve into two very separate interests, or so she thought they were, with which to widen her horizons.

For cultural need, Bonnie chose the study of Chinese art. Gradually the immediate focus centered on the tiny, exquisite bottles the Chinese used for pulverized tobacco or "snuff". and which today, are a collector's item. A more practical diversion included the study of minerals and rocks. (Hagerman valley and the desert near Hagerman, where she lives, offer a natural area for such study.) These interests seemed quite unrelated. Strangely enough it was through knowledge of rock substances that Bonnie found the first snuff bottle for her present outstanding collection of Chinese articles. She discovered it in a second hand store in northern Montana, caked with dust and almost hidden by cracked dime store cups in a cheap glass bowl. When she rubbed away the grime the tiny bottle had the silky lustre of fleurite, a clear, heavy substance often mistaken for glass. Further proof that the bottle was Chinese were the figures of the mouse and grapes carved on the bottle, figures dear to the hearts of the old Chinese masters.

The origin and artistry of the snuff bottle is fascinating history. Dating from A. D. 850 before tobacco was introduced into China, tiny bottles were made by the Chinese as receptacles for rare drugs. The bottles were a delight in themselves; then made of a marvelous porcelain, a thin, white ceramic, light in weight, hard to chip or break, and a joy to decorate. The Chinese regarded the formula of this porcelain so highly it was kept a secret in the Orient until the days of Marco Polo in the 1500's. From then on trade with Europeans increased and porcelain articles were traded, much to the happiness of the Europeans. But it was not until 1709 that an alchemist succeeded in finding the essential elements that made up the formula. Even then, porcelain made in Europe

never quite matched the Chinese article.

It was the habit among top Chinese Officials to carry their drugs about with them. For this reason, many of the bottles were made with tiny woven wire rings, fastened to the top of the bottle stoppers, through which a small chain could be threaded. When tobacco was introduced into China, these bottles, already in fashionable use, were just perfect for the pulverized form of tobacco, or Snuff, which was the form that became popular with the Chinese.

Authorities differ as to whom introduced the weed. Some say it was the Italian Jesuits, others say the Portuguese. But the time of its appearance was from the year of 1573 to 1619. And then, with snuff more popular than drugs, the exquisite bottles became the snuff containers.

The designs on the bottles really became the mark of Aristocracy. Mandarins vied with one another in the decoration of their bottles. And the higher the standing of the official, the more significant the design could be. For instance, the Chinese Empire officials were classified by grades, ranging from one to nine. Only an official graded above five was permitted a bottle displaying the figure of a dragon with five flaps. Officials graded lower had to settle for bottles with dragons having only four claws. Amusing to us, today perhaps, but serious to the Chinese at that time.

As the popularity of snuff grew, the snuff bottle became a gesture of courtesy and hospitality. It was proffered to a friend or a guest much as the cigarette case is extended today. Business for the Chinese potters really flourished. And while the porcelain was exquisite, in the century of the Christian era, the potters, perhaps for variety, looked about for other materials for their shelves.

The first material to be used directly for snuff bottles was glass which was shipped into China from Egypt and Syria. But because of the difficulty and consequent costliness of shipping glass, the Chinese finally undertook its manufacture. They succeeded famously, simulating the coloring and texture of real stone. The manufacturers found that glass lent itself to a great deal of variety. They found they could superimpose one layer of glass over another, after which the overlay could be carved out in designs. By using contrasting colors, one for the overlay and one for the primary bottle, very lovely effects were obtained. The artists

also became adept at painting the glass on the inside of the bottles after the bottles were made. They accomplished this with minute brushes having handles bent at various angles. Today artists marvel at this. For the most intricate and beautiful scenes and figures were achieved with fine, precision strokes. And, data relates, that during the years that the bottles were produced primarily for artistic achievement, often a Chinese family worked a year on a single bottle. This meticulous work sad to say, is a lost art. For the younger Chinese are not carrying on the work of the old masters.

After glass was successfully used for the bottles, potters added the exquisite French enamels, real ivory, the precious agate and metal to their stores. These materials further enhanced the interest of creative artists. So it is not hard to understand that after the craze for snuff became secondary, its container was still sought for its own value, for treasuring the marvelous work of the old Chinese master craftsmen.

Nearly all snuff bottles are signed in Chinese calligraphy or are hall marked. Some bottles have both identifications. Stoppers of the bottles either match them or are in Jade, or Carnelian or Rose Quartz; many are jewel studded. Tiny spoons or tongs are attached to the bottoms of the stoppers and of course, extend into them. Both spoons and tongs are made of silver, ivory and copper and are the instruments with which the snuff is dipped.

Only a part of Bonnie's collection is shown in the accompanying photograph.

No. 1, are Prayer stones, carved designs, and in the loveliest colors of carnelian, amethyst, rose quartz and rock crystal.

No. 2 is a Tiger Eye or God of War; in a rich gold color.

No. 3, the lovely fleurite bottle with the mouse and grape carving.

No. 4, a "High Official" bottle in a soft brown porcelain, featuring the five-clawed dragon.

No. 5, a pair of blue and white porcelain bottles. The stopper of one is a pale green jade; the other is carnelian agate. The pair are hall marked, signed and have rimmed bottoms, a feature found only in the very oldest of bottles.

No. 6, a most exquisite bottle of blue-grey agate with the carved figure of a man leading a horse carved in the matrix coating the agate. The matrix is a soft gold color. The stopper is in jade and rose quartz.

No. 7, a clear glass bottle with a carved overlay in robin's egg blue. Gorgeous.

No. 8, a Cinnabar box in traditional red, completely covered with carving. The figures are Chinese Geisha girls in a flower garden.

No. 9, a primary bottle in striped glass; orange, green and white, with an overlay of clear glass. The stopper has a pair of woven wire rings and copper tongs.

No. 10 is a most strikingly "Chi-



Photo by S. Z. "Doc" Thayer.

nese" white glass bottle superimposed with a black overlay carved in birds and flowers.

No. 11, a Cinnabar bottle with carving and figures matching the Cinnabar box.

No. 12, the smallest bottles in the collection and a perfect pair, which is unusual. One and one-half inches in size, almost flat, carved from ivory with figures of children at play painted on the sides; signed.

No. 13, a Cloisonne type, but it is unfinished. Three interstices on each side are filled with jade and coral flowers; also inlaid on the stopper.

No. 14, an enamel figurine in cobalt blue.

No. 15, a Devil's Work Ball.

No. 16, a three inch bottle of clear glass with painting from the inside

in vivid colors of warriors in full regalia, stopper of carnelian.

No. 17, an ivory bottle with a delicately brushed painting of a man standing near a pagoda; stopper has a jade, coral and turquoise inset.

No. 18, carved ivory vases on carved teakwood bases.

No. 19, an Incense burner, carved of pagodite, which feels and looks like old satin. The natural colors of soft red, green, cream and brown blend as in polished rock. The carved Chinese temple is about eight by ten inches with the customary pair of dragons and lions heads. The figure of the Chinese Foo dog, Chinese symbol of peace, is carved for the lid. The little Foo dog's mouth is sweetly opened through which the incense fumes must escape.

No. 20, Sealing Sticks, carved from pagodite. Chinese calligraphy runs down the four sides. The Mandarin seal covers each end of the sticks.

This collection which started twelve years ago is treasured in a very old and beautiful secretary desk, built of softly burnished garnet colored cherry wood and the soft gold of bird's-eye maple. The lovely incense burner occupies the open mirrored shelf above a drop leaf desk and drawers. The other articles stand on cherry wood shelves backed by the maple in full length glass door compartments flanking the desk and drawers on either side.

As Bonnie points out, finding contentment as the result of informative and thoroughly interesting pursuits is really a "steal" of enjoyment.

D. 1, L. E6 **LE 6322** **Lowellville, Ohio**

Please Note: Items each. Stamp for reply. Postage extra. Nalidra barbers bottle. 12" green and white. \$20; Rawleya syrup pitcher, soft blue, 8", 6" grapes, hops and barley 6 paneled. Mar. 1848-1840s. Royal Bayreuth rose tappered 4 pitcher. \$25. 5 basket. \$10. 1000 Silesia tea tray, 12" x 12" \$18.75; other pieces of Siles. Northwood Opalescent blue. Drapes pattern, sugar, creamer, spooner. all for \$17.50. Lustre pitcher green band, unusual shape, very old mint. \$20. Shaving mug, pale pink, 10" diam. \$15. Eggs Chamberlain, 10" x 10" ruffled dish. 12" x 12" tone. 12" gorgeous coloring. \$27.50. Game plate, 11 1/2", pair of pheasants irreg. gold edge, signed, choice \$22. Tea Leaf Lustre pattern, 14". Meekein. 48. 6 blown Apothecary jars, 10" x 10", \$3.50. Proboscis. 10" x 10" \$1.50. 10" x 10" \$4. Budded Ivy \$5; Flower Band \$4. Sauces: Crystal Wedding \$2.50; Silver Westward Ho \$7.50; Liberty Bell \$4.00.

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1. Paneled Thistle, 9 1/4" plate, \$9. 5 tumblers, \$5 ea. Butter dish \$4.50 cheese stand 1/2" across, \$5. 5 wine goblets, \$5 ea. sugar bowl open, \$4.50. spooner, \$4.50. dish, " across, \$6. vase 6" tall, \$4.50. relish 8x6", \$5. handle jelly dish, 5" across, \$5. square plate "bee" center, \$8. footed master salt, \$5. stem sherbet, \$5. cruet matching stopper, \$5. plain stopper, \$4. write wants.

ALICE M. EOHNN

Rt. 2, Napoleon, Ohio

Florida Village

Highway U.S. 24

MRS. W. W. WALKER

408 E. Locust St. Davenport, Iowa

1. Two Panel, vaseline bowl, oval 6 1/2" x 7 1/4", \$6.50
2. 3" copper lustre pitcher, sand like band... 10.00
3. Gold plated tooth pick. Write
4. 6 1/2" plate mxd. Staffordshire, England Rain-drop pink lustre, minor chip on back... 12.50
5. Egyptian, footed sauce dish 4 1/2" Diam., Minor rim nick... 3.50

Transportation extra. sc

JENKINS ANTIQUE SHOP

- 4 East 26th Street Minneapolis 4, Minn.
- 6 Excelsior Goblets, each... \$ 6.00
- 4 New England Flute Goblets, each... 5.50
- 6 Block & Star, ruby top goblets, each... 6.00
- Blue Currier & Ives Water Pitcher... 15.00
- Ribbed Opal—8 sauces, each... 4.00
- Also tall creamer, \$10.00; cov. Sugar... 12.50
- Swirled Opal Water Pitcher... 15.00
- Cupid & Venus Bread Plate... 9.00

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WOODHAVEN ANTIQUES

West Farmington Ohio

Please Note: Items each. Stamp for reply. Photos 25c. Collection 165 still banks, 10c for list. 14" footed plateau mirror \$9. 10" one, \$7.50. Goblets: 3 Inverted fern, \$6.50. 4 Lacy Spiral, \$4.50. 9 Diamond Sunburst, \$4.50. Same syrup, \$7. 1 cut Log, \$6.50. Water Pitchers: Sprig, \$11. Frosted Artichoke, \$22.50. Beautiful Cran. Opal. Coinspot, \$37.50. Yellow End-O-Day, \$28.50. E. Dakota 9 1/4", c. stand, \$12.50. Hamilton W. leaf lamp, \$12. 7 pc. green Crosses water set, \$30. Will separate, 7" open picket comp. \$11. Other pcs. write. Set 8 clear 9 1/4" dated fish dishes, few minor chips, set, \$25. Cov frosted pheasant oval dish, \$18.50. Bracket lamp Comp. with reflector, \$11.50. Scarce 10 1/4" Dakota plate, \$9. M.G. open edge cov. comp. \$29.50. 25 pcs. Caramel Slag, write. Unbelievable but true. A rare 7 pc. Mephistopheles pewter cov. stein type pitcher and 6 goblets. Proof. Write. Don't miss our Youngstown, O. Show, Sept. 27-29-29. sc

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- Ruby and Clear "Thompson's" No. 77 tumblers
(3) ea. \$ 5.00
Water Pitcher 15.00
Bellflower egg cup 7.50
Caramel Slag tall slender creamer "cactus" 14.00
Barley jam jar w. lid, clear 7.50
Westward Ho small size covered compote 40.00

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10 Washington Rd. Scottdale 2, N. Y.

1. Paneled For-get-me-not celery vase.....\$ 4.50
2. Lovely fr. pin-prick picture—with signature and others 15.00
3. Exquisite early merit cards and others, list on request.
4. Bitters Bottles and others.....List
5. New England Glass Co., lantern, pat. date Oct. 24, 1854 17.50

Shipping Extra! Stamp for reply. sc



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HISTORIC TOUR

Historic Galena, Ill., September 28 and 29



Illustrated from Galena, Ill., Collections



Any glass or china advertised in **HOBBIES** must be authentic. We do not accept advertisements from those wishing to sell reproductions. Advertisements placed here are with that understanding. Anyone using these columns for the sale of any but genuine, old glass and china is misrepresenting.

WANTED

Dolphin candlesticks
Petal & Loop candlesticks and
creamer

Closed lattice edge slag plates

W. A. GRISSY
41 Linnaean Street,
Cambridge 38, Massachusetts

DEATHS

GENE FABER

Gene Faber, who had conducted an antique shop in Galion, Ohio, for eleven years, passed away recently.

Readers of **HOBBIES** will recall his ads that appeared in **HOBBIES** through the years.

— o —

H. BECKER

H. Becker, of Chicago and Miami, who conducted a shop in the World's Antique Mart, Chicago, until recent months, passed away recently. Prior to moving to Miami he and Mrs. Becker liquidated most of their stock.

During this two-day tour many collections will be on display. The clear glass Rose-in-Show table setting and the close-up view shows specimens from the 100-piece collection belonging to Mrs. Charles E. Eustice of Galena.

The 9 inch plates (10 inches to ends of handles) have small lips or handles on each side. The 5 inch, 6 inch and 7 1/4 inch plates are round and without handles.

The high covered compotes and the low compotes (one of the latter holds flowers on table) are round, but the creamer, sugar bowl and spoonholder are square, though some are found in the round shape.

There are goblets, tumblers and mugs with applied handles. Some small mugs, one of which is shown at left, are inscribed "In Fond Remembrance".

There are also footed sauce dishes and flat bowls.

...The tour is sponsored by the Guild of the First Presbyterian Church, oldest church building in Illinois in continuous service (119 years).

— o —

DORA CRAIG

Dora Craig, well known button collector of Chicago passed away at her home recently. Mrs. Craig taught in the public schools of Chicago for more than 40 years.

— o —

ROBERT THOMPSON

Robert Thompson, who conducted a shop on Cottage Grove, Chicago, for a number of years died in early August. Besides a general line of antiques, Mr. Thompson featured books for the collector.

— o —

J. AMBROSE LONG

J. Ambrose Long, collector, of Polo, Ill., was recently killed in an automobile accident. In advising of this loss, Mrs. Long wrote:

"Aside from his school teaching and holding the office of Supervisor of Lincoln Township, Ogle County, Illinois, for twenty years, he always found time to read your magazine; he had pursued a number of hobbies, but his specialties were coins and stamps; he had been a subscriber of **HOBBIES** for a number of years, and thoroughly enjoyed each copy."

BUSINESS FOR SALE

OLD ESTABLISHED open and operating Indian relics, curios, antiques, guns, etc. store. New building 90x24 feet on Main East and West U.S. Hiway #64. 2 acres. Strictly modern living quarters, 5 rooms and bath. West Central Arkansas. Fine location. Am alone and wish to travel. \$25,000, stock extra.—H. T. Daniel, Lamar, Arkansas. s1022

GLASS BASKET ANTIQUES — Douglas Hill, Maine

- GLASS**
1. Amberina, a rarity: 8 tumblers in deep color D.Q. with a deeply engraved floral garland around middle.
 2. 6 lemonades—deep fuchsia
 3. 6 punch mug—deep color, D.Q.; applied reed handles
 4. Pitcher, sm. 5" tankard deep tone D.Q., choice due to size
 5. Pitcher sm. 5 1/2" bulbous sq. mouth I.T.P. fuchsia, choice.
 6. Pr. Baccarat low, footed compotes, cut in diamond design, scalloped edge in gold, ht. 3", dia. 7"; magnificent deep turquoise.
 7. Durand glass: all signed
 - a. vase gold, blue lily pad with vine type lines over surface ht. 3", dia. of top 6".
 - b. Rare vase, magnificent deep red with iridescent blue, bulbous base in a panelled ef. or ribbed, slender neck-copy of Chinese monochrome; ht. 13", base dia. 3", top 1 1/2".
 8. Rare threaded Sandwich glass round tray or chop plate; fluted edge, expanded diamond pattern—deep shade of pink apricot, dia. 12".

5. Fairy lamps: lovely lime green Nalissa with c. l. a. looping, 4 pcs. ht. 5", dia. of vertically c. imp. base, 6 1/2".
6. Satin, charming 4 pcs. in dull gorgeous fern green, crimped base as above.
7. Charming signed Webb jar and creamer in inverted peachbloss, color inside, white out with light canary clear glass trim as edging and handle.
8. Water set, unusual English Overlay in light cobalt to clear—6 tumblers and pitcher with clear applied handle, sold by piece or set.
9. Daisy and B: very deep vase line cov. butter with Y ornament; 8 clover shape panelled saucers in light vaseline; large berry bowl clover shape and panelled in deep cobalt.
10. Pr. Rare Sandwich decanters, clear, straight sided, panelled, ht. 8", cut star bottoms 2 3/4"; magnificent paperweight stoppers of a white flower and green leaf and stem; truly beautiful.
11. Crown Milano cookie jar, signed, melon ribbed with silver ball handle and cover; dec. mums, pastel and choice, ht. 3", dia. 5".
12. Tiffany glass: 8 fingerbowls and plates—deep

gold with many red and blue accents—excellent color each signed, fluted; ht. of 2 pcs. 2 3/4", dia. of bowl, 4 1/2", dia. of pl. 8 1/2".

12. Early English Bristol glass, c.—1820. 2 cov. honeys with plates; cut edges in diamond pattern; panelled bowl and plate; finely done in sparkling glass.

CHINA

1. Majolica—signed Etruscan footed bowl—shell and seaweed, ht. 4", dia. 8".
2. Signed Etruscan oval sm. platter, pink with green grapes and leaves, len. 10", width 6 1/4".
3. Pr. footed pink and copper lustre salts, House pattern.
4. Wedgwood—tri color, black, yellow and white biscuit jar c1840 with silver ball handle and cover; Mustard jar yellow with black garlands and lions heads, silver cov.
5. Spode sm. oval tureen on oval dish; powder blue with white embossed flowers as well as colored floral sprays.
6. Pr. Jackfield cats in sitting position on rec. base ht. 7".
7. Rare Staffordshire cov. Dove box terra cotta and green base, len. 8", ht. 6".

AURORA GONELLA

Route 202, Bucks County,

Lahaska, Pennsylvania

Portrait Plates: French China 10 1/2" plaque pierced for hanging portraits a marshall of Emperor Napoleon III in colorful uniform. Can't distinguish name under portrait but seems to be "Marechal Lefebvre". Gold seals of state on blue at edge. Also garlands of flowers with pink ribbons \$22.

Fine French China: 7 1/2" plate portraits lovely lady with long golden curls. Name under portrait "Valliere". Background robins egg blue. Lady's robes beautiful \$9.

Fine German china: 8" plate portraits King Louis XV. In blue cloak with fleur de lis emblems. Exquisite coloring. Gold scrolls at edge. Lavender colored Sweet Williams encircle portrait. \$12.

Cupids frolic amidst wheat on 8 1/2" plate with unusual scrolled edge. No mark on china but it rings like a bell. \$5.

Violets in a bowl: 8" spray adorn fine German china 8 1/2" plate which has open lattice edge. China rings like a bell \$6.50.

Satin glass collector: Let me send you a sketch of this lamp with oil font in gorgeous blue mother of pearl, diamond quilted satin glass \$35.

Exquisite Selb Bavaria Square Bowl 9" wide, 3 1/4" deep, cobalt blue edge. Sprays of Dresden like flowers. Roses, tulips, forget me nots. Exquisite \$15.

Majolica leaf shaped dish on which are amazingly real looking walnuts & nutcracker. Let me send you full description \$12.50.

Fair magnificent 10" brass candelsticks burnished & gleaming with candle "push ups" \$15.

Beautiful old brass: English apothecary scales on oblong wooden base. Center rod 20" high. They gleam like gold. Triple chain holds one tray. Other tray on shaped arm. \$45.

Blue Willow: rare barrel shaped cookie or biscuit jar, fine porcelain impressed "Minton" 18" circumference, 5 1/4" high, metal handle & cover \$12.50.

Another rarity in blue willow: huge bowl 5" high with 50" circumference decorated inside & out in deepest flowing blue willow. No mark but border indicates a Caughley piece. \$15.

Frosted Glass Bust of president Rutherford B. Hayes, 8" high. Exquisite H. P. flowers of every hue in Dresden like fashion. A true cabinet piece. \$8.50.

Pink Bristol Glass Vase 12 1/4" high. H. P. Butterflies & flowers Painting in enamel like quality. \$12.

Shaving mug fine German China. H. P. pansies, gold leaves, blue Wedgwood like background. contains in bright gold inscription the name "William Enwright" \$9.50.

Sing Glass Vase: 6 1/4" high, light green marbled, shaped exactly like #1. bottom row, plate 203 Lee Vict. \$8.

Stein 8" high: dark blue & grey. shows capitol buildings, St. Paul, Minnesota, in bas-relief \$9.

Beautiful French China candelsticks: 6 1/2" high, pink & russet colored flowers & oak leaves \$7.50.

Ironstone: Hard to find 5" plates. No design. have 5, each \$3.50.

Huge cup & saucer inscribed "To My Wife" \$9.50. Another c/s inscribed "Forget Me Not" \$5. I will send full description.

Bouillon cup & saucer Austrian Mark "Saxe" with crown. Exquisite H. P. flowers of every hue in Dresden like fashion. A true cabinet piece. \$8.50.

Turquoise Haviland Limoges soup tureen: blue hills of valley & pink flowers. gorgeous gold handles. inside of tureen all decorated. \$25. Also have plates, veg. tureen & platter.

Haviland & Co. Limoges #19118: moroon & gold border. Have wall & tree platter, \$9.50. Round & oval veg. tureens, each, \$8.

Have gorgeous pitcher & basin sets. Write your color preference.

Cartage Extra. Satisfaction Guaranteed. Come see us. Bucks county is beautiful in the fall! Write your wants. Will answer promptly. Appreciate dealer trade also. sc

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1. Burmese vase, scalloped top, 5" high \$45.00
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3. Cranberry Overlay dish, 3" deep, 4 1/2" across top 18.00
4. Majolica deep dish, 4" deep, 8 1/2" across 18.00

5. Majolica sardine dish with cover 22.00
 6. Wedgwood blue pitcher (England) 25.00
 7. Wedgwood blue pin tray (England) 12.00
 8. Lg. blue Daisy & Button slipper 10.00
 9. Lg. Amber D&B with skates.. 10.00
 10. Lg. green clear glass with gold trim 10.00
 11. 1 pr. min. Amber D&B slippers pr. 12.00
- All prices as listed. Postage extra. ac

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| 5 Milk glass syrup jugs, each..... | \$ 7.00 | Rookwood handled 5" jug, 8 flames, initials | 4.00 |
| Square Fuchsia creamer, | 3.50 | Staffordshire plates: 10" blue "Taymouth Castle" | 6.50 |
| Covered sugar | 5.50 | 10" black "Venetian Scenery" | 4.00 |
| Klondyke Opalescent 3 ft. ruffled candy dish | 4.00 | Panelled Thistle large salt | 3.50 |
| 2 early 8 1/2" pickle bottles, one green, one clear, each | 3.50 | Transportation extra | sc |

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DUNCAN & MILLER #30, K-7-125-126 gold edge creamer \$3. Salt Shaker \$1. Tumblers, \$12.50. 8" bowl \$3.50; footed sherbet \$1.50; Celery vase \$3.50; wine \$2.

BAIDEN (Pennsylvania) 5 sauces \$5; water Carafe bottle 5; pickle dish \$2.

MODEL PEERLESS K-3-91 Celery vase \$3; decanter (2) \$6.50 ea.; 8 1/2" square bowl, \$4.

CRYSTAL QUEEN K-6, pl. 25 Celery vase \$3.50.

BENT BUCKLE: K-3-97 punch cup \$2; Cranberry top, 2 handle sugar \$2.50; boat sauce, \$2.

COITAGE: L V Pl. 64, K-1-33 spooner \$3; Vinegar \$4; milk pitcher \$5.

VICTORIA: K-5, pl. 18, Clear Celery vase \$4; Frosted and Clear spooner \$4; F. & Clear creamer \$5.00.

CLEAR RIBBON: Footed spooner \$4.50. Big compote, small chip on flinal of cover \$10.

CHAIN WITH STAR: goblet \$3.50.

FROSTED BLOCK: 5" jelly compote \$3; 2 handle 4 1/2" relish or cream spoon (3) \$2.50 each. 8" rose bowl \$3; footed open sugar \$3.50; 5x9 1/2" pickle (2) \$3. each; 6" rose bowl (2) \$3.50 each; 7 1/2" bowl \$3; 7 1/2" orange tartlet bowl \$3.

TOLTED: K-6, tall, slim water pitcher (3) \$4. each; footed butter base \$3.50; 8" bowl \$3.50.

SEKTEG: K-6-10, 8 1/2" bowl \$3.50; 5" jelly compote \$3. 7" open compote \$3.50.

SHELL & JEWEL: water pitcher \$6; milk pitcher \$5; green tartlet cov. sugar \$5.

BAR & DIAMOND: M-2-157 with pink enamel roses on top hand, pretty. 8 sauces \$15; 10" pickle \$3.50; 3 tumblers \$5.

Phillipsburg, Kansas

DIAMOND CRYSTAL: K-5-60 butter base \$3.50; 7 1/2" bowl top curves in \$4.50; vinegar \$1; 8" open compote \$5.

BEADED LOOP: (Oregon) milk pitcher \$5.

PANELED SUNFLOWER: K-3-66 creamer \$4.50; spooner \$3.50.

HEXAGONAL BULLSEYE: K-1-114 - 10" open compote, lovely (3) \$8.50 ea. 7" bowl \$4.

DEW & RAIN: 4-3 1/2" cordials \$9; 4 1/2" jelly compote \$3.50; spooner, tiny, no harm base chip \$3; cov. sugar, 2 base salted gone \$5; 8" bowl \$1; 14 punch cups \$1.50 ea.

BIRD & STRAWBERRY: cov. butter, tiny base rim chip \$5; butter cover \$3.50; sauce \$2.

HENRIETTA: Lr. pl. 70, tankard creamer \$4.50; 2 handle sugar base \$3.50.

WILLOW OAK: 11" 2 handle plate \$7; water tray, 1 chip \$6; 8 1/2" compote base \$6.50; 6 1/2" h. foot covered compote, smoothed chips on cover rim, \$8.50.

DIAGONAL BAND & FAN: 4 1/2" wine \$3.50; 6" compote base \$4.50.

DOYLE'S SHELL K-8-20, 9" open compote \$7.50; \$8 1/2" tray \$7.50.

PITTSBURGH DAISY (Floral oval K-5-97) 4 sauces \$8.50; 5x9 1/2" rect. bowl \$3.

BEADED DIAMOND K-7-37 gold tops, "tumblers \$10; 8" bowl \$4; 4 spooner \$7.50; sugar base \$3; cov. butter \$6; sauce \$3.

KING'S BREAST PLATE: 2 gold top goblets \$3.50 each; vinegar \$3.50.

CHAIN: 7x10" bowl \$5.

DIAGONAL BAND: 7" compote base \$5; goblet \$4.

CRYSTAL WEDDING 8" compote base \$3.50; spooner \$4.

Transportation extra sc

WAGON WHEEL ANTIQUE SHOP

MRS. ALBERT JULIS

1009 1st Ave., Highway 2 & 92

Silvis, Illinois

2 pine dry pinks (painted) ea. \$25.00

Pine Butler's Cabinet (painted) 30.00

Corner China cupboard (golden oak) varnish 75.00

21 ice cream chairs, refinished and new seats, each 7.50

3 ice cream tables, refinished, 24" round, each 15.00

42" ice cream table, refinished, round 25.00

Plain white tureen, Haviland H & L, oblong square 25.00

Gold Band tureen (round) Haviland H & Co. 16.00

Gold Band tureen, Haviland H & L, oblong square on base 30.00

3 marble top tables (2 at \$45., 1 at \$25.) oblong square. Color of marble, white black, gray. The gray marble is the \$25.00 table.

Florentine platter (blue) by Jackson, 19 1/2" x 15 1/2" 40.00

Wedgwood platter (blue) 16 1/2" x 13 1/2" (cows standing in water) 35.00

Croesus toothpick holder (green) 15.00

Stamp please. Allow for ins. & postage. Open Sundays. Air conditioned.

LAIRD'S ANTIQUES

Morristown, Minnesota

2 Feather sauces \$1.75 ea.; Footed jelly sauce: Beautiful cut glass vase 12" high \$15; 5 Cut Log handled mugs \$3.50 ea.; Bleeding Heart sugar \$12.50; 2 goblets \$6.50 ea.; Canary 1000 eye 7" plate \$10; Pair Bohemian wine goblets, one Chartreuse, one apricot \$35 ea.; unusual stems and bases.

Cov. butter, cov. sugar and creamer in clear Wildflower \$12.50, \$12.50 and \$7.50 all for \$26. Clear W. F. Turtle salt \$10; 2 oval Rose-in-Snow relish dishes \$5 ea.; Plate & Panel, 7" plate \$5; 8" plate \$8; 3 Westward Ho sauces \$6.50 ea.; 2 Broken Column goblets \$10 ea.; 2 sugars, creamer and spooner. Kings Crown butter \$8.50; Dakota butter \$8; 3 goblets \$6 ea. Many goblets in the wanted patterns. Wines.

An unusual still bank with three steeples. 1, 2 and 3c pieces. Kindly inside the Valley footed salt \$1. Footed Magnet & Grape Frosted leaf salt \$6.50 (flint). sc

R. B. Hammond, Jr.
THE ARMORER'S SHOP
North Andover, Massachusetts

1. Square cut glass bowl, 8 1/2" dia. signed "Hawkes," very heavy and brilliant. \$17.50

2. Amber all over Daisy & Button toothpick holder shaped like a tub. 5.00

3. Emerald green sugar shaker, panelled sides, metal top 5.00

4. Blue Two Panel footed bowl 8 1/2" diam. 8.50

5. Willow Oak large handled plate, \$6.00; same amber 8.50

6. Frosted Stork platter, 10 1/2" border. 8.50

7. Creamers; Cupid & Venus \$6.50; Open Rose applied handle \$10; Cut Log \$8.50; Arched \$4.00; Picket \$6.50; Jacob's Ladder \$5.50; Bleeding Heart (molded handle) 5.00

8. Wheat & Barley cov. butter. 5.00

9. Goblets; Argus (snob stem) \$6 clear, \$6.50; Minerva \$10; Bull's Eye & F. de Lys \$12.50; Cable \$10; Liberty Bell (2) ea. \$6.50; Owl & Possum \$7.50; Three Face \$17.50; Frosted Lion \$12.50; Amber Wheat & Barley (2) ea. \$8.50; Arched Grape (3) ea. \$4.00; Texas \$4.00; Egyptian (5) ea. 6.00

If sufficient postage is not sent, goods will be shipped express collect sc

THOMPSON'S

847 E. Hearon Street,
Paris, Texas

1. Grape with Vine water pitcher, 4 tumblers Pitcher has tiny nick under pedestal foot, set \$13.50

2. Flow Blue "Scinde" dinner plate. 4.50

3. Iron cherry seeder, early, clamp-on-table type, perfect cond. 4.75

4. 2 Diamond Thumbprint w. square base goblets (Mtl. 1-131) ea. \$3. lot 8.00

5. Plate Band: cov. compote, 8" w., 12" h., \$9.50; spooner 3.50

6. Northwood, mld., sapphire blue glass tumbler with h. p. nam. dec. (not carnival) 4.50

7. Lovely Crystal perfume bottle and stopper encased in interlacing sterling silver, squatty, med. size 7.50

8. Dk. golden Amber (not orange Carnival) berry set, lg. bowl, 4 sauces, hand crimped, flaring rims, rayed bases (color of country sorghum strap—if you know what I mean!) Set 12.50

9. Large Ruby & Clear Button Arches creamer "To Mother—1910" 5.00

Transportation extra sc

Direct To Dealer!

Special offers and Dollar Lists twice monthly. Furniture, Bronzes, Marble, Weapons, Gilt mirrors.

K. A. SPEARING

"Hillgrove House"

Wootton Common, I.O.W., Eng.

BARNETTS

130 S. 3rd St. Clarksburg, W. Va.

Dated 1882, 2 panel fruit compote, original paper sticker, 12" tall, 12" across fruit bowl, \$14.50.

Pr. 12" hanging plates, Bavarian, large red roses, gold edge, cream, tan, lt. green background, each \$9.50.

Prussia cake set, large plate, 6 matching individual plates, deep scallops, gold, green, luster, white blossoms set \$11.50.

Dresser tray 11", lavender lilacs, white panes, \$4.50.

China slipper, pointed toe, 4", \$4.50.

Pr. Limoges 10" plates, gold edge, 2" band h. p. roses, gold W in center, each \$3.50.

Bavarian 9" pointed edge plate, Moose, background scenic, tans, cream and brown, \$6.50.

Needlepoint rust, wine background flowers, 16 x 16", clean, removed from old chair, \$3.50.

Austrian cracker jar gold beading, white and pink roses, \$4.50.

Cut glass handled napple, heavy, brilliant, cut and cut, \$4.50.

Oil painting, 23x19" original oak frame, flowers in fine pastel colors lavenders, pinks & whites, Al condition, \$10.00.

Cut glass rose bowl, size of large grapefruit. Entirely cut all over in Fan, Eng. Strawberry and Diamond, beauty, \$16.50.

Limoges, 15 1/2" platter, gold edge, gold tracery, band yellow and pink flowers, \$8.50.

3" S & Co Bavaria covered pancake dish, scalloped gold edge, scattered roses, \$6.50.

Green Holly leaves and red berries on 11" Prussia cake plate, gold, raised pointed edge & green shaded background, \$9.50.

Emerald green milk pitcher, Atlantic City, 1896, etched and enameled gold bird & flowers, 5 1/2", \$8.50.

Fair china candlesticks, lily of valley, purple violets, pair 4.85

Hand painted, signed Limoges plates 6", roses in pink and yellow, set of 8, \$12.00 sc

OLD CURIOSITY SHOP

S.W. Corner 3rd & Brady Sts., on Hwy. 61
2nd floor Whitaker Bldg.

DAVENPORT, IOWA

Home Phone 2-1060

Same Bkl. as parking lot and best restaurants cater corner from Mississippi Hotel

2" compass, fancy fluted edge, sweet for charm bracelet \$3.50. Pair hand painted salt and pepper shakers, currants \$3.00. Ice blue opalescent Hobnall spooner \$15. Pr. Clear glass crucifix candleholders \$6.50 pr Cranberry Thumbprint sugar bowl in frame which needs resilvering \$25. Cranberry Thumbprint butter dish, lid & insert need resilvering \$25. Victorian Novelty. Clear glass stove butter dish \$35. Pearl shell scent bottle, brass mountings for hanging at waist porcelain insert \$5. 7" diam Sheraton open compote \$4.00. 16" doll, cloth and kid body, Bisque head, sleeping blue ones, and one blond saron wig, fully dressed except shoes & stockings \$15. White Ironstone 11" diam., 7 1/2" tall, open soup bowl on pedestal base \$4.50. Tea Leaf square sugar bowl, lovely, but no lid \$6.00. Oval platter, 10 1/2" x 15", perfect except 2 small discolored spots \$3.50. For those within driving distance, walnut Grape carved sofa, nice condition \$65. French gilt chair \$20. Mahogany turn top card table, \$40. Unusual 3 drawer, walnut chest, 3 boxes on top, swivel mirror rose carved drawer pulls \$65. Transportation extra sc

THE WINDHAUSENS

43 Union St. Cortland, N. Y.

Early American free blown royal purple jar, same as McK. pl. 71A No. 8 perfect. From original source. I will accept bids on this piece until Sept. 30, 1957.

(Collectors Note)

Steiglitz type green paneled vase, now at Corning—discovered and sold by me last summer. sc

Cranberry & white overlay cov. Rose Jar. 8". very fine \$67. Deep sapphire "Repeat S" s/p shakers. 12". Jack-in-Pulpit vase, 11", splatters of white, jade, burnt orange, & mica throughout. \$10. Signed Aurene bowl. 5 1/4" deep, 7 1/4" diam., \$35. Signed (Steuben) canary yellow, swirled vase, 6 1/2" deep, 6 1/2" diam. at top. \$30. Rosenthal vase, 5 1/2" red rose on black ground, \$12.50. Wedgwood (Eng.) black & white jug, 7 1/4" early one. \$80. Minton tile (glazed) "Elaire." \$15. Purple Salt Mug \$12.50. Also Flower-in-Funnel spooner, \$15. Misc. glass. Transportation extra.

Box 7332, Ben. Franklin Sta.,

Washington 4, D. C.

sc

KENNETH JOHNSON

179 NEWBURY STREET

BOSTON 16, MASSACHUSETTS

Sandwich Star spill holder, best	\$ 8.50
Peacock Feather water pitcher	7.50
Nailhead: covered butter, \$8.50, cakestand, 9" d.	6.50
Holly spooner	8.50
Rose Tapestry Royal Bayreuth pitcher, 4 1/2" high	12.00
Sapphire Blue Daisy & Burton oval platter, 8 1/2"	15.00
Barley celery vase	8.50
2 Emerald Green Dewey (Flower Flange) footed	
saucers, 4" diam. ea.	5.50
Cactus Caramel Slag: cov. sugar, \$20; plate 7 1/2" d.	18.00
Leaf Bracket Caramel Slag: oval dish, 4 1/2"x7"	10.00
Tri cornered handled nappy	10.00
Dahlia platter, 8 1/2", grape ends	12.50
4 Daisy & Burton butter pads, 1 5/8" sq. ea.	1.50
Maize celery vase (Ear of Corn)	10.00
Apple Green Wildflower platter, 8 1/2"	12.50
Amazon goblet, etched	7.50
Holmahl with Fan edge platter, 8 1/2"	8.50
Spear Point (Pointed Jewel): cov. butter	6.00
tumbler	5.50
Priscilla: covered sugar, \$10.50; spooner	6.00
Swan creamer	8.50
Picket: covered sugar, \$12, creamer, \$8.50, spooner	
\$7.50, goblet	7.50
2 Old ivory cups & saucers, Silesia, No. 73, both	15.00
Broken Columbian creamer	8.50
Jewel with Dewdrop platter, 8 1/2"x10 1/4", "Our Daily Bread"	9.00
Diagonal Band & Fan: champagne, \$5; 3 wines, ea.	4.00
Cardinal Bird: 2 goblets, ea. \$7.50; creamer	8.50
Canary Thousand Eye toothpick holder	6.50
Cut Glass: creamer & sugar, set. \$12; 7" plate	9.00
cruet \$7.50; water bottle, handled nappy	5.00
Arabesque goblet	4.50
3 Sprig wines, 3 1/2" h., ea.	7.50
Mascotte, etched: covered butter, \$7.50; wine, \$4.50; footed saucers, 3 1/2" diam.	
ea., \$2.50; 2 wines, ea.	3.50
Canary Diamond Quilted celery vase	12.50
2 Amber Diamond Quilted footed saucers, 4 1/2" diam. ea.	4.50
2 Daisy w/Amber Stripe wines, Millard 2, plate	
66 ea.	6.50
Deer & Dog wine, 4" h.	9.00
No reproductions. Transportation extra	sc

HILLCREST ANTIQUES

Dorothy Barrett, Prop.

R.F.D. #6, Caribou, Maine

Greetings, Hobbyists! Your nice and numerous orders from my selling-out ads are greatly appreciated.

Who among you collects tobacco jars? Have a pair of antique jars that are a prize. Heavy colored, barrel shaped. One has head and shoulders of a jolly negro in an opava hat. The other square one has seated full figure of his girl friend in a ruffled red sunbonnet. \$59.00, the pair reduced from \$75.

Unusual Royal Doulton pitcher, red coated to master, around lip the words "It's hard for an empty sack to stand upright, only \$28.00. Lovely, huge, brown & white Staff, soup tureen, 1 1/2" lid, ladle, complete \$37.50, reduced from \$50.00.

Set of six Limoges oyster plates, dainty floral pat. \$5.00 each, down from \$6.50.

Marble stemmed Lanquet Lamp. Frosted, etched globe, base and shade brass & antique metal. Cherubs and such, only \$25.00.

Lovely and rare rock crystal goblet, bowl deep red, flying ducks and marsh grass cut in clear on bowl. An exceptional value at \$12.50.

Pair of matched and perfect old brandy snifters, \$10.00.

Perfect! lovely large Cut glass bowl, rings beautifully, finest flake on one Sawtooth. Finest quality, very, very heavy, \$12.50.

Lovely tall fluted crystal vase, perfect for that tall fall bouquet, \$8.00.

And a rare, snappy silver luter sugar (covered) no harm chip on lid, \$17.50, reduced from \$22.50.

More bargains in October, must rush. The staff of HOBBIES won't have this for the Sept. issue. 'Bye, for now!

TERESA HOLT

P.O. Box 53
Newton Lower Falls, Mass.

Telephone Wellesley 5-1495

2 Amberina tumblers, 6 rows ITP, each	\$15.00
1 Amberina, celery, 6 rows match tumblers	24.00
1 dark Amber bowl, 10"	10.00
5 saucers, 5" diam, match above, each	3.00
Purple Slag sugar, 9" high inc lid, 12 panels, Criss Cross lines at base, III. RWL Vic. book	
Pl. 89	20.00
Same pattern bowl, 8"x14", few age cr.	10.00
Mary Greg. barber bot., blue, pewter top	15.00
Mettlach stein, 1527, etched scene	30.00
Same 1786 "Fireman", colorful, proof	35.00
Same 2278 known as "4 1/2", pewter lid	28.00
Mettlach ash tray, Castle mark 2846, terracotta ground, green clover	8.00
10 Cut gl. but. pats or ash trays, Fan edge, center all cut 3", beauties, each	2.00
Plate 946 Royal Vienna, Beehive mark, dk. blue border, heavy gold inlaid center, 3 girls beside stream, lovely	30.00
Transportation extra	sc

Sandwich,

Rare SANDWICH GLASS - Large stock of M of P SATIN GLASS - PEACH BLOWS - ODD GOBLETs - MINIATURE FURNITURE (approx. 1 1/2" high) - WEBB and MT. WASHINGTON BURMESE - RARITIES in AMBERINA - WEBB and GALLE CAMEO - Large stock of TIFFANY, AURENE and DURAND - SANDWICH OVERLAY - BLOWN MOLDED - PATTERN

The Brown Jug

Cape Cod, Mass.

DICKERIN' SHOP

South Side Road - York, Maine

1/2 mile East Route No. 1

William J. L. Roop

VASA MURRHINA ART GLASS
4580 VASE, 8" high, applied clear glass handles, white lining, exterior Swirl brown and ivory stripes, lovely \$20.00
4581 VASE, 10 1/2" high, applied clear glass handles, brick red lining, exterior variegated colors. A beauty 25.00

MARY GREGORY
4762 CASED GLASS round vase, 9" high, 3 1/2" diam., white lining, red outside, front side figure GIRL, 2 1/2" tall, head turned looking at birds, one on her shoulder with tree and landscape scene decor, 6" h., on opposite side butterfly about to land on sprig. A rare one 45.00

AMETHYST GLASS
4755 Pair PERITUM bottles, stoppers and applicator, 6" h. 15.00
4755A POWDER JAR, 4 1/2" diam., 1 1/2" deep with cover 12.00
4771 Tumbler Inverted Thumbprint 7.50

OLD CRANBERRY GLASS
4770 CRUET, inverted T.P., long neck, cl. gl. applicator handle, 9" high, bulbous in shape 17.50
4770A Night stand WATER BOTTLE and GLASS 15.00
4772 COOKIE JAR, inverted T. P., 5" diam., 8" h., gr. gl. cover 30.00
4771 TUMBLER, crinkle panel 7.50

MISCELLANEOUS
4679 BISQUE DOG, brown & white, 5 1/2" long, 2 1/2" high 6.00
4669 CRYSTAL KNIFE RESTS, 4" L, \$4; 5" L, \$4.50; 6" long 5.50
4759 MAJOLICA CUP & SAUCER, ETRUSCAN 12.00
4699 MINIATURE LAMP, brass base mld. "German make Frodo #677, 1 LED bulbous globe, 5" high 7.00
Send postage or will ship Railway Express collect sc

GORDON GRIMES

14091 Hiway 39,

Westminster, Calif.

Twinoaks 3-8121

MECHANICAL BANKS: "Atlas," "Leap Frog" and others. Miniature Paintings on Ivory. Occupational Mugs: "Butcher, Locomotive, Druggist, Dynamo, Coal, Location of Bonnet, Dolls: 4 to 12" sizes in Bisque and 1 twelve-inch china. 1" scale miniature metal furnishings, clocks, sewing machines, chandeliers, bird cages, umbrella stands, etc. from old store stock.

DOLL: Chase Stockette Boy with original label, 42" tall (yes 42") \$65.00
BOX: Mechanical "Home" (tin) in original box 35.00
BOOK: History of Allegheny County, Penna. (1888) cover worn 6.00
BOOK: Pony Tracks by Remington, suede cover worn, rare 45.00

CATALOGUE: Sears Roebuck 1911, loaded with "Goodies" Autos, Buggies, Dolls, Toys, Lamps, etc. 15.00
BACCARAT: Washbowl & pitcher, Swirl, light Cranberry to Clear 150.00
BENNINGTON: Jug (J&F Norton, Bennington, Vt.) Tan color, blue bird, 14.00

LAMPS: Miniature Heart pat., clear, 9 1/2" with chimneys. Have 2 slight variations in pattern, each 9.00
KEYS: Iron "from old jail. 6 to 7" long, each 2.75

PISTOL: Colt 44 rimfire NOT a conversion. Original, light solid pitted. Chapel base 136. Seven pax 188. Expensive - write 25.00
PITCHER: "Richmond," Kamm 1, item #104, ht. 5" 4.50

JAR: Porcelain drug., 10 1/2" with floral & eagle and serpent decoration 25.00

MILK GLASS: Cake stand, ringed foot, Millard 125 Decoration worn 7.50

PITCHER: "Ontario Lake Scenery," light blue, octagonal, "J. Heath," Beautiful and mint condition 27.50

Photos any item (or group) 25c. Postage extra. Expert packing. Use our "Lay Away" plan. Submit your own terms. sc

YOUNGBERG ANTIQUE

SHOPPE

3904 Seventh Avenue,

Rock Island, Illinois

1. Emerald green lamp w. Beaded Hearts, 10 1/2" tall	\$15.00
2. Pr. Excelsior open sugar bowls, small flake chip on one scallop, ea.	8.50
3. Blue 1000 Eye cakestand, 3 knobs	20.00
4. 12 1/2" plates, John Maddock Sons, Pat. "Westminster" each	2.50
5. Swirl cl. gl. inkwell, 2 1/2"x2 1/2"	3.50
6. Tree of Life cov. sugar, Pittsburgh low collared base	7.50
7. Blue & white Farian pitcher, 2 1/2"	4.50
8. Panselled Thistle berry bowl, 9"	5.00
9. Amber toddy plate, fine cut center, tiny rim chip on bottom	3.50
10. 2 Flow Blue 8 1/2" plates, Touraine, flake chip on back of one, 2 for	3.50
11. Frosted hand Tree of Life compute, 9"	15.00
12. Gorgeous Fan, ivory, sequins, h. p. scenes signed	write
13. D&B twin castor set, Amber & blue	17.50
14. Mahog. to cream cased gl. ruffled bowl, 9"	10.00
15. 5 pedestal engraved indiv. salts, signed Hawkes, each	1.00
16. 6 pr. brass curtain holders or tie backs, pr.	3.00
17. 2 Egyptian goblets, each	5.00
18. Amethyst lamp, white enameled flow-ers, rare, 12" high	35.00
19. M. g. crucifix candlestick, 13" high	7.50
20. Pr. of tall brass andirons, Cannon Ball top	22.00
21. Empire footstool, nice for needlepoint	15.00
22. Lion open jam jar	6.00
23. Light blue Staff, cov. soap dish	7.50
24. Cobalt blue Majolica pitcher, white blossoms, pls. raspberries, gr leaves, orchid lining. Cat looking over pitcher forms the handle. Collectors piece	25.00
25. Hav. Wedding Band cov. sugar, bird final, gold excellent	5.00
26. Staff, dog sitting up holding a bowl, 3" tall	3.50
27. Pierced plate, dog in center, Nippon	2.50
28. Refinished coffee grinder	4.50
29. Good Luck water pitcher	11.00
30. Vas. D&Q butter dish	12.00
31. Blue Spanish Lace water pitcher	20.00
32. Pr. white linen embroidered scalloped pillow shams, pair	5.00
33. Cran. hinged box, heavily dec. in gold, 6"x4"	32.50
34. Etched B.T.P. goblet	3.50
35. Gr. Taffeta gl. fld. Rosebowl	4.50
36. Snuff & Dart rd. ornaments egg cups, ea	3.00
37. Snake skin with Dot plate, 7"	3.00
38. Deldare 9 1/2" plate, Hunting scene, signed Foster	10.00
39. Sweetest Doll Bugzy, large wheels in back, small in front. Body of bugzy is of wood slats	10.00
40. Porc. cheese dish, slanting lid	8.50
41. Burnese tumbler, Acid finish, excellent color	37.50
42. Amberina D&B 8" Canoe, shades to the fuschia.	

Transportation extra sc

COUNTRY TREASURES

Box 115, Grafton, New York

A truly fabulous prism hanging lamp with CHANDELIER white overlay shade and matching foot. Brass fixture is burnished \$225.00
Amethyst, miniature lamp, complete 30.00
Heating lamp, with Cranberry Quilted flared top shade and burnished brass base 85.00
Large pair Cover glass, Hearse lamps, burnished. Early candle type 150.00
For the advanced clock collector. A magnificent bronze clock with matching pair of candelabra. Designed in the shape of the bell at St. Peters in Rome. The Lords Prayer and part of the Catholic Mass inscribed in Latin. French movement 250.00
Elegant pair of tall vases 50.00
Large brass jardiniere. Lion heads on handles. Burnished 25.00
A lovely multi-colored hand made quilt. Large size 25.00
High button shoes. 1 pair of mens and - pair of womens, each 5.00
Crating free, Snapshots 25c. Shipping extra. sc

HILLTOP FARM ANTIQUES

MILDRED E. LIBBEY

48 King Street,

Groveland, Massachusetts

Fine French porcelain dinner set, C. Ahrenfeldt, w. pink rose border, roses in center service for 12 as follows: 8 1/4", 8 1/4", 7 1/4" plates, soup plates, 5" saucers, tea c/s, butter pats, 2 cov. veg. tureens, 1 open veg., double lip gravy, attached tray, relish, cov. sug., creamer, cov. butter with insert, 2 platters, 7 1/2"x10 1/2", 10 1/2"x12". Very dainty set in finest condition, 65 yrs. old, \$135.00
Pewter Reed & Barton ft. panelled teapot, \$12.50; matching cov. sug. and creamer, \$12.50. Entire set \$20.00

White opalescent Pointed Hobnail barber bottle 12.50

White opaque opal. Pointed Hobnail toothpick 5.75

Emerald green patterned muffinier, silver top 7.50

Bulbous Artichoke sug. shaker, canary with yellow and rose pink splashing 7.50

Deep Cranberry expanded rib miniature cracker jar, silver cover and bale handle good. Darling piece 14.00

Another deep Cranberry jar, same size as above. Has beautiful Coraline decor in blue, yellow and green. Etched brass cover and bale handle 16.50

Sweetest turquoise cased overlay ruffled dish, 8" diam 8.75

Fr. exquisite M. Gregory 5 1/4" ped. fld. vases, luscious pink cased overlay One has boy, other girl, the pair 35.00

Beaut. Cran. M. Gregory cover, 3" diam. 1/4" deep, lovely little girl. Charming shelf or window piece 7.50

Outest Clear M. Gregory 6" min. water pitch w. boy catching butterflies. Has small crack at top where handle is applied, so only 8.50

Darling lavender 4 1/4" diam. painted cov dish, cover is shape of pansy, stem of pansy is handle, most unusual 7.50

Pr. unusually pretty, 6 1/4" china candlestick. M & Z Austria, baroque petticoat base, pink roses, gold trim 8.50

Sweet German china 6" teapot, raised baroque detail, Cherubs in medallion with gold, \$8; matching cov. sug. \$4 or pair for 9.00

Royal Bonn slant top cheese dish, colorful mums & gold 8.50

Rare Frosted Ribbon pickle castor insert, cover needs resilvering 8.50

Light blue Northwood taffeta ped. ft. sq. ruffled, 2 handled dish, 6" diam, 3 1/4" h., basketweave with cherries 5.75

Orange N. Taffeta ft. rose bowl, Beaded Bulls-eye 4.00

Ridgeaway Blue Willow dinner set: 6-9 1/4" plates, 6-7", 6-6", 6 soups, 3-8", 6 deep cereals, 5 tea c/s, 2 coffee c/s, sq. cov. veg. tureen, 2 open veg., 3 platters, cov. sug. & creamer, gray boat on tray 55.00

Superb ruf. Sydenham huge cov. soup tureen, most gorgeous piece, snowy white and perfect except for several chips on inside top rim under cover, gorgeous handles, 15" high 65.00

R. S. Prussia cake set: octagonal 9 1/4" open handled plate, 6 matching 6" plates, soft shaded green with white lily like flowers, gold fleur de lis detail & trim 20.00

R. S. Prussia 8" plate, baroque scalloped edge, large pink rose & white flowers, pale lavender lustre and gold edge 5.00

Haviland Lim. deeply scalloped, ruffled edge, 9x11" dresser tray, lms of pink & blue roses, lovely gold 7.50

Lovely hand painted C.P.H. 9x11" dresser tray, very large pink cabbage roses, foliage, gold trim 7.50

Set of 8 exquisite Hawkes cut crystal wines, sterling silver base and stem, 5 1/4" h., unusual and beautiful 60.00

Loveliest large gold satin overlay hinged top box, gold Ormolu ft. base, 7" diam., 5" h. Beautiful color 35.00

White satin cracker jar, blue flowers, lattice work detail, needs resilvering 10.75

Express collect. No approvals. Stamped envelope for reply. 50

FRENCH HAVILAND CHINA

THE OLD TOLL GATE
MILAN, ILL. — Phone 7-2392

On Highway 67 Between Rock

FRENCH HAVILAND

Schleiger No. 101A

3 Dinners Pickle, 8 1/4"x4 1/4" 3.50

8 Luncheons 1 Platter, 14 1/2"x11" 6.00

8 B/B 1 Platter 12x8 1/2" 7.50

8 Coupe Plates 1 Oval Vegetable, 10 1/4"x8 1/4" 5.00

8 Flat Soups 8 Tea c/s 25.00

Sugar & Creamer 12.25

Butter Dish 2.50

All perfect. Price \$275.00

Large Pink & Blue Poppies No. 79

HAVILAND CHINA

6 Luncheons Covered Dish 3.50

6 B/B 13 1/2" Platter 6.00

6 C/S Gravy 5.00

All perfect. Price \$125.00

MRS. MIRIAM C. MILLER

46 N. Main St. Phone 4844 Montgomery, Pa.

(2) Oysters pink (France) ea. 3.50

Panelled Thistle rose bowl 6.00

Wood coffee grinder pewter top 7.50

(2) Wood Sugar Buckets, ea. 5.00

Miniature Cosmos Lamp 25.00

(9) Orleans Bav. 8" plates ea. 1.25

(8) Haviland dinner plates 8 soups, ea. 2.50

Postage Extra

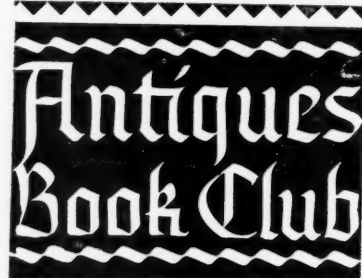
CHICAGO ANTIQUES EXPOSITION AND COLLECTOR'S FAIR

"Where Old Friends Meet"

OCTOBER 12, 13, 14, 15, 16, 1957

EXHIBITION HALL — CONRAD HILTON

Sponsored by HOBBIES Magazine



FALL BOOK OFFERS

The original ABC is back in the swing to admit new friends and old faithfuls to our QUARTERLY COLLECTOR'S SPECIALS WITH NO STRINGS ATTACHED. We don't require you to sign a thing or buy 4 selections a year. All we ask is that you send your check to cover either A or B described below.

WHAT CAN BE SIMPLER. You take one of these finely printed collector book packets at set prices, and get the chance of the year for the super value that comes out in December. ACT NOW!

A. Three cloth bound Antique Furnishings Books, (\$10. list) for \$6.50 pp.

1. Time to fix up for indoor living and in FURNISHING THE FEDERAL & COLONIAL HOME. There are many practical suggestions for all accessories. 175 pages, 200 illustrations, and by the national antique decorator authority (Nancy McClelland). Truly comprehensive, and lists at \$5.00.

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Transportation extra. Satisfaction guaranteed. SC

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BULLS EYE: Fleur-de-lis marble base lamp. 23.50
MEERSCHAUM: carved cigar holders, horses and
dogs, ea. 7.50
CRANBERRY: stem wines, six. 24.50
MAPLE LEAF: Platter, large oval, blue. 16.50
A.B.C. PLATE: dog center. 7.50
MISC.: Durand vase, Quezal, rare Amberina Coin
Spot pitcher, early Canton china. SC

MRS. JOHN PAYTON

826 N. 6th St., Burlington, Iowa

1. Unusual Chinese bisque head doll 14" w. pierced
ears, closed mouth, comp. body. 16.50
2. Lz. china center handle fruit dish white w. gold
flowers, all different. 16.50
3. 4 glass domes 8" x 3 1/2" w. colorful w.
flowers, all different. 16.50
4. Lz. "Westward Ho" platter. 16.50
5. Fuschia Amberina D. Q. punch cups. 16.50
6. Complete service for 12 Theodore Haviland. SC

BELLE ANTIQUES

613 Harding Way West
Galion, Ohio

Costumes, Fabrics, Trimmings,
Buttons, Magazines, Books, Post
Cards, Glass, China, Indian Relics.
STAMPS FOR LISTS. SD

MRS. HERBERT LANDICK

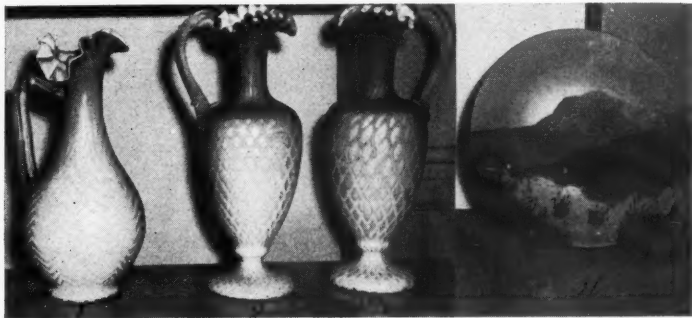
Paul Revere's Town—Canton, Massachusetts

(15 miles South of Boston)

MAIL ORDER AND APPOINTMENT ONLY, Canton 6-0607
SPECIALIZING IN 19th CENTURY ART GLASS

Sorry no lists. Write wants, please.

ALL TYPES, ALL PRICES — FOR BEGINNER OR CONNOISSEUR
EVERYTHING OLD, AUTHENTIC AND PERFECT.



1. M.P. SATIN EWER OR PITCHER-VASE, rich
blue half way down, shading gently to white;
herringbone pattern; 11 1/2" high; 5 1/2" widest;
4 1/2" flared ruffled top; 3 1/4" base; camphor
thorn handle; down low on one side, there is an
in-the-making flaw "UNDER the skin", not in
the outer layer. Priced accordingly at only
\$44.00, PLUS \$1.00 P.P. and Ins. (O.R. Express
charges collect, which cost more, but which I
recommend as far safer for items with handles
or slender stems, etc.)
2. & 3. M.P. SATIN PAIR EWERS OR PITCHER-
VASES—truly a magnificent pair—12 1/2" tall;
4 1/2" widest across the shoulders; 4" wide pedes-
tal bases; deepest richest rose well down below
the shoulders, shading gently to pink, and just
a little white, Camphor thorn handles; tricolor
ruffled camphor tops. These are old HAND-
blown glass, folks, so there is some variance in
the Diamond Quilting; not that precise uni-
formity you get in modern MACHINE-made or
assembly-line products!
4. MT. WASHINGTON BURMESE SCENIC
PLAQUE 1 1/2" wide; deepest richest coloring
in this SUPERB hand-painted SUNSET
SCENE of lake, sailboats, birds on the wing,
cat-o'-nine-tails, shadowed mountains, and
GLOWING sunset sky. This is an IMPORTANT
piece, with fine old original painting. (Holder
not included.) This may be used on wall, mantle,
table, shelf; or in a window where it will "come
alive with light!"
O.R.: If you like to prove your ingenuity—use
this as a VERY ELEGANT DINNER GONG!
Yes, it is highly belltone, and you can make your
own little velvet or leather-padded Mallet for
striking the dinner hour!

WRITE ME YOUR EXACT WANTS, FOLKS, in
fine old VICTORIAN ART GLASS,—or look
back over my big ILLUSTRATED AND HIGH-
LY-DETAILED ads in recent months; there may
be something you want still available, or I may
have something else very similar in stock by
the time this September ad is published, (or
know where the piece you want may be found.)
Frankly, folks, I must catch up with the im-
mense amount of mail still waiting to be an-
swered, so no big ad this month.

WANTED TO BUY: Entire collections or single
items—FLAWLESS condition and RICH color-
ing only—in PLATED (cased) Amberina; Mt.
Washington PEACHBLOW; WHEELING peach-
blow; AGATA; or UNUSUALS in M.P. SATIN
GLASS; POMONA; NEW ENGLAND types of
best old belltone Amberina; N. E. PEACHBLOW
(old only); and always interested in truly rare
and unusual Burmese. A photograph or careful
sketch, plus ALL details of coloring, condition,
size, shape, price, etc. are absolutely necessary
in your FIRST letter—otherwise I cannot an-
swer.

CATCH UP ON YOUR STUDY this summer: I
still have a few copies of Dr. Freeman's fine
book "IRIDESCENT GLASS", at \$5.00 includ-
ing facsimile copy of an old L. C. Tiffany cat-
alog; also Mrs. Watkins' fine book on "CAM-
BRIDGE GLASS", \$3.75. These prices include
postage.

WHEN YOU ORDER GLASS—DON'T FORGET
TO ADD at least 75c or \$1.00 for P.P. and Ins.
otherwise I must send Express Charges Collect. SC

ESTELLE'S ANTIQUES

72 Center St. Ellenville, N. Y.

Art Glass, etc., at Tempting Prices.
Stamped envelope for better descrip. or list of more
lovely Art Glass.

Pair white M.O.P. rose bowls, bulbous, swirl melon
rib, out turned collars, wht. lined 3 1/4" h. 14" circum.
one tiny under rim fleck, so \$28; White M.O.P. 3"
wavy collar, appl. zig-zag self threading, \$14; Vase,
8" tortoise-shell coloring \$8; Vase, 9 1/4" lemon yellow
w. allover white loopings; swirl melon rib, enam.
decor. on pinched neck & rim \$28; Bulbous 7 fld.
ribbon Jack vase, wide scal. wavy collar w. yellow
and pink fused in, rough pontil, a beauty \$24; Pair
green satin perfume bottles, 7 1/4" tulip stoppers lovely
shape, gold trim little worn on one, \$30; Pair Vasa
Murrhina vases, 7 1/4" bulb, swirl melon rib, scal.
flare rims, ruby lined down to amber, cream and gold
mottled \$36; Pomona D.Q. shade, cyl. shape 10 1/2" h.
openings, 4" small hairline but will not affect use \$20;
Bohemian Em. green tall cov. cup (Pokale) 19 1/2"
mottled \$36; enamel, decor. cov. of arms, anno 1673,
Recal and a beauty \$48; Cl. Venetian bud vase 7 1/2"
swirl w. dk. blue applied pointed hobs, feather weight
\$14; Pair of fine Eng. crystal wine decanters, Diamond
cut, match stoppers \$50; Single, Stowbridge cut,
match stop, \$12; Six fine stem crystal 5" liquor
barrel bowls ruby cut to clear, Webb cut, all \$38;
Doulton Lambeth lg. fld. urn, allover raised patt. self
spigot \$28; Royal Vienna urn shaped hld. vase 11"
Kaufmann and. \$20; Several pieces good Royal
Worcester: 118 asst. photo samples, classical arts,
etc., foreign and American, some in color, all \$10;
Books—Talliss "Illus. London" 1851, four vol. hun-
dreds steel engravings all \$5; Mark Twain "Celebrated
Jumping Frog" 1870 \$6; "Union & Confederate
Armies" complete inform. on records, maps, photos,
etc. 3 lg. vols. 18 x 15" Gov. Printing Office \$25;
Many more books. Old prints: Wallace Nutting, Fred
Thompson, Higgins, etc. \$2.50 ea. and others.
Stamp please. Add ample postage. Will return excess.
Dealers invited. Thank you. SP

PLATES & PLATTERS WANTED

IN THESE PATTERNS:

Bleeding Heart	Symbolic
Curtain	Actress —
Frosted Circle	Enemy Destin
Rose Sprig	Classic—Hendricks
Bismarck	Classic—Logan
Old Glory	Cleveland—
Pacific Fleet	Hendricks

A. M. STUART

2216 Oakdale Road

Hillsborough, (Burlingame) Calif. SD

PATTERN GLASS

LIDS and BASES

OF ALL KINDS BOUGHT & SOLD
WRITE YOUR WANTS.

ALL LETTERS ANSWERED.

HARNER'S CHINA MENDING

Melba Harner, Route 2, Lima, Ohio

au85c



WALLINGFORD HALL

21 YORK STREET,

KENNEBUNK, MAINE

From our large stocks of fine China, Glass, Furniture, Rugs, Brass and Copper, etc., etc., we shall offer a select grouping of choice and collectable items in this magazine each month.

We specialize in selling TO THE TRADE and cordially invite dealers and decorators to visit our shop, where they will find many rare and unusual items.

1. STAFFORDSHIRE GREYHOUND INKWELL. Russet colored dog on deep blue base, 5" high ----- \$22.50
2. ELEGANT PAIR OF ROCKINGHAM POODLES. All white, sanded bodies, 11 1/4" high ----- \$55.00
3. VERY RARE ROCKINGHAM BUST OF JOHN WESLEY. Mottled chocolate brown with high lustre, slight chip, 11" high. Unusual subject ----- \$45.00
4. UNUSUAL STAFFORDSHIRE DOG HEAD BANK. All white with coin slot at rear. Very slight crack, 4" high ----- \$17.50
5. CHOICE WORCESTER CAKE PLATE. Deep royal blue border trimmed in gold and yellow. Pastoral scene executed in soft yellow tones, 11 1/2" ----- \$27.50
6. MAGNIFICENT "AUGUSTUS REX" DRESDEN POT POURRI JAR. Rare lemon yellow with plum colored scenes in panel medallion. Bears authentic mark of Augustus Rex. Circa 1780, 11" high. Museum quality ----- \$115.00
7. EXTREMELY RARE PAIR OF STAFFORDSHIRE CATS. All white, 14" high. Collector's dream ----- \$55.00
8. EARLY PAIR CHINESE PILGRIM VASES. Blue. Flask shaped. Choice scenes in panels. 10" high ----- \$47.50
9. EARLY ROCKINGHAM BOTTLE. Mottled chocolate brown with high lustre. 10" high. Minute chip ----- \$18.00
10. MAGNIFICENT FRENCH JEWEL BOX. Unusually large, 14"x9"x5". Deep royal blue background. Ornate gilt and polychrome scenic motifs in exquisite taste. Very rare mark ----- \$225.00
14. SOFT PASTE FIGURE "CHARITY AND CHILDREN." Delicate soft colors. Collector's item, 9" high. Minor repairs ----- \$18.00
13. STAFFORDSHIRE COTTAGE BANK. Russet and green decoration, 7 1/2" high. Sanded roofs ----- \$32.50
13. 5 CUPS & SAUCERS & PORTRAIT PLAQUE OF THE DUKE OF ANGOULEME, GRAND ADMIRAL OF FRANCE. Authentic and choice example of a very rare type porcelain. Circa 1780. Cups and saucers bear printed (in red) mark of Duke de Angouleme who originated portrait painting on porcelain. India ink floral motifs on pure white background. Not only are these items choice in themselves, but are important in the history of Western porcelain. Museum quality ----- \$165.00

All items sent postage collect or RR Express collect if desired. Satisfaction guaranteed. Free photos of any item sent upon request. sp

AMBER PITCHER, signed underneath the handle, "Ennion made it"—the most famous ancient glassmaker known. Probably Sidon, Syria, about early 1st Century A.D.

DROPPER-BOTTLE, with impressed thread decoration. Islamic, probably Syria or Egypt, about 10th-12th Century A.D.

BOTTLE of multicolored ribbon and gold band glass. Probably Alexandria about 1st Century B.C. - 1st Century A.D.

BOTTLE with an engraved scene depicting scene of the public buildings of ancient Puteoli, near Naples. Probably at Puteoli, 2nd half of 4th Century A.D.



Greatest Private Collection of Ancient Glass

The Corning Museum of Glass in the Corning Glass Center is presenting the greatest private collection of ancient glass in existence. The exhibition of the Ray Winfield Smith collection of ancient glass contains more than 700 objects and covers the period from 1500 B. C. to 1200 A. D.

In order to accommodate Mr. Smith's collection, The Corning Museum of Glass removed its own collections of ancient glass and devoted the entire east gallery to the one-hundred great glass objects arranged chronologically, illustrating the 22 area-periods in ancient glass.

In a series of cases, early glass-making techniques are described and illustrated, thus forming a graphic history of glass manufacturing techniques in the ancient world.

Mr. Smith's collection is internationally recognized as being the most complete ever formed. It includes the largest group of objects with Early Christian symbols in private possession and the most rep-

AUTHENTIC PATTERN GLASS

One of the Larger Stocks of Pattern Glass in the East!

CUP PLATES, LACY SANDWICH, 2000 PATTERN GLASS GOBLETS, ETC.

JUST ACQUIRED COLLECTIONS OF . . . Horn of Plenty, Bellflower,

Dewdrop and Star, Ribbed Ivy and 1000 Eye Clear. LIST YOUR WANTS!

HERBERT H. BOWLES, Line House Antiques, Assinippi, Mass.

representative group of Islamic cut vessels ever assembled.

Apart from covering the whole field of ancient glass with unequalled thoroughness, the collection is also rich in unique masterpieces, such as the Paris Plate, a painted dish made in the 3rd century A. D. in Syria, on which is depicted the well-known representation of Paris awarding the beauty prize to Venus, the goddess of love. Another equally important object is the Daphne Vase, made probably in Antioch, Syria, in the 3rd century and once in the collection of J. Pierpont Morgan.

The first 2700 years of glassmaking is illustrated in full scope by this exhibition which is on view until September 15.

The Corning Museum of Glass is located at the Corning Glass Center, Corning, N. Y., and is open every day except Monday, from 9:30 a.m. to 5:00 p.m.

NATIONAL EARLY AMERICAN GLASS CLUB

The National Early American Glass Club, founded 25 years ago in Boston, Mass., has a membership of over a 1000 men and women with 25 Regional groups throughout the country.

Meetings are held the second Wednesday of each month from October to May inclusive at 2 P. M. at Pilgrim Hall, 14 Beacon Street, Boston.

The object of the Club is to promote the study and appreciation of American glass.

Illustrated programs are planned for the coming year with outstanding speakers. These include:

Nov. 15, "The New England Glass Company." Lura Woodside Watkins.

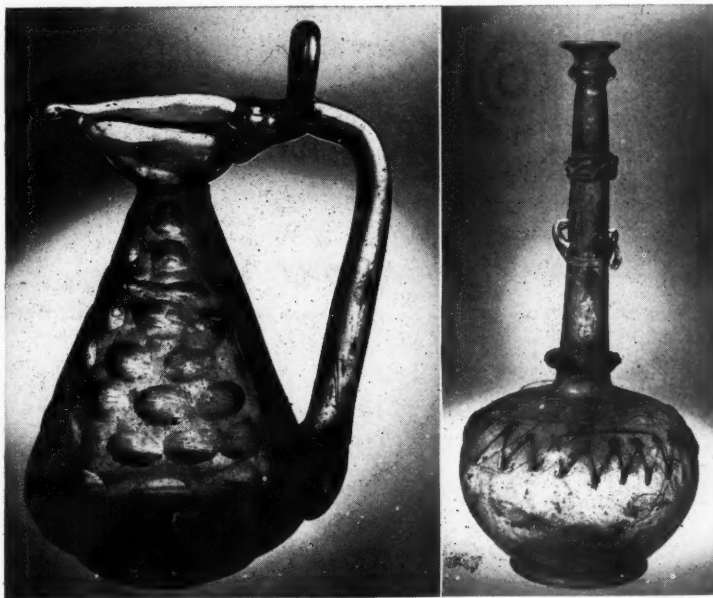
Feb. 12, "The Mount Washington Glass Works and Its Successors." Kenneth M. Wilson, Ass't curator of Old Sturbridge Village.

Apr. 9, "Lacy Glass." Mrs. Albert T. Armitage.

Officers for the coming year are: President, Joseph W. Limric; 1st. Vice President, Perry Locke; 2nd. Vice President, Mrs. Albert Armitage; Recording Secretary, Mrs. Schuyler W. Van Ness; Corresponding Secretary, Mrs. John Hitchins; Treasurer, Mrs. Roy Brown; Librarian and Historian, Mrs. Arthur E. Hughes; Mrs. Herbert Althens, Publicity.

PITCHER with a pattern of cut roundels, Islamic, possibly Persia, about 9th-10th Century A.D.

BOTTLE with applied thread decoration in brown and turquoise glass, Islamic, possibly Persia, about 12th Century A.D.



Exhibited at the Corning, N. Y., Museum of Glass until September 15 1957

1957 THE SIXTH ALL WISCONSIN 1957**ANTIQUE SHOW AND SALE
THE WHITEWATER ARMORY
WHITEWATER, WISCONSIN
SEPTEMBER 27, 28, 29**

Hours: Friday and Saturday — 11 A.M. to 10 P.M.

Hours: Sunday 1 P.M. to 6 P.M.

*Notable Exhibits of Authentic Furniture, Glass,
China, Lamps, Primitives*Adequate Free Parking — Sandwich and Coffee Counter in Building
Sponsored and directed by the Wisconsin Antique Dealers Association

SC

CLEVELAND, OHIO**Dunham Tavern Museum
ANTIQUES SHOW****November 4, 5, 6**

MONDAY thru THURSDAY

Tudor Arms Hotel

Sponsored by

THE SOCIETY OF COLLECTORS, INC.

6709 Euclid Avenue

Cleveland 3, Ohio

SC

**ANNOUNCING: New First Show and Sale!
FOX VALLEY, ILLINOIS ANTIQUES FAIR****September 26, 27 and 28***Fox Valley Livestock Center on Randall Road*

ALTERNATE 30 AND ROUTE 64 CUT-OFF

ONE MILE WEST OF GENEVA AND ST. CHARLES, ILLINOIS

ONE FLOOR SHOW! -- 24 DEALERS!

Good Parking!

Snacks!

FLO. PASSEGER, Manager — 434 Maple Avenue, Elmhurst, Illinois

SC

**FOURTH ANNUAL
HANOVER, PA.****Antiques Show
SEPT. 19, 20, 21**11:00 A.M. to 10:00 P.M.
GRAND DOOR PRIZE
YWCA Bldg., 32 Carlisle St.

FOR INFORMATION, WRITE TO:

Antiques Show Secretary
YWCA, 32 Carlisle St.
Hanover, Pa.

SC

**13th ANNUAL
ANTIQUES SHOW****!! 25 Dealers !!****ROCKFORD, ILL.
SHRINE TEMPLE****September 11, 12, 13**

Daily—11 A.M. to 10:30 P.M.

MRS. R. E. WILLIAMS, Mgr.

517 Fisher Ave.—Rockford, Ill.

SC

**JANUARY
25, 26, 27, 28, 29****St. Augustine
Florida
ANTIQUE
SHOW**

in the beautiful

**LIGHTNER MUSEUM
OF HOBBIES****HISTORIC
VINCENNES, IND.
ANTIQUE SHOW
NOV. 12, 13, 14**

11:00 A.M. to 10:30 P.M.

VINCENNES FORTNIGHTLY CLUB

Mrs. W. H. Zwilling — R.R. No. 3

SC

**LAFAYETTE, IND.
DUNCAN HALL, Ferry Street
November 16, 17, 18**Noon to 10 P.M. - Monday, till 6 P.M.
Sponsored by
THE COMMUNITY HOUSE ASSOC.
3rd ANNUAL

MADELINE HIX, Fairmount, Ill. Manager

SC

**ANTIQUE SHOW AND SALE
COLUMBIA, MO.****DANIEL BOONE HOTEL
September 20, 21, 22**Noon to 10 P.M. - Sunday till 6 P.M.
Sponsored by the
Columbia Lion's Club. 2nd Annual
MADELINE HIX, Fairmount, Ill. Manager

SC

10th ANNUAL

**Antiques Show & Sale
THE WOMAN'S CLUB
OF MT. LEBANON**750 Hollycrest Drive
(20 minutes south of downtown)
PITTSBURGH, PA.**SEPT. 24, 25, 26**

11 A.M. to 10 P.M.

SC

Yeagley's Antique Shows and Sales

THE GREATER
CINCINNATI, OHIO

Sept. 5, 6, 7, 8
MUSIC HALL

BIRMINGHAM, MICH.

COMMUNITY HOUSE
Sept. 18, 19, 20, 21

Sponsored by the D.A.R.

SILVER SPRING, MD.

(The 19th Show)

Oct. 28, 29, 30, 31
THE ARMORY

JACKSONVILLE, FLA.
JAN. 22, 23, 24, 25

HOTEL GEORGE
WASHINGTON

Sponsored by the Pilot Club
SAM YEAGLEY, Mgr.
Annville, Pennsylvania

FIFTH ANNUAL
ANTIQUES SHOW AND SALE
State Armory, 330 Main Street
Manchester, Conn.
OCTOBER 7, 8, 9, 10

1:00 P.M. to 10:00 P.M.
Sponsored by the Woman's Society of Christian
Service of the South Methodist Church,
Manchester.

**ANTIQUES SHOW
AND SALE**

CONNORSVILLE, IND.

Memorial Bldg., Roberts Park
SEPTEMBER 27, 28, 29

1:00 to 10:00 P.M. — Sunday till 6:00 P.M.
Spns. Business & Professional Women's Club.
2nd Annual
GLADYS FRIEND, Connorsville, Ind.—Chrm.

SYRACUSE, N. Y.
OCTOBER 1, 2, 3

10th Annual Antiques Show and Sale
TRINITY CHURCH PARISH HOUSE
523 West Onondaga Street
11 A.M. to 10 P.M. — Admission 60c

ANTIQUE SHOWS AND SALES

PEORIA, ILLINOIS

SEPTEMBER 15, 16, 17 — American Legion Bldg.

FLINT, MICHIGAN

SEPTEMBER 30 - OCTOBER 3 — Masonic Temple

BATTLE CREEK, MICHIGAN

OCTOBER 8, 9, 10 — FLINT TAVERN

GRAND RAPIDS, MICHIGAN

OCTOBER 24, 25, 26 — CIVIC AUDITORIUM

SOUTH BEND, INDIANA

OCTOBER 28, 29, 30 — INDIANA CLUB

FORT WORTH, TEXAS

NOVEMBER 9, 10, 11—Hotel Texas Exhibition Hall

SLOUT MANAGED — P.O. Box 97 — Phone CL 9-7263

VERMONTVILLE, MICH.

— NEW LOCATION —
DEALERS! COLLECTORS!

Don't Miss the New

LANCASTER, PA., ANTIQUE SHOW

In the Heart of the Dutch Country

NATIONAL GUARD ARMORY, QUEEN STREET

OCTOBER 7, 8, 9 — 1 to 10 P.M. Daily

40 DEALERS EXHIBITING! PLENTY OF PARKING SPACE!

PAUL L. ETTLINE, Mgr., R.D. 9, York, Pennsylvania

— NEW LOCATION —
ANTIQUE SHOW
ALLENTOWN, PENNSYLVANIA
At Women's Club, Walnut St.—1 to 10 P.M.
SEPTEMBER 23, 24, 25

Sponsored by Women's Club — PAUL ETTLINE, Mgr., R.D. 9, York, Pa.

HOOPESTON, ILL.

FOURTH ANNUAL

Antique Hobby Show & Sale

OCTOBER 19 and 20

10 A.M. to 9 P.M.—Sun. Noon to 9 P.M.

HOOPESTON JR. HIGH SCHOOL

Sponsored by Hoopeton Hobby Club

Mrs. Hugh Roark, Mgr. — Hoopeton, Ill.

PARIS, ILL.

ANTIQUA SHOW AND SALE

SEPTEMBER 28 and 29

MAYS SCHOOL GYM—EAST COURT ST.
10 A.M. to 9 P.M. — Sunday Noon to 6 P.M.

Sponsored by

ST. ANDREWS EPISCOPAL CHURCH

Mrs. Hugh Roark, Mgr. — Hoopeton, Ill.

MILWAUKEE, WISCONSIN
ANTIQUA SHOW AND SALE
OCTOBER 21, 22, 23
ASTOR HOTEL

FOR SPACE, WRITE:
E. V. NOBLE — 2165 North 60th — Milwaukee 8, Wis.

SAINTS OF ST. AUGUSTINE

Comments from the Guest Register

Lightner Museum
of Hobbies
St. Augustine, Fla.

"Most beautiful and educational," Dr. and Mrs. Ed. J. Hummel, California.

"Very interesting. Hope to come back," Mr. and Mrs. C. O. Beardley, Florida.

"Educational and entertaining," Mr. and Mrs. N. R. Moss, Canada.

"A very wonderful exhibit," Mr. and Mrs. C. J. Braden, Iowa.

"Amazing!" Rev. and Mrs. Otis Melton, West Virginia.

"Truly remarkable," Mr. and Mrs. C. L. Snyder, Washington, D. C.

"Well worth seeing and educational," Mr. and Mrs. Robert D. Bialek, Connecticut.

"Marvelous!" Mr. and Mrs. L. J. Jordan, South Carolina.

"Splendid," John T. Mooney, South Carolina.

"Excellent - time too short," Mr. and Mrs. G. W. Harney, Illinois.

"Very interesting and informative," Mr. and Mrs. Harold Hainline, Iowa.

"Wonderful! How generous the donor," Mrs. Lucile Ladd, South Carolina.

"Something to see!" J. G. Gibbs, Idaho.

"A marvelous experience!" Mr. and Mrs. A. L. Clark, Michigan.

"A wonderful collection," Mr. and Mrs. Wm. Webb, Wisconsin.

"Our second visit—more wonderful than the first," Mr. and Mrs. G. A. Deckert, Wisconsin.

"We just 'drooled,'" Mr. and Mrs. Norman Bean, New Hampshire.

"Have looked forward to this visit. Just wonderful," Mrs. Grace E. Crory, Massachusetts.

"A gorgeous display!" Lanetta McGarvey, Illinois.

"Greatly admire your collection," William J. Yee, Formosa.

"A real wonderland," Dr. and Mrs. M. A. Neel, Arkansas.

"Educational and full of beauty," A. Jones, Ohio.

"Many objects beautiful beyond words," Sadie L. McCreary, Pennsylvania.

"Breath-taking!" Miss Thelma V. Fair, South Carolina.

"There's nothing like it!" Mr. and Mrs. Henry G. Hulbert, Illinois.

"Fascinating for everyone," Mrs. Allan Bourn, Connecticut.

"Exquisite," Mr. and Mrs. David Young, Florida.

"Excellent! Well displayed," Mr. and Mrs. Fred O'Baugh, North Carolina.

"Fantastic," Mr. and Mrs. Wm. Myers, Indiana.

"Amazing and instructive," Dr. Hubert R. Winder, Louisiana.

"Thoroughly enjoyed this visit," Ellen S. Stokes, Washington, D. C.

"Varied and expensive collections," Mr. and Mrs. Eugene T. Goode and family, Virginia.

"Informational and inspirational," Marian Drake, Minnesota.

Seventh Annual ANTIQUE & HOBBY SHOW

Sponsored by
OREGON WOMEN'S CLUB

October 4, 5, 6

COLISEUM — 1:00 to 10:00 P.M.

OREGON, ILL.

HOBBIES - TABLE SETTINGS
ART

20 DEALER SALES BOOTHS!

ANTIQUE SHOW AND SALE
N. Y. STATE ARMORY
1075 EAST GENESEE STREET
SYRACUSE, NEW YORK
October 11 and 12
ONONDAGA COUNTY ANTIQUES
DEALERS ASSOCIATION
EIGHTH ANNUAL SHOW

ST. LOUIS, MO.
ANTIQUE SHOW & SALE
HOTEL KINGSWAY
NOVEMBER 24, 25, 26
NOON TO 10 P.M. — Under New Management
MADELINE HIX — R.E. 2, Box 135
Fairmount, Illinois

THIRD ANNUAL
PARK RIDGE, ILL.
Antiques Show & Sale
October 9 and 10
(Two Days)
Park Ridge Community Church
Prospect and Cortland Sts.
MANAGER:
FLORENCE PASSEGER
434 Maple Ave., Elmhurst, Ill.

MONTCLAIR
ANTIQUES FAIR
Woman's Club of
Upper Montclair,
N. J.
Sept. 23 thru 27

NEW YORK
ANTIQUES FAIR
71st Infantry Armory
New York City
October 14 thru 19

RIDGEFIELD
ANTIQUES FAIR
Community Center
Ridgefield, Conn.
October 1, 2, 3, 4

EASTERN STATES
ANTIQUES FAIR
Westchester County Ctr.
White Plains, N. Y.
Nov. 18 thru 23

For information, contact
C. J. NUTTALL
683 Lexington Ave.,
New York 22, N. Y.
PHONE—TEmpleton 8-6830

ERIE, PA.
ANTIQUE SHOW AND SALE
OCTOBER 7, 8, 9
MON., TUES. and WED.
11:00 A.M. to 10:00 P.M.
Y. W. C. A.
Address Communications to:
ANTIQUES, 130 W. 8th St., Erie, Pa.

33
EXHIBIT
BOOTHS

OMAHA
Antique and Hobby Show

BIG
EXHIBITS
Quality
Exhibitors

OMAHA, NEBRASKA — OCTOBER 26, 27, 28, 1957
PAXTON HOTEL — Show Hours: 12:00 Noon to 10:00 Daily
This show is now over 80% sold to dealers from many parts of the country. It will occupy the luxurious and spacious mezzanine floor of Omaha's famous Paxton Hotel. Fine lighting, display equipment and decor will combine with outstanding exhibits, to make for real glamor and showmanship.

AN ALL
NEW
SHOW

For Exhibit Information, Write, Wire or Phone:
L. WM. BAKER, Managing Director
3302 Dodge Street — Omaha, Nebraska
Webster 2503

BIGGEST
IN
OMAHA'S
HISTORY

ANTIQUE SHOWS & SALES
SIOUX CITY, IA.
 AUDITORIUM

SEPT. 20, 21, 22, 23

DAVENPORT, IA.

MASONIC TEMPLE

NOV. 3, 4, 5

WRITE — PEG SCANLAN
 421 Brady, Davenport, Ia.

The SEVENTH Annual
MINNEAPOLIS,
MINN.

ANTIQUE SHOW AND SALE

October 1, 2, 3

Sponsored and Managed by:
 THE OLIVET CIRCLE
 MOUNT OLIVET CHURCH
 Knox Ave. So. and 50th St.
 Tues., Wed. Oct. 1-2—11 A.M. to 10 P.M.
 Thurs. Oct. 3—11 A.M. to 9:00 P.M.
 Minneapolis, Minn.
 Admission 50c.

Second Annual
ANTIQUES SHOW & SALE
FLEMINGTON, N. J.

OCTOBER 24, 25, 26

11:00 A.M. to 9:00 P.M.
 SPONSORED BY ST. MAGDALENE'S CHURCH
 At AMERICAN LEGION HALL (Route 69)
 Contact MRS. KARL ENGERUD
 R.D. No. 1 Flemington, N. J.

NIAGARA FALLS, N. Y.

FIRST ANNUAL
 ANTIQUE SHOW AND SALE
 OCTOBER 3 and 4

FIRST PRESBYTERIAN CHURCH
 First & Falls St., — Niagara Falls

MABEL BROWN, Mgr.
 Lewiston, N. Y.

FIRST ANNUAL
 ANTIQUE SHOW AND SALE
CHAMPAIGN, ILL.

AUG. 31 and SEPT. 1

Champaign Armory, 2nd St.
 Noon to 10 P.M. — Monday till 6:00
 Booth Space Available!
 MADELINE HIX, Fairmount, Ill.

SAN FRANCISCO
ANTIQUE SHOW AND SALE

October 3, 4, 5, 6

1:00 to 10:30 p.m.

To be held in **POLK HALL** of the

SAN FRANCISCO CIVIC GROUP
 POLK and GROVE Sts.
 A distinctive and varied show

For information write —

K. Sheridan

449 Seneca

Palo Alto, California

FOX VALLEY, ILL.
Antiques Fair

(GENEVA, ILL.)

SEPTEMBER 26, 27, 28

At the Fox Valley Live Stock
 Exhibition Center

On Randall Rd., Alt. 30 &

Rt. 64 cut-off

24 DEALERS — ONE FLOOR SHOW
 SNACKS — FREE PARKING

FLO. H. PASSEGER, Mgr.
 434 Maple Ave., Elmhurst, Ill.

RIVERSIDE, ILL.
Antiques Show & Sale

OCTOBER 29 and 30

RIVERSIDE TOWN HALL
 27 Riverside Rd.

Sponsored by
 AUXILIARY OF YOUTH CENTER
 District No. 208

FLO. H. PASSEGER, Mgr.
 434 Maple Ave., Elmhurst, Ill.

ANTIQUE SHOW

9th Annual
FORT WAYNE, IND.

THE ARMORY

THUR., FRI., SAT., SUN.

SEPTEMBER 19 - 20 - 21 - 22

Hours 12:00 to 10:00. — ADM. 60c

(Closing 6 P.M. Sun.)

50 EXHIBITORS

A \$250,000 EXHIBIT

"ITS DIVERSIFIED EXHIBITS
 APPEAL TO EVERYONE"

DETROIT, MICH.

MASONIC TEMPLE

Nov. 2, 3, 4

INDIANAPOLIS, IND.

MURAT TEMPLE

Nov. 9, 10, 11, 12

LOUISVILLE, KY.

HENRY CLAY HOTEL

Nov. 16, 17, 18

S. E. LEONARDSON, Mgr.—Decatur, Ind.

EIGHTH ANNUAL
Mt. Holly Antiques Show
 National Guard Armory, Grant St.
MT. HOLLY, N. J.
 OCTOBER 2, 3, 4

MRS. ROBERT SELBACH, Chairman
 "26 Dealers Exhibiting"

CHICAGO

ANTIQUE SHOW

CONRAD HILTON HOTEL

October 12, 13, 14, 15, 16

ANTIQUE SHOW AND SALE
 Historic Congregational Church
Canandaigua, N. Y.
 OCTOBER 3 and 4

11 DEALERS — SNACK BAR

17th GREATER HARTFORD
ANTIQUE SHOW

West Hartford, Conn.

WEST HARTFORD ARMORY

OCTOBER 21 to 25

1:00 P.M. to 10:30 P.M.

SPONSOR: Women's Guild,
 St. James Church

FRANK SILVESTER, Manager

11th ANNUAL
ANTIQUES FAIR
 First Presbyterian Church
RIDGEWOOD, N. J.
 OCTOBER 1, 2, 3

1 to 10 P.M. Daily — 48 EXHIBITORS

60c Admission

HELEN R. KEET, Mgr.

RUSSELLS SHOWS
STATESVILLE, N. C.
 SEPT. 9, 10, 11 — WOMANS CLUB HOUSE
CHARLOTTE, N. C.
 OCT. 8, 9, 10, 11 — FIREMANS HALL
 BIG DEALER BUYING SHOW
ATLANTA, GA.
 MARCH 3, 4, 5, 1958 — EXHIBITION HALL
 THE SOUTH'S GREATEST SHOW
 For Space Write — The J. C. RUSSELLS, Mgrs.
 700 East Harper Ave. — Lenoir, North Carolina

ANTIQUES SHOW
 Sept. 28 - Oct. 1
 6 P.M. TO 10:30 P.M.
NEW HAVEN ARENA
 MILTON COTTLER, Mgr.

10th Annual
Antiques Show and Sale
PORTLAND, IND.

"The BIG SHOW in the
 LITTLE TOWN"

October 12 and 13

10 A.M. till 10 P.M. on Saturday

10 A.M. till 8 P.M. on Sunday

Donation 50 cents

Sponsored by Gamma Alpha Chapter

Psi Iota Xi Sorority

GOOD HOME COOKED FOOD

SHREVEPORT, LA.

ZONTA CLUB

10th ANNUAL ANTIQUES SHOW

Nov. 14, 15, 16, 17

MERCHANTS' BUILDING

State Fairgrounds

For Information, Write:

P. O. BOX 758

SHREVEPORT, LOUISIANA

SAGINAW, MICHIGAN
Antique Show

Sponsored by

TEMPLE B'NAI ISRAEL SISTERHOOD,
 1424 S. Washington Ave., Saginaw

September 8, 9, 10

5:00 — 10:30 Opening Day
 Other days 12:00 to 10:30

Write

Charles Marston, Manager, c/o HOBBIES
 1006 S. Michigan Ave., Chicago

ANTIQUES SHOW
YOUNGSTOWN, OHIO

SEPTEMBER 27, 28, 29

Calvin Center Auditorium

Few booths available—\$25

Write: WOODHAVEN ANTIQUES
 West Farmington, Ohio

Fannings Shows
TULSA, OKLA.

October 5, 6, 7, 8

CAINS BALLROOM

HOURS: NOON TO 10 P.M.

OKLAHOMA CITY
October 26, 27, 28, 29

WOMEN'S BUILDING

FAIR GROUNDS

HOURS: NOON TO 10 P.M.

MUSKOGEE, Okla.

November 2, 3, 4

HAT BOX FIELD

(RECREATION ROOM)

SPONSORED BY BAPTIST HOSPITAL AUX.

HOURS: NOON TO 10 P.M.

WRITE FOR SPACE:

Minnie or Bill Fanning

P.O. Box 5163 — Tulsa, Okla.

Phone: TE 8-7646

WORTHINGTON, OHIO

FALL SHOW and SALE

October 8, 9, 10

11:00 a.m. to 10:00 p.m.

ST. JOHN'S EPISCOPAL

PARISH HOUSE

Mrs. Wm. Guthery, Chairman

302 W. Riverglen Drive

Amarillo, Texas

3rd Annual Antiques Show

OCTOBER 11, 12, 13

Federation of Womens Club

Sponsored by Amarillo Antiques Dealers Assn.

WRITE: Mrs. Paul A. Ellis, Pres.

1803 Mustang St. — Amarillo, Texas

11th ANNUAL ANTIQUE SHOW
SEPTEMBER 24, 25, 26, 1957

1st PRESBYTERIAN CHURCH

CORTLAND,

NEW YORK

MRS. RALPH C. LANKLER, Chm.

The Cream of Them All
 THE MOST TALKED-ABOUT
INDIANA SHOW
RICHMOND

801 WEST MAIN ST.

October 4, 5, 6

1 to 10:30 P.M.—Closing 6 P.M. Sun.

35 Exhibitors! Free Parking!

Holding Few Booths for TOP QUALITY dealers
 in: Jewelry, Silver, Dolls, Pewter, Primitives,
 18th Century Art Glass. ABSOLUTELY NO RE-
 PRODUCTIONS ALLOWED!

Exhibit at a show that PAYS!

TOP PROMOTION! TOP BUSINESS!

JEAN CRUTCHER, Mgr.

Route 1 — New Carlisle, Ohio

1957 — 1958
CALIFORNIA SHOWS

GLENDALE — Nov. 7 to 9

GLENDALE ARMORY

HOLLYWOOD—MAR. 3 to 6

HOLLYWOOD PALLADIUM

PASADENA — May 7 to 10

CIVIC AUDITORIUM

SAN DIEGO — MAY 13 to 16

LAFAYETTE HOTEL

JEAN WOODRUFF, Manager

300 N. Granada Ave., Athambra, Calif.

SECOND ANNUAL
ANTIQUES FAIR
 THURSDAY, FRIDAY and SATURDAY
Oct. 31 to Nov. 2

11:00 A.M. to 10:00 P.M.

WOMAN'S CLUB OF

KENOSHA, WIS.

6028 8th AVENUE

OUTSTANDING DISPLAY AND SALES OF

AUTHENTIC ANTIQUES

SIXTH ANNUAL
HARVEY, ILLINOIS

ANTIQUE SHOW AND SALE

OCTOBER 3, 4, 5, 1957

Daily 11 A.M. to 10 P.M.—Sat. 'til 6 P.M.

Adm. 50c

Harvey YMCA—155th & Center

FALL SHOW DATES
OCTOBER 12, 13, 14, 15, 16
Saturday thru Wednesday

CHICAGO

ANTIQUES EXPOSITION
and HOBBY FAIR
Founded by O. C. Lightner

12:00 noon
to 11:00 P.M. ..

Admission
50c



PARTICIPANTS

Leading dealers,
collectors, interior decorators,
museum curators,
historians,
artists,
will again
meet in
this big
round-up—

friendly folks to
delight you and
make life
richer

at the CONRAD HILTON
Sponsored by
THE LIGHTNER PUBLISHING CORPORATION
1006 South Michigan Avenue, Chicago 5, Illinois
CHARLES MARSTON, Show Manager

News of the World's Antique Mart

MART VISITORS

Mr. & Mrs. W. B. Little, Ruth's China Shoppe, Lubbock, Tex., came for a short visit recently.

— o —

Doris Hamilton, writer on autographs for HOBBIES, stopped over for a few hours, on a recent trip to California.

— o —

Mrs. Charles Grimm, wife of the well known Magor League baseball personality, a baseball fan herself, and a collector of antiques, came for a visit in the Mart and in HOBBIES offices at 1006 S. Michigan, Chicago.

— o —

Charles Miles, public school administrator, and Indian relic authority whose articles have appeared in HOBBIES for many issues, stopped over for visit at 1006 S. Michigan, on his recent vacation tour.

Mr. Miles visited with private collector Indian relic friends and museums throughout the Middle West and East during the summer.

— o —

During August the Wolbergs exhibited at three antique shows: the Grand Haven, Mich. Show, Aug. 7 to 9; the Redford Show, Aug. 27-29 and the Cincinnati Antiques Fair held Aug. 16-18.

— o —

Mrs. Homer Noblitt of Rainbow Antiques, Rockville, Ind., on a visit to Chicago stopped at the Mart. She has an interesting collection of fairy lamps.

— o —

Edward Turek, Manitowoc, Wis., collector of occupational shaving mugs and dealer in antiques, visited at the home of HOBBIES and the Antique Mart on July 17.

— o —

Mr. and Mrs. Emil Fries of Vancouver, Wash., are faithful visitors to the Mart whenever they are in Chicago. Mr. Fries though handicapped by blindness is Director of the Piano Hospital and Training Center for the Blind at Vancouver. For several years he has also conducted

a summer course at Roosevelt University to teach blind piano tuners how to instruct others similarly handicapped. There are eight students ranging in age from 21 to 56 years attending this year's class. Mr. and Mrs. Fries are both collectors. Their lovely home in Vancouver is furnished with early American furniture. Mrs. Fries also collects colored art glass of rare quality and design. Mr. Fries began his miniature piano collection with a Kurtzmann Grand presented to him by the Rudolph Wurlitzer Piano Company so that he could use it in his teaching. It is remarkable in that it is drawn to scale in every detail. Family and friends have since presented him with other miniature pianos of various kinds. The July 29th edition of the Chicago Tribune ran an article on Mr. Fries and his work at Roosevelt University. The May-June 1957 issue of the Junior Musician a pamphlet published six times a year by the Oregon Federation of Music Clubs also contained an article on the fine work Mr. Fries is doing.

Among out-of-town visitors who signed the guest register recently were:

ARKANSAS

Mrs. J. J. Hauer, Lela Nichols, Robert T. Shayter, Mr. and Mrs. Fred F. Myers, Judith Carole Myers

CALIFORNIA

Mr. and Mrs. James G. Corcoran, Mr. and Mrs. A. Hamilton

ILLINOIS

Mrs. John Lencho, Mr. and Mrs. Paul S. Millikin, Mr. and Mrs. Harry Meeds, J. Michael Judge, Mrs. John E. Hodges, John Corrigan, Mrs. R. Tuepker, John and Ann Janka, James Kuhn, Mr. and Mrs. John Bowles, Mrs. E. Wells, D. O. Dorcy, Miss Naomi Allen, J. E. Dwyer, S. Singleton, Michael Randy, Ramona Freur, Mrs. Dan O'Neill, Mrs. D. Sarnoff, Mrs. Chester L. Barnes, Mrs. Faye Ayers, B. Harding, E. F. McHugh, Mrs. Nellie Miller Heyworth, Miss Elizabeth J. Leeper, Miss Ferne E. Miller, Mrs. Don E. Barnard, Mr. and Mrs. Elmer Echert.

INDIANA

Isaac L. Fisher, Mrs. Olive Robinson, Mr. and Mrs. S. H. Gates,

IOWA

Mr. and Mrs. E. T. Owens, Mrs. G. M. Cullum, Pete Cullum,

KANSAS

Mrs. M. E. Butler, Mr. and Mrs. Harry O. Tinkeltaugh,

KENTUCKY

Mr. and Mrs. W. B. Puthelt, Jr., Mrs. L. H. Wagers,

LOUISIANA

Mr. and Mrs. John Schreiber,

MICHIGAN

Mrs. Winston Farmer, Miss Diane Decker, G. F. Degener,

MINNESOTA

Ray Clark, Don Johnson, K. J. Slani-na, Mrs. Arne Risstad,

MISSOURI

Nancy Rosenkranz, Mrs. E. Rosenkranz, Mrs. Jesse Breke,

NEW JERSEY

Mrs. R. Freimuth,

NEW MEXICO

Ardi Preston,

NEW YORK

Mr. and Mrs. L. Root, Mrs. Frank S. Parsons, M. and Mrs. Frank H. Rowland,

OHIO

D. Valentine, Mrs. Morris J. Hammell, Mr. and Mrs. Dean Palmer, Mr. and Mrs. L. E. Cunningham

OKLAHOMA

Mrs. C. R. McDonald, Mrs. Will Austin, Mr. and Mrs. J. A. Flanagan, Olga Ryan,

PENNSYLVANIA

Mrs. J. A. Wilson, Mrs. Edward Skovron,

SOUTH CAROLINA

Mrs. Helen Watson,

TENNESSEE

Mrs. A. Barlow Treadwell, Mr. and Mrs. T. Treadwell, Miss Brenda Turner,

TEXAS

Mary Carter, Fred Carter, Mrs. Theadore Chatham,

WASHINGTON

S. E. Lombardi,

W. VIRGINIA

Mrs. Hovie E. Kruse,

WISCONSIN

Mrs. Adelbert Draves, Mr. and Mrs. Geo. J. Recht,

CANADA

Mrs. R. N. Davis.

TOO LATE TO CLASSIFY

INDIAN RELICS FOR SALE

CEREMONIALS, pipes, spearheads, discoidal, Hemetite, etc. Two arrowheads, two drills, two triangular war points, two tiny birdpoints, \$2.00. Granite chisel, \$3. Fine granite celt \$2.00. List 3c stamp. — Stan's, 1054 Lilley, Columbus 6, Ohio. s3445

POST CARDS FOR SALE

LOVELY Kodachromes of Bellingrath Gardens and home, Mobile, Ala. 25 different 5c each or complete set \$1.15. State cards, L.L. (white band) Churches, famous homes, etc., 24/\$1.00. Silk embroidered cards from Spain 50c each or 3/\$1.00. Early view and greetings, Want lists carefully executed, Special Offer: Closeouts, General selection Kodachromes 50/\$2.00. — Vivian Wren, Box 686, Carthage, Texas. o3441

SHEET MUSIC FOR SALE

FIFTY SHEETS old sheet music, all different, wds-music complete \$1.25 ppd. Satisfaction Gntd.—Long's Music Warehouse, 579 21st Street, San Bernardino, Calif. s1481

BUSINESS FOR SALE

OLD ESTABLISHED open and operating Indian relics, curios, antiques, guns, etc. store. New building 90x24 feet on Main East and West U.S. Hwy #64. 2 acres. Strictly modern living quarters, 5 rooms and bath. West Central Arkansas. Fine location. Am alone and wish to travel. \$25,000, stock extra.—H. T. Daniel, Lamar, Arkansas. s1022

BUSINESS OPPORTUNITIES

GOLD MINE in Florida, Antique Shop of 28 years experience in Fla. Catering to E. A. Antiques. Must be sold at once due to heart attack. Good stock at cost. Cabinet maker lives in own trailer on place. Good size show room & 4 work rooms, plus a new '56 house trailer to live in (air-cond.) at rear, if wanted? Low rent on U.S. 90 to beach. Needs active man to handle built up business. —Bobs Trading Post, 3236 Peach Dr., Jacksonville, Fla. s1086

OLD ESTABLISHED open and operating Indian relics, curios, antiques, guns, etc. store. New building 90x24 feet on best U.S. Hwy #64. 2 acres. Strictly modern living quarters, 5 rooms and bath. West Central Arkansas, Fine location. Am alone and wish to

ATTENTION Country scout buying from farm homes, auctions, attics, etc. Reasonable prices. Write me your wants. All letters answered.—Edward Sheppard, 321 Water St., Catskill, N. Y. s3234

COLOR SLIDES

2x2 COLOR SLIDES. Antique automobiles, covered bridges, old locomotives, trolley cars, band stands, old houses, churches and many other unusual slides. Also scenic New England.—Weldon Color Slides, Monson, Mass. f6084

LAMP PARTS

LAMP PARTS wired #2 brass Banner burners, white or brown cord, 6 for \$6.90; 12 or more \$1.00 each, postpd. Other lamp parts.—Edw. Black, 933 Dove Lawn, Louisville, Kentucky. s3676

GLASS & CHINA WANTED

MOCHA wanted. One or a hundred pieces. Early and light specimens. Only fine & mint condition. Complete description and price for resale. Also Agata, plated Amberina and rare art glass. —Al Lewis, 66 Greenwich Ave., New York City. ja66121

WANTED: Private Collector will pay top price for "Pink Slag" in the inverted Fan or Feather pattern. Write Paul V. Newman, Charleston, Illinois. s1481

EARLY AMERICAN blown, lacy and Pattern glass.—The Covered Wagon, P. O. Box 270, Galesburg, Illinois. 03042

WANTED: Odd lids and bases in Pattern glass. Dealers and collectors please list what you have. Especially want sugar lids and butter bases.—V. L. Roberts, Spring Valley, Minn. s1422

MASSACHUSETTS, Pattern Glass, Kamm Book II, pg. 131 and 136. Also Kamm Book IV, pg. 95. Want all pieces. —F. M. Thorman, 1221 Elm St., Winnetka, Illinois. 03224

WANT TO BUY salt and pepper shakers in R. S. Prussia, also platters.—Elizabeth Amer, 700 So. Wayne, Piqua, Ohio. s1061

WANTED: Haviland & Co., pattern No. 36A, blank No. 3.—Mrs. Deland Lewis, 1727 Baker St., Bakersfield, Calif. n3252

WANTED: Creamers and pitchers inverted Thumbprint, square mouth, bulbous, height 4 & 5½", all colors, describe and quote.—Miller, 224 Evening Canyon Rd., Corona del Mar, Calif. f6468

WANTED: Flint glass almond Thumbprint goblets. State price when writing.—R. Wixom, Vermont, Illinois. n3442

TEXIAN CAMPAIGN Staffordshire china in any color and other early Texas items.—Mrs. Elizabeth Moore, 2247 Chilton Rd., Houston 19, Texas jly124431

WANTED: MOON & STAR Variant with blue dots in stars. Amber Waffle Diamond Blocks separating Frosted and Clear Moons from Stars.—Helen McIntyre, 231 West Penn St., Hoopeston, Ill. s124872

WANTED: Occupational shaving mugs. Describe condition, picture on mug.—Edward Turek, P.O. Box 42, Manitowoc, Wisconsin. ap122361

WANTED TO BUY Ceramic Studio Magazines and Ceramic Studio Books, Flower, Fruit, China Painting Books of all kinds.—Periodical Service, Box 465-HO Wilmington, Delaware. f6087

OCCUPATIONAL Shaving mugs and U. S. Coin glass.—Mr. Carl W. Roof, 8163 Seville Ave., South Gate, Calif. n6445

WANTED TO BUY Buttercup & Lancaster sterling. Ring tree hand, wooden dolls, Classic glass — 123 N. State, Geneva, Ill. s1441

WANTED STUDENT LAMPS in oil state, also extra shades, any color. Describe, make rough sketch and quote price in first letter.—Pat Cutini, 131 Roma, Buffalo, New York. n122971

AZALEA or Noritake tea or coffee pot, Amber ITP cheese base, Cut glass butterfly & flower water bottle or vase, Warwick china in purple & gold with pink flowers, Atlas or history before 1875 of Chester Co., Pa.—Gertrude Diemer, 905 Church St., Royersford, Pa. s1253

PLEASE WRITE on any unusual toy glass candy container. Want especially Pumpkin Head Witch, Graf Zeppelin and Greyhound bus. Also want Milk glass Beaver covered dish, Millard Pl. 314. —Mrs. Eddie Fisher, 3245 Fairfax Road, Kansas City, Kansas. n3806

WANTED: U.S. Coin Glass. — Paul H. Zeeb, Greenville, Ill. je12676

SHAVING MUGS, vases in pairs, toys, window transparencies. — Walter J. Henry, Adamsburg, Pa. je12699

WANTED: Lotus Ware, K.T.K. Co., proof only. Give price and description.—Mary S. Mohney, R.D. 3, Washington, Pa. au124431

WANTED: Caramel Slag, rare and unusual pieces. — R. A. Bess, Warren, Indiana. ol2867

WANTED: Haviland Cup - white Marseilles - straight sided, 3½ inches across, Mrs. Helen Bentley, Polo, Illinois. s1081

WANTED: Private Collector wishes to buy pieces in Pink Slag, plated Amberina, Agata, and signed Cameo glass. .. Box KXZ, c/o Hobbies, 1006 S. Michigan Ave., Chicago 5, Ill. s1422

HIGHEST PRICES PAID for any Greentown, Indiana, Glass, Caramel, Green, Blue, Amber, Vaseline, Clear, Patterns; Dewey, Austrian, Cord Drape, Shuttle, Cactus, Sampson, Strigl, Rose and Bowknot, Leaf Bracket, Herringbone, Buttress, Ruffled Eye, Chrysanthemum, Agata.—Robert Costa, Box 334, Wadsworth, Ohio. Phone 50911. n124261

WANTED: For collection, Proof Ashburton, clear and colored. — S. Congdon, Far Hills, N. J. d12698

WEDGWOOD items of all types, wanted for resale. All colors, tricolored, Dice Ware pattern, caneware, etc.—Box CH-BB, c/o Hobbies, 1006 S. Michigan, Chicago, Ill. s122491

WANTED: U. S. Coin Glass and Croesus in amethyst. — Paul Kruger, 2735 Cherokee St., St. Louis, Mo. ja128801

WANTED: Pressed glass goblets and wines, Lily-of-the-valley or Bleeding Heart, white cups and saucers, white dinner plates, flat silver in De Medici.—Mrs. Gilbert Shea, 455 So. Windsor Bl., Los Angeles 5, Calif. s8694

TIFFANY GLASS Quezal, Aurene, Kew Blas, Durand, etc. Rookwood. Wanted for resale - Signed pieces preferred. Quote price and detailed descriptive information.—Garry Smith, 788 East 22nd Street, Paterson 3, New Jersey. n3694

MORNING GLORY GLASS in the Morning Glory pattern (Illustrated Lee's Victorian and Sandwich Books) wanted for own collection. Also extremely important Lacy.—John R. Stuart, Dover Rd., So. Natick, Mass. my123091

BOTTLES: Early American flasks and bottles. Colored calabash, violin and Ohio ribbed and swirled bottles. Marked bottles, Documents, pictures, and bills from old glass factories. New England Pineapple glass.—C. B. Gardner, Box 27, New London, Conn. ap128632

RED BLOCK, Ruby Thumbprint, colored pattern glass, authentic - no souvenirs, reproductions, chips, flakes. Resale priced. Describe fully.—Ellis Leonard, Pittsfield, Maine. d124431

PAPERWEIGHTS, must be glass and old - price and describe in letter.—Michael Bozek, 3547 N. Figueroa St., Los Angeles 65, Calif. f6276

WANTED: Large Size Dresser Trays, Also Want Rose Jars With Double Covers.—Mrs. Edward Delmore, 22 Madison St., Saratoga Springs, New York. s1462

SHAVINGS MUGS: Private collector will pay \$35. each for several nice occupational designs. Write — Louis Evans, Lenexa, Kansas. ol23511

ROYAL BAYREUTH WANTED. All items in Sunbonnet, Fruit, Flowers, Animals - must be marked and proof - write stating price.—Irwin's Antiques, 81 Long Drive, Hempstead, N. Y. f6238

WANTED: Holly Amber glass.—Dixie Antiques, R.R. #3, Kokomo, Indiana. Phone GL-26097. s128801

SALT SHAKERS, TOOTHPICK HOLDERS: Agate, Coin, Peachbloss, Klondike, iridescent, other unusual glass. — Arthur Peterson, 416 Pershing, Silver Spring, Maryland. n3882

WANTED: Glow Lamps, Santa Claus, shoe, elephant, owl, log cabin, ship and any figure lamps. Reasonable.—Mrs. Don Kirschbaum, De Kalb, Ill. n3633

WANTED: Creamers and Pitchers inverted thumbprint, square mouth, bulbous height 4 and 5½", all colors, describe and quote.—Miller, 224 Evening Canyon Rd., Corona del Mar, Calif. f6468

WANTED: Croesus glass, Commodes, G.W.W. Lamps, colored glass, hanging lamps, hand guns, powder horns for resale.—Box 7402, Portland 20, Oregon. n1276

WANTED: Old dark blue Staffordshire teapots, china marked. Lotus K T & K, and Strawberry soft paste china—Elsie Blair, Hopwood, Penna. n3654

WANTED TO BUY: Toothpick holders, salt and pepper shakers in Findlay, New England and Wheeling Peachbloss, Agata, pink Slag, and all Custard patterns.—Paul V. Newman, Charleston, Ill. s1422

WANTED: Currant and Strawberry pattern glass tumblers. Proof pieces only. Advise price first letter.—Frank G. Love, 7420 Richland Place, Pittsburgh 8, Pa. f6637

GLASS cream pitcher, other pieces - Blocked Arches pattern 15,020 U.S. Glass Co., Pennsylvania, 1893. Yellow pottery type plate with 4 blue flowers, petals, turn down, Mark St. F and letters C or G below, in circle.—Mrs. John Adams, Columbia City, Indiana. n3276

SHAVING MUGS with picture, owners occupation and name. Liberal prices.—Fred Patterson, P.O. Box 1730, Atlanta, Georgia. my122511

GLASS FOR SALE

Free Dealers' Lists: Antique glass and china. — Ewan Antiques, Wildwood, New Jersey. au122511

COLLECT BITTERS BOTTLES. Much cheaper and easier to find than historical flasks. Buy or sell either. List 25c. — The Empty Bottle, Box 27, New London, Conn. ap124661

BOTTLES AND FLASKS: Early Authentic. Send 10c for price list. — L. Earl Dambach, 244 Crestview Drive, Pittsburgh 36, Pa. Ja6806

CROOKE'S BOOKS. Pocket-sized manuals on Antique pottery and porcelain marks. Date letter and origin marks on Antique — English, Scotch and Irish silver \$1. each postpaid. — E. E. Crooke, 1950 Broadway, Indianapolis, Ind. s66501

NEW PAPER Napkins. Tea leaf, old guns, Currier & Ives doll, blue Milk Glass designs, 5 doz. \$1.75 postpaid. — Alice M. Bohn, Rtt. 2, Napoleon, Ohio. n124661

SMALL ANTIQUES. Please write wants. — Alice LePage, Darlington, Ind. s3441

SATIN glass. Amberina, Art Glass, large collection Carnival glass. — Raymond Wright, Pittsfield, Maine s1401

FOR SALE: Haviland 3 piece coffee service, early Depose imprint. White, gold trim slightly worn, \$30.00. Perfect Viking covered compote, \$20.00. Six unusual glasses, teeth like projections $\frac{3}{4}$ from rim inside. Use uncertain — maybe early fruit juice glasses, \$20.00. Truly a collector's item. — Vivian Meyer, Fischer, Texas. s1483

BRILLIANT deep cut glass perfume bottle, \$10; Milk glass glove box, old paint, \$9.50. M. g. ladies open hands tray, \$8.50; M. g. rabbit dish, RWL Victorian glass, pl. 108, \$17.50. Relish dish, $\frac{3}{4}$ " Dewey pattern, Greentown Vaseline glass \$10. 7" Plume open compote, \$7.50. Plume compote covered 7", \$12. Haviland floral demi-tasse, \$4.50. A reasonable amount for P. & Ins. — McIlraith's, 162 N. Fremont St., Peru, Ind. s1015

LIMOGES (Alanterier) Wm. Guerin & Co. Pink Carn. & Daisies (gold at ends). 1 preserve or pickle dish, \$5.00. 1 covered veg. dish, 10", \$10.00. 4 butter patties (2 sm. ch.) 50c each. 3 sauce dishes (1 cr. mended) 50c each. 1—9" veg. dish, \$8.00. One 10" dinner plate, \$4.50. Coronet: Bndem. France, pink & white oven rose, 6—10" dinner plates \$4.50 each. One 14" platter (mended) \$9.50. 1 butter patty, 50c. 8" quad. plate teapot (resolv.) engraving (sides) few dents, \$15.00. 7" triple plate syrup (resolv.) \$9.50. — Mrs. Clara J. Richards, 37 Henrietta Blvd., Amsterdam, N. Y. s1848

MAGNIFICENT Cut glass lamp, 23 $\frac{1}{2}$ " tall, prisms, Harvard cut, \$125.00. Large heavy cut glass, 2 piece punch bowl, signed Clarke, \$125.00. 10 heavy cut gl. punch cups. Do not match above bowl, \$6.50 ea. Fine Beehive marked Mother and Child plate, 9 $\frac{3}{4}$ ", \$17.50. Gorgeous large handpainted covered bon bon dish, colorful roses, heavy gold, \$22.50. Pair blue Sevres vases, portraits, 12" tall, covered, brass feet, handles, \$37.50. Dresden mirror, brush, portrait on porcelain backs, \$20.00. Beautiful covered box, portrait lady, 6" across, smelling rose, gold roses, rose background, \$15.00. Fine Camphor hen cov. 7" long, \$10.00. Puff Satin glass vase, pink, 6" tall, \$17.50. Stemmed Jewel wine glass, purple shading, \$15.00. Large Queen Louise Bique doll, 20" tall beautifully dressed, \$60.00. Blond closed mouth Bique doll, tall, \$75.00. Send for list of beautiful items. Stamp please. — Etzel's Antiques, 720 Green, Topeka, Kansas. s1278

BELLFLOWER. 70 pieces, including decanter with matching stopper, plates, celery vase, syrups, etc. — A. Hodges, 1128 Melrose Dr., Rocky River 16, Ohio. s1671

14 $\frac{1}{2}$ " Lily-of-Valley Ironstone platter, \$5.00; gooseberry sugar \$10.00; saucer, \$2.50; Red Swirl Ball shade 4" bottom, \$12.00; Panelled Dewdrop jam jar, no lid, \$3.00; closed Milk glass, eagles, flags, plate, \$4.00; 10" Princess Feather lamp, \$6.00; Hat pin holder, painted forgetmenots, light blue, gold, \$3.00; 5 $\frac{1}{2}$ " German Bique doll head, Blown eyes, open mouth, solid blond wig, \$10.00. Smoke bells, Milk glass, 3—6" (one pair) \$3.00 each; 1—7", \$3.50. — Mrs. Leta Duhamel, 863 Woodland Drive, Glen Ellyn, Ill. Postage extra. Stamp please. s1807

ITEMS EACH: Open compote, Panelled Thistle, \$4.50. Torpedo, \$6.50. Water pitchers, Cupid & Venus, \$10. Green Iris Meander, \$10. Spooners, Frosted Liblion, \$4. Sawtooth with Star, \$2.15. Art. \$3. Chain, \$2.50. Bull's Eye & Dia. Point, \$3.50. Others write, Green S Repeat cruet, clear stopper, \$10. Beaded Swirl cruet, \$4. 9" across, 2 $\frac{1}{2}$ " deep Cut glass dish, signed Hoare, \$12.50. R. S. Prussian bowl, \$8.50. 5 T. V Limoges Ramekin & saucers, \$3. each. Pin cushion Doll, \$2.75. Royal Bayreuth cards and Devil pitcher, red paint flake, some on devil, \$7.50. Bique overturned tub with full size baby within, write. Stamps, please. Transportation extra. — La Donna Hirsch, 1760 Bideawee Park, Columbus, Ohio. s1639

T-LEAF, Flow Blue, Blue Willow, gold watches, pewter, silver sugar, creamer. — Lydia Dittbenner, New Ulm, Minn. s1631

NEW ENGLAND Pineapple covered sugar, \$22; Stippled Star covered sugar & creamer, set \$25. Moon & Star saucers, 3 for \$5.50; Bellflower Honey, 2 for \$5.50; Dewdrop & Star plate, 5 $\frac{1}{4}$ ", \$5.50; Windflower spooner, \$4; Sandwich Chancellor Livingston cup plate, \$5. Postage extra. — Florence Brooks Jenkins, 12 Pierce Rd., Lynn, Mass. s1804

MANY old paper weights, silver napkin rings with characters. Soapstone, Iron Still Banks, Royal Bayreuth, Caramel Slag, Tealaf. Specializing in Pattern glass — write your wants. — Henry's Antiques, Murray, Ky. Route 4. s1842

BLUE Swirled fluted top vase, large pontil mark, 5" h., 4 $\frac{1}{4}$ " diam., \$47. Custard glass lamp shade, 7" h., 9 $\frac{3}{4}$ " b., 4 $\frac{1}{4}$ " t. Small nick at top, \$30. Pewter teapot, 7 $\frac{1}{2}$ " h., 4 $\frac{1}{4}$ " diam., \$35. Blue button front ewer fluted, 2 $\frac{1}{2}$ " top, 6 $\frac{1}{2}$ " h., 4 $\frac{1}{2}$ " wide, \$18. 4 Satin finish baskets with small painted flowers, 4" h., 3 $\frac{1}{4}$ " basket, ea. \$12.50. 8 piece Hobnail set with white fluted edges, 10 $\frac{1}{2}$ " cake plate, bowl 9" diam, 2 $\frac{1}{2}$ " h., desserts 5 $\frac{1}{2}$ " diam., 1 $\frac{1}{2}$ " h., set \$30. — Wilson's Antique Shop, Hwy. 22, Union City, Tennessee. s1257

CARNIVAL or Taffeta glass. Post cards, Old and modern buttons on approval with references. — Mrs. Anna Lyons, 529 Lindberg Ave., Stroudsburg, Pa. s1671

LARGE 14" Delft hanging plate, Vase mark \$17.50. Yellow shell and seaweed satin rose bowl, 13 $\frac{1}{4}$ ", \$16.50. Deer and Dog sugar lid and butter lid, each \$2.50. Priscilla cruet and small covered jelly, write. Two iron bracket lamps complete with mercury reflectors, each \$7.50. Westward Ho sauce dish, old \$6. Haviland chocolate pot with 4 cups and saucers \$15. Princess Haviland attached gravy, tiny chip can't see \$5. Please write wants. — Vi Stockton, 1100 First Ave. West, Newton, Iowa. s1236

CAKE STANDS. Frosted Circle, \$12. Bird & Strawberry \$8.50. IVT \$5. Pleat & Panel \$9. Diamond Point, very scarce \$75. Three Pace \$25, 3 plain ea. \$3. Gas shades, Canary opal stripe \$7, plain opal \$6.50. Covered Compotes: Pair Rampant Lion ea. \$35. pr. Heads ea. \$25. Plain small, nice for candy, \$5. Low Actress \$25. Pleat & Panel small \$20. Other covered pieces, write. Milk Glass, 2 oval trays, one scalloped, ea. \$4.50. 7" round plate \$5.50. 2 creamers ea. \$3. small rose vase \$7. Ringed cake stand, pink flower trim, \$9. Pr bique colonial figures, \$30. several nice covered veg dishes, Karlsbad mkd, purple & gold trim, \$10 to \$12.50. Open veg. \$4. 2 Hav. C/S double pink roses ea. \$6. 3 saucers, single pink flowers ea. \$2.50. Items proof, Stamp please. P.F. extra, excess ref. No lists. — Mrs. G. L. Biddick, Thief River Falls, Minn. s14411

MARBLES, MARBLES. Old German glazed clay marbles, blue and brown (mixed colors), in original box. \$1.00 per hundred, plus postage. Dealer inquiries invited. — M. & R. Antiques, 6801 So. Union, Chicago 21, Illinois. au3084

MANY PATTERNS old glass, clear, colored and Milk. Bique. Attractive list. No reproductions. Old English & French china. — E. Skilton, Downingtown, Pa. s4407

OLD GLASS my specialty. No reproductions, mail order only. Write wants. — B. E. Neves, Antiques, 6804 Sampson Lane, Cincinnati 36, Ohio. d6299

DEALERS - Lists on request. Antiques, China, Cut Glass, Art Glass, Miscellaneous. — Remley's Antiques, Lane Place, Crawfordsville, Indiana. d128301

TWO LIMOGES tureens (chrysanthemum) \$25.00. Millefiori bulbous vase, \$18. Exceptional Bavaria painted chocolate pot, \$16. Swirled clear to Cranberry vase, 7", \$13.25. 10" Amethyst cruet, stopper, \$16.25. Set six fish plates, \$24. 1913 painted water pitcher, 8 mugs blackberry, elaborate, \$55. White china teapot, dignity, beauty, gold bow finial, wild flowers, B.D.B. large matching server plate, \$35.00. McKearin, p. 309, large custard bowl, \$26.00. Sauce like it, \$6.50. Large, white, heavy, perfect new crocheted bedspread, \$55.00. Clever sets embroidered large dish towels, set \$7.00. Half size, sets \$5.00. Round and oblong Furnival tureens with platter, and new beautiful crocheted tablecloth, \$77.00. My choice, six nice china mugs, \$10.00. Fine colored toothpicks, \$12.00. Painted 1902 plate lady, \$5.00. Allerton Tobv pitcher, \$7.00. Cross frame, leaves, ladies at tea table, black cross stitch, very nice, \$15.00. Satin glass rose bowl, gold threading, \$3.50. 5" Angel plaque, G D A, France, \$2.25. Daisy & Putton clear 5" slipper, \$3.65. 14-piece Prussia orange lustre tea set (cups fit on plate) matching Majolica plate, \$18.00. Six old svrups with covers, \$9.00. Six pattern sugars, \$9.00. Tall, gold Scroll Custard pitcher, \$25.00. Villeroy, Boch Mettlach tumbler, \$7; glass boat, \$3; 2 $\frac{1}{2}$, 4 $\frac{1}{2}$, 5 $\frac{1}{2}$ " Custard creamers, \$15.00. Bohemian 13" cruet, \$25.00. Purple Slag spooner, \$10.00. Marie Louise portrait plate, \$15.00. Seven Calendar plates, \$17.50. Set seven Bavarian luncheon plates, \$6.00. Heart Thumbprint berry bowl, \$4.50. Four saucers, each \$1.00. Three perfect Cut glass bowls, priced \$14.00, \$25.00; Libbey, large \$30.00; Save \$9.00. — \$60.00. Swedish silver teapot, unnoticeable base mend A buy \$8.00. Transportation extra. — Mrs. John Steffen, Brookston, Minn. s10402

FOOTED sauce dishes, Mascotte \$2.50; Block & Fan, \$3; Ball & Swirl, \$3; Kokomo \$3; Beaded Star \$2; Cupid & Venus \$2.50; Frosted Lion \$5; Beaded Tape \$2.50; Vaseline Lion Pair Sugar \$3; Flat Saucers - Frosted Artichoke \$3.50; Frosted Circle \$3; Beaded Tulip \$2.50; Queen \$1.50; Festoon \$2.50; Plume \$3; Creamers - Garfield & Drape \$5; Honeycomb Flower Band \$6; Humming Bird \$6.50; Hand \$7; Flower & Scroll \$4; Vaseline Fluted \$8; Beaded Bullseye & Drape \$3.50; Cable egg cup \$7; Write wants. — Grace Miller Ludlow, Selkirk, N. Y. s1046

5 New Jersey Sauces \$3 each. Churb Match Holder, Lee 186, \$8.50. Amber Ribbed Hat, Lee 160, \$7.50. Virginia Toothpick, \$2.75. Rosetted Star, Sauce, \$3.00. Limoges cov. Sugar and creamer, \$13.75. Narcissus Spray Creamer, \$3.50. Garden of Eden Mug, \$7. H.M.S. Pinafore Mug, \$8.50. Goblets, \$4. each: Metered Bar, Snake, Hops Band, Banded Utility, Atlanta, Bosworth. Moore's Antiques, 19 Corns Avenue, New Braunfels, Texas. Mail Order Only. s1255

LAMPS. Furniture, Pattern Glass, China. Ornate China Slipper \$10; Egyptian goblet \$5.50; Egyptian creamer \$7; Double Ribbon creamer \$7. M.S. Austria C/S \$3; R.S. Prussia (red) S.B. \$5. Wanted: Ironstone Corton Plant J.F. Write wants. — Harold & Mildred Price, 109 N. Rosenberger St., Nappanee, Indiana. s1293

SEND stamps for complete list of reasonable antiques. — Beulah Bell, Route 3, La Grange, Indiana. o3422

NEW 1957 Summer list of Milk Glass now ready—stamp please. **WANT:** Covered animals, odd bases or lids, other MG items, also Penny glass candy containers. Mail order only.—The Milk Glass Shop, 1715 High, Topeka, Kansas. s3295

COLLECTORS: Write specific wants in Art, pattern, Sandwich glass, old china & Collectors items. Stamp.—The Early American Room, Tel. MI-9-6968, 797 Ridge St., St. Paul 16, Minn. c6069

PATTERN GLASS covers, bases and other parts.—The Covered Wagon, P.O. Box 270, Galesburg, Illinois. c8042

BLUE Willow Doll's dishes, 18 pcs. \$12. Cut glass jelly compote \$6 - Cranberry I.V.T. tumbler \$9. Blue D. Q. tumbler \$7.50 - Blue blown, stoppered, Wine Cruet, ena. dec. \$16.50 - Blue pat. glass compote, 6 1/2" \$7. - Brass triple candle holders 7", pr. \$9.50. — Gibbo, Reservoir, Malone, N. Y. s1583

MILK WHITE eyed Block Swan, \$45; Bakewell Block flint Celery, rare, \$25; Jacob's Ladder berry bowl in ornate silver holder, fine condition, \$15; Oval Chain and Shield oval platter, \$4; Cape Cod water pitcher, \$10. All items guaranteed. —H. L. Jones, 412 W. 14th St., Norfolk, Virginia. s1673

STEREOSCOPE \$3.50 - 75 cards 4 each. Frosted hen on nest with biddies large \$10. Vaseline Hen on nest \$8. Matched Rooster & Hen crystal red cones (worn) each \$6, both \$10. Jack-in-Pulpit vase (Lee) \$5. Hand painted plates, (photos), Tobacco cutters, (one unusual) \$3.50. Many other items. Write wants. —Talbot House, 112 North St., Harrisville, W. Va. s1274

AMBER Hobnail Berry Bowl \$15. Sugar Bowl \$8.50, clear glass lamps, Honeycomb, Flattened Sawtooth, Art. \$3.50 ea. Petticoat Daisy & Button Bowl \$10. Bud Vase in Silver Holder, Blue Bristol, enamel & gold decoration, \$12.50. 7 Ironstone 9" Plates, Brown band, Tea-Leaf & Lily-of-Valley center, \$7 lot. 12 Hand-Painted 7 1/2" Soup Bowls, Bavarian, Decorated roses & Forget-me-nots, \$10 set. Blue china clock, 11" tall, Porcelain face, decorated roses, running, 5 Tea-Leaf 6" plates, gravy tureen, with ladle. —Agnis Malach, 714 Hennepin, Dixon, Ill. s1466

ITEMS \$2 EACH: Blue chocolate cup and saucer; Pressed glass jelly compote; Carnival glass basketweave dish; Three Crown China cream pitcher, roses and lilac, 2 1/2" high; H.P. Nippon toothpick holder, handied; Oak oval frame 11 1/4" long; Old bath thermometer; Hallmarked tea caddy spoon. Transportation extra. —Mrs. G. W. Sprankle, Box 907, Hobbs, N. M. s1614

PAIR cobalt blue vases \$25. Initials E. P. Co. over crown. Empire works - Stoke on Trent Greece figures in color on white medallion 9 1/2" tall, 4 1/2" wide. German china celery dish - 6 individual salt dips, pink lustre background, roses \$8.50. Postage extra. —Doris Roberts Farmhouse Antiques, Lake City, Florida. s1804

CUT GLASS; milk glass; colored glass; colorful china. Reasonably priced. —Mrs. Lloyd Johnson, Zumbrota, Minnesota. n3042

LITHOPHANES, Boheches, Pewter, Wooden Dutch cookie boards, Pattern glass, China slippers, colored glass and china, tumblers, pink lustre, steins, paperweights, inkwells, Belleek. Write. Stamp please. Mail order only. —Mrs. Arlene Hengst, 844 E. Boundary Ave., York, Penna. n3295

FLINT goblets Ashburton, Buckle, three types Pineapple, Argus eight mugs, seven champagnes, rayed base. —Hill's Antiques, Alton, N. H. n3403

VASELINE Two Panel Master Salt \$7. Lovely gold bracelet, hinged, fine hand engraving \$7.50. Brass 3-Spout Lucerna Lamp, burnished, \$25. Brown Staffordshire Turkey Platter, Foley's "Albert" pattern. For those who like the unusual. \$10. Early Iron base Lamp, base brassed, solid brass connections, frosted flower pattern font. Electrified \$12. —Martha Lee, 745 Shady Drive East, Pittsburgh 28, Pa. s1274

WHITE Ironstone China Only. Hundreds of 19th Century collectors items, 67 embossed flat and hollow-ware patterns and shapes. Stamp for complete listing. —Meisen-Helter, 323 Roosevelt, York, Pennsylvania. O6468

AMBERINA unusual pitcher \$75; 7 cut glass finger bowls, set \$45; 7 C. G. stem champagnes, signed, \$65; C. G. pitcher, 10 matching tumblers \$60; Loetz vase \$22.50; Pr. Br. Lustre salts \$35; Min. enamel table, 2 chair \$95; Royal Vienna portrait plate \$45; Haviland tea set, teapot, sugar, creamer, 6 c/s, \$50; pr. Raindrop M.P. en. vases \$125; pr. Mary Gregory tumblers \$24; Meissen sweet meat with figure \$125; lg. German Eagle porc. \$95; blue M.P. satin pitcher \$85; Fuschia Amberina pitcher, 6 tumblers, swirl, \$200; Haviland game set, platter, 10 plates \$100; Sheffield Epergne \$325; Jumeau doll \$150; lg. C. G. punch bowl, signed. Write your wants. When in Florida come see us.—Mackoy's Antiques, 322 West Church, Orlando, Florida. s32871

BRASS JARDINIÈRE, 10 1/2" in diam. Excellent condition. \$9. Purple Slag open compote, 6 1/2" in diameter & 3 3/4" high. Absolutely flawless and old. \$25. Brown to beige Satin Glass rose bowl. This is a rare color and old. \$12. Rare pink overlay vase. Light pink on the outside & dark pink on the inside. Flawless - Deeply ruffled top. 9" tall, \$12. 3 Ray-O's at \$1.35. Rare: a Jumbo Covered Honey Dish. Frosted Elephant finial. Very large and absolutely flawless and old. \$40. **WANTED!** Anything in Dolphin, and Blue Willow by Wedgwood. —David A. Swanson, Independence, Iowa. s1257

12 1/2" SOUP Tureen Ladle, green & gold decor \$8. Mason's Pat. Ironstone Teapot, 6 matching C/S (2 minor defects) \$15. Haviland Teapot (2 cup capacity) matching cov. sugar \$5.50. Pr. 9 1/2" Bassett Limoges Plates Violets \$5. Theo. Haviland Schieglers 330 Cov. Vegetable \$10. 12 Soups other pieces, white. 12 1/2" Cut Glass Wine Cruet (Strawberry & Fan) perfect \$35. —Mrs. Bessie La Coss, 92 Raymond St., Malone, N. Y. s1025

DISPERSING my miniature lamp collection. List available. Write—Box No. J.H.F., c/o HOBBIES, 1006 S. Michigan, Chicago 5, Ill. s1491

SHELL & JEWEL covered compote 8 1/2" diam. \$14. 8 1/2" Hamilton Flint \$14. 8" Diamond Sunburst \$6. Emerald Green Colorado covered \$20. Daisy & Button \$5. Amethyst Bohemian pitcher 9" H. clear applied handle \$15. Pickles; Fine Cut & Panel \$3.50. 2 Buckle with Star \$3 ea., 2 Beaded Band \$2.50 ea., Porcelain \$4. Ivy in Snow \$3.50. 2 Cabbage Rose spoons \$5.50 ea. Postage Extra. —Helen Bensing, 100 Oley Street, Reading, Penna. s1675

BLUE satin rosebowl, \$10. Pair brass jardinières, 8 1/4" high, \$15; Ransom Haviland dinner plates, \$2.50 each, luncheon \$2; 7 1/2" 1910 Calendar plate, doz. \$3.50; Punch Cups: 20 Michigan, all. \$30, each. \$2; Hearts of Loch Lochmond, \$1.50 ea. Pineapple Fan, each \$1.50; Amber crackle glass, applied handles \$4 each; 7 pc. Fish-scale Berry Set, \$12; Clear Rose-in-Snow cakeplate, \$8.50; Postoon spooner, \$4; 4 sterling souvenir forks, \$4.50 ea. Heart & Thumbprint, Mustard, \$3, Berry bowl, \$5; 6 glass candy containers. Postage - Everything Guaranteed. —Brown's, 1626 E. Main, Ottumwa, Iowa. s1880

DEWDROP with sheaf of wheat "Give us" etc. 11" plate \$12.50. Blue opaque stanchion border 8" plate \$12.50. Milk white crucifixion candlesticks 19", \$17.50. Thousand Eye 3 knob stem amber Cake-stand \$23.50. Deldare "Ye Village Gossips" 10" plate \$10. Royal Bayreuth Sunbonnet Babes fishing large candleholder \$17.50. Other Bayreuth items, 4 cut gl. goblets, ea. \$15. Write wants in cut glass, china, pressed glass \$1. Postage please. Excess refunded. —Ruth Saunders, 527 E. Kingsbury, Seguin, Texas. s1806

FOR SALE: Set of Hamilton Pattern glass - approximately 38 pieces. Other patterns in pressed glass: —D. T. Bishop, 823 Prospect Place, Brooklyn 16, N. Y. s1002

CUP AND SAUCER SHOP Antique Shop Route 5 (809 S. Maguire), Warrensburg, Mo. Matching old Haviland is my specialty. Many cups and saucers in stock. Send sample or use Schieglers No. d68001

DEALERS! Wholesale lists of glass, china, and other authentic items available monthly.—Herbert Hulise, Cuddebackville, New York. s6445

TAFFETA or Carnival glass. Long list available. Good discount to dealers. Stamp please. —Helen Hulise, Cuddebackville, New York. s6675

CHOICE CHINA and Glass and other authentic antiques at reasonable prices. Stamp for list. —Treasure Antiques, 4801 McMasters Ave., Route #2, Hannibal, Missouri. s3863

BEADED Dewdrop, Amber & Clear Wheat & Barley; 3 Barley goblets, \$4.50 each. Good Luck salt dips \$3.50 pair. 8 Hartford square saucers, \$22.50. Three Face salt dip, \$5.50. 6 Bridal Rosette wines \$18. Three Texas wines, \$11.50. **WANT:** Cranberry and green Delaware also clear toothpicks, cruet, punch cups and tumblers.—Maysie Smith, 4114 Rice Blvd., Houston 6, Texas. c8329

CUT GLASS: 10" Bowl \$22; 14" vase \$20; Tall water pitcher and 6 tumblers \$32. 10" - Two part Punch Bowl, write; 6 matching tumblers \$4 each; 6 matching tumblers \$2.75 each; Water pitchers \$9 and up; Three 15" Bohemian cut crystal wine decanters, Cranberry, Blue, green, \$30 each. Cranberry cocktail set with tray \$68; Cranberry wine decanter \$24; 11 1/2" game plate, bird center \$12; Four 10 1/2" hand painted plates, large roses \$8 each; Rubina Verde water pitcher \$39; Cranberry Basket \$15; Deep Amber water pitcher, thumbprint \$23; Pr. Ruby glass candlesticks \$40; Pr. Ruby glass 9" vases \$40; Blue thumbprint tumbler \$5; Pr. pale blue Rose Bowls, one large, one small, Satin Glass \$30. Cut-glass, Cranberry, Satin glass. Lists. Transportation extra. Other select items. —Matzke's Antiques, Roundup, Montana. s1489

4 AMBER quilted tumblers \$4 each. Sauce dishes, 2 Minerva, 1 Horseshoe or Good Luck \$2 each. Panelled Thistle Bowl, Bee Mk. \$3.50. Pewter plate 7 1/2" \$6. Cranberry Cruet \$17.50. 8 Demi Tasse C/S Haviland white Forget-me-nots. 75 years old \$3. each. —Grace L. Jenkins, Dover Foxcroft, Maine. s1253

CUT GLASS, decorative china, Pressed glass, Small Antiques for dealers. Stamp for list.—M. Weiner, Route 3, Carmel, New York. n3084

PIGEON BLOOD threaded basket, clear handle, 10 1/2", \$12. Blackberry M.G. 2 step base, 9" lamp \$12. 3 Pieces of Chang lustre - Cheap. Flow Blue plates, C/S, Non Pareil. Early Moss Rose Tea-set. Gaudy Dutch Teapot. Ornate English 5 piece silver Teaset. Early Fireplace equipment. Stripped Rayo, electrified, pretty shade \$18. Lists. Stamps please. —Ruth Harpur, Brisben, N. Y. s1027

7 PC. Limoges H. P. game set, 6 plates and platter, Cobalt blue and gold (all different birds) \$65. Kayserzion pewter egg nog set - 6 tumblers, tray, and 14" pitcher. \$35. Spatterware milk pitcher \$5. Rogers group, "Coming to the Parson" \$32.50. Small Canton Sugar bowl \$4. Also old German dolls. —Lillian Pritzker, 2053 Bellmore Ave., Bellmore, L.I., N. Y. s1237

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STAMPS

NEWS FROM WASHINGTON

Postmaster General Arthur E. Summerfield has announced that because of the widespread interest on the observance of the 200th anniversary of La Fayette's birth, three American cities closely associated with his memory have been chosen for simultaneous first day sales of the special 3-cent stamp being issued on September 6.

They are:

Easton, Pa. -- The site of La Fayette College
Fayetteville, N. C. -- the first town in America named for La Fayette
Louisville, Ky. -- where the opening day of the 1957 Kentucky State Fair is "La Fayette Day."

An initial printing of 100,000,000 of these stamps has been authorized.

The likeness of La Fayette shown on the stamp is from the portrait by Court, now hanging in the Versailles Museum. To the left of the portrait is a flintlock rifle of the Revolutionary War period and to the right a replica of the sword which was presented to La Fayette by the United States Government. Both the rifle and the sword are entwined with an ornamental vine. Directly above the portrait is the wording "1757 La Fayette 1957," in dark modified script. An article of headwear of the period on which is superimposed the letters "R. F.," a torch and a scroll, flanked by a furled flag on either side are in the upper portion of the stamp.

Stamp collectors desiring first day cancellations of the La Fayette stamp may send addressed envelopes to either or all of the three cities, together with money order remittance to cover the cost of the stamps to be affixed, to the Postmasters at Easton, Pa., Fayetteville, N. C.; or Louisville, Ky. An enclosure of medium weight should be placed in each envelope and the flap either turned in or sealed. The outside envelope to the Postmaster should be endorsed "First Day Covers La Fayette Stamp."

— o —

For the third consecutive year, the Navy will handle covers for collectors as a part of its Antarctic Operation. Instructions for Operation Deepfreeze III vary somewhat from those of past operations.

Requests for covers must be addressed as follows, and in no other

way: Deep Freeze Philatelic Mail, Construction Battalion Center, Davisville, Rhode Island. There is a limit of one cover per Antarctic postal station for each collector, or three covers in all. A collector may also request a set of three for each member of his household. Requests must be received at Davisville, R. I., on or before September 15, 1957. Mail received after that date will be returned to sender.

Cancellations will be applied, as requested by collector, at the expedition's three post offices: Little America, Byrd Station, and South Pole Station. The collector will note in pencil, in lower left corner of each enclosed cover, which cancellation is desired, as "L.A.," "Byrd," or "Pole".

Collectors are not to expect their covers to be returned to them until some time in 1958. It is also possible that other alternate cancellation points may have to be used.

Collectors' mail will be transported to the Antarctic on the ice-breaker USS GLACIER, which will leave for the Antarctic from Davisville in September of this year.

— o —

The sales in the Philatelic Agency, Post Office Department, Washington, D. C., for the fiscal year 1957 amounted to \$1,990,911.19, a record volume for the past six years. Sales the previous year were \$1,894,755.

— o —

First day sale figures for the 3-cent Teachers of America commemorative stamp, issued at Philadelphia, Pa., on July 1, 1957:

Covers canceled	375,986
Stamps sold	1,616,900
Value	\$48,507.00

— o —

First day sale figure for the 4-cent American Flag stamp, issued at Washington, D. C., on July 4, 1957:

Covers canceled	523,879
Stamps sold	1,302,188
Value	\$52,087.52

— o —

The record for stamps sold on the first day of issue during the past six years is 3,638,990 Columbia University 3-cent stamps issued on January 4, 1954, in New York, N.Y.

— o —

The 8-cent commemorative stamp honoring Ramon Magsaysay, the late President of the Philippines, was scheduled to be first placed on sale at Washington, D. C., on August 31, 1957.

FOURTH EDITION (Second Printing)

Adolph Gunesch, precancel specialist, has announced that the Gunesch-Coda Standard Bureau Precancel Catalog, fourth edition, sold out 22 days after its release. In comparison with last summer this sets a high record for sales.

Mr. Gunesch states:

"Summer months are supposed to be dead months for stamp collecting, although we never found this to be true in the Precancel business, but when a sell-out of a catalog occurs within 22 days, at a time when everybody is supposed to be on vacation—it means two things — stamp collectors read stamp papers even during the summer months, also there must be a tremendous interest in Bureau Precancel collecting."

The second printing of the fourth edition is the same as the first printing, with a change only in the cover to indicate the date of both first and second printing. The price is \$1.00 postpaid. The catalog may be had from your stamp dealer or through the distributor, Gunesch Precancel House, Inc., 30 W. Washington St., Chicago 2, Illinois.

— o —

NIAGARA FRONTIER FEDERATION

The eighth annual exhibition of the Niagara Frontier Federation of Stamp Clubs October 5 and 6 in the Sheraton Hotel, Rochester, N. Y., will feature "a stamp collector's" stamp depicting both the George Eastman and Susan B. Anthony commemoratives in souvenir sheet form. Since official U. S. postage issues are limited, the federation members decided to issue their own version of a miniature sheet and stamps, using the actual postal issues of two noted Rochesterians. The collectors stayed within the law by reproducing them less than ¾ actual size and only in black ink. The souvenir sheets may be obtained for 5 cents each or three for 10 cents, plus a stamped envelope, from Miss Ruth Stoertz, 61 Crawford Street, Rochester 20, N. Y.

Also being provided for the show are cacheted envelopes at 10 cents each or three for 25 cents. They will be postmarked at the special exhibition post office to be set up at the hotel.

The show, is open free to the public both October 5 and 6.

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GUNESCH PRECANCEL HOUSE, Inc.

30 WEST WASHINGTON ST. — Dept. H. — Chicago 2, Illinois

tfc

COLOMBIAN AIRMAIL

Believed to be the first in the world to fly letters and important documents commercially, AVIANCA, Colombian National Airways, on January 1, 1957, marked the 25th anniversary of its official authorization by the government to carry the mail, operate post offices and sell stamps throughout the South American Republic.

This anniversary commemorated the founding of the most unique air postal system in the world. AVIANCA not only transports the mail but actually operates air mail post offices, sells stamps and performs all of the usual postal services, including registered mail and sale of money orders. Finally AVIANCA actually makes delivery of mail to the addressee, maintaining a corps of some 350 letter carriers. AVIANCA operates an air mail post office or section in connection with every one of its ticket offices throughout Columbia, plus sub-stations where volume warrants. The head of the system is a postal official, fully accredited to the Universal Postal Union in Berne, Switzerland.

Unlike the first United States air mail stamps which featured an airplane, the first Colombian stamps, printed August 1, 1932 in Germany, contained pictures of coffee trees, cattle, bananas, petroleum wells, emeralds and other things familiar to

the country. Sold in 16 denominations, each stamp was marked "Sobreporte Aero" in small letters. By 1932 Colombian National Airways was already known throughout the land, and government officials considered a picture of an airplane on the air mail stamps unnecessary.

The latest set of stamps, issued January 28, 1951, depict national monuments, government buildings, and Colombian life prior to arrival of the Spaniards, the period known as the pre-Colombian era.

AVIANCA's headquarters in Bogota, capital of Colombia, has a complete collection of all air mail stamps issued by the country as well as receipts, documents and other business communications used beginning with its first flight in 1920. The unique collection is of great interest to philatelists.

AVIANCA's postal operations were highly praised during an international meeting of air carriers in 1954 in Uruguay as an example of the speed and safety in which a carrier can handle mail.

APPROVALS

OLD U. S. STAMPS on approval. Good condition, lowest prices. Also foreign.—R. F. Herfeld, Clintonhill Sta., Newark, N. J. ja120821

BETTER GRADE approvals for general collectors. Foreign only. Want lists filled. Attractive premium plan.—Streeter, 163 East Ave., Pawtucket, R. I. s3023

YOURS FREE! Stamp gift worth over \$1.00. Good approvals included.—Northboro Stamp Co., Northboro, Mass. s3042

START your own Stamp Business. Send for FREE circular.—Donald Shepard, Box 1147, Chicago 90. Ill. ja6034

MIXTURES

UNPICKED U. S. Mission, 2 lbs. \$1.30, postage extra.—H. Hahn, Stafford, N. Y. n12698

MIXED UNITED STATES STAMPS 5 full pounds \$2.00 postpaid.—Bob Wilson Box 264, Concordia, Kansas. s3042

BRITISH COLONIES

BRITISH COLONIES APPROVALS Beginners, Intermediate, Advance Grade Collectors. Free price lists, singles, sets.—Roman, Box 1685, Paterson, N. J. s123511

U. S.

OLD U. S. COMMEMORATIVES, 1936 and earlier, 40 Different. Includes Washington Bi-Centennial and Army-Navy sets complete. \$1.—G. M. Granstrom, 612 Orange, El Centro, Calif. au3614

MISCELLANEOUS STAMPS

115 DIFF. 10c, 500 \$1.00, 1000 mixed 60c, 5000 \$2.50.—Hob. Harris, Belleview, Fla. au3422

MONACO Wedding issue plus triangle packet 10c with approval requests.—R. Hadley, 2900 Franklin, San Francisco. Calif. o6445

225 DIFF. 25c, 500 \$1., 1000 Mixed 65c, 5000 \$2.60.—Hob. Harris, Belleview, Fla. n3122

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WANTED STAMPS: Confederate and other Civil War stamps on original envelopes wanted Also Valentines used before 1870.—V. D. MacBride, 744 Broad St., Newark 2, New Jersey. n3004

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20,000 diff. ... \$ 8. 40,000 diff. ... \$18.25
30,000 diff. ... 12. 50,000 diff. ... 27.50

FRANK STERLING

Box 2194H—Edgewood 5, R. I.

S. D.
A.

tfc

AMERICANA PAGE

Dedicated to the memory of the founder of HOBBIES Magazine, O. C. Lightner, whose enthusiasm in spreading the cause of collecting and the cultural arts pertaining thereto, left us all a legacy of real beauty. By providing the means of bringing persons together under the mutual



O. C. LIGHTNER, Founder
of HOBBIES Magazine

bond of collecting, he enriched thousands of lives with the formation of new and enduring friendships.

And since by his every act he deserved the encomium of one of his friends, "a real American," we dedicate this the AMERICANA PAGE.

Pretty much of a failure as an army officer, and a failure in farming and the real estate business at St. Louis, about a hundred years ago Ulysses S. Grant took his family back on a river boat to Galena and went to work for his dad in the leather store. Five years later a great brick mansion was erected by the citizens of Galena and presented to the great national hero, General Ulysses S. Grant.

Let those who will draw a moral from this story, if any. We are most concerned with the fact that this restored mansion, rededicated this year as a national shrine by the State of Illinois, has been made *authentic*. Much of the original furniture has been retained or returned. Rugs, wallpaper and other furnishings have been restored or replaced with very great care. It is of great importance that national shrines be authentic, with no mere gestures toward the "period."

Perhaps our collectors of period furniture are in the best position to estimate the future trend of the American automobile industry. If so, investors in the stock market might be interested in their opinions. Will automobile collectors of the future refer to the fifties as the era of big, long, loud American automobiles? Our "cheap" lines of autos today are bigger and longer than Pierce Arrows of old, and decked out in all of the gaudy colors that pigments can provide.

Speaking in furniture terms, are we now in the Gothic period of autos, with accent on the massive, the ornate frills and the loud bold colors? Is the Renaissance period likely to pounce suddenly on our Gothic automobiles as it once did on Gothic furniture?

Automobiles have become "style goods" with a utility factor, as furniture has always been. Will American auto makers win out in the future style trends? . . . In the future utility trends?

European auto makers are moving toward the small, compact styles, even in expensive style cars such as

the Jaguar. For utility cars they are stressing the small, light, simple car that has low horsepower but a long range on gasoline. America is heavily tooled up with expensive factories set to make bigger, longer, more powerful cars.

American auto exports to Europe have been dropping. American imports of small cars from Europe have been increasing rapidly. Ask the collector of period furniture where we are likely to go from here.

* * *

Collectors of Americana have a peculiar interest in the farm home and the general trends in agriculture. The farm home generally persisted through a number of generations, while the urban home was much more likely to shift with the building tides. The household gods of the farm home frequently persisted long after the urban home had discarded its "old stuff."

For the last twenty years the farm sale has attracted more and more attention by the collector of Americana. Few farm sales of importance are held today without collector scouts present. Furthermore, farm communities have become much more interested in collector items. Perhaps there is a higher percentage of amateur collectors on farms today than in cities.

There will be fewer and fewer relics of Americana coming from the farmsteads of America in the future. Life on the farm has changed much more than life in any industrial centers. We have less population on farms than we had years ago, while city population has been booming.

With the advent of mechanical power on the farm, the large farm acreage became more efficient, and the small farm was doomed. Public support of farm prices was administered on a per bushel or per pound basis. This helped boom the big farms, but only trickled down in small amounts to support the small farm or the farm home. The small farmstead has become a country home for someone working in the town or city. While the big boom

in collecting from farms has been on the farms themselves, farms have been shrinking in numbers and shrinking in future importance to the collector.

Rural electrification has been the great modern boon to the farm home. But no other one movement has caused such a rapid discarding of the relics of Americana. Artistic pieces have been preserved under pressure of the farm community interest in antiques. But the old farm home utility items, so dear to many of our collectors, have been discarded with abandon.

* * *

We understand that Leonardo Da Vinci made a drawing of a possible helicopter some five hundred years ago. Long before that other artists had given bird-like wings to their angels. No doubt some cave men flapped their arms and speculated on flying. Now the Army comes up with a whirligig weighing a hundred pounds or so for short excursions into the air. This may perhaps be the beginning of IT. Perhaps what came before in flying was mere prologue?

These multimillion dollar falcons of the air may be fine for flying as high as the wild geese and for distances of their annual migrations. But for everyday use in this workaday world the greater need is for something that will rise above the traffic jams and safely over the telephone wires. Then we might do what the robins and the sparrows do without going all out on a "wild goose chase."

Mechanical transportation is a very, very new thing in this old, old world. Our hundred year old citizens can remember 99.44 percent of all true mechanical transportation that the world has ever seen. They can remember when engines were only generally used in locomotives or boats. They can well remember when Henry Ford and others chugged a short way down the street in pint size mechanical buggies.

The "modern" idea of flying is of some large thing, high in the air, going very fast. Perhaps some day that "modern" concept may be a relic of the old 1950's.

Trade Problems Clinic

Thoughts . . . Opinions . . . Suggestions

ROYAL BAYREUTH ROSE TAPESTRY ? ?

Dear HOBBIES:

For the past few years, I have been interested in Rose Tapestry china and have acquired a few very nice pieces.

Last week at a nearby antique show, I was told that this china is now being reproduced, marked with the old blue Royal Bayreuth trademark and practically impossible to detect.

This was told me by a dealer whom I have seen at the shows in this vicinity for some time. I was concerned and wonder if this rumor has any basis in fact?

Thanks again for your very excellent magazine.

Virginia Francillon, Me.

COLLECTING FOR FUN

Dear HOBBIES:

I happily enclose my renewal to HOBBIES. You ran a story last winter about a man whose name had such a familiar ring, a miniature enthusiast. Later it dawned upon me that his father had been Governor of Ohio when my father was in the Legislature there, way back in the twenties!

The only thing I wish HOBBIES did, that it doesn't do is include a question and answer column. It would probably take another magazine to answer all the questions. But I am such an amateur and I just buy things that appeal to me or that I think some friend would like.

So there I am with two small (4 by 6 inches) pictures that somebody has painted on wood, and I keep wondering who painted them, when and where? One is a Dutch Beach scene, so I can presume it might have been done in Holland. The other is a Goddess of the Chase theme and might have been made anywhere.

Also, I bought an old toy gun because the etching on it was such nice design. But when I got it home, I was told it was not a toy gun but a British pistol (it says Bull Dog on it). So that's another question for a Question Box.

You see, what I mean?

Ruth Orr Weiss, Michigan

BUSINESS GOOD

Dear HOBBIES:

Am carrying on by myself and business has been good. Good things can always find a market. Thank you and best wishes for a good season.

Ruby Wittbecker, Minnesota

AGREES WITH O.H.L.

Dear Editor:

I am very glad to see the "Trade Problems" columns in recent issues, and I hope they will be continued. This is what I had in mind when I suggested in an earlier letter that you have a place for the discussion of collectors' and dealers' problems.

Like "O.H.L." I try to answer all replies to my ads with at least a post card even if the material offered is not what I want or even related. But a few of the people whose ads I answer do not show me the same consideration. Would it not be better to send a card (even a printed one if the advertiser is too busy to write) and save the uncertainty and waiting for a reply? I feel that an advertiser who offers to buy and expects people to take the time to reply should be willing to take time to acknowledge offers.

W. R. Johnson, Oklahoma

NOT ENOUGH TIME FOR THIS DISTANCE

Dear HOBBIES:

While I realize you are not responsible for every type of person who answers advertisements in your magazine, if . . . wants to run an ad, I would suggest that you check him very carefully before permitting him to do so.

He recently wrote me regarding an ad I placed in your magazine, agreeing to send on approval, and

when I had to return it as it was not the size needed, he not only refused to give me a refund, but refused to accept the package from the Post Office, claiming I had it more than five days, although it was actually in my possession only three days. Naturally, from the time I wrote him and he sent it through the mails from Illinois to California and I returned it, more than five days had elapsed.

I only write because I want to save someone else from a similar experience, should he desire to advertise with you.

Helen H. Carroll, California

BINDERS For HOBBIES

The wealth of information contained in each issue of HOBBIES is too valuable to be thrown around with consequent danger of loss.

Holds 12 issues.

Price each \$3.00

HOBBIES

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Chicago 5, Ill.

"A FRIEND INDEED"

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Each issue they receive will remind them of your friendship, because HOBBIES is a practical gift that will give them more pleasure in collecting.

Fill out the blank below and mail it with your remittance of \$3.50 to HOBBIES, 1006 South Michigan Avenue, Chicago 5, Illinois.

Please send a gift subscription to:

Name

Address

My name and address is:

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Numismatics

Money of Yesteryear

By CHARLES FRENCH

I see by predictions of the future, to be more exact, twenty-five years from now that the world we live in will be a very pleasant place. They say we will only be expected to work four days a week, and have higher incomes. The population of America is predicted to soar to 250,000,000 people by then. House work and all other types of work are to be very much simpler giving us more and more recreation and leisure time. We are also informed that our life span will be increased, and that one of the major problems will be to keep older people occupied after retirement. Can you realize what this is going to do to coin collecting?

With double the population, this alone should double the numbers of coin collectors. Higher incomes will give them more to spend; four day weeks and easier work gives them more time to seek hobbies and pastimes. More retired people will also increase the ranks of coin collectors. I would not be at all surprised if the ranks of coin collectors in a quarter century will reach well over five million! What will this do to coin values? Today's prices will be dirt cheap by the standards of the future. There are no more rare coins, their supplies are limited, demand will soar and up will go the prices. Even our huge quantity of proof sets coined in 1956 will be as nothing to the demand by then. It is not impossible to say that such celebrated rarities as the 1856 flying eagle cents could rise to \$10,000 or even \$50,000 in proof condition by then. Many stamps of great rarity and popularity sell as high as these figures, today, and if one were to consider the values of rare paintings -- these go up to \$100,000.

I am informed that the new Whit-

man Guide book soon to come out represents a large increase in values over the 1957 edition. In many instances three times the values. This indicates the strong upward trend of coin values, and believe me, I feel that anyone even buying at the new, high catalog prices, will marvel some day at how reasonably these coins were purchased. Take the case of commemorative half dollars. There are many issues that were for 25,000 coins. How far will, 25,000 coins go supplying the desires of five million collectors? Not far, and it is easy to see how such short issues can skyrocket to heights formerly unbelievable. I believe the "Roll" collectors are right, there will come a day, no matter how many rolls have been put away, when those rolls, broken up and sold as single pieces will bring fabulous prices. Remember coins do NOT improve in condition with age. They tend through trade and going from collector to collector to deteriorate, no matter how little. This increases the values of "gem" pieces still more.

I was talking to a friend collector the other day, and he was reminiscing about the "old days," recalling when he sent away to purchase half a dozen 1909s VDB cents, uncirculated, for \$1.00 each. The seller wrote him back and said that the new price was \$1.10, the collector got so mad because of the 10c "hold up," he irately told the dealer to "return his money"! He, now is amused at his anger, realizing that those same six 1909 VDB are now retailing for \$65.00 each!

While popularity in coin collecting shifts from one denomination to another from time to time, the present popular series, and it has been so for a long time, is the small cent. A couple of years ago, an uncircu-

lated 1914 Denver mint cent hit the fabulous price of \$50.00. Many non-collectors would ask who'd pay \$50.00 for a cent? Well, if YOU had at that time you'd get \$185 now. If you had known that then, you would not have hesitated, and those that did pay it, were pretty sure.

The problem today is not what can I get this or that coin for, but where can I get the coin, regardless of price, for the experienced numismatist well knows that twenty-five years from now, today's prices will be bargains.

THE EXPLANATION

My husband's a collector,
He owns all sorts of things—
Stamps and coins and homeless dogs
And tennis racket strings.
My husband's a collector;
But I should thankful be,
For, while collecting oddities,
Why, he collected me!
—Fannie M. Davis.
In the Kansas City Times.

CHICAGO ANTIQUE SHOW

CONRAD HILTON HOTEL
October 12, 13, 14, 15, 16



INDIAN CENTS

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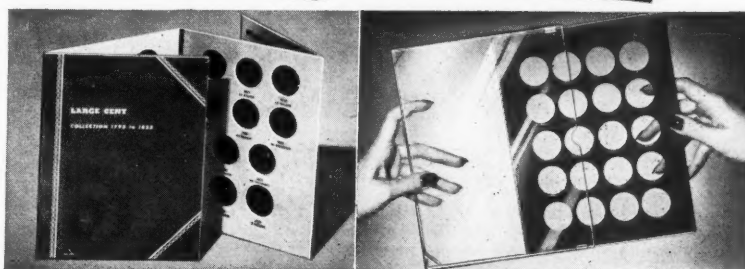
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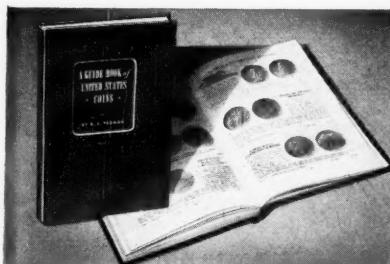
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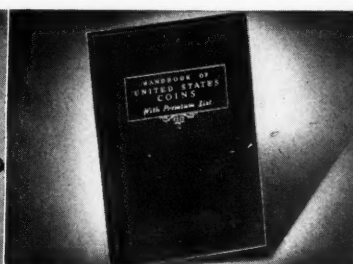
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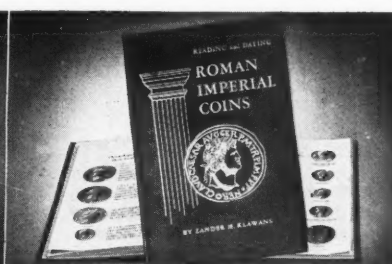
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COIN QUIZ

By CHARLES FRENCH

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Question:

Could you give me information on the following coins and bill? (1) Small one dollar bill, Series '35 E. Crisp, new condition, serial No. S-5090799SG, the serial numbers are set over to the left hand side approx. 7/16" more than average bill, one "S" lost in border, other in the frame

surrounding Washington picture. Looks interesting. Any worth? (2) Copper, twenty cash of the East Indian Company, 1803, any value? Could you give me any idea what the lettering on the reverse stands for? (3) Copper, poor condition, draped bust, 1643, could you identify? (4) Spanish? Denomination,

value? 1723, silver. Numbers 2 and 4 are in nice condition, all details sharp, except highlights.

C. K., Illinois

Answer:

The bill is not a rare variety of freak and would be worth only about \$1.25; The East Indian coin is worth about 50¢; #2 is a tournois of France valued in that condition at about 25 cents. The last coin is Spanish, 2 Real piece of Philip V, coined at Seville mint and is valued at about one dollar.

—C. F., New York

Question:

I would like to know the value of these coins, as per the enclosed rubbings: #1, found on a road in southern Germany. Obverse: wig on head, shoulder covered by armor. Inscription: "LvdXIII-dg fr et nav rex." Reverse: fountain in garden. Inscription: "Ornat et irrigat." Bottom: "16-aedif reg-76, cor lavr." (This last is as correct as I can make out). #2, obverse, figure sitting, worn smooth, date 1854. Reverse: "One dime, United States of America," wreathed. #3, figure sitting, seems same as No. 2. Date 1861. Inscribed "United States of America." Reverse: "Half-Dime," inscription surrounded by leaves in wreath. Detail quite good on this. #4, Indian Head, inscribed "United States of America." Date 1862. Reverse: Inscribed "One Cent," surrounded by wreath and topped by striped shield. Almost perfect condition. I hope you can help me with these. I have been trying to find information especially on No. 1 for about 10 years. I appreciate this service very much.

—B. J. U., Pennsylvania

Answer:

The #1 coin is of Louis XIV of France, 1676, and is valued around 50¢; #2, is a U.S. dime of New Orleans mint, valued at 50¢; #3, half-dime valued at 35¢; #4, white cent, 1862, valued at 25¢.

—C. F., New York

Question:

What is meant by the listing in Red Book of 1886 Indian Head cents (2 var.)? And here's one of personal interest. I did business some 20 years ago with A. French, R.F.D., Troy, N. Y. Any connection?

—J. H. L., Indiana

Answer:

What the Red Book means is that there are two varieties of the 1886 cent (2 var.) They have not gone into detail, however, to describe the varieties they mean.

Yes, A. French of 20 years ago is now French's (Charlie and Arlie French) and we remember doing business with J. H. L. Good to hear from you again.

—C. F., New York

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I read your articles. I was given this coin by my grandfather. It is an American one-cent piece. On the front is pictured an Eagle in Flight I would like to know what it is and how much it is worth. I tried to trace it as best I could, so good luck. On the front it has "United States of America." The date, 1858.

—M. W. R., Pennsylvania

Answer:

The cent you have is an American Eagle cent of 1858. As its condition is not too good its value is about 35¢.

—C. F., New York

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MOSTLY ABOUT BOOKS

Justin, Boy King of Oz

By ROBERT M. FRIEDBERG

A 12-year-old Boy Scout, staggering under the burden of three huge cardboard cartons but grinning nevertheless, gingerly edged his way through the door of an office in Columbia University's Butler Library and proceeded to give its amazed occupant one of the biggest surprises of his bibliophilic life.

The startled librarian was Roland O. Baughman, head of the University Libraries' Special Collections and a distinguished gentleman somewhat beyond his pre-teens. His surprise grew as the youthful visitor, Justin Schiller, extracted from his packing cases book after book, picture after picture, and clipping after clipping,

all on the subject of Lyman Frank Baum, the creator of the land of Oz, whose works, arranged by Mr. Baughman, currently filled the Butler Library exhibit cases.

"I have lots more at home," said Master Schiller, a Brooklyn seventh-grader, as he regaled the envious eyes of Mr. Baughman with successive items from the Baum collection which he had been acquiring for two years. Since his tenth birthday, to be exact, when he received *The Wizard of Oz* as a gift from his parents, ents.

Now the young collector's horde of Baum pieces exceeds five hundred. He has more than one hundred volumes, including at least one copy each of the thirty-nine Oz books written by Baum, who died in 1919, and his successors, and all of the dozens of other novels and non-fiction books which Baum wrote under his eight pseudonyms. These range from an adult story about Egypt to a textbook explaining the care and feeding of Hamburg chickens. In addition, Justin owns some four hundred clippings, pictures, and bits of publicity material relating to his favorite author and his works.

A small portion of this collection Justin brought with him to show Mr. Baughman, of whose exhibit in the Columbia library the young scholar had learned through a newspaper item announcing its opening a few weeks before. So impressed was curator Baughman with his junior colleague's presentation, and so startled in finding items in the cartons which he, a Baum collector for decades, had not been able to lay his hands on, he prevailed upon the not-too-reluctant seventh-grader to contribute to the Columbia exhibit.

Thus, showcase No. 18 in the Columbia exhibit which celebrated the centenary of L. Frank Baum, a favorite children's author for more than fifty years, was given over to material donated by Justin Schiller, a 12-year-old who is possibly his most dogged admirer.

And Justin Schiller became the youngest lender to the Columbia Libraries in the University's 200-year history.

Justin, who lives with his parents, Mr. and Mrs. Gary Schiller, comes by his collecting mania honestly. Mr. and Mrs. Schiller for years have collected and refinished antiques, rehabilitating old pieces of statuary with loving care by replacing broken hands and feet with spare parts dili-

gently searched for in the stores specializing in such items. Also, Mr. Schiller's acquisitive instinct, and 25-year interest in scouting, has led him to amass a large collection of old Boy Scout handbooks while his wife's taste in recent years has turned to rare porcelain.

Justin, who is of course not only a collector of Baum material but also an avid reader and by now, surely, one of the world's two or three great authorities on the geography and people of the imaginary land of Oz, also aspires to become a professional writer.

"About a month ago," he said recently, "I finished a story called *Santa and His Sky Rocket*. Then, two weeks ago, I did a murder."

"A murder?" he was asked.

"Yes, a murder story," was the reply, tinged with surprise at the questioner's density. "It's called *The Book Case Mystery*."

Right now Justin has a short work in progress on his best-beloved theme, Oz. "It's called *Toto in Trouble in Oz*," he says, and carefully explains that Toto is the dog who was transported with Dorothy to Oz via cyclone, from their home in Kansas. Dorothy, of course, is the chief character of the Oz cycle whom old-timers, who were around in 1939, can remember as Judy Garland in the movie "The Wizard of Oz."

At the age of eleven, a year of intensive Oz studies under his belt, Justin approached Reilly and Lee, Chicago publishers of the Oz books, with the proposition that he be commissioned as continuator of the series. These gentlemen, at a loss to know what to make of the unprecedented proposal, forwarded the letter to Jack Snow, one of the most eminent of the authors who have kept up the cycle since Baum's death.

Mr. Snow, a New Yorker, immediately got in touch with Justin and suggested that the Juvenile aspirant to the Baum mantle pay him a professional visit. This Justin did, and since that momentous meeting of more than a year ago the two Ozmen have been fast friends, periodically exchanging their views on Baum and the land he created.

More recently, Justin met Martin Gardner, an author who has done several critical articles on Baum and is writing a book on him for publication this year. The two professional

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writers accompanied the youngster to Columbia, where they viewed the exhibition to which Justin was the youngest contributor and one of the most authoritative. And, to further round out his circle of acquaintance in the adult fellowship of Ozomanes, Justin has been corresponding for some time with a teacher in Michigan. The two exchange their duplicate Baum clippings, so that their collections may grow constantly in richness and variety.

Justin has fared less well in his dealings with Oz enthusiasts closer to his own age. One boy, who shall remain nameless, broke up a close friendship by losing one of Justin's treasured volumes and then showing himself to be inadequately repentant for his negligence.

In the two years of Justin's close association with the writings of Baum, as collector, reader, continuator on a small scale and propagandist, he and his parents have haunted the bookshops of Manhattan's Fourth Avenue and Greenwich Village for new material. Booksellers in dozens of these establishments recognize Justin on sight and, knowing his field of major interest, are quick to point out any new or out-of-print volume that has come their way. Justin receives these books, often, as rewards for doing good, quite frequently for accepting the painful ministrations of his dentist without a murmur.

When he was ten, Justin received one of the Oz books as recognition of his manly patience in undergoing the fitting of braces to his teeth. His parents presented the book to him, declaring jokingly that it was a gift from the "Dental Association." Next day, Justin proudly showed his present from the "Association" to his schoolfellows, only to be met by incredulity on the part of those brace-wearing pupils who had not been similarly honored by the dental group. Shamefacedly, Mr. and Mrs. Schiller had to confess that they themselves were the "Dental Association."

Justin, despite his proposal to Reilly and Lee last year that he continue the Oz series, now feels that he is still rather young for the task. But he continues to bang out his stories on Baum and other topics, holding off on the creation of an entire book until he reaches the more commanding age of twenty.

As for the present course of his unusual avocation, Justin says: "Some of the kids make fun of me, but I like what I'm doing and don't pay any attention." He used to collect stamps and coins. But he likes the wonders of Oz better apparently.

Time is but the stream I go a-fishing in.

—Henry David Thoreau

GEORGE WASHINGTON, FATHER OF AVIATION

By CYRIL CLEMENS

The following letter makes it appear that George Washington was the father of aviation as well as the father of his country. The letter was addressed to a Frenchman, Monsieur Blanchard, who made the first balloon ascent in America . . . at Philadelphia in 1793:

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"These are therefore to recommend to all citizens of the United States, and others, that in his passage, descent, return or journeying elsewhere, they oppose no hindrance or molestation to the said Mr. Blanchard. And that, on the contrary, they receive and aid him with that humility and good will which may render honor to their country, and justice to an individual so distinguished by his efforts to establish and advance an art, in order to make it useful to mankind in general.

"Given under my hand and seal at the city of Philadelphia, this ninth day of January, one thousand seven hundred and ninety-three, and of the Independence of America the seventeenth.

"George Washington"

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AUTOGRAPHS

Letters of the Marquis

By DORIS H. HAMILTON

During 1957, historians, publishers, and the rest of us have been busy celebrating anniversaries. Three hundred and fifty years ago Jamestown was founded. Two hundred years ago Alexander Hamilton was born. On January 19 was the 200th anniversary of the birth of Robert E. Lee. On February 27, 150 years ago, was born the author of *Tales of a Wayside Inn*, Henry W. Longfellow. And September 6 is the 200th anniversary of the birth of Marie Joseph Paul Yves Roch Gilbert du Motier, Marquis De La Fayette.

Lafayette's assistance at the time of the Revolution endeared him to his contemporaries and to future generations of Americans. One of Lafayette's staunchest friends in America was General Washington whom

Lafayette met on August 1, 1777, just the day after Congress had passed a resolution creating Lafayette a major-general. Lafayette's ideas about his commission did not coincide with the interpretation of Congress. Washington summed up the situation when he wrote to the president of Congress on November 1, 1777. This letter is from the Washington Papers at the Library of Congress, edited by Fitzpatrick:

"I would take the liberty to mention that I feel myself in a delicate situation with respect to the Marquis LaFayette. He is extremely solicitous of having a Command equal to his Rank, and possesses very different Ideas as to the purposes of his appointment, from those Congress have mentioned to me. He certainly

did not understand them. I do not know in what light they will view the Matter, but it appears to me, from a consideration of his illustrious and important connections, the attachment which he has manifested to our cause, and the consequences, which his return in disgust, might produce, that it will be advisable to gratify him in his wishes, and the more so, as several Gentlemen from France, who came over under some assurances, have gone back disappointed in their expectations. His conduct with respect to them stands in a favorable point of view, having interested himself to remove their uneasiness and urged the impropriety of their making any unfavorable representations upon their arrival at home, and in all his letters has placed our affairs in the best situation he could. Besides, he is sensible, discreet in his Manner, has made great proficiency in our Language and from the disposition he discovered at the Battle of Brandy Wine, possesses a large share of bravery and Military ardor."

Many letters to Lafayette are recorded in the Fitzpatrick edition of Washington's correspondence. From the Varick Transcripts in the Library of Congress is a letter of Washington to Lafayette written from headquarters, December 31, 1777.

"Your favour of Yesterday convey-

Duplicate

*Genl Lafayette
Paris April 7th 1833*

My dear sir

in full and affectionate reliance on your friendship I again apply to it by giving you the trouble to send, through the hands of our excellent friends' M^r. Baringue a sum of fifty thousand francs upon the money belonging to me which is still under your care. They have been pleased to advance to me the sum for which I remain their debtor until they receive from you the sum of francs fifty thousand this letter is a Duplicate of the one they have sent by the packet of to morrow. With the most grateful regards and Attachments I am

*Your sincere friend
Lafayette*

Nicholas Biddle Esq.

AN AUTOGRAPH LETTER SIGNED OF LAFAYETTE TO NICHOLAS BIDDLE

ed to me fresh proof of that friendship and attachment which I have happily experienced since the first of our acquaintance, and for which I entertain sentiments of the purest affection. It will ever constitute part of my happiness to know that I stand well in your opinion . . ."

It was Washington who announced Lafayette's honorary citizenship! In his letter to Lafayette from Annapolis, December 23, 1784, Washington adds a postscript:

"You and your heirs, Male, are made Citizens of this State by an Act of Assembly. You will have an Official Accot. of it, this is by the by."

This letter is from the "Letter Book" copy in the Washington Papers, Library of Congress.

Final proof of Washington's esteem is contained in his will. Here Washington bequeaths: "To General de la Fayette I give a pair of finely wrought steel Pistols, taken from the enemy in the Revolutionary War."

It is always interesting to me to know what has happened to the other half of a correspondence. Some of the letters of Lafayette to Washington are printed in a beautiful volume: *The Letters of Lafayette to Washington, 1777-1799*. The letters, edited by Louis Gottschalk, were privately printed by Helen Fahnestock Hub-

bard in 1944. This is truly a "testament of friendship," dating from the time of their meeting until the death of Washington.

Lafayette was very closely associated with another American president—the author of the Declaration of Independence. I recently referred to Gilbert Chinard's book, *The Letters of Lafayette and Jefferson* and found the letters gave a fascinating account of their relationship. Mr. Chinard's book was published by The Johns Hopkins Press in Baltimore, 1929. Mr. Chinard states that most of the letters in the book were copied from the originals in the Library of Congress. I found the last letter particularly informative. Lafayette writes from Paris on February 25, 1826:

"Altho I have not since my return to France received any direct letter from Monticello, I have the gratification to conclude from several reports, namely from an account of your visit to the University that your health is much improved from what I had left it . . . No distance can weaken the feelings which it has been my happy lot to enjoy among you, and it is to me a great blessing to know how cordially they are reciprocated . . . However determined I am to pass most of my time at La Grange, I owe it to the younger part of my family to be in town the greater part of two or three months every year. I have seen our friend Barbe Marbois and will dine with him if I find my Gout so far gone as to (allow) it . . . I have seen in the papers the high price you have paid, on your person, for your bust and do the more sympathize with it as I had my share of

plastering on one of the hottest days at New York.

"You have, no doubt, heard of my young philanthropic friends now at Memphis, West Tennessee. They write that they find in that part of the country better dispositions than is generally thought in the North . . . Indeed, my dear Jefferson, the more I see, I hear, I think and I feel on the subject the greater appears to me . . . the importance and urgency of measures pointing towards the gradual emancipation of slavery. Could not Mexico and those American-wide republics of South America offer vent for liberated Negros?"

Doubtless it was from corresponding with Jefferson that Lafayette fell into the eccentric habit of beginning sentences with small letters!

The following brief letter of Lafayette recently crossed my desk. It is addressed to Mrs. Jeffries and is written from La Grange, December 1, 1827:

"My electioneering duties having kept me out of La Grange and out of Paris, it has been impossible for me to indulge my purpose to wait upon you nor could I sooner acknowledge your kind favour for the present of the book so very interesting in itself as well as on account of the intrepid narrator and his respected lady. The whole family join in grateful regards and good wishes. My son is just arrived from the remote place where he was an elector. Be pleased, dear madam, to accept the affectionate respects of Your Sincere Friend

Lafayette"

In addition to the collections noted (Library of Congress and Lafayette College), Indiana University has a distinguished group of letters of La-
(Continued on page 129)

WANTED

WANTED: Virginiana. Account books, letters, manuscript material, etc.—Chesapeake Book Co., Berryville, Va. f12238

WANTED & FOR SALE

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AUTOGRAPHS. Price Lists Free.—Forest H. Sweet, Battle Creek, Mich. 067

AUTOGRAPHS bought and sold.—Dr. Kronovet, 75 Ocean Ave., Brooklyn, N. Y. jly12407

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FIREARMS

Conducted by **HARRY WANDRUS**

BRIEFS

Philip J. Medicus, whom we first met when he was specializing only in the sale of rare ammunition at his place at 18 Fletcher St., New York 38, N. Y., has branched out into an extensive line of military, sporting and hunting goods — as attested by his most recently and tastefully decorated catalog. Two things in particular are of interest to the collector. Page 28 shows a cartridge display board containing 154 pieces and showing the many products of the Paris Firm of Gevelot.

— o —

We haven't seen it yet, but readers might be interested in *Guns of the Frontier West*, by John A. Leermakers. Reprint is available from the museum bulletin of the Rochester Museum of Arts and Sciences, Rochester 7, N. Y.

— o —

Curator of the present improvised and future curator of the new Marine Corps at Quantico, Va., is Colonel John E. Magruder. Colonel Magruder is seeking Marine Corps items of all periods to fill in the exhibits and is empowered to purchase same when interested. The museum will cover Marine Corps History in general, certain historical aspects in particular and will include a good special section on the history of the machine gun.

— o —

The Army Ordnance Corps recently celebrated its 145th anniversary. It also announced the acceptance of the T44 rifle after some six years of tests. Developed by Springfield Armory and the American Industry Team it was long in competition against the FN - Belgian designed rifle. It will replace four types of shoulder weapons.

— o —

Future meetings of the Ohio Gun Collector's Association will be held at Lima, Ohio, on September 14 and 15th and at Columbus, Ohio, December 14 and 15th of this year.

— o —

Western Gun Fans might be interested in the extensive list of gun books, and wild west books, offered by the Frontier Book Co., 8102 Lockhead Street, Houston 17, Tex. Cartridge collectors might do well to contact The Shell Shop, 3108 Riverside Drive, Los Angeles, Calif.—they stock a great many of the less common types of ammunition.

Visitors to Delaware's Beach country should not fail to visit the little town of Lewes and its Zwaanendael Museum. Built in 1931 to commemorate the 300th anniversary of Delaware's first settlement, the museum contains many unique curios, among them some nice small arms, mostly pistols. Of more interest personally is the small line throwing mortar, measuring some 5½" caliber and used around 1875 for throwing rescue lines for ships in distress. This, used in the Henlopen area by the Coast Guard, is mounted on a portable, cast iron base. The gun is muzzle-loading, the projectiles solid round shot. Also in the collection is a nice drum major's uniform attributed to the War of 1812, and though it seems a trifle later, was quite possibly of that period. In visiting the rest of the city go down the canal and Pilottown Road to see what remains of the fortifications erected during the War of 1812 and some of the cannon still in place there.

— o —

Two recent issuances by the Arthur Clark Co. of Glendale, Calif., are "The March of the Mounted Riflemen" by Major Cross who accompanied the expedition of 1849 over the Oregon Trail "The First Military Escort on the Santa Fe Trail 1829" by Major Riley and Lt. Cooke. The books are \$9.00 each.

World famed arms authority William Howard Black Smith has brought out another book on a special phase of firearms know-how. Perhaps we shouldn't say firearms, because the title of this book is "Gas, Air and Spring Guns," and it treats with all the types being manufactured by the industry, which is growing rapidly and which will probably continue to do so as firearms regulations become increasingly stringent with enlarging populations. In 285 pages, Smith explains technical data, manufacturing details, historical background, typical examples, and uses some 450 illustrations. Available from the Military Service Publishing Co., 36 Telegraph Press Building, Harrisburg, Pa. At \$7.50 per copy.

— o —

Artillery enthusiasts might do well to check an interesting article entitled "Early American Artillery" written by Jac Weller for *Ordnance*, May-June, 1957. It is well illustrated and reveals a surprisingly large number of known pieces extant and on public view along the East Coast.

— o —

Indicative of the growth in stature and scope of the gun dealer is the

recent announcement of the merger of the firm of Martin Retting and the Golden State Arms Corporation in Pasadena, Calif. Retting, who was until a year or two ago located in West Hurley, N. Y., moved to California with his fine stock of antique firearms and set up shop there. The Golden State Arms Group is of more recent origin, but has already made a national reputation in their dealings in more modern firearms. Located at 386 West Green Street the combined stock is claimed to be some 50,000 firearms of all periods and models.

— o —

While the Federal Firearms Act prohibits the ownership of functioning machine guns unless proper license is obtained and the excise tax of \$200.00 is paid, once these are taken care of, the dealer in same has a pretty easy time of legally owning, buying and selling and shooting these weapons. So found Val Forgett, Jr., of New Jersey who deals in deactivated machine guns which he either purchases as such or deactivates if in working order. Operating under the firm name of "Ma Hunter," he has found himself with more business than he can handle, and he has found, too, that the tax of \$200.00, which was quite an amount of money at the time of the legislative enactment in 1934, no longer deters collectors who might want a machine gun in their collection.

— o —

The following are reprints of U.S. Government official Handbooks now offered by Pioneer Press, Harriman, Tennessee.

1. The U.S. Rifle-Musket, Model 1863\$1.00
2. The U.S. Rifle-Model 186675
3. The U.S. Rifle-Model 187075
4. Springfield, Colt, Smith & Wesson, 1898..... 2.00
5. U.S. Rifle, 1903-30 caliber.... 2.00

And they have also republished the Civil War Military Dictionary in abridged form and which includes the 1855 Model, U.S. Rifle-Musket Handbook, as well as the 1861 Army Cook Book. These 3 Volumes in one, sells for \$2.00.

— o —

We haven't seen this department: "Tin Can on a Shingle" by William and Ruth White, describes in 176 pages the full story of the Monitor and Merrimac Battle. His accounts of the crews, before and after the famous fight. E. P. Dutton & Co., New York, \$3.50.

Realizing the increasing impact of the many gun collector's clubs throughout the land the National Rifle Association, 1600 Rhode Island Ave., N.W., Washington 6, D.C., has issued a three page folder with the imposing title: "Code of Ethics for Gun Collectors and Dealers, Code of Conduct for Gun Collectors' Meetings and Conditions and Standards For Antique Firearms." Nothing has been said about free distribution, but they've been passed out at conventions, so I guess they're free. The list of Condition Standards is good.

— 0 —

Ray Riling, book dealer, 6844-H, Gorsten, Philadelphia 19, Pa., has come out with another 1957 list of new gun books. Lots of new ones, write if interested.

— 0 —

George Carrico is the guiding light behind the organizational drive of the National Gun Collectors Alliance, 1234 Diversey Parkway, Chicago 14, Ill. The primary purpose of the organization seems to be to combat the anti-gun legislators wherever and whenever they propose unfair gun laws. Bulletins are issued and action taken against unfair legislation.

— 0 —

Two books released recently, one an oldie, the other a completely new organ. The first is a reprint of the *Photographic History of the Civil War* now available at \$40.00 or thereabout for the five volumes (Abraham Lincoln Book Shop, Inc., 18 East Chestnut Street, Chicago 11, Ill. The other is *Rebels and Redcoats*, a new book by George F. Scheer and Hugh F. Rankin, 576 pages which tells of many of the adventures of the American Revolution. Available from the World Publishing Company, 2231 West 110th Street, Cleveland 2, Ohio, at \$7.50 per copy.

— 0 —

Alfred Batson, Valley Forge, Pa., has just issued catalogue No. 16, chock-full of the unusual arms book.

— 0 —

PRESENTATION TO USMA OF MEXICAN WAR DIARY

The U. S. Military Academy recently received the original, hand-illustrated Mexican War Diary of Samuel Emery Chamberlain, a U.S. Army Private in that war who later became a Civil War General. The ceremony was a part of the three-day National Conference of the Company of Military Collectors and Historians held at the U. S. Hotel Thayer.

The presentation was made by Roger Butterfield, staff writer for LIFE Magazine and the man responsible for the research leading to the finding of the manuscript and its publication in serial form by the magazine and book form by Harpers & Brothers last year.

The Diary was accepted on behalf of the Academy by Brig. General Thomas D. Stamps, Dean of the Academic Board. Members of the Conference, as well as representatives of LIFE and personnel at USMA, were present. The program included Mexican War songs and music, furnished by members of the USMA Band.

The Chamberlain Memoirs are generally considered to be the most graphic and significant source of information on the Mexican War which has yet been discovered. They represent the private record of a man who ran away from home at the age of 15, to spend the next several years roaming and fighting his way through Mexico and the Old West. Chamberlain enlisted in the Civil War as a volunteer, was severely wounded, and emerged from the conflict as a brevet brigadier general. He completed his Mexican War Diary in the period from 1854 to 1861, using his wartime sketchbook as a guide.

The single leather-bound volume of Memoirs contains 369 pages of fine, scriptlike writing, with scores of illustrations by the author that are brilliantly colored and packed with action. Many details of Mexican War uniforms, equipment and battle formations are given, adding to the store of knowledge concerning U. S. History.

The Diary will be retained at West Point as a permanent display in the Museum, to supplement writings and effects of other U.S. military persons.

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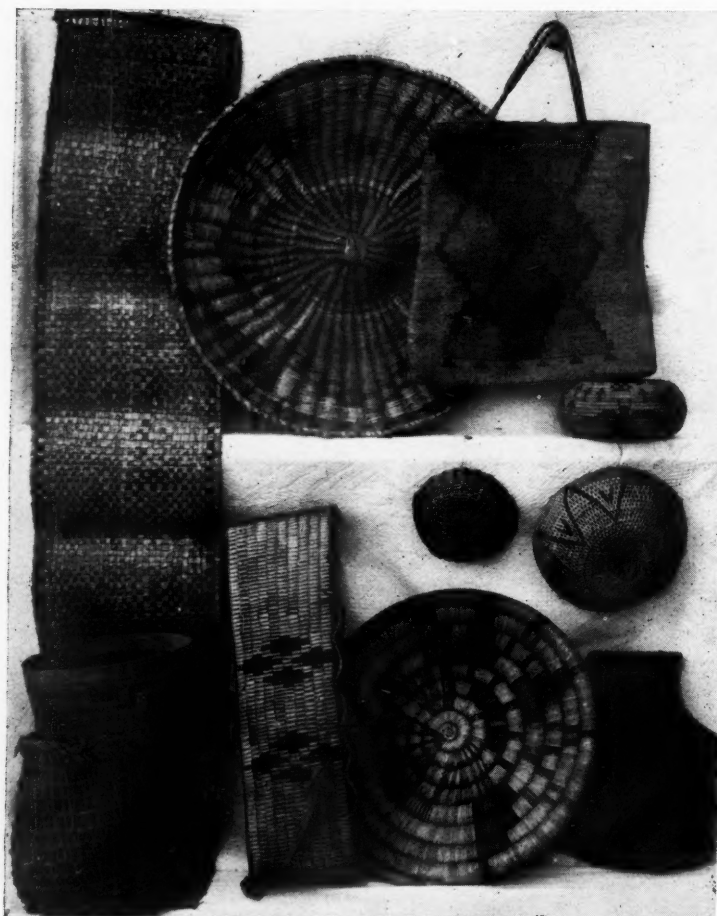
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Collect Basketry Now

By CHARLES MILES



TYPES OF BASKETRY

TOP: Left to right: Checker weave wallet, Nootka; wicker weave tray, Pueblo; twined bag, Nez Perce; coiled bowl, Pomo.

CENTER: Twined bowls, hard open weaves.

BOTTOM. Left, lower; Open twined weave, Cahuilla gathering basket. UPPER; Tlingit River Indian coiled basket; Hopi (Pueblo) coiled tray; and desert Indian water bottle (twined) ready for pitch covering.

Symptoms of a revival of interest in Indian basketry are beginning to appear, and it is high time. A sufficient supply of this element in pre-Columbian life is still available to supply collectors but demand has been so low in recent years that specimens have been cast away as unsaleable.

From the point of view of a sincere enthusiast for material records of the Indian and Eskimo culture, this lack of collector interest has been a tragedy, even though he himself could profit by the fantastically low prices prevalent up to now. He can comfort his feelings, however, by reflecting that a veritable craze for collecting basketry existed for a good many years on both sides of the turn of the century, and thus preserved hundreds of specimens that would normally have vanished with other elements of Indian cultures.

Basketry means all objects created by weaving or sewing with strips or strands of grass, reeds, barks, stems, roots, and the like, rather than with more limp and pliable material, such as yarns and threads.

It is a textile, merging with cloth, and some basketry is identical with cloth, save for the material used. Its most noticeable distinction is, however, its capacity to form stiff, hard objects, mostly receptacles, some of which are hard as wood and impervious to liquids.

The best basketry, both in craftsmanship and artistic merit, was created by Indians of the Pacific Coast and Southwest. Basketry containers created by the Aleuts of Alaska are as fine as linen cloth—but made of grasses. A little further down the coast coiled baskets that ring like wood and were used to boil in were commonplace among the Salish Indians of British Columbia and Washington. Although well supplied with pottery to replace many of the uses of basketry, the Indians of the Southwest used thousands of trays in coil and wicker work and carried water in pitched basketry bottles.

Any collector who allows his enthusiasm for accumulating stone artifacts or bead work (most popular collector objects at this time) to absorb all his attention to the point of disregarding basketry is just plain ignorant or insincere in his collecting.

It may be, of course, that he simply never sees basketry, hence has an idea he can't collect specimens. But

if he and fellow collectors would just ask dealers if they have baskets, the basketry would begin to appear and circulate.

Some such "revival" seems now to be in progress. (Only the other day a thousand baskets exchanged hands to be put on the market).

All basketry can be divided into two classes based on the method of construction; coiled and woven.

The coiled basketry is also called sewed or sewn basketry. In appearance it is, as the name indicates, coiled; the coils varying greatly in diameter and tightness. In constructing such basketry a base, similar to a rope was circled continuously by a strand or ribbon that in passing around two coils or through the strand around a preceding coil bound the coils together, the whole continuous structure growing into a desired shape. The simplest coiled basketry even eliminates the coil, merely loop in strands in a continuous coiled operation to produce a veritable net. Such basketry was, however, limited in manufacture to the Northwoods Indians, who made it of babiche (very thin, long strips of leather or sinew) rather than of the usual basketry materials. Most coiled basketry has a coiled base that gives it its appearance, the coils being one, two, up to bundles of reeds, splints, roots, etc.

Every collector of Indian material should have a coiled basket.

He should also have a woven basket.

In weaving there is a great assortment of techniques but the commonest division are into checker (or "herringbone") weaving, wicker work, and twined. Twined weaving provides opportunity — fully utilized — for all sorts of variations.

Taking up the twined first, it is distinguished by a pliable warp, usually worked up vertically from a beginning, in baskets at the bottom; and comparatively more pliable strands or ribbons woven between, around, and among the warp bases to create the object. The variations are multiplied by the way the woof strands are twisted, looped, entwined, or otherwise worked into the warp base, and how many woof strands are used at once.

All sorts of distinctly different effects were created in twined weaving, and basketry, collectors try to show all the main ones.

Checker work weaving has ribbons of the same character for both warp and woof—if there can be said to be a warp and woof in this type. The usual result is checkered in appearance, hence the name, but by skipping a strand so as to cover two, and then moving over to skip on the next row a herringbone effect can be produced. The Northwest Coast Indians created other variations. But the net result is a thin and pliable sheet. If the ribbons are fairly thick some stiffness is obtained for con-

tainers, as with the wooden ribbons used commercially today for hampers and the like. Among the Indians the chief use of this type of weaving was for mats and wallets.

Wicker work calls for a quite stiff and rigid warp with the woof strands, usually fairly stiff themselves, passing in front and behind the warp strands. It is a technique familiar to us in waste baskets and large hampers. It was not as widely used for containers by ancient Americans as we would expect, but on the contrary it was much used as a technique in construction we don't usually think of as basketry—houses and fish weirs. House walls made by a rectangular or circular row of poles or stakes with more pliable withes were created by most tribes of Indians. Where this technique included the roof as well as the walls, it would be correct—but unusual—to say that many Indians lived in baskets.

Weirs for fish traps were used extensively on both coasts of North America and probably on streams in the Continent. (Many so-called "bell pestles" were hand mauls used to pound the stakes for fish weirs.)

Besides these typical techniques there was, of course, a variety of forms of ornamentation, both in the appearance produced by a technique—as herringbone effect—and use of colors and additional elements (as beads). One of the most conspicuous of the methods last referred to is the use of colored ribbons (of vegetable origin) fastened into the exterior of coiled basketry; the result being known as imbrication. A great deal of Salish basketry from the British Columbia and Washington area is so decorated.

Based on what has just been written, then, a basic collection would have: first, a coiled and a woven specimen; second, a sample of each of the woven techniques; and, desirably, a variation or so of the coiled technique; and, then the collector can

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Unusual daggers and knives.
Canes - Pressed Glass - Spoons - Buttons - Character and Foreign Dolls.
Poison rings - Tibetan jewelry.
Old stamped covers - Post Cards - Valentines.
FREE LISTS - Specify what you collect.

MRS. ALIDA PAYNE LAW

40 LONG BAY AREA

West Lake Shore Drive, Springfield, Ill.

PREHISTORIC BONE SPECIMENS

These are made of buffalo bones, consisting of large scrapers - some 12" long, knives 7" long, adzes 7" long, tubes and many fine large and medium size awls - this is a splendid collection of ancient bone specimens. I have a nice lot of ancient stone pipes. I always have long and medium spear heads and many choice arrow points. Right now I have some fine and rare pottery vessels. Specimens sold by approval shipments, against references. Few rare specimens Java.

N. E. CARTER
Elkhorn, Wis.

tfc

M. F. SELLECK

Box 1345 Denver, Colorado

WORLD-WIDE RELICS

Stone celt, Siam	2.00
Mongolian bronze arrow head, Great wall area	3.50
Chinese arrow head, bronze, Great wall area	5.00
Celts, Guatemala and Mexico, small fine	3.00
Large "Cosh" Hoe or axe money, copper, Oaxaca	4.00
Ecuador "tie-on" stone axe, holed	12.00
Specimen of mummy cloth, Peru graves	3.00
Lip plugs "Labrets" Alaskan Eskimo, Lignite	2.50
Mexico Jade ear spoons, ancient	\$12.50 to 20.00
Mexico ear ornaments, ancient	\$2.50 to 6.00
8 fine Miss. valley arrow points, mixed	2.00
1 granite celt, Miss. valley, fine medium	2.00
1 granite celt, Miss. valley, fine small	1.00
1 bone needle, Alaska, medium	2.00
100 finest shell wampum Temple Md.	5.00
1 bone needle, Alaska, medium	2.00
2 bone awls, Alaska, small	1.00
Ancient France end scraper, flint	1.00
6 fine Miss. valley bird points	2.00
5 very good Miss. Valley bird points	2.00

SPECIAL OFFER ON LITERATURE

Chart of Mankind, Chart of life forms, Pre-Colonial Tribal map, map of tribal location today, Collector Guide, Sioux year count (3 color). Wampum pamphlet, 7 items of interest P.P.—\$1.75

NEW BOOKLET ON INDIAN TOBACCO PIPES
Over 275 pipes, 9 distribution maps. Most all types shown, the finest, the worst. Ancient and Modern Plains, Southwest, West Coast, East Coast. North and South America. Also trade clay pipes. Iron Trade axes and pipe tomahawks, Evolution chart. Postpaid 50c.

ALLEN BROWN

510 N. Dearborn St., Chicago 10, Ill.

"take off" to show variations of twined basketry and coiled basketry, forms of ornamentation, tribal forms, design forms, uses of material, functions of basketry, almost ad finitum.

Now's the time, while the basketry material is "down," prices consequently low, and the supply not yet too wasted away by neglect or rejection due to the recent long slump in basketry collecting. A good basketry collection will display a facet of Indian life with great vividness, including the significant fact that the pre-Columbians were artists and craftsmen with no peers in this element.

Start demanding and the supply will appear.

THE GUAYMI LANGUAGE

"How did you dream?" a Guaymi-speaking Indian asks his neighbor. That's the way he says "Good morning."

"I did not have any," replies the neighbor. That is the equivalent for "I am well."

This customary way of greeting, long since firmly incorporated in the language, is deeply rooted in the basic concepts of life of the Valiente Indians of Panama, according to the first vocabulary and grammar of the Guaymi language just published by the Smithsonian Institution's Bureau of American Ethnology. It was written by Dr. Ephraim S. Alphonse, for many years a Wesleyan Methodist minister among these Indians.

The Guaymi language is spoken by several groups in western Panama. It was one of the basic tongues of the Caribbean area.

This linguistic curiosity, Dr. Alphonse explains, is based on the extreme fear of dreams among these

people. When a person has an evil dream he feels sure he will die, unless powerful magic is exerted. The psychological effect is so strong, in fact, that the victim often does die despite anything that can be done for him. The term in the language for "bad dream" is "death struck him."

The only way to escape the effects of such a dream, Dr. Alphonse says, is believed to be through the mediation of a powerful medicine man, the Sukya, who has influence to exorcise the evil spirit. To him the dream is retold by a friend of the stricken victim. Careful analysis of the dream may enable the Sukya to find a weed, plant, or bark that will be effective against the particular evil spirit responsible.

After he has been paid an appropriate fee, the Sukya proclaims a "wake" or "ngwote," for the dreamer's hut. Among the articles the medicine man has received as part of his fee are some cocoa beans. These are sanctified by the Sukya when he blows on them. They are parched, ground, and made into a drink.

For 5 nights and 5 days neighbors and relatives gather at the hut of the dreamer and drink this mixture, diluted until it is slightly more colored than water. None must sleep. The evil spirit is thus kept away, giving the soul of the sick person, presumably taken away from him in the dream, a chance to come back to him and so enable him to recover. He sometimes does.

The wake is an elaborate affair. Crosses of balsa wood are put up on either side of the main roads leading to the hut. A kind of vine is set up as an arch under which the evil spirit must pass. In the middle of the arch is a noose, which presumably will catch the demon as he comes for his victim.

Into the eyes of all the guests a magic preparation made by the medicine man is dropped. In the hut are crosses. Balsa sticks are carved to represent human heads and faces, and made hideous with charcoal marks.

The person who has had the dream is put inside a fence built around a raised platform. Two crosses are placed on each side of this platform. The fence is made of wild canes, of which the evil spirits reputedly are afraid. During the ceremony there is heavy smoke caused by the burning of wood termite nests, a stink vine, and pepper. These, burning together, fumigate the evil spirit.

The victim of the bad dream must abstain from certain foods, from any contact with certain persons, and from eating anything cooked on the fire with which these banned people cook. Consequently two fires are built in the same hut — one for the victim and one for the rest of the household. The persons prohibited from contact are not enemies. They may be members of the man's own family. It is fatal for the patient to have contact with anybody who has ever been bitten by a snake.

INDIAN RELICS Large collection, fine to rare ceremonials, no lists.—Albin A. Elchert, New Riegel, Ohio. s126351

ANCIENT perfect condition Columbia River arrowheads 3 for \$2.; 8 for \$5.—Lynn Crandall, Box 697, Idaho Falls, Idaho. jcl26121

ANCIENT arrowheads and other Stone Relics.—Charles Rhoton, Jr., Box 152, Keyes, Oklahoma. s3802

INDIAN RELICS. 4 fine arrowheads \$1. Fine birdpoints 50c each. Fine serrated arrowheads and birdpoints 75c and \$1 each. 10 good common grade arrowheads \$1.25. 10 fine arrowheads \$2.50. Fine Flint knife 50c. String 2 ft. long of old Indian Milk colored trade beads from Indian mound, \$2.25. Also have a few folson points, corner tang knives, axes, Celts, and many other Indian relics. Write wants and I will send outlines and prices. Satisfaction guaranteed. — L. W. Dudgeon, Cane Valley, Ky. n30821

DISPOSING of my collection of Indian Relics, fine flints, axes and celts, terms cash. — William Fecht, 204 East 4th St., Alton, Ill. s1671

INDIAN RELICS. Birdpoints, arrowheads, axes, celts, pendants, beads, etc. Large list 3c stamp.—L. W. Dudgeon, Cane Valley, Ky. au3032

4 SELECT ARROWHEADS \$1.00. Flint knife 50c. perfect pottery pipe \$3. Two stem pottery peace pipe \$4. Large fine effigy pottery pipes \$5 & \$7.50 ea. 1000 common arrowheads \$1.00. 100 common arrowheads \$12.50. Comanche Tribe large hide scraper 35c, 3 different \$1. Deep saw edge perfect flint arrowheads 50c, 75c & \$1. Long fine bone awl \$3. Bone needle with eye \$3.50. Rare shell fish hook \$3. Flint fish hook, nose or ear ring. Thunder Bird. Turtle \$1., larger \$1.50, \$2. & \$2.50 ea. 100 Comanche tribe hide scrapers \$10. Engraved pottery water bottles - fine \$15, \$17.50 & \$20 each. Indian skulls, good \$17.50 & \$25. ea. Effigy pottery head vase \$40 & \$50. ea. Fine flint drill over 4" long \$5. Flint Tang knife over 4" \$5. Perfect Flint bird point 50c. Hoop Iron arrowheads 50c, 75c & \$1. List 10c. Approvals sent to reliable parties. Thousands of specimens. Visit my large Indian Store on U.S. No. 64.—H. T. Daniel, Lamar, Ark. s30462

BEADS, Banners, Celts, Pendants, Pipes, Pestles, Spears, Tomahawks, 100 ancient arrowheads \$10; 20 common \$1. Others 10c, 50c. Stamp for list.—C. Lynch, 2163 Morgan, Evansville, Ind. my128271

BEADWORK, costumes, arrowheads, curios for collectors, authentic Indian jewelry, craft books, materials, Indian art. 40 different Indian post cards, \$2; Want lists solicited; We buy collections.—Lyon's Indian Store, 700 South Main, Tulsa, Oklahoma. n3445

BIRD STONES, Banners, Gouges, etc.—Albin A. Elchert, New Riegel, Ohio. jcl26501

HAVE 200 GROOVED axes, drills pestles, pottery, arrowheads, gem points. List free—H. L. Talburt, Calico Rock, Arkansas. 03882

INDIAN RELICS, all types - other curios. New lists issued every month. Send 3c stamp for each issue wanted.—Rush. 3-4th St., Belvidere, N. J. s3004

COPPER FISH HOOKS & awls, Wis. bone awls, tubes, knives, hoes, graves, N. Dak. bird arrow points & other arrow & spear heads - gorgets & pendants —N. El Carter, Elkhorn, Wis. s3694

5 ARROWHEADS and strand trade beads, \$2. Buy - Sell - Exchange beadwork, warbonnets, pipes, tomahawks, Navajo rugs, concha belts, guns. — Paul Summers, Canyon, Texas. s3863

SMALL CLAY HEADS of ancient Aztec idols from pyramids of old Mexico. \$1 each or 10 for \$7.50 postpaid. No price lists issued. — Leland Mast, 1619 Greenwood, Wilmette, Illinois. f6829

INDIAN RELICS WANTED

ARROWHEADS, Spears, pipes ceremonials, bought by piece or collection.—Harry Magaw, 1513 Ohio Ave., McKeesport, Pa. o124201

Wanted: Indian relics. Good prices paid.—Romey, Box 291, Bluffton, Ind. ap126501

WANTED: Indian steel and brass tomahawks, Bowie knives, Indian rifles, scalping knives.—Robert Abels, 360 Lexington Ave., New York 21, N. Y. ap120821

SMALL INDIANA MUSEUM wants Indian relics. — Chalmers Lynch, curator, 2163 Morgan, Evansville, Ind. jcl2238

INDIAN RELICS FOR SALE

Indian Relics — large list, 3c.—Grutzmacher, Mukwonago, Wis. ja5483

FOR SALE: Limited amount of fine old Plains Indians bead & quill work. Have recently bought several collections. Write—J. D. Pyatt, 914½ Main Street, Trenton, Missouri. 03234

The Picture POST CARD

Conducted by LOUISE COLLINS

Off to a good start with LIBRARIES

By ELIZABETH HAYWARD

When it comes to knowing my way around in the fascinating territory of post card collecting, "I'm a stranger here myself," having been in the area less than a year. Novice though I am, I've discovered some ways of getting off to a good start that I'd like to share with other beginners.

First of all is the choice of a specialty. True, there are some people who just collect post cards, and many of them have amassed thousands. Most of us, however, find it more interesting to choose a specialty. The choice is a personal matter but it does help to maintain interest if one selects a variety that has a special personal significance.

My own hobby is libraries. I chose it primarily because I am a library school graduate but secondarily because different styles of architecture fascinate me. Buildings that house libraries range from the tiny fieldstone house at Tyngham, Mass., to the functional glass-fronted building newly designed for the Montclair, N. J., public library. A special feature of my collection is that whenever it's possible I get the librarian to autograph the post card.

You may want to collect post cards with pictures of dogs on them. Will you gather any and all cards of this kind or will you limit your collection to pre-1915 collies? It's well to decide at the start just how inclusive a collection you want.

Next come the practical steps. You'll probably write to all your friends and relations (here your address book and Christmas card list will come in handy) telling them that you'd rather have a card in your specialty than a view of the Taj Mahal or the George Washington bridge. You may want to hint that at Christmas and on your birthday nothing in the way of a card will please you more than something new for your collection. I found, with a few most welcome exceptions, that

this group was rather unproductive of cards. All last winter I kept getting post cards or notes from Florida saying, "Why don't you collect tropical flowers or beach scenes? There's not a library post card in the whole state."

And, of course, you'll rummage through your desk, your bookcases and your attic for old cards and albums. Even if you find precious little that fits into your own collection you'll want to have a supply of "swaps" on hand, for you'll quickly learn, as I did, that one of the special joys of post card collecting is exchanging cards with other collectors. What is completely uninteresting to you may be exactly what someone else wants.

The ads in HOBBIES are full of help for new collectors. There are the swappers, with whom you'll soon be on friendly terms, and the dealers, who will delight you by producing post cards that you didn't know existed. Happily for post card collectors, prices are relatively modest so that even in buying from a dealer you will not be paying much to indulge your hobby. By all means use the help to be found in HOBBIES' advertising columns.

A convenient way to spread the news that you're collecting post cards is to have a slip made giving information about your quest and concluding with your name and address. I have used these slips liberally, even enclosing them in business correspondence. It's part of the leave-no-stone-unturned method.

Another way of letting people know that you'll welcome additions to your collection is to notify the secretary of every organization of which you're a member. Church societies, lodges, social clubs and alumni organizations are all worth informing. If you are a graduate of a school or college that publishes a magazine your class sec-

retary will gladly insert a notice of your hobby in the notes about your class.

Are there any exchange students from foreign countries in your community? If foreign post cards will fit into your collection, why not give each of these students a set of representative American post cards, asking in return that when they write home they ask for a post card in your specialty.

Local dealers in antiques and second-hand wares offer another good source of post cards. A few telephone calls will save you time and gasoline, so before you set forth to make the rounds make some inquiries. Once local dealers know that you're interested in post cards they'll keep in touch with you. For a collector, and perhaps especially for a beginner, there's nothing much more fascinating than a suit box of assorted cards that some dealer has picked up while exploring an attic. Go through them carefully, buying not only those that will fit into your own collection but those that will meet the requirements of other collectors with whom you exchange cards.

Through Caroline Dunn, librarian of the William Henry Smith Memorial Library, I learned of a means of publicizing my hobby that has brought excellent results. The *Indianapolis Star* runs a weekly page called "The Friendly Exchange." Offers to buy and sell are not accepted but a brief description of a hobby is printed. The few inches devoted to my infant collection brought me many post cards from librarians and was the means of adding numerous others from collectors, some as swaps, others out of sheer kindness. It was through this column that a librarian in Fall River, Mass., offered me her duplicates. One of them was from Australia; all of them were

welcome.

As your collection develops you will find that some areas are thin. In my own, which is arranged geographically, it didn't take long to show library post cards from the south and far west were few and far between. To get cards from these states I tried several methods, some of which you might like to follow. Chambers of commerce replied to only about a third of my inquiries but those that did were most generous. Librarians, of universities as well as of public libraries, helped fill the gaps. And if I knew anyone planning a trip that would include a missing state I sent him off with some small change and my blessing together with a plea for library post cards. If your specialty is firehouses, capitols, historic houses or song birds, you might try writing to the fire chief, the governor, the secretary of the historical society or the president of the Audubon Society, respectively, in the state from which you'd like to receive a card.

And always make it a practice to include postage. As I've mentioned, the cash outlay for post cards is small. Often, for the ordinary courtesy of return postage, you'll receive a card that is worth much more to you than the few stamps you sent.

Another courtesy that, like honesty, is the best policy, is to acknowledge every post card someone sends you. Such a reminder is probably not needed in your own case, but it's well to remember that the person who is graciously and promptly thanked for doing you one favor is the person who may well want to do you another.

A somewhat unusual way to get post cards is to answer advertisements in your local paper. Does a family offer: "Complete contents of house—moving to Canada" or "Family home being dismantled to settle estate?" There's your chance!

Perhaps my most unanticipated source of local post cards was a man who publishes them. I heard of him while attending a meeting of the local library board. Why not discover who publishes post cards in your locality and make a friend of him?

He'll be pleased to find that you're interested and will very likely make it possible, through his business connections, for you to add many cards to your hoard.

And, of course, near and far, you'll shop for your specialty at stationery stores, rummage sales, drugstores, dime stores, sporting goods shops, soda fountains—the list can be expanded almost indefinitely. It took me some time to realize that the cards displayed at these places are not necessarily all that are available. Glossies are most often given the place of honor (and no wonder, for they're handsome, these newcomers) but many stores have supplies of older cards under the counter or in the storeroom. It was by being persistent that I finally found a post card of

the Ho-Ho-Kus, N. J., public library. Even the librarian didn't know one had ever been made, but there it was, behind the counter at a cigar store, the fourth I'd visited in the town. It does pay to visit all possible stores and keep on asking, "What other cards have you for sale besides those in the rack?" If you do find a storekeeper has a supply of leftover cards it will please him as much as it does you if some of them cross the counter. Finally, be sure to buy a few cards in other people's specialties whenever you have the opportunity. We post card collectors are a bunch of swappers and the more you have to offer the more you are apt to receive.

Happy hunting!

Coin Card Display BY THE BANK OF HAWAII

By FANNY GREGORY TROYER

Post Card showing flag, crest, and motto of Wales.

"Rare Post Card of U. S. and Foreign Coinage of a half Century ago"

"Displayed here are collector's item post cards bearing embossed replicas of National coinage used some 50 years ago."

"Printings were made in the early 1900's during the era when picture post cards were in great demand. Many nations mentioned here have since become non-existent."

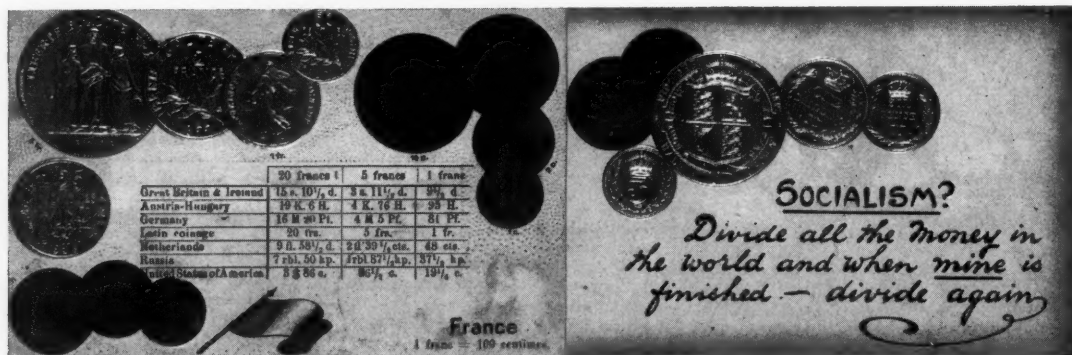
So goes the large legend alongside the specially built case near the main entrance of the Bank of Hawaii. This showing began May 15. The showing has been in the making over a year, with one delay after another mostly due to the building project at the bank. At long last a seed has been sown here in Hawaii that should wake up some potential collectors.

This show was made possible by the team work of several collectors. Those contributing, in addition to

Mrs. Troyer of Honolulu, Hawaii, are: J. R. Burdick of Syracuse, N. Y.; Ben Shiffrin of Brooklyn, N. Y.; C. A. Trahan of Denver, Colo.

As you know, these coin cards are the extreme in post card scarcity. The heavily embossed money in gold, silver, and copper is so realistic that one almost believes that it can be picked off the cards. There are 70 different cards in the display—most of them showing the exchange rate with other countries (good in those days, as the countries were on the gold standard). All cards show the National flags. In the coin card era, Norway and Sweden were yet undivided; Bohemia was represented, likewise: Persia, Siam, German New Guinea, and German East Africa—names now no more. The coins of Russia, Austria, Hungary, Portugal, Bulgaria, Serbia, show rulers that have disappeared from today's coinage—likewise: Spain, Italy, and Rumania.

As far as we know, this could be the first time that card collectors have pooled items to make a public display.



COIN CARDS such as those used in the Bank of Hawaii display

POST CARD SHORTS, NEWS and PREVIEWS

1. Papers received: Elben Card Collector, the Wolverine Post Card Club News, the Post Card Digest. Elben Card Collector contains news about auctions and the prices paid for certain interesting cards sold at auction. We notice in recent issues, that the prices paid range from 10¢ to \$2.75. (This is a far cry from the outrageous prices some, in the past, have tried to force on the card collectors. We are glad to see some old cards become more valuable, but in a natural way from supply and demand, and not a forced bloom that leaves bitterness and discouragement where satisfaction should result.)

The March Wolverine News, as did several preceding numbers, contains good research items dug up from old newspapers and magazines by Gilbert T. Wilson, Jr., May, 1957, Wolverine News contains a good roster of the active members.

The Post Card Digest has a page of printed illustrations of interesting cards. The March issue contained pictures of cards made of Novelty materials. The July, 1957, issue has a page of Sunbonnet Babies, and an article about Sunbonnet Babies written by Rebe Murphy. There is an excellent article about Stengel Cards by Margaret Heinoldt. All the club papers do much to keep interest at high pitch.

The best authoritative books to date are those of Mr. Burdick, advertised in this department.

2. The Keystone Post Card Collectors Club of Philadelphia, Pa., has had a full year of activity, and is anticipating a Second Annual Exhibit in October. Their announcement should interest all collectors and prospective collectors in the area.

"The Keystone Postcard Collectors Club of Philadelphia will hold its Second Annual Exhibit at the Benjamin Franklin Hotel, Philadelphia, Pa., on Saturday and Sunday, October 19, 20, 1957, in rooms 244, 252. All types of post cards will be on display, and all types of hobby items sold. Exhibit and dealers rooms will be open from 10 A.M. to 10 P.M. on Saturday, and from 10 A.M. to 6 P.M. on Sunday. Admission free."

3. Vaughan Braatz of Toledo, Ohio, has a most interesting specialized collection. He writes: "Although I am primarily a 'Ship' fan, the bulk of my collection is picture post cards, books, clippings, menus (which include a fabulously rare menu used on the S.S. Titanic on her trial voyage—the only sea trip the Titanic had completed)."

"I get a great deal of pleasure searching for elusive items, and I have found ships to be the hardest thing to find on post cards—the early items especially."

"My main interest is in the Great

Lakes Ships, and I have about 40 still to find. White Star, Cunard and American steamers make up the bulk of the rest. Every item is mounted, card indexed, and written up on loose leaf pages.

"A card mailed at the scene and describing the S. S. Volturne Fire (1913), the postmark is 'Posted at Sea and Date.' Four cards related to the Titanic and six of the Lusitania interior and exterior are the prized items of that particular binder volume.

"My greatest help in card collecting has been HOBBIES and those dealers whose advertisements I have answered. Although I have barely 2000 cards all are carefully bought, studied over and carefully mounted.

"Now, I am trying to make my own private check list of all cards pertaining to the Titanic."

4. John T. Patalon, Buffalo, N. Y.: "One wall of my attic room would remind one of a shoe store—one hundred and fifty boxes containing some wonderful post cards. In spite of these rare cards bought from many western New York estates, I prefer the modern Maximum post cards. Being also a stamp collector, I can thus combine my two hobbies. Six Maximum post cards from each country is my goal."

POST CARDS WANTED

HIGHEST PRICES PAID for old view cigarette and advertising cards. Also old Xmas seals, stamped envelopes, auto and gun catalogs. All items before 1917 only. —Atlas Stamp Shop, Westmont, Ill. 03084

WANTED: Old views of Chicago and Illinois.—Moore, 3746 Sheffield, Chicago, Ill. 0312407

POST CARDS FOR SALE

POST CARDS sent on 10-day approval, 1c and up, plus postage.—Wolek, 26 Fennway, West Hartford, Conn. n3882

WILL SWAP 150 lot post cards for each silver dollar sent me. Send well wrapped & insured, please.—Jean Heider, 6701 North Campbell Ave., Chicago 45, Ill. f6338

WANTS FILLED! Cards - view, cigarette, advertising. Books - everything paper Americana! John Page's, 218 Franklin, Cambridge Mass. 03752

POST CARDS! 100 assorted mostly old \$2. Albums, Scrap books, 12 assorted old Etchings, to color \$5. Write wants.—Edna Vara, 255 Norwood Street, Sharon, Mass. n3614

NEW IOWA PLASTICHRONES 20 for \$1. Old type cards on special order.—Iowa Cardarama.—Edna Robbins, Linn Grove, Iowa. s3403

OLD POSTCARDS and advertisements.—Ruth Murphy, 20 Westmoor Rd., Mentor, Ohio n3671

NEW YEAR, St. Patrick, Easter, 4th of July, Halloween, Thanksgiving, Christmas, etc. Floral Greetings, etc., famous men, views, movie stars, novelty, etc.—Wilgoeki, 14837 Sussex, Detroit 27, Mich. n3234

OVER 10,000 post cards, 1900-1930. Over 9000 are of English churches. Very beautiful collection. First check for \$160, or make offer.—Rev. Henry G. Turnbull, 19 Ruggles St., Providence, R. I. s1652

POST CARDS FOR COLLECTORS

Many of the views taken over 40 years ago. Covered Bridges, Street Cars, Steamships, Court Houses, Lighthouses, Old Ports and Historic Homes. Majority of the covered bridges not now existing. Send ten cents in coin for new complete list and one card. Cost of cards ten cents each.

EASTERN ILLUSTRATION & PUBLISHING CO.

Box 33 H, Belfast, Maine

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BOOKS FOR COLLECTORS

The American Card Catalog, 166 pages \$2.50 (Standard Guide on all Cards and their value)

Pioneer Post Cards, 144 pages 2.00 (History, Lists, Illustrations of early issues)

The Detroit Handbook, 64 pages 1.10 (All about Detroit Publishing Post Cards)

(Bimonthly Bulletin with news, ads, and auction)

CHARLES BRAY

East Bangor,

Penna.

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POST CARDS FOR COLLECTORS!

Carefully selected subjects of choice Post Card views, ALL NEW, UN-USED. Each set has 12 views...

ALL DIFFERENT. HISTORICAL - EDUCATIONAL - LOVELY COLORS.

Please order by group number, also name of group.

WE PAY THE POSTAGE.

- # 1-12 Alabama Histories 25c
- # 2-12 Georgia Histories #1 25c
- # 3-12 Georgia Histories #2 25c
- # 4-12 Natchez Miss. Homes #1 25c
- # 5-12 Natchez, Miss. Homes #2 25c
- # 6-12 Gulf Coast Histories 25c
- # 7-12 Vicksburg Military Park 25c
- # 8-12 Famous Bellinrath Gardens 25c
- # 9-12 Florida Seminole Indians 25c
- # 10-12 Florida Tropical Birds 25c
- # 11-12 Florida Tropical Flowers 25c
- # 12-12 Alabama Churches 25c
- # 13-12 Alabama Post Offices 25c
- # 14-12 Ala. - Ga. Court Houses 25c
- # 15-12 John Ringling, Mansion & Museum 25c
- # 16-12 Greatest Show on Earth - Circus 25c
- # 17-12 Thomas Edison Winter Home 25c
- # 18-12 St. Augustine Historic, #1 25c
- # 19-12 St. Augustine Historic, #2 25c
- # 20-12 Georgia Small Town Churches 25c

Single Group 25c, Five Groups 60c. Cards \$1. Entire 20 Groups, 240 Cards \$4.00

SATISFACTION GUARANTEED ABOVE NOT KODACHROME

GORGEOUS FLORIDA BIRDS POST CARDS IN NEW LOVELY KODACHROME THE LOVABLE, TALK-ATIVE PARAKEET IN BEAUTIFUL EKTACHROME, 12 - 50c P. P.

Following Kodachromes - 5 Different Views in Each Group. Each Group of Five—25c P.P.

- 5—Ringling Circus - Emmet Kelly 25c
- 5—Ringling Art Museum No. 1 25c
- 5—Ringling Art Museum No. 2 25c
- 5—Lightner Museum 25c
- 5—Cars of Yesterday 25c
- 5—Gorgeous Views New 22 Million Dollar Bridge 25c
- 5—Seminole Indians 25c

LOUISE COLLINS

Box 228 — Tice, Florida

tfe

Circusiana

Always the "Big One"

By DANA STEVENS

For the past 37 years "The Greatest Show on Earth," the Ringling Brothers and Barnum & Bailey Circus, has served as the official harbinger of spring to circus fans all over the world. Each year its opening in the "Garden" carried the exciting promise of another circus season of wonderful sights, sounds, and colors to be had under the billowing canvas of the Big Top.

This year, the Big One again launched the 1957 circus season from Madison Square Garden. But the far off echo of the world under canvas is but a nostalgic memory to most, for the Big One is now minus its Big Top. After its Garden opening it plays the 1957 season in other air-conditioned arenas all over the United States.

"The tented circus as it now exists is, in my opinion, a thing of the past," so said John Ringling North, board chairman and president of the circus, last summer, after he had abruptly announced the closing of the 1956 season.

Labor troubles, bad weather, rising costs and various other factors such as television were said to put an end to the great tent show.

Statistically the Big One will never die, for as long as there are circus hobbyists the facts and figures of the greatest show of them all will be collected, shared, and argued over.

The circus didn't die overnight. Many old-timers predicted that it had been dying slowly ever since it reached the height of its glory.

The following is a statistical tracing of "The Greatest Show on Earth" based on facts and figures contributed by Mr. Richard C. Ogden of Seattle, Wash.:

1919 - - The Ringling Brothers brought the Barnum & Bailey Circus and the Ringling Show together and began operating them as a single unit. The price they paid for the property and title of the Barnum & Bailey show several years prior to the actual merger was said to have been \$450,000.

1920 - - The Show carried 1,500 people. The big top had seats for 13,000 and was 300 feet wide by 700 feet long. One hundred railroad cars were used to transport people and equipment.

1922 - - Eighty railroad cars transported 1,300 people.

1923 - - Big top had seats for 15,000. There were three rings and three stages.

1924 - - The side show had 12 at-

tractions. The big top could still seat 15,000 and the menagerie tent had six center poles.

1925 - - The show became a five ring circus with 100 railroad cars.

1926 - - A five ring circus.

1929 - - A 100 railroad car show. The side show had 16 attractions and was a four-pole tent. The menagerie was a five-pole tent. The big top had six center poles, seats for 15,000 people, gave a two-hour performance in five rings. The show carried 800 performers and 600 horses.

1930 - - Sixteen hundred people traveled on 100 railroad cars. The show carried 735 horses and around 1,000 other animals.

1931 - - Big top had six center poles. The menagerie had six center poles, and the side show had four center poles. One hundred and two railroad cars carried 1,600 people. The big show was presented in three rings and on two large and two small stages. There were 30 other tents.

1932 - - Big top had six center poles normally and carried eight when capacity crowds were expected. Big top had seats for 15,000 to 18,000 people. Fourteen hundred people were transported by 110 railroad cars. The menagerie had 183 animals on exhibition. Big top presented 300 performers on 2 stages and in three rings to the tingling tunes of a 30 piece band.

1934 - - A 100 railroad car show with 1,600 people. A two-hour performance was given in a big top that had three rings and two stages and seated 8,000.

1935 - - One-thousand wild animals, 700 horses, 1,600 people, and 800 performers. The show ran two hours and was presented in three rings and on two large and two small stages.

1936 - - Menagerie and big top both had six center poles. One hundred railroad cars carried 1,500 people.

1937 - - Sixteen hundred people. Menagerie tent was 140 feet wide by 405 feet long.

1939 - - Show went to five rings and two stages. Big top could seat 16,000. Fifty elephants were carried and the main performance ran three hours.

1940 - - Big top had six center poles that were each 60 feet apart. Show traveled on 45 railroad cars.

1941 - - One hundred railroad cars, 700 animals, 1600 people, four trains. Five hundred performers worked in

three rings. Big top handled 10,000 customers.

1942 - - A 90-car railroad show.

1943 - - The show stayed on the East Coast and traveled on 70 railroad cars. It had 700 performers, and 40 tents.

1944 - - Show consisted of 41 tents, 90 railroad cars, and 1,400 people.

1946 - - One hundred railroad car show.

1947 - - Fourteen hundred people, 900 animals, three rings and two stages, with a 30 piece band. Show had 43 tents, 40 elephants 50 clowns, 85 railroad cars - - 48 flat cars, 11 stock cars, and 26 coaches. Big top was 244 feet wide by 544 feet long and had six center poles each 60 feet long and set 58 feet apart.

1948 - - Forty-two tents, 1,124 people, 100 railroad cars, 180 big top performers and 52 side show performers. Big top was 240 feet by 600 feet. Side show tent was 75 feet by 290 feet. Big top had seats for 9,600. Circus band was a 29 piece band.

1949 - - Fourteen hundred people traveled on 90 railroad cars. A three hour performance was given in three rings and on two stages.

1950 - - Show carried 300 animals and 320 performers. Big top was 208 feet by 384 feet. Show traveled on four trains.

1951 - - Big top was 258 feet by 486 feet, and had five center poles. Side show carried 16 attractions. There was no longer a menagerie tent. The animals were displayed under the big top canvas. Big top holds 10,000 people, 96 horses, 27 elephants, 326 performers, 196 animals, 28 piece band, two hour and 30 minute performance, 27 displays, 100 menagerie and performing animals. The show was filmed in its entirety.

1953 - - One hundred and eighty seven animals, 86 horses, 27 elephants, 73 performing and menagerie animals, 28 displays, 70 railroad cars.

1955 - - Fourteen hundred people, 80 railroad cars, four trains, and big top had seats for 10,000. Performance ran two and one half hours. There were 50 elephants and 100 clowns. New menagerie tent had five center poles.

1956 - - Show ran 90 minutes, traveled on three trains, used no menagerie tent. Animals were kept in the open. The big top folded after a short season. Show closed in Pennsylvania and returned to winter quarters in Sarasota, Fla.

GEMS & MINERALS

The Petrified Forest

By W. SCOTT LEWIS

Once upon a time, or so the old Indian said, a goddess was very hungry and cold and so tired she could hardly go any further. Then she came to a place where there were many logs lying on the ground, so she killed a rabbit with a club and tried to build a fire. But there had recently been a summer shower and the logs refused to burn. This made her very angry and she pronounced a curse upon the spot and caused the logs to burn to stone so no one would ever be able to make them burn. We would have thought that if she had that much power she would have used it to dry out the wood, but even human beings sometimes fail to do the sensible thing when angry.

This Indian story is just as reasonable as some of those told by early tourists on their return home. For instance, there was the old Yankee who was telling about his travels to the crowd around the stove in the country store. He told about visiting a wonderful forest where all the trees were petrified and on the branches were petrified birds singing petrified songs. Someone objected that this could not be true as the law of gravity would prevent it. The old fellow scratched his head a moment and then replied, "The law of gravity, why that was petrified too!"

The earliest record of the petrified forest of Arizona was made by Lieu-

tenant A. W. Whipple in 1853 who described it as a place "Where trees have been converted into jasper," indicating that he must have been an early rockhound. It was not long until commercial collectors began to visit the forest and whole carloads of the most highly colored wood were shipped away to jewelers and curio stores.

In 1906 a section of about forty square miles was made into a national monument. This has since been enlarged and about 92,000 acres are now under protection. This includes five separate forests and many points of archeological and geological interest.

Everyone should know by now that the Petrified Forest does not contain any standing trees. These logs were washed in by floods and buried in mud along with some ferns and the bodies of giant amphibians and reptiles. The water that saturated the mud contained some silica in solution along with a little iron, manganese, aluminum, copper and lithium. These materials, especially the silica, were deposited first in the pores and minute cavities of the wood, and later replaced the wood itself as it slowly decayed.

The original forest consisted of trees related to the modern Araucarias and more distantly to the pines. They were evergreen trees with wholed branches, simple leaves and cones that fell apart when ripe just like our present fir cones.

The mud in which the trees were buried never became as hard as some rocks and so it erodes quite easily and in some places has formed clay-like hills with pieces of wood scattered about. These are often brightly colored and a great temptation to visitors. When we were taking pictures and produced our "Scene in Petrified Forest" we noticed a glint of light at the top of a nearby hill which obviously came from a field glass in the hands of a motorcycle officer who was watching us. Rockhounds are warned not to spend too much time in such places as the resulting nerve strain is liable to bring on an attack of something or other.

No one is allowed to remove any of the petrified wood, but there is no objection to photographic work.

There was formerly a good deal of nice wood scattered widely over the desert outside the boundaries of the monument and this is now largely

in the hands of dealers and collectors. Most rockhounds probably have a specimen nicely polished and probably better than ours.

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BACK NUMBER MAGAZINES

A Victorian Housewife's "Letter to the Editor"

By BISSELL BROOKE

After the Civil War there began another war between the North and the South. This event was fought with the pen, not the sword, and on battlegrounds of rag paper and printer's ink, in the hundreds of newspapers then being published throughout the nation.

Today, it is sometimes called "The Tourists' War," for it began and continued with the published newspaper complaints of "Yankees" who toured the deep South in the sumptuous seventies when their bank accounts had been fattened by the sudden new prosperity in the North, following the Civil War.

Florida was a popular destination due to the glowing reports of it being a winter haven of constant warmth and sunshine and a tropical paradise with copious lush foods that made every meal an epicurean feast.

Unfortunately, the reports about foods were exaggerated. There were no lavish repasts resembling Roman banquets. Generally, Floridians had plain, simple but wholesome meals. Likewise, there were no chariot races or special entertainments to amuse those who did not enjoy fishing, boating, bathing and other sports.

In retrospect, Florida was dilatory in developing as it had been a state only since 1845. Its transition from a pioneer, rugged territory to a "modern" state was interrupted by the Civil War, from which it was still recovering in the seventies. Accordingly, there were no tourist bureaus, chambers of commerce or luxury hotels to cater to the "visitors" and "damn yankees" as tourists were called then in Florida.

So, shaking the Florida sands from their shoes as a precaution against the old superstition that sand in shoes "insures" a return visit,

many Northern tourists departed disgruntled. Upon arriving home, they voiced their complaints in letters to their local newspapers. Invariably, these published letters to the editors reached Florida. While they provided chuckles around the cracker barrel, some of the horse-and-buggy natives were highly indignant, particularly one housewife living on the St. John's River several miles from Jacksonville.

After reading letters with "slanders on Florida," especially about its food and flowers, this incensed Victorian housewife decided to tell the Northerners they were not only very wrong, but also were missing numerous pleasures and advantages by not residing in the Sunshine State.

Stating precisely, if not pithily, facts about the year-round abundant life enjoyed by an average Florida middle class family in a rural area, she wrote a letter to the old New York Evening Post. The Editor considered it sufficiently interesting and witty to feature it in a prominent position in the metropolitan newspaper in 1875.

Now, 82 years later, it is a faded and frayed clipping but reveals a picture of life so strikingly different from today — for both tourist and native — that it bears reprinting to illustrate one sectional picture of 19th century American social history. Dated May 1st, the housewife begins:

"We live on the St. John's River, up and down which thousands of people have gone this year and returned with very little more idea of Florida than they had when they came from their homes. A hotel life, a trip on a boat on the rivers, and a run to St. Augustine do not tell much of life here.

"Our house is a good stone's throw from the river bank, and is on a shell mound a good many feet above the water level. These shell mounds are frequent on the river, are very high and dry, and make lovely walks about the grounds. Our house is built of wood, like a New England house, and has shingles for roofing.

"For shingles we pay \$3.50 per thousand, and \$12 a thousand feet for building lumber. (This is statistical.) Our house is very comfortable, and we live a pleasant life I think. Much is written of 'no milk', of 'tough beef', of 'canned fruit', etc. Persons who have to do with such things simply do not know how to live."

Here the Floridian explains "cattle can be bought for \$15 a head, and live on the food in the woods. Our cattle are branded and range for twenty miles. The milch cows are not bereft of their calves, but we keep the calves at home, and the cows come up to them every evening. We have from three cows, besides what their calves take, about sixteen quarts of rich milk daily. Of course, this is not like Northern cows, but it is good rich milk, and keeping cattle so, is no expense, so it is easy to have a dozen as one. So much for 'no milk'."

"In the spring we make our own butter. We have about sixty cattle, most of them fat, and about once in two or three weeks we kill one of them and have as good beef as you get at the North anywhere. We eat some of the beef while fresh, and corn the rest, sell the hide, make oil of the feet, and soap of the fat; our fifteen dollar beast has paid us well.

"Chickens we get for thirty cents each. They lay well, so we have eggs enough, and we kill them from time to time. About once a week our man kills a wild turkey in the woods near the house. About once in two weeks some one of the household shoots a deer, and we have venison. Let me here say that the reason so many Northerners do not like venison is because it is not properly cooked. Cooking venison is a thing not universally known — like some other things."

The housewife continues, "Early

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WANTED: January 1937 and January 1938 copies of Hobbies.—Silvio A. Bedini, North Salem Rd., Ridgefield, Conn. 43x

in the morning we send a man with a net to the river, and he catches about twenty fish. A 'cast net' costs six dollars. People do not know about them. That is why fish are scarce on many tables.

"Our hogs number about thirty, I believe, and we kill them off for lard, bacon and pork. (A grown pig is worth four dollars.) They range the woods and feed on what they find. Besides the above list of meats we have quail and ducks, pigeons and bear's meat. Bears are to be had in the woods. Sometimes they like our pigs and help themselves to one or two. So much for milk and beef, which our friends say cannot be had in Florida.

"Now as for canned things. We have had all this last year round, Irish potatoes, sweet potatoes, cabbage, lettuce, tomatoes, peas, turnips and beets, all of which came from our own garden, and which the soil yielded with very little trouble and expense. We also had figs in the autumn, oranges (sweet, sour and bitter-sweet this winter), lemons and citrons, grapes and blackberries, huckleberries, and musk and water-lemons, and peaches and bananas. All these were grown and not canned.

"We never saw a can.

"We expect another year to have raspberries and strawberries, but these expectations are not facts, and it is only with facts that I am dealing just now. We buy Florida-made sugar; and have our own corn and hominy, also our own syrup of sugar cane grown here, and also our own rice."

Next, the lady describes the work animals, servants and family recreational activities. She continues, "We have a mule to plow and work, as mules do better than oxen. Price \$130. And we have a horse for family use. We have also one watchdog and ten hunting dogs, which eat sweet potatoes and keep us in venison and game.

"We have colored servants. We pay the men \$10, and the women \$8 per month, and they do well. I should not desire more faithful 'help' as you call them at the North. You know about wood here, of course — pine for house fires, and oak for cooking in a stove. This is all picked up on the place.

"You know all about our fine air, and our bright sun, and how we sail and drive and walk. We are busy enough, early and late; and so we are not lonely, especially as we have nice neighbors.

"Now, who of you readers who has sailed up to Enterprise and back knows all this? If I succeed in resenting the 'beef, milk and canned food' slanders on Florida, I shall rest satisfied.

"By the way, I heard a Northern party remark that they had seen no flowers in Florida but pumpkin blossoms.

"I suppose some people go through the world with their eyes shut. Or

(Continued on page 129)

MINIATURIA

What to Collect in Miniatures

A reader recently wrote HOBBIES about taking up the miniaturia hobby in addition to stamps which he has been collecting for a number of years. He seemed to think that the miniaturia field was limited.

Well is it limited in scope? Hardly. As we review some of the things that have crossed the editorial paths of HOBBIES through the years, we find miniaturia in a variety of forms.

For the mechanically inclined we recall a boy in Ohio with 130 tiny vehicles, all in working order. There were tiny cars, trucks, fire engines, stage coaches, and in all about 130 types.

If your interests run to music, you may be interested in one of the instrument fields. There are some who have miniature pianos, and organs. Two harpist friends have collections of miniature harps.

The miniature book field has had many devotees through the years, as the dyed-in-the-wool collector knows. Some libraries have outstanding collections.

Small silver items have appealed to many. Workmanship in this field is usually flawless. Among the fine pieces in noted collections is a six-piece sterling silver tea set in the collection formed by Jules Charbneau. This set is exactly like a set in the Queen's Doll House in London.

Miniature clocks have intrigued many, Grandfather types, small mantle models, and dozens of others have been produced and are in collections.

The diversity of miniatures to be had in the animal field has made it easy for several to collect in this branch. There are the specialists, such as the dog and cat collectors, and others who cover the entire field.

Miniatures take up little room, and usually the workmanship in this field is above the average.

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PLAYING CARDS

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"FOOLS WE ARE?"

By ALBERTA BENSON

Several months ago we asked our readers to give us their experiences as a playing card hobbyist, or tell us of the urge that prompted them to start this hobby.

This is the first one of the several letters received. In an early issue there will be other letters. F. C.

This story is on the hobby bug. Did it ever bite you? There is no remedy but one for this malady. Dig and dig to find the elusive material to whet the appetite. Hobby is defined as, any favorite object, plan, or pursuit. One day in all innocence while looking through a collection of playing cards owned by my sister, I came upon one with the picture of "Bernice" on the back. Having a weakness for art subjects I made the remark, "I could go for such cards." My sister gave me a card of Bernice. This little piece of cardboard started me off on one of the most interesting of hobbies. After toying many months with anything in the line of playing cards, I finally narrowed down to the hard to get antiques and the unusual. Many

pleasant hours have been spent delving into legends and history connected with these cards and the countries from which they came.

My first card, Bernice, tells this story. Bernice, born 273 B. C., was the daughter of King Magas of Cyrene. She married Ptolemy, thus uniting Cyrene and Egypt. Bernice loved her husband with rare tenderness and when he went off to war in Syria, she dedicated her beautiful hair to Venus so that he might return safely. Soon after the hair had been placed in the temple it was missed. The astronomer, Canon of Samos, declared that the Gods had transferred it to the Heavens as a constellation. From this legend came the name of the constellation Coma Bernices, between Leo, Virgo, and Bootes. Bernice was known as the Goddess of the Servicemen.

Many books have been published on the origin of playing cards. Some of the earliest playing cards of America were brought in by the Spaniards. Cards of deerskin or sheepskin, with Spanish suit signs, are still to be found among the Indians of the Southwest. There is a legend telling how the sailors of Columbus, who were inveterate gamblers, threw their cards overboard in superstitious terror upon encountering storms in the vast and mysterious seas. Later, safe on dry land, they regretted their rashness and in the new country made other cards for themselves out of the leaves of the copas tree which greatly interested the Indians. Garcilaso de La Vega in his *Historia de La Florida*, published 1723 in Madrid, tells us that the soldiers of the Spanish expedition of 1534 played with leather cards. A book published in 1757 at Lyons by Bullet, says that the Spaniards carried into the new world their passion for cards.

European cards were brought to the new country by the English in Virginia and the Dutch in New Amsterdam. Proof from a Plymouth Colony record of 1633, shows that the

playing cards found their way into Puritan New England. It reads that several persons were fined two pounds each for card playing. In 1665 a Plymouth Colony law fixed the penalty for card playing at forty shillings for adults; children and servants "to bet corrected at the discretion of their parents or masters and for the second offense to be publicly whipt." The first paper mills were opened in the late seventeenth century, so there were no American made cards until this time. Local printers and makers of wall-papers made playing cards. These were advertised along with other printed matter. Benjamin Franklin,

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a Philadelphia printer, published in 1732 his first "Almanach", known as "Poor Richards Almanach." In the Philadelphia Library, founded in 1731 by Franklin, is his machine with which he experimented with electricity. On a revolving rod at the top are eight discs cut from old playing cards.

Many souvenir decks of cards have been printed in America. A popular subject was the Indians, the different tribes, their way of life, dress, and dances. On a joker from a souvenir deck of Niagara Falls is a picture called "Redmans Fact." It portrays the Indian Maid going over the falls. In the book titled "The Falls of Niagara," published 1895, are two pictures of the maid, The Maiden of the Mist and The Maiden's Sacrifice. Another name is Legend of the White Canoe. The legend is an interesting one about the Indians holding the spirit of the cataract in great awe and of sacrificing a maiden of the tribe annually by sending her over the falls in a canoe laden with fruits of the earth and chase, in the belief that such an offering would influence the spirit of the waters to favor the tribe in war and peace.

Other souvenir decks picture different sections of the United States at the turn of the century. These show buildings and scenes which have given way to progress, and records early American history by photography. One deck of California history shows The Best Lighted Streets of the World, Broad and Spring Streets in Los Angeles. Not an automobile is to be seen on the street and the buildings shown are no more. This deck also shows San Francisco's Market Street before the great earthquake and fire of 1906 and the ferry boats that plied up and down the bay and now a thing of the past. All are an integral part of early California. Two other decks of the souvenir type which must have mention are stage actors and actresses of the Gay 90's. To mention a few: Anna Held, Julia Arthur, Lillian Russell, Helena Mojeska, Nat Goodwin, and James O'Neill. Marshall Wilder is on the joker. The other deck shows movie greats of the young Hollywood: Geraldine Farrar, Anna Pavlova, Mary Miles Minter, Anita Stewart, Bert Lytell, Wallace Reid, and Dustin Farnum. Charles Chaplin is on the joker.

Many of our early cards were educational game cards, used by our ancestors for their amusement and to educate their children. These cards taught all subjects such as the Bible, history, authors, art, school work, music, and poetry. Copies of some of the world's most famous and precious paintings were portrayed on one of these decks. Many of the educational decks were printed by England and France. In France when Louis XIV came to the throne under the Regency of his mother, Cardinal Mazarin was charged with the completion of his education. He devised a series of card games to interest the young king in his studies. Jean Desmarests, a member of the



DELIGHTFUL EARLY PRINTS DECORATE THESE OLD PLAYING CARDS

Top Row: Three prints from deck by A. Gilbert, Paris. Middle of the 19th century. Lower Row: Prints from Spanish deck, 18th century. Note how back paper is folded over front to form border.

Illustrated from the collection of Ella Salmonsens, chief medical librarian at John Crerar Library, and exhibited recently at the Chicago Public Library.

Academie Francaise, prepared these games and in 1644 published an explanation of them. Geography, royalty, fables, mythology and heraldry being some of the subjects the young king learned playing cards. At the end of the nineteenth century educational playing cards were still very popular. Although they are still on the market today their popularity has decreased with the advent of television, but like the earlier educational cards they still teach all subjects. These modern cards are beautiful in coloring.

One of the oldest theories on playing cards of Europe is that they were brought from India by wandering gypsies. Cards of India are round painted discs of thin wood, cotton fiber, paper, or ivory. They are different from the playing cards of any other country. Godfrey of Bouillon when he returned from the First Crusade, brought chess which had found its way from India to the Holyland. Indian cards were possibly first used on chess boards instead of chessmen.

There are also Persian cards which come in a great variety of suit signs. These cards are often like little miniatures of exquisite workmanship and coloring. It is impossible to say when they made their advent into Bagdad as there is no mention of them in the Arabian Nights. However playing cards found their way into Europe, and whatever country they came from, France is where their

actual history begins. An entry in the Register of the Chambre des Comptes of Charles VI of France, shows that in 1392 the royal treasurer paid Jacquemin Gringonneur a printer for three games of cards for the diversion of our lord the king. Seventeen of the atouts or high cards from these cards are in the Bibliotheque Nationale at Paris. These atouts were brought from the East by fortune-telling Gypsy tribes, outcasts from India who made their way through Persia and Arabia and Egypt into Italy. In a Tarot deck are four Cavaliers or Mounted Valets besides the twenty-two high cards. The atouts supposed to have been taken from an Egyptian book of hieroglyphics containing the principles of an ancient philosophy of emblems and symbolic figures. In 1781 a book written by Court de Gebelin gives the best known explanation and interpretation of these strange cards. Curiously enough the titles of these atouts even in the Italian and German packs are always in French. This is another mystery in the early history of playing cards as France was the first country to discard the atouts from the pack. Today they are still found in Italy, Germany, Switzerland and Austria.

Each and every court card has a story connected with it in early French playing card history. Court cards were given names of famous people, the knave of hearts is one of the most interesting. He is called

La Hire. About 1500, in the hand painted playing cards of France, he was pictured as a dandified youth with a flowing feather in his hat carrying a candle or flaming torch. This represented the Torch of Love. La Hire's real name was Etienne (Stephen) de Vignolles born in 1390 of a knightly family. La Hire seems to have been hot blooded, vain, but undoubtedly valiant. His adventures were numerous. He had plenty of money and his popularity with the French was like that of Robin Hood with the English. He appears at his best in his association with Joan of Arc. He was always courteous with her while others treated her with disdain and mistrust. La Hire entered Orleans with Joan of Arc and shared her perils, triumphs, and disappointments. He lived twelve years after Joan was burned at the stake. He was interred in the Church of the Maison-Dieu at Montmorillon in front of the high altar.

Playing cards of China presumed to be copied from Chinese notes, which is paper money, in the Tang Dynasty 618-906. Some of these cards are still in existence. Gamblers sometimes played with and for the actual bank notes. A Chinese encyclopedia of 1678 confirms this. It describes "Leaves," an early Chinese card game as "Sung Money." The modern game derived from the old money game has one hundred and twenty cards of four identical sets of thirty cards each. The suit signs are coins, strings of coins, and myriads strings of coins, with three extra cards, the red flower, the white flower, and old one thousand which are distinguished from the rest by seals and inscriptions. Many of the old Chinese folk tales are shown on these cards. Their games have come down through the ages unchanged. No people west of their great barrier mountains have ever been able to approach the grace and loveliness that the Chinese have from time immemorial put into their playing cards. Thus we have the early history of playing cards of China from which country historians claim they originated.

One of the many subjects on playing card backs is advertising. One of the most interesting subjects is the early steam boats. What do the letters S. S. stand for? According to The Thomas Cook and Son Travel Service, S. S. is an abbreviation of "Screw Steamer" - a steam vessel propelled by a screw or propeller. Back in 1841 when Cook's was founded in the early days of transition from sail to steam a ship could only be a sailing craft with three masts, all of them square rigged. Other types of sailing vessels were three-masted barques and barquentines, two-masted brigs and brigantines, or schooners, sloops, and other rigs. The advent of steam called for a broad new designation to cover all these sailing rigs whenever aug-

(Continued on page 129)

NATURAL HISTORY

Shells, Birds and Stars

MAKE LIFE INTERESTING FOR SOUTH TEXAS HOBBYIST

By ARLENE KARSON

A woman, wearing a blue slack suit and carrying binoculars over her shoulder and a Mexican basket in her hand, was moving with slow, silent steps along the deserted beach of Padre Island, a long, spindling sandbar along the South Texas coast. Her attention was focused on a pintail duck that rested motionless on the brown sand above the surf line. She moved so inconspicuously that the bird, which appeared wounded or fatigued, was unaware of her. It took several minutes for her to cover the thirty feet that separated her from it. Her slacks blended with the blue of the morning Texas sky and the basket was the color of the sea-oats that waved in the Trade Wind on the dunes behind her.

Finally, she stood over the duck. She bent down slowly and cupped it in her hands. It fluttered feebly. "It's been wounded," she thought. She relaxed her hold upon it, and like a flash it took off, touching the sand with its webbed feet for power, and then soaring away in a straight line.

The woman was Mrs. Cash Asher, of Corpus Christi, Tex., who for several years has been studying shells and birds of the region — and, incidentally, learning a lot about the stars, giving her the distinction of a woman with three hobbies.

She has become as indigenous to the water front and beaches of the area as the many species of birds that stay there the year-round. She has identified more than three hundred species, and collected and classified all of the shells found on Padre Island. The shells are on display in the Children's Museum in Corpus Christi.

Mrs. Asher's interest in birds started in 1950, when she first began taking trips down the 116 mile long beach of Padre. The island had just been connected with the mainland by a causeway. She had been collecting and classifying shells for a quarter of a century, and wanted to complete an island display. But at times, erratic tides swept Padre's beaches clean. It was then that she began observing the numerous birds that fed at the banquet table along the surf, or soared above the white dunes. She saw sanderlings foraging the beach on their stilt-like legs black skimmers sweeping over the breaking waves; great blue herons resting knee deep in the water; flocks of ducks following the shoreline on migration; sandhill cranes, white and brown pelicans, gulls and terns of many kinds.

Soon she added binoculars and bird books to the microscope and text-



Studying a warbler in a Corpus Christi, Tex., park.

books which she used in her shell hobby.

On trips down the island, with her husband, they slept on cots while a driftwood fire, cast fantastic shadows against the dunes, and the diamond fields of the sky came into view. This opened a new field for exploration, and she began studying the heavens from books, as well as with her binoculars. Before long, she was able to identify the planets, the first magnitude stars, and constellations that moved in brilliant pageantry across the Gulf of Mexico and above the voiceless dunes. She organized an amateur astronomical society, and talked before groups about her new hobby.

"I learned long ago," she says, "that people with hobbies seldom suffer from nerves. People develop nervous disorders because they have too much leisure time. They become introspective and start worrying. Pretty soon, their little worries become magnified. Hobbies are wonderful outlets.

"It isn't really necessary to go anywhere to get a pretty good list of birds during migration. When the warblers start north from their South and Central American winter resorts, they stop over here in South Texas for days to re-energize themselves with insects in the trees and hedges. This is also true of the thrushes and woodpeckers, bunting, cedar waxwings, orioles — in fact of innumerable migrating species.

Before settling in Corpus Christi in 1946, Mrs. Asher travelled extensively, and collected shells on beaches all over America, as well as in the mountains and on deserts. One of her travel souvenirs is a snail which she found on the site of George Washington's home at Mount Vernon.

She has seen rattlers and moccas-

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Mrs. W. Lee Bates, right, joins Mrs. Asher in a bird-watching tour. Both are members of the Texas Ornithological Society.



Looking at a flock of white pelican on Laguna Madre.



The sea produces a left-handed whelk for the searcher on the beach of Padre Island.

sins slithering in the grass ahead of her "Always when I am exploring grasslands or in a marsh, I move slowly and keep alert," she reported. "Everything gets out of your path if you let them know you are coming."

Her hobbies have enabled her to meet museum conchologists and orni-

thologists, and countless other interesting people from everywhere, who followed the trails of the mollusks, the skyways of the birds, and the pathways of the constellations.

"There's never a dull moment for one with a hobby," she says — and certainly three hobbies spell out an abundant life.

"At the Sign of the Crest"

By HAZEL KRAFT EILERS

READE or READ COAT-OF-ARMS



This summer, through interested friends, I have been the recipient of numerous postal cards offering for sale the hand-colored Coat-of-Arms for the family. The name on each card, of course, corresponds to that of the one to whom the card is addressed. These friends have inquired as to the authenticity and/or correctness of such representations, and I have been asked how the use of a name *only* establishes the right to an armorial bearing, as this seller purports.

I was happy to note in the May, 1957, issue of *Changing Times*, the Kiplinger Magazine, the following paragraph which I will quote in its entirety, by permission of the Associate Editor, Robert Luce.

Your Family Rate A Coat-of-Arms?

If you are solicited by mail to buy the Coat-of-Arms of your family name, give thought to what the National Better Business Bureau says on the subject. In the British Isles and Europe, the right to bear a given Coat-of-Arms is hereditary. Anyone named Williams, for example, theoretically shouldn't use the Williams Coat-of-Arms unless he can trace his ancestry back to the Williams who received the original grant. In this country, of course, there is no law on the subject; says the BBB, it's a matter of conscience and good taste."

To trace back to an ancestor who "received the original grant" would be an impossible feat in most cases, as the earliest arms were not "granted" but assumed for practical purposes of identification. Armorials were in use a long time before

there was any attempt at regulation or registration and it was not until this time that the sovereigns assumed the prerogative and coats of arms were granted as an acknowledgement of services. But although it may be impossible to trace back to the individual who received the original grant, ancestry should be traceable to an individual known to have borne the arms with impunity in his mother country.

I have thought that some day I would start compiling a list of the genealogical works I find in libraries that are illustrated with armorial bearings without any basis in fact. If there is no way of knowing or establishing the former residence of a man who appears on our shores, how can an armorial bearing be ascribed to him and his descendants? How can anyone be sure that he did not assume a new name and identity with his new life?

If a Reade should respond to a post card invitation such as described above, I wonder which of the many Read/Reade/Reid/Reed armorial bearings he would receive. There are dozens listed under each of these various spellings in Burke's General Armory, and these postals are not concerned with lineage. An article on the Reade family found in Volume 20, P. 119 of *Americana*, published by the American Historical Society, states: "Armoial bearings blazoned herewith are those recorded by Burke for Reade without designation of locality." What does this accomplish? Does it seem wise to team up a family and an armorial bearing when—outside of the name—they have only one thing in common—that nothing is known about either?

There were many Reades who emigrated early to this country. The lineage of some of these men has been traced, but the ancestry of others is unknown. The Arms emblazoned above are ascribed by the New England Historic Society to Thomas Reade of Salem, Mass. (freeman, 1634) and his sisters Margaret Lake, Martha (Epps) Symonds and Elizabeth Winthrop. Their armorial bearing was confirmed by the College of Arms in 1654. The blazon follows: Arms: Azure (blue) a griffin and a canton or (gold).

Crest: A griffin's head erased azure, beak and ears or.

The descendants of Colonel John Read, one of the original proprietors of Charlestown, are eligible to an ar-

morial bearing. Col. John Read was one of the commissioners appointed by the Colonial Legislature of Maryland to lay out and govern the city. He was born in Dublin in 1688 and came to America where he purchased land in Cecil County, Maryland. His son, George, of Delaware was one of the six signers of the Declaration of American Independence who were also framers of the Constitution of the United States. The paragraph below is found in Burke's General Armory (1884). I have inserted the dates.

READE, or Read (United States of America; a distinguished branch of the old and eminent family of Reade, of Barton Court, co. Berks, and Ship-ton Court, co. Oxford, now represented by General J. Meredith Read (1837-1896); M.A., Resident Minister of the United States at the Court of Greece, only son of the late Hon. John Meredith Read, LL.D. (1797-1874), Chief Justice of Pennsylvania, whose father, the Hon. John Read (1769-1854), (fourth son of Hon. George Read, one of the six signers of the Declaration of American Independence), married Martha, daughter of Hon. Samuel Meredith, Brigadier-General).

ARMS: Gules (red) a saltire between four garbs or.

CREST: On the stump of a tree vert (green) a falcon rising proper (of natural color) belled and jessed or.

MOTTO: Cedant arma togae (Let arms yield to the gown).

More details on this Col. John Read line may be found in Matthew's American Armoury and Blue Book (1907).

Another interesting Reade line that has been traced back across the sea is that of George Reade of James City County, Virginia. George was born in Linkenholt, Hampshire, England, in 1600, the son of Robert Reade and Mildred Windebank (daughter of Sir Thomas Windebank and Mildred Dymoke - a royal line). He died in York Co., Virginia, where his will was probated Nov. 20, 1671. He came to Virginia in 1637, was Secretary of the Colony of Virginia that same year; was acting governor in 1638; Burgess from James City County in 1649 and from York County in 1656; he was a member of His Majesty's Council Mar. 13, 1658 and April 1658-1671. He was also Colonel of the Militia and a large land holder in Virginia. He married Elizabeth Martian, daughter of Capt. Nicholas Martian of York County, Virginia. Her will was probated Jan. 24, 1686-7. Col. George Reade was not only the great-great-grandfather of George Washington, but also a direct ancestor of Queen Elizabeth II through her maternal line.

Crozier's Virginia Heraldica ascribes to the Reade family of James City County, Virginia the following Arms:

Arms: Azure guttee d'or, a cross-crosslet fitchee of the last.

Crest: A shoveller close sable.

INTERPRETATION

Translated into non-Heraldic terms: A blue (azure) shield covered with drops of gold (gutte d'or) charged with a cross of gold ("of the last" color named). The color name is never repeated, therefore "or" refers both to the drops and the cross. The cross has the three upper arms crossed (crosslet) and the lower arm brought to a point (fitchee).

The crest is a black (sable) shoveller (a species of water-fowl) with wings folded (close).

Crosses are the express symbol of the Christian Church, "signifying unto us tribulation and sorrow," and indicative of Crusader ancestry. The cross crosslet is the symbol of the "fourfold mystery of the cross." When a cross of whatever form has the lower arm pointed, it is the emblem of a leader of the Crusades. He whittled the cross out of a limb of a tree, sharpened the point, and stuck it into the ground to halt his band, and to call them to prayer, then left it as a guide to the next band.

The shoveller, or spoonbill duck, is a bird with a small shovel-like beak. Wade's Symbolisms of Heraldry states that the duck "by flying, running and swimming under water, has many ways of eluding its enemies and beguiling their hopes." It may therefore be held to signify a man of many resources.

GENEALOGY

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October 12, 13, 14, 15, 16

Colors are representative of the personal characteristics of the original bearer and are granted only if he be worthy. Blue signifies loyalty and truth; gold, generosity and elevation of mind; and sable, the fur lining of royal robes, constancy and nobility.

A Coat-of-Arms is not considered complete without being decorated with the mantling and helmet which the men wore in medieval times. The Reade arms illustrating this article is an outline drawing depicting the shield only. The mantling was a large scarf of heavy cloth or leather thrown over the helmet to protect the neck from the heat of the sun, the armour from rust and to foil the enemy's sword. When Coats-of-Arms became popular as decorations in the home, there were certain rules adopted for their use. One was the conventionalizing of the torn mantling which the heroes of the day were proud to show when they returned from a conflict. In a hand-painting, wood carving or other illustrations, these mantling must have the main color of the Coat-of-Arms on the outside, and the main metal for the lining. There must also be a wreath of the colors holding the mantling on to the helmet, six strands showing, the first of the metal, second of the color, and then alternating. Upon this six-stranded wreath the crest rests, should there be one granted.

I have called attention to only three of the many Reade/Read Coats-of-Arms available - illustrating the first one mentioned and giving the interpretation for the last. It is my hope that more people will become conscious of the problem involved. I do not think it is a lack of either "conscience" or "good taste" that permits them to purchase and display a dubious armorial bearing, but simply a misunderstanding of the subject.

(Continued on next page)



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MART WANTED

WANTED: OLD, unusual and foreign playing cards. Describe, price. — E. M. Salmonsens, 6732 Newgard, Chicago 26, Illinois. **03272**

EARLY WIRELESS equipment, books, magazines and catalogs. Send description and price. — Vance Phillips, 1010 Monte Drive, Santa Barbara, Calif. **0126121**

WANTED: Very small pot bellied stove or small toy stove. — Edward W. Rohrer, 932 Superba Avenue, Venice, California. **01441**

WANTED: Sherlock Holmes material. Describe, price. — Mrs. E. A. Cameron, 404 Laurel Hill Road, Chapel Hill, North Carolina. **01441**

BUY, SELL, TRADE, old theatrical playbills, photos, programs, anything old in theatre. Describe and price. — S. Moss, 4919 N. 13th, Phila., Pa. **06407**

CIVIL WAR letters, diaries, books and pamphlets, especially Confederate. Also pamphlets on Crime. Please state price and condition. — Don French Shop, Athol, Mass. **0126351**

WANTED: Cylinder phonographs and records, horn type phonographs, and any parts. — Describe fully and price wanted. — Pollard, 4109 Soquel Dr., Soquel, Calif. **06233**

WANTED: Old cap pistols and cannons. Anything that shoots a paper cap or blank. — Paul H. Willy, 278 W. Walnut St., Marietta, Penna. **06637**

ALASKA: Wanted, prints, maps, newspapers, or any Alaska material prior to 1870. — Mrs. Ruth B. McLaughlin, 125 3rd Avenue, Anchorage, Alaska. **04405**

WANTED: Any historical material relating to any Western State, Hawaii, or Alaska. Books, broadsides, letters, diaries, business ledgers, early newspapers, advertisement, prints, paintings, anything else. Send for Want List. — Argonaut, 336 Kearny St., San Francisco, California. **0124032**

WANTED: Automobile items, anything pertaining to the Auto Era; car accessories, literature, also Americana catalogs that describe goods. — B. J. Pollard, 14300 Prairie, Detroit 38, Mich. **06238**

LETTERS, any lots before 1900, with or without covers. Also pamphlets. — Alvin Lohr, Conococheague, Hagerstown, Maryland. **03215**

WANTED: Old thoroughbred stagecoach (any condition); wagon, coach, and carriage accessories; catalogues, books, prints, posters, documents, etc., pertaining to Stagecoach, wagon, and carriage field. — Wm. Gannon, Mabton, Wash. **0126581**

SHAVING MUGS with picture, owners' occupation and name. Liberal prices. — Fred Patterson, P. O. Box 1730, Atlanta, Georgia. **0122511**

WANTED: Valentines, paper dolls, scrapbooks, fringed cards, toy books, doll houses, furniture, etc. — Connecticut Antiques, Pomfret Center, Conn. **06675**

PAINTINGS: Historical, Biblical, farm, town, western, good landscape scenes. Also paintings of Airplanes and automobiles before 1925. Also tavern signs, trade signs, and wood carvings. Folk art. — Leonard Beans, 654 Stuyvesant, Trenton, N. J. **03618**

MOBILE, ALA. Historical material pertaining to the area. — Mrs. Carter Smith, 64 N. Hillwood, Spring Hill Sta., Mobile, Alabama. **0126121**

WANTED: Nazi items. Cash or trade. — Lenkel, 812 Anderson Ave., Palisade, N. J. **03802**

WANTED: BOYS TOYS: Trolleys, trains, cast iron toys; banks; catalogs. — Walter Popek, 15 Main, Garfield, N. J. **03272**

TOYS, Banks, Cap Shooters, Parts, and Colored Glass Candy Containers. — Miller, 29 Lincrest St., Hicksville, New York. **mh128801**

WANTED: U. S. Army - Navy Decorations and campaign medals. Quote, condition and price. — Joseph DiPietro, 2627 Ellsworth St., Philadelphia 46, Penna. **0124431**

EARLY WIRELESS equipment, books, magazines and catalogs. Send description and price. — Vance Phillips, 1010 Monte Drive, Santa Barbara, Calif. **0126121**

WANTED: Florida maps before 1850 from old Atlases, Geographies, and books, all sizes wanted. — Newell Caudell, 113 Lakeview Ave., West Palm Beach, Fla. **03863**

WANTED: Early Valentines, Florida letters and historical material. Confederate material. Paper money coins. Liberal prices paid. — Herbert Jenne, 645 Royal Plaza, Fort Lauderdale, Florida. **064867**

CIGARETTE, tobacco, candy cards, advertising issued by tobacco companies. — Charles Bray, East Bangor, Pennsylvania. **06344**

RUSSIAN ENAMELS, private collector. Describe fully. — B. M. Pipe & Supply Co., 923 Vogt St., Cincinnati 3, Ohio. **0122611**

OLD POST CARDS: Paying average \$2 to \$3 per 500, if mostly pre 1918 - plus postage. — Lyon Hobby Mart, Box 63, Hartford, Conn. **03563**

CIGARETTE, gum and other insert cards issued before 1943. Wanted by collector. — Preston Orem, 16 N. Marengo, Pasadena, California. **03403**

WANTED: Old railroad annual passes issued before 1910. Anything pertaining to the old railroads of Colorado. — Koch, 41 Old Army Rd., Scarsdale, N. Y. **03004**

TOP DOLLAR paid for Antique Toy trains and Trolley Cars. Describe to: Bill Krames, 139 Windsor Road, Yardley, Penna. **0126121**

NEW YORK World's Fair 1939 viewbooks, exhibitor's literature, postcards, spoons, photographs, souvenirs. — Edward Orth, 430 Rainbow, Los Angeles 65, Calif. **03403**

LOTTERY Tickets, Old American. Buy, sell, exchange. — Phillip G. Nordell, R.D. 1, Ambler, Pa. **06027**

OLD folded letters and envelopes with postmarks or stamps prior 1890. Especially want Texas or Louisiana letters. — A. H. Hooker, P.O. Box 511, Center, Tex. **03483**

BASEBALL cards issued before 1943. — Preston Orem, 16 N. Marengo, Pasadena, California. **03291**

OLD STAMPS WANTED. I will pay \$100, each for 1924 1 cent green Franklin stamps, rotary perforated eleven (up to \$1,000 each unused). Send 20c for large illustrated folders showing amazing prices paid for old stamps, coins, and collections. — Vernon Baker, Baker Stamps, (65-H) Oradell, New Jersey. Advertised in HOBBIES since 1931. **038421**

(Continued from page 127)

QUERIES AND REPLIES

Please enclose 25c for this service and 6c if you wish reply sent to you personally. No replies unless the query is answered by a reader.

Send your queries and watch for the replies from readers. Also co-operate with replies whenever possible. Do not expect professional service.

#1398 **SAWYER - MILLIKEN.** Information wanted on ances, Sally Sawyer b. 1786 wife of Samuel Milliken, Jr., m. Mt. Desert, Me., 1808. Corres. inv. Mrs. J. W. Ross, 104 High St., St. Ipswich, Mass.

#1399 **MILLIKEN.** Want to buy Milliken Genealogy by Gideon T. Riddlon (1907) See #1398

#1408 **KING-CHAMBERLAIN.** Want ancestor, Richard King, b. 7/10/1824 Orange Co., N.Y. died 1885 Texas; founder of King branch in Texas; served in Mexican and Conf. Army; m. Henrietta H. Chamberlain of Missouri. Corres. inv. Mrs. E. Maklebus, 7 Cove-land Drive, Avon Lake, Ohio.

#1409 **BROCK-BEELER.** Want ances, James Brock, Grainger Co., Tenn.; b. c. 1790; m. Elizabeth Beeler, 1817. Corres. inv. Mrs. R. W. Murphy, The Mansion, Newtonia, Mo.

#1410 **BEELER.** Want ances, Elizabeth Beeler of Grainger Co., Tenn. Corres. inv. See #1409.

#1411 **BEELER-BROCK.** Want ances, Nancy Beeler, wife of Joseph Brock of Grainger Co., Tenn. in 1845. Corres. inv. See #1409.

#1412 **BROCK.** Want ances & marriage of George Brock, father of James above; believed to have come from Virginia to Tenn. Corres. inv. See #1409.

#1413 **WILSON.** Want ances. & all data possible on Caroline Josephine Wilson; b. N.Y.; state (where?) 12/15/1833; m. John Gennett, an artist (date & place?); 1st child b. in N.Y. Mrs. C.P.; New York.

#1414. **McMARLIN/McMARLON.** Want ances & des. John McMarlin/Marlon, in 1790 census German Twp., Fayette Co., Pa.; wife & 3 daus: (Esther and 2 others). Corres. inv. R. A. Parker, 8268 33rd Ave. No., St. Petersburg, Florida.

WANTED: Boy's TOYS: Old trains, trolleys, wagons, automobiles. — Dr. Kowal, 2300 W. 21st St., Chicago, Ill. **06844**

WANTED: Lionel Standard Gage Blue Comet Passenger Train Set. Must be in good shape, two or four wheeled cast iron wagon nodding toys horse drawn cast iron toy circus band. Wagon not less than 30" over all in length. Royal Circus cage wagons. — Arthur H. Mundis, 731 Wallace St., York, Pennsylvania. **064661**

NEVADIANA. Anything on Nevada. Quote prices. — Hardy, Box 447, Carson City, Nevada. **03291**

RAILROADIANA. Timetables, Passes, Books, Catalogs - any railroad or street railway items. Automobile Catalogs. — Hardy, Box 447, Carson City, Nevada **03403**

WANTED: Commemorative halves and gold coins. Foreign silver. Indian relics. — South Malden Museum, 6712 MacCor-le Ave., S.E., Charleston (Kanawha) West Virginia. **03633**

OLD VALENTINES, Cigarette, Advertising Postal Cards, Accumulations wanted. — Samuel Hoffman, Gladstone Hotel, Zone 7, Philadelphia Pa. **069867**

STEREOSCOPIC VIEWS wanted. — Moore, 3746 Sheffield, Chicago. **012844**

WANTED: Cigar bands, complete sets large quantities and collections. — Louis Bobel, 194 Munn Ave., Irvington 11, N. J. **0128801**

FOR SALE

FOR SALE: Thousands different Presidential campaign celluloid pin back buttons, metals, dishes, postal cards, Material on approval. Write me—Samuel Hoffman, Gladstone Hotel, Zone 7, Philadelphia, Pa. ap124661

PHOTOGRAPHIC COPIES, Superb, Studio Signed, from photo, colorprint, polaroid, printed page, etc., Negative and 5x7, 89c - 8x10, 98c - 9 wallet, \$1.49. Free: Prints, cropping if requested. All sizes, borders, vignettes, lettering available. Enlarging 1/2 above. Reprints same. —Crosby, 1045 "E" St., San Diego, Calif. s1063

LEARN TO MAKE THEM YOURSELF. Free literature. Sample \$1. Handmade glass figurines 18724—P. Martha, Saratoga, California. s1821

FOR SALE: Presidential political buttons and pins.—Walter Sanders, 605 N. Walnut Street, Litchfield, Illinois d6253

COLLECTOR'S ITEMS from Canada are available through —Select Shopping Service, 615 West Pender Street, Vancouver B. C. s1631

OLD BRASS KETTLES from the Penna. Dutch country. Clean, good condition; 6 to 12 qt. \$15. Photo and full description, 10c.—J. Shively, Millmont, Pa. s1002

IVORY COLLECTION: Private, consisting of 1 Statue "Confucius," 34" tall, Teakwood Base, 1 Statue "Lie Bay" (Chinese General) 28" tall, Teakwood Base, 1 Chess Set, King 12" Tall, each piece with concentric ball base, board 34x34", 1 statue "Kum Yum," 15" tall. Photos and prices on request. —Harry Carroll, Box 562, Temple, Oklahoma. s1424

A DICTIONARY OF OLD LAMPS. 2nd printing, by Thwing & Daniels, 30 items desc. & illus. "Has more documented material in 16 pages than some books with 288." \$1.50 pp.—L. L. Thwing, 17 Newtowne Court, Cambridge 39, Mass. s3426

NAZI DECORATIONS. Write for free price list.—Reichs-Ordens, 820 Westover Avenue, Winston-Salem, North Carolina. s1631

GOLD AND SILVER indicators sold on money back guarantee. I also sell the Mexican Dip Needle with whalebones handles. For more information, write —Box 51, Dept. A, Plant City, Fla. s126581

AMERICAN ITEMS: Old advertising cards 50, \$1. Early 1900's post cards, views, Greetings or Foreign 116, \$1. Many other items. Monthly lists free. —Lyon Hobby Mart, Box 63, Hartford, Conn. s3464

PASTELESS Master Miracle Plastic loose leaf Album pages for pictures or stamps, only \$3.00 dozen. Custom made for the carriage trade. Very beautiful.—Plastic Album Products, Marmet, West Virginia. s3464

PERCUSSION TYPE Kentucky Rifle, in good shooting condition. Long octagon barrel, 45-cal., rare heptagon-pattern rifling. Set triggers. Shapely half-length stock, generously ornamented. Product of T. Neave & Sons, Cincinnati. \$60. Also Rifle - Shotgun Combination. Right barrel 38-cal., left barrel 20-gage. Double-duty ramrod. Graceful walnut stock, with engraved brass buttplate, trigger guard and patchbox. By L. J. Church, Tecumseh, Michigan. An excellent example of fine workmanship. \$70. —William Head, 2114 Devonshire Road, Ann Arbor, Michigan. s1046

CLASSIFIED AD RATES

8c per word; three months for the price of 2; twelve months for the price of 8. (Except for change in address, no changes permitted on the low three and twelve months rate.)

BIRD EARRINGS, hand carved in bone. Hand painted and fine detail work by skilled craftsmen, \$2.00 postpaid. Color post card free. Agents wanted. —A. Lamothe, 19 Wood St., Pawtucket, Rhode Island. n4276

CHROMO LITHOGRAPH LABELS. Full sheets of colorful cut outs. Scores of subjects and designs, holidays, novelties and oddities. Also individual labels. Excellent condition. Make offer.—E. L. Barnes, P.O. Box 104, Petoskey, Michigan. 03445

MELODIAN, good condition, Rosewood. Complete harp side detachable legs, 30 x 17", \$125.00 crated. Edison Cylinder Phonograph, \$20.00. Godey Book, 1859, fine condition, \$7.00. WANT: guns, cannons, swords. Give names, price, condition.—Kurtz Gun Shop, 1061 B 21st St. Far Rockaway, N. Y. 03426

AMERICAN Indian and Foreign baskets. Oriental Rugs, Etchings by famous artists, China. Must sell soon.—Chas. R. Reid, 2349 E. High St., Springfield, Ohio. 03483

CIGARETTE & Tobacco Cards. Send for my lists.—Charles Bray, East Bangor, Pennsylvania. Ja6614

SWAPPERS

This department for swapping collector's items only. Rates 5c per word.

SWAP MATCH BOOKS, 25 for 50 alike, local ads only. Regular or odd sizes. Will buy collections.—Dr. Charles J. Higgs, 61 Carey Avenue, Wilkes-Barre, Pa. n33421

WILL EXCHANGE 25 match book covers, all different, for 50 of one kind. No used covers accepted or exchanged. Send 25c for catalog giving exchange values so that you can increase your collection by trading your duplicates. Matchbook cover album, \$3.—Charles Edelman, 1311 B. East 84, Cleveland 3, Ohio. n6049

WILL TRADE for Baseball and Football Post Cards. John Sullivan, 8748 North Damen, Chicago. o3041

WILL EXCHANGE baseball cards. Write for lists. —Lionel Carter, 1621 Cleveland, Evanston, Illinois. o3031

POSTCARDS exchanged for old music.—Fore, 3151 High, Denver 5, Colo. Je12004

TRADE PRINTING, Engraving, Offset for large USED U.S. Commemorative Stamps. Rush stamps price list. —Gene Lamb, "Custom Designed Stationery," Lakeland 29, Florida. s3022

PRINTING

1000 NEW ENGRAVED LOOK! Business Cards \$4.75. Rush Stamps, Samples & Style Chart. White Ripple Personal Stationery 75 Letterheads & Envelopes Morarch Size, Name, Address Flat Blue Only \$3. 300 Gummed 10/16 x 2 1/4" Address labels \$1.25. Photo Business Cards & Postcards, Wedding Announcements, Snap-out-Forms, Salesbooks, Labels, Tags.—If Printed, We do it. Send sample for quotations. Rubber Stamps.—Gene Lamb, "Custom Designed Stationery," Lakeland 29, Florida. s36501

500 GUMMED, 1/2"x2 1/8" labels, printed three lines, 50c., extra lines 15c.—Hunziker, Box 725 XC, Minneapolis-Minn. 03652

1000 Beautiful simulated engraved (embossed) Business, Personal or appointment cards only \$3.95 postpaid. —Rudolph H. Guglielmi, 1546 - 74th St., Brooklyn 28, New York. n3863

AUTOGRAPHS

(Continued from page 109)

fayette, including the Gardner-Ball collection. There are important Lafayette letters at the Morgan Library, the Huntington Library, and the Historical Society of Pennsylvania.

The letters of Lafayette are usually on quarto paper. In the letters which I have seen he never bothered to center the contents, starting his letters, as does Frederick the Great, very close to the top of the sheet. Gracefully penned — and gracefully phrased — Lafayette's letters are important and desirable.

PLAYING CARDS

(Continued from page 124)

mented by steam power. This new term was Screw - Steamer, quickly abbreviated to S. S.

So many of our advertisements of steamships have the word Lloyds on them. This is an incorporated firm engaged in marine insurance in London. Originally the London underwriters met at Edward Lloyds coffee house, it dates back to 1688, hence the name. Lloyds register a shipping record of vessels in commission and their ratings according to construction, physical condition and equipment. Lloyds Register had its beginning in 1799 when the Underwriters Registry, or Green Book, published by a committee of Lloyds ship owners was denounced as unfair by the British ship owners whose vessels were given arbitrary ratings. There was much rivalry between the two factions which continued until 1833 when an agreement was reached and the name Lloyds Register of Shipping was accepted by both sides. Besides the Register, the society publishes a separate register of American yachts and motor boats, and rules and regulations for the building of steel vessels and yachts.

All of the foregoing history has been brought into being through someone's hobby. So if "Fools We Are," we at least have learned what our collection stands for in early history. So we say, "To Each His Own."

MINIATURA

(Continued from page 121)

what shall I suppose, with flowers all about me?

"A Florida Housekeeper.

"On the St. Johns, May 1st."

If the housewife could return to this world today, she might happily find that annually hundreds of thousands visit Florida and leave wide-eyed with wonder at the varied, exotic flowers. And such "slanders" about beef, milk and canned goods are conspicuously absent. Moreover, many Northerners now live in Florida and love it.

HANDICRAFTS

HANDICRAFTS: Beads, Sequins, Spangles, Rhinestones, Leathercraft. Catalog, 20c. Samples 10c.—Lawson Products, Box 327, Lawrence, Mass. s1081

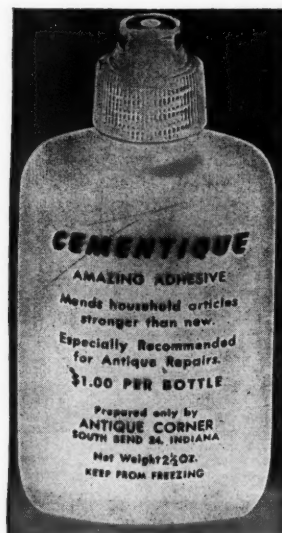
Safe... Simple... Strong

Only **CEMENTIQUE** the amazing adhesive ... brings you EVERYTHING you hope for in a bonding cement!

CEMENTIQUE is recommended for glass, wood, china, leather, marble, plaster, ceramics, dolls, jewelry, model work, etc. Mixed with plaster-of-Paris, it's ideal for moulding permanent parts. **MENDS STRONGER THAN NEW!**

CEMENTIQUE Easy to use ... always ready ... no heating, no mixing, no unsightly glue line, nozzle tip permits direct application. Safe and Harmless ... non-inflammable, non toxic. Unbelievably strong ... 3,000 lbs. per square inch bond strength.

CEMENTIQUE Insures permanent repairs ... joints do not deteriorate with age or atmospheric conditions. Comes packaged in a squeeze-type plastic bottle, usable to the last drop ... cannot dry out.



2 1/2 oz. Bottle
ONLY \$1 Postpaid



DEALERS: Use your letterhead or business card to order a dozen CEMENTIQUE in our distinctive new counter display box — and WATCH IT SELL!

These guaranteed products are sold by leading dealers everywhere. If you cannot obtain locally, please use coupon to order direct by mail.

ANOTHER PROVEN PRODUCT

Makes 3 Full
Qts. Remover

Only **TWO DOLLARS** Postpaid
(\$2.25 west of Mississippi River)

New
WIPE AWAY

SOLVENTIQUE
PAINT REMOVER

NO Sanding
NO Scraping
EASY
SAFE
NON - FUMING
NON - INFLAMMABLE

New chemical formula in powder form. Simply mix with water to form a paste which will remove up to 8 coats of oil base paint in a single application. No sanding or scraping! Will not drip or run - ideal for walls, ceilings, molding, carved furniture and woodwork.

ORDER TODAY!
1 1/2 LB. PACKAGE **\$2.00** POSTPAID
MAKES 3 FULL QTS. REMOVER
Dealer inquiries welcomed
Prepared by the makers of CEMENTIQUE

ANTIQUE CORNER
P. O. Box 58, South Bend, Ind.

ANTIQUE CORNER
South Bend 24, Ind.
Rush to me POSTPAID, the following:
— bottle (s) CEMENTIQUE at \$1.00 ea.
(in the new squeeze-type container)
— box (es) SOLVENTIQUE at \$2.00 ea.
(\$2.25 West of Miss. River)

Enclosed is _____
Name _____
Street _____
City _____ Zone _____ State _____
() I am a dealer. Send me attractive resale offer.
(Please use letterhead or other identification if dealer).

U. S. Silver Dollars

Brilliant Unc., just as they left the Mints. All at Bargain prices.

CARSON CITY MINT - 1878, 1890, 1891, each.....	\$ 2.45
1882, 1883, 1884, 1892, each.....	3.45
1879, 1880, 1881, 1885, each.....	4.95
1893, rare	17.50
NEW ORLEANS MINT - 1879, 1880, 1881, 1882, 1883, 1884, 1885, 1887, 1888, each.....	3.45
PHILA. MINT - 1878, 1879, 1880, 1881, 1882, 1883, 1884, 1885, 1886, 1887, 1889, 1890, 1891, each.....	2.45
1897, 1898, 1900, 1903, each.....	3.45
1892, 1893, 1896, 1904, each.....	4.95

SAN FRANCISCO MINT - 1878, 1879, 1880, 1882, 1887, 1890, 1891, 1897, 1900, each.....	\$ 1.95	
1888, 1889, 1894, 1898, 1899, 1901, 1902, each.....	2.50	
SPECIAL OFFER - Collection of 30 different Dates: Consists of 6 Carson City, 6 New Orleans, 10 Phila., 7 San Francisco, and 1 Denver, all Dates of our selection and Bril. Unc. A real BARGAIN at only (value over \$80.00).....		69.95
NATIONAL ALBUM FOR 1878-1921 Set. Consists of 13 pages with visible slides for all dates.....		10.40
3 SMALL NAT'L. BINDERS for above set.....		6.00

MISCELLANEOUS BARGAINS

CHOICE U.S.A.

BRILLIANT PROOF SETS - 1950, \$48.50; 1951....	\$34.50
1952, \$24.50; 1953, \$13.75; 1954, \$7.25; 1955, \$6.45;	3.15
1956, \$4.35; 1957 (2 for \$5.90).....	134.50
SPECIAL - 1950-1957 complete.....	4.95
1957 MINT SET - Br. Unc. \$3.65; or Select. BU....	64.50
1957 UNC. ROLL SPECIAL. All ten, original bank wrapped rolls (\$55.00 Face), postpaid, only.....	54.50
As above for 1956, all 9 rolls.....	85.00
As above for 1955, all 11 rolls.....	21.50
ROOSEVELT DIME SET, 1946-1957, Bril. Unc., \$15.95 or Select, Bril. Unc.....	29.50
JEFFERSON NICKEL SET, 1938-1957, Bril. Unc.....	29.50
FRANKLIN 1/2 SET, 1948-1957, Bril. Unc.....	875.00
COMMEMORATIVE 1/2 TYPE SET (48). All Bril. Unc. in National album. Beautiful set, only....	

We will allow a remarkable trade-in for nice U.S. Gold Coins for above sets (or buy them at top prices).

CHOICE COINS OF THE WORLD

1957 CANADA MINT SET (6) SELECT BU.....	3.95
IRELAND ANIMAL SET (8) BU, in green box....	2.45
1956 EGYPTIAN CROWN, BU, rare.....	5.75
1957 EGYPT 25 Piastres, Suez Canal Bldg., BU, attractive, scarce Coin.....	2.95
1947 GEN. MAC ARTHUR SET (2) BU.....	2.95
1950 VATICAN HOLY YEAR SET (5) BU. Includes 100 Lire Gold. In attractive Official Card. While a few sets last, bargain price.....	16.50
1953 QUEEN ELIZABETH II CORONATION SET. 10 glittering proofs, in beautiful official leatherette case, Special	11.75
1957 MEXICO COMMEMORATIVE SILVER SET (3) BU 1, 5 and 10 Peso. Limited issue, with usual slight scratches, \$4.50, or Select BU.....	5.65

WANTED

WANTED

WANTED

YOUR CHOICE COLLECTION OR RARE DUPLICATES, IF IT'S FOR SALE GET BEBEE'S AMAZING "TOP" PRICES AND YOU'LL GET THE MOST! NO COLLECTION TOO LARGE OR TOO SMALL - THE CASH IS WAITING!

U.S. GOLD - \$1/4, \$1/2 Dollars, \$2.50, \$3, \$4, \$5, \$10, \$20, \$50. Fine to Proofs.
Commemorative and Pioneer (Private Issue) Gold.
COMPLETE SETS - in all Series, Half Cents to Dollars.
PROOF SETS - 1856 to 1956, part or complete.
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CURRENCY - \$1 to \$1,000.00 Large Notes.
COLONIAL, CONTINENTAL CURRENCY, FRAC-

TIONAL (Also Shields), OBSOLETE (BROKEN BANKS) CURRENCY - Singles, Uncut Sheets, hoards and accumulations. Those Old Notes or Nice Collection may realize a Tidy Sum - Don't Delay! Write (Describe fully) today.
CURRENCY (SMALL SIZE), CRISP NEW ONLY:
\$1 - 1928C, 1928D, 1928E; \$2 - 1928, 1928A, 1928B, 1928C; \$5 - 1928, 1928A, 1928B, 1928C, 1928D; \$10; BLUE SEAL - 1933, 1934B.
UNCUT SHEETS - All Currency.
CANADIAN CURRENCY—Large Size Notes.
REFERENCES—Dun & Bradstreets or Your Bank. All Inquiries answered. Remember, we both lose if you sell elsewhere. For a pleasant, quick deal—Write us at once.



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WE SHIP ON APPROVAL

Recent purchases from old Main W. & F.

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PHOTOS:

- A. French porcelain oval Cache Bowl, pink, white & gold 9 1/2" long, 6" hl. 35.00
- B. Haviland Limoges Tureen, white w/ light blue flowers, 12 1/2" l., 7" h. 27.50
- C. 6 pc. Sterling Silver Tea & Coffee Service w/ swinging kettle, J. E. Caldwell Co. 825.00
- D. Coin Silver footed oval Tray w/ Egg & Dart border, 11 1/2" l. Kidney, Cann & Johnson, N.Y., circa: 1853 75.00
- E. Sterling Silver "Paul Revere" style Punch bowl, 14" diam, 7 1/4" h. 220.00
- F. Rect. Brass Tray, handsomely engraved 13x17 1/2" 20.00
- G. English Sheffield bone handled Fish Set, 6 knives, 6 forks, serving fork & knife 55.00
- H. Boat shaped English Silver Cream & Sugar, London, circa: 1790-1. Henry Chawner, Creamer stands 6" h. 220.00
- I. Sterling Silver Vase, not cement weighted, Bailey & Biddle, 14 1/2" 77.00
- J. Coin Silver Julep Cup awarded for "Best Grade Yearling Heifer" prize in 1850, 5" 38.50
- K. Dresden 4-figure Lamp Base, 10" h., 10" diam. 150.00
- L. Pr. Brass 4 light Candelabra, 21 1/2" h., 15" w. Lion w/ scroll finials, pr. 125.00
- M. French Sevres Lamp, Cobalt blue & gold background, 26 1/2" h. 65.00
- N. Silver gilt & jeweled Chalice Cup, Jade, Rubies, Sapphire, Pearls, etc. 330.00
- O. Cranberry glass & silver plated basket, 12" l., 9 1/2" h. 55.00
- P. Blue & white Delft Plac, 13x15 1/2" 42.50
- Q. Fine French Baccarat hexagon shaped overpainted white & green floral center, 2 1/2" diam. 275.00

GOLD JEWELRY

1. Flexible Mesh Bracelet w/ Buckle clasp, 3 1/2" w. 55.00
2. Flexible "Fish-scale" Mesh Bracelet w/ quaint souvenir embossed skilfully into the mesh, 1 1/2" w. 49.50
3. Pr. "hinged" stiff Bracelets w/ all over black enamel (slightly chipped). Each 1 1/2" w. pr. 65.00
4. Pr. gold & carved kidney shaped green Jade Earrings, 1 1/4" l. Pierced or non-pierced. 55.00
5. Pr. Tassel drop earrings, Pierced or non-pierced, 1 1/2" 55.00
6. Gold & solitaire Pearl Ring, Grosz style prong mounting w/ large whole Pearl 27.50
7. Gold & 3 stone straight row Opal Ring, Prong mounting 15.00
8. Gold & 3 stone straight row Ring, Fine Kashmir blue Sapphire tear drop center stone w/ a Diamond on either side 330.00
9. Gold & prong mounted whole Pearl Solitaire Earrings, Pierced Post back 27.50
10. Gold, prong mounted round Opal solitaire Earrings, Pierced or non-pierced 44.00
11. Handsome oval b.x. finely chased Verv unusual brown & white stone Cameo center, 1 1/2x1 1/4" 66.00
12. Gold & whole Oriental Pearl Scarf Pin, Registered Bailey Banks & Biddle 150.00

PLATINUM

13. Prong mounted Platinum & Diamond (22) guard or Wedding Band 330.00

SILVER

14. 4 1/2" Rat Tail Spoon w/ turned up handle, Touchmark 1. A. 55.00
15. Sheffield Marrow Soup 11.00
16. Silver "bright cut" Reward of Merit Shield shaped, Circa: 1790 7.50
17. 6 3/4" English Coin Silver Sugar Tong w/ semi-round grips, Sheaf of Wheat motif 22.00
18. Coin Silver Fiddleback Tablespoon, Alfred Welles, Hebron, Conn., circa: 1825. Served as a General in the War of 1812 33.00
19. Pepper Mill of French origin, 3 1/2" 14.00
20. 3 1/2" Miniature Windmill w/ rotating blades 15.00

CHINA, GLASS & MISC.

21. Humpty-Dumpty Panorama, in original box & with accompanying text, Circa: 1887 35.00
22. Hull's Alphabet & Picture Blocks in orig. box, Ca. 1858 20.00



If your Holiday Plans call for gifts, of Jewelry, Silver or China please keep us in mind for a miscellaneous selection sent on approval. For a larger and more varied assortment please send your requests in now while there's ample time. If this is your first order, references would be appreciated.

23. Penna. Dutch - "Germantown Calendar (Almanac) 1853" printed in Phila. in German. 35 pages, fine cond. 25.00
24. White Chalk Squirrel, 6 1/4" 17.50
25. 4" oval Black & Red painted Metal Box containing scale & weights, early 19th cent. 14.50
26. 3" diam. Rd. Wood Box containing set of Hydrostatic Balls (testing strength of spirits) Made in Glasgow, Scotland 12.50
27. 10" Jade Quartz carved Lamp Base on Teak Wood & Brass Base, Foo Dog finial 95.00
28. Set of 18. 6 3/4" diameter Dresden Cake or Salad Plates, Fluted, scalloped, white w/ colorful floral sprays, each 6.00
29. Set of 9 Dresden Bread & Butter Plates similar to the above (No. 28), each 5.00
30. Dozen Minton 9" diam. Cream colored Plates w/ thin gold borders which have a Walls of Troy motif, doz. 60.00
31. Dozen Minton 9 1/4" scalloped bordered Plates, w/ a white background, Cobalt blue & gold border w/ green bell flowers, doz. 72.00
32. Cut glass Cream & Sugar, Ea. Signed Corning Sunburst pattern, set. 24.50
33. Oval cut glass Celery Dish w/ high sides boat shaped. Frosted flower Sunburst. Signed F&B. 3 very slight minor nicks 17.50
34. Cut glass round Bowl, Sunburst. Signed Hawkes, 3 1/2" h., 8" diam. 22.50
35. Pr. Bronze Box Ends, George Washington motif pr. 14.50

These items are sold on approval. Please return them within 30 days. Freight additional. Money is refunded in full if not satisfied. Please include Post Office Tax when applicable.